



The Lawrence Lande Collection of Canadiana  
in the Redpath Library of McGill University

A Bibliography

COLLECTED, ARRANGED AND ANNOTATED BY LAWRENCE LANDE

WITH AN INTRODUCTION BY EDGAR ANDREW COLLARD

*The Lawrence Lande Foundation for Canadian Historical Research. Montreal. 1965*

## 1630 Cadwallader, E.

MY OWN CANADIAN HOME; SONG FOR FOUR VOICES; TO HIS EXCELLENCY THE LORD STANLEY OF PRESTON, G.C.B., GOVERNOR GENERAL OF CANADA, "MY OWN CANADIAN HOME" IS, BY PERMISSION RESPECTFULLY DEDICATED; WORDS BY E. G. NELSON; MUSIC BY E. CADWALLADER. *St. John, New Brunswick, Canada, "Daily Telegraph", Steam Job Print, 1890.*

2 l. • folio • music.

## 1631 Cambridge University

PROLUSIONES ACADEMICAE PRAEMIIS ANNUIS DIGNATAE ET IN CURIA CANTABRIGIENSI RECITATAE COMITIIS MAXIMIS A.D. M.DCCC.XXXI. *Cantabrigiae, Typis academicis excudit Joannes Smith, [1831].*

37 p. • 8vo • orig. marbled boards • The first poem, p. [3]-12, is entitled: "The attempts made of late years to find a North-West passage", by George Stovin Venables.

## 1632 Cameron, Dun

CANADA OUR HOME; A PATRIOTIC SONG & CHORUS, BY DUN CAMERON; ARRANGED BY COSENS WILFRID. *Montreal, Cameron, Currie & Co., 1892.*

3 l. • folio • music.

## 1633 Canada Educational Directory

THE CANADA EDUCATIONAL DIRECTORY AND CALENDAR FOR 1857-8: CONTAINING AN ACCOUNT OF THE SCHOOLS, COLLEGES, AND UNIVERSITIES; THE PROFESSIONS; SCIENTIFIC AND LITERARY INSTITUTIONS; DECISIONS OF THE COURTS ON SCHOOL QUESTIONS; &C., &C. EDITED BY THOMAS HODGINS. *Toronto, MacLear & Co. Lovell and Gibson, Printers, 1857.*

128 p. • 8vo.

CAN. ARCH. I 2636.

## 1634 The Canadian Agricultural Reader

THE CANADIAN AGRICULTURAL READER, DESIGNED PRINCIPALLY FOR THE USE OF SCHOOLS: COMPILED FROM THE MOST APPROVED AND PRACTICAL AUTHORS, BY A VICE PRESIDENT OF THE NIAGARA DISTRICT AGRICULTURAL SOCIETY, AND TOWNSHIP SUPERINTENDENT OF COMMON SCHOOLS. PUBLISHED FOR THE PROPRIETORS. *Niagara, printed by John Simpson, 1845.*

304 p. • 8vo.

TPL 2702.

## 1635 The Canadian Brigands

THE CANADIAN BRIGANDS!! AN INTENSELY EXCITING STORY OF CRIME IN QUEBEC, THIRTY YEARS AGO!! *Montreal, R. Worthington, 1867.*

31 p. • 8vo • orig. printed wrappers.

## 1636 The Canadian Girl

THE CANADIAN GIRL. OR THE PIRATE OF THE LAKES. A STORY OF THE AFFECTIONS. BY THE AUTHORESS OF THE JEWS DAUGHTER, ETC. ETC. *London, John Bennett, 1838.*

1 p.l., iv, 716 p. • 8vo • orig. cloth.

TPL 5117.

## 1637 The Canadian Guide Book

THE CANADIAN GUIDE BOOK WITH A MAP OF THE PROVINCE. *Montreal, Armour & Ramsay, [etc.], 1849.*

1 p.l., 153, [1]p. • fold. map • 12mo.

TPL 2975.

## 1638 The Canadian Literary Magazine

THE CANADIAN LITERARY MAGAZINE. NO. I. APRIL, 1833.

LITERATURE. HISTORY. ARTS. BIOGRAPHY. SCIENCE. POETRY. AGRICULTURE. FICTION. ROADS & CANALS. EDUCATION. EMIGRATION. UNITED SERVICES. U.E. LOYALISTS. LITERARY NEWS, REVIEWS, &C. *York (Upper Canada), George Gurnett, Courier office, Publisher; Thomas Dalton, Patriot office, Printer, [1833].*

No. 1. • 64 p. • line engraving • 8vo • orig. brown wrappers.

Opposite the line engraving of Sir Walter Scott appears the following: "Mr. Tazewell, our Artist, has bestowed considerable pains upon the accompanying Portrait — the first we believe ever engraved in Upper Canada — engraved too on Canadian Stone and from thence, by means of a Canadian press, transferred to Canadian paper. The sketch is borrowed from Fraser's Magazine; and we think Mr. Tazewell has been extremely happy in transferring the likeness to our pages, and in the clear and distinct outline he has given the Worthy Baronet in the rural undress he was wont to wear when perambulating the woods of Abbotsford, attended by his favorite dogs."

According to Wallace's Periodical Literature of Upper Canada, p. 19, only 3 numbers appear to have been published, of which nos. 1 and 2 are in the Toronto Public Library.

TOD AND CORDINGLY, P. 88 [2].

## 1639 The Canadian Magazine

THE CANADIAN MAGAZINE. JANUARY-APRIL, 1833. [EDITED BY CAPT. W. SIBBALD]. *York, 1833.*

v.1, 4 nos. in 1 • 384 p. • 8vo • quarter-calf • leather label on spine: Saebald's Magazine • With the bookplate carrying the family crest of Baldwin of Spadina, County of York, Upper Canada • Script on the fly-leaf: "William first lent this to mother who had expressed a wish to read over again one of her brother's poetical effusions; on her returning the book to him, he pressed her to retain it, as a present from him. I know of no other bound copy of it. Dr. Scadding has some of the monthly numbers, if I am not mistaken." Followed by the initials IN [?].

There are many poems and articles signed with the pseudonym "Cinna" (see Robert Baldwin Sullivan); also, a poem entitled "The Sleigh-Bells, a Canadian song; by Susanna Strickland, now Mrs. Moodie."

# COLONIAL HARMONIST.

BEING A COMPILATION OF THE

MOST APPROVED TUNES, ANTHEMS, AND CHANTS.

With a Figured Bass for the Organ and Piano Forte.

DESIGNED FOR ALL DENOMINATIONS OF CHRISTIANS.

SELECTED AND ARRANGED BY MARK BURNHAM.

PORT HOPE, U. C.

PUBLISHED BY THE COMPILER.  
1832.

1626

## LIST OF BOOKS

PUBLISHED AND FOR SALE BY

R. WORTHINGTON, MONTREAL.

JUST PUBLISHED:

- Canadian Brigands.** A most exciting Story.  
**Gerald Aymer's Loves,** and 10 complete Stories.  
**A Strange Story.**  
**The Ten of Diamonds,** and other Tales.  
**Long Slippers,** and other interesting Tales, by Eminent Authors.  
**The Hand-Book of Travels,** AND TOURIST'S GUIDE THROUGH CANADA AND THE UNITED STATES.  
**What is This Mystery.** By Miss BRADDON.  
**The Advocate,** a Novel by Mr. C. HEAVYSEGE, author of "Jephthah's Daughter," &c., &c., in 1 Vol., 8vo.  
**The Harp of Canaan,** by the Rev. J. DOUGLAS BORTHWICK, in 1 Vol., 12mo., printed on best paper.  
**History of Canada,** by the late ROBERT CHRISTIE, Esq., M. P. P., in 6 Vols., 12mo.  
**Carneau's History of Canada,** in 2 Vols., 8vo., Third Edition.  
**Artemus Ward, "His travels,"** with Comic Illustrations.  
**Artemus Ward, "His Book,"** with 18 Comic Illustrations.  
**Hesperus,** AND OTHER POEMS, by CHAS. SANGSTERS, in 1 Vol.  
**Saturday Reader,** complete to Sept. 1st, 1867, in 4 Vols., Green Cloth Extra.  
**Nimmo's Popular Tales,** 4 Vols. in 2 half calf.

## THE CANADIAN BRIGANDS!!



AN INTENSELY EXCITING STORY OF CRIME IN QUEBEC,  
THIRTY YEARS AGO!!

Montreal:

PUBLISHED BY R. WORTHINGTON.

1867.

1635

**T**HIS BIBLIOGRAPHY LISTS TWENTY-THREE hundred books, pamphlets, and broadsides in one of the most important private collections in this country. The collection was given to McGill University in 1964 as part of a grant establishing the Lawrence Lande Foundation for Canadian Historical Research. The items listed here form the nucleus of the Foundation's growing collection, to be housed in a special library and accessible to all research scholars, as specified in the terms of the grant.

This is a book which will be of value to scholars, librarians, and collectors of Canadiana, all of whom will appreciate the variety of subject matter and the inclusion of rare items not to be found in other bibliographies. The first part lists a wealth of documents on the early colonial period. It includes, for example, a series of French ordinances dealing with the financial problems of Lower Canada at the time of the conquest and a large group of items on the Whig attorney, Francis Maseres, one of Canada's earliest defenders of civil rights. The second part records the opening up of the Canadian West and North, with a rich collection of documents on British Columbia, pamphlets on the Riel Rebellion, and little-known works on travel and exploration. The third section, on literature and the arts before Confederation, includes ecclesiastical works and books of pictures and music, as well as poetry, drama, essays, and novels. Four indexes—of authors, government documents, titles, and subjects—are a valuable aid to research.

Mr. Lande's explanatory notes reveal his wide range of interests. Here he rediscovers with obvious affection the poet Charles Heavyside, whom Longfellow once called "the greatest dramatist since Shakespeare"; there he delights us by transcribing a desperate appeal, inserted in a book by a stationer, for "anything made of hemp, flax or cotton" for his paper mill.

**T**HE BIBLIOGRAPHY IS A BOOK OF 301 PAGES, with 186 plates reproducing specimen pages and rare items in the collection. Included are ten facsimiles of broadsides, proclamations, and posters, printed in the same size as the originals. This is a limited edition of 950 copies, signed and numbered. The first 75 copies are reserved for full leather binding by Vianney Bélanger. The remaining 875 copies will be available in a trade edition cased in quarter leather. Both bindings will be slip-cased and contained in shipping cartons. The deluxe edition will be priced at \$350.00 and the trade edition at \$135.

THIS PROSPECTUS has been printed by letterpress on a mouldmade paper specially manufactured for the bibliography by L. Guarro Casas, S. A., of Barcelona, and shows the actual page size.

*Printed in Canada*




Announcing  
a  
New  
Bibliography  
of  
Canadiana

chez E. Collet, au  
Palais à Paris



Alex. Blanchard del. R. G.



The Lawrence Lande Collection of Canadiana



in the Redpath Library of McGill University

## A Bibliography

COLLECTED, ARRANGED AND ANNOTATED BY LAWRENCE LANDE

WITH AN INTRODUCTION BY EDGAR ANDREW COLLARD

*The Lawrence Lande Foundation for Canadian Historical Research. Montreal. 1965*





## INTRODUCTION

**T**HERE HAS NEVER BEEN A TIME IN THE history of Canada when the collecting of old books has been so active or so rewarding as it is at present; collecting of Canadiana is at last coming fully into its own. There have always been collectors who recognized the interest and value of books about Canada. There were good bibliographers in Canada at an early date, men such as William Kingsford, Henry J. Morgan, G. B. Faribault, and Phileas Gagnon. Trace may be found in old magazines, newspapers, and diaries of some surprisingly good libraries in this country, even back in Regency days and in the eighteenth century. But the passion for collecting Canadiana has come to maturity in the years since World War II. The awareness of Canadian nationhood is finding an expression in book collecting, and interest continues to grow in the years that have slipped away into our past.

The desire to investigate the past is not simply due to nostalgia for the charm of what has once been — life and events which have now assumed the stature of history. It is a potent force: the quest of recovery, which embodies some of the same determination that drives on the explorer. In gathering together old books, pamphlets, and every other form of printing and engraving, Canadians are reclaiming their heritage. They are welcoming back what was lost and is now found.

No one with this fresh insight into Canadianism feels that old books and papers must be dusty and dull, or that what lingers upon these works now being drawn into the light of a later day is sheer mustiness. Instead there is the excitement of rediscovering ourselves, of seeing what life in our country was like in other days, what early Canadians thought and felt, how familiar places once appeared, how present conditions have distant analogies, and how the very problems and perplexities of Canadian life today have also existed in the past. We are looking at the very texture of our nation. To learn these things from the printing and engraving of Canadiana is to grow in wisdom, in judgment, and in understanding of ourselves.

Collecting Canadiana offers pleasure and benefit to all, but, as with all worthwhile pursuits, it reserves its ultimate rewards and satisfaction for those who are ready to learn. Enthusiasm, precious as it is, cannot be enough. The collector must employ system and order, perception and discrimination. All books, all periods, all presses, all types are not the same. The collector may find that he has developed, after long and happy experience, the ability, by simply looking at a printed page or an engraving, to place its date within a few years. Time for him loses its vagueness; he finds with increasing zest evidence that the past, so often viewed by the layman as a conglomerate whole, is vitally abundant in its gradations.

It is because the field of old Canadiana has so much to offer to us all that a work as comprehensive as the one Mr. Lawrence Lande has undertaken is so necessary and so opportune. From the resources of his own library he has presented this modern bibliography, extensively annotated.

Those whose pleasure it is to know Mr. Lande are unceasingly aware of the judicious enthusiasm with which his library of Canadiana has been formed. He is always the true bookman, unwearying in

his search for Canadiana, rewarded by the joy of surprise, reverent in the presence of the great books of dignified lore, but equally delighted to treasure the slight and fugitive item.

It is not to be expected — and certainly not to be wished — that any collector should be entirely without his own preferences. Mr. Lande's particular interest lies in early Canadian poetry. In his previous book, *Old Lamps Aglow*, he explored a new area of Canadian literature, by revealing how rich, varied, and unsuspectedly numerous were the works of those who sought to give expression to their time and place through poetry. He has subsequently carried his research into early Canadian poetry still further, revealing much about intellectual life in the Canadian past.

Although early Canadian poetry is Mr. Lande's primary interest, it has in no way restricted the scope or the scholarship of his collection. The sheer range of Mr. Lande's Canadiana library must command respect and admiration; like all true collections, it is a personal achievement.

This bibliography is a reminder that Canadiana goes back to the sixteenth century, and that the earliest items were produced by some of the most famous presses of the world — Giunti, Elzevier, and Cramoisy, to name but three. These are European books whose ancient maps and drawings grapple, in the face of fantastic limitations, with the elusive vastness of the New World.

Military history is also included; there are many items concerning the Seven Year's War and the War of 1812; Lord Charles Beauclerk's magnificent drawings show village warfare in the Rebellion of 1837-38. In the area of political life, where pamphlet literature abounds, there are many rare items and some that are otherwise unrecorded. The trials of the explorers are pictured in their centuries of struggle with Canada's vast distances. The Canadian West is observed, in book and pamphlet, through the eyes of the lonely first travellers, through the turbulence of Louis Riel, and into the vigorous late Victorianism of the homesteaders, the railway builders, and the gold-seekers of the Klondike Trail. The different avenues which this bibliography follows are almost numberless, and include even as specialized a topic as early books on Canadian music and works by Canadian musicians. The scope of the bibliography gives it special value, illustrating as it does the astonishing variety which lies within the word "Canadiana." Mr. Lande has served the student well by opening up to his vision so many realms. He has also recognized that the satisfaction of a bibliography lies not only in its lists of titles, however carefully presented, but also in illustrations which present old printing styles. For this reason he has included scores of title-pages — a most valuable and elegant service. It is a reminder that the worth of old books lies not simply in their contents, for these can be reprinted in modern editions; the historic significance of old type and old drawings, the way in which a title-page is laid out, the various printer's ornaments, and the use of old quotations bring back the atmosphere of earlier times and breathe secrets to us of subtle understanding.

At this time, when Canadians' desire to reclaim their heritage is so strong, such a bibliography becomes in itself a creative work, for it may help to encourage and guide others in the love of collecting and searching, of observing and evaluating, of understanding and enjoying. An informed knowledge of the Canadian past may do much to bring the present into perspective, and the future to fulfilment.

*Edgar Andrew Collard*

Montreal, 1964



Geschichte  
des  
**Herrn C. LE BEAV,**

Advocat im Parlament.

Oder  
Merckwürdige und neue

**Reise**

zu denen

Wilden des Nordlichen Theils  
von America.

Worinnen man

**eine Beschreibung von Canada,**

Nebst

einem ganz besondern Bericht von denen  
alten Gebräuchen, Sitten und Lebens-Arten derer-  
jenigen Wilden, die darinnen wohnen, antrifft, und  
wie sie sich zu unsern Zeiten aufführen.

Aus dem Französischen übersetzt  
von

**Wilhelm Ernst Burckhard Roslern,**  
Privilegirten Französischen Sprachmeister auf der hoch-  
fürstl. Sächs. gesamten Universität Jena.

**Erster Theil.**

Mit Kupffern.

Wesarg, druckt und verlegt Joh. David Jungnicol. 1752.

THE  
T R I A L  
O F

DANIEL DISNEY, Esq;

Captain of a Company in His Majesty's 44th Regiment of Foot, and Town-Major of the Garrison of *Montreal*, at the Session of the Supreme-Court of Judicature, holden at *Montreal*, on *Saturday* the 28th Day of *February*, and thence continued by Adjournments to *Wednesday* the 11th Day of *March*, 1767, before the Honouiable WILLIAM HEY, Esq; Chief-Justice of the Province of *Quebec*, upon an Indictment containing two Charges, the one for a Burglary and Felony, in breaking and entering Mr. *Thomas Walker's* House, at *Montreal*, on the Night of the 6th Day of *December*, in the Year 1764, with an Intention to murder the said *Thomas Walker*, the other for feloniously and of Malice aforethought cutting off the Right Ear of the said *Thomas Walker*, with Intention thereby to disfigure him, against the Form of the Statute of 22 and 23 *Car. II.* Cap. i. in that Case made and provided.

---

Q U E B E C:

Printed by BROWN & GILMORE.

M,DCC,LXVII.

Maseres also tells us that Olivier Briand was not Quebec born but was a native of Brittany. Briand was asked "... to come from Quebec to England, in the winter of the foregoing year, 1765; and to go over to the North of France, in the month of January, or February, 1766, in order to be consecrated by some Bishops in France, as Bishop of Quebec; which ceremony of Consecration was (as I was told), performed at the City of Amiens in Picardy. And it was agreed amongst the King's Ministers of that time, that he should be permitted to return to Quebec in the spring of the same year, 1766, to exercise his Episcopal functions in the Province, as Bishop of Quebec."

607 **Maseres, Francis** ATTRIB. AUTHOR

THE TRIAL OF DANIEL DISNEY, ESQ; CAPTAIN OF A COMPANY IN HIS MAJESTY'S 44TH REGIMENT OF FOOT, AND TOWN-MAJOR OF THE GARRISON OF MONTREAL, AT THE SESSION OF THE SUPREME-COURT OF JUDICATURE, HOLDEN AT MONTREAL, ON SATURDAY THE 28TH DAY OF FEBRUARY, AND THENCE CONTINUED BY ADJOURNMENTS TO WEDNESDAY THE 11TH DAY OF MARCH, 1767, BEFORE THE HONOURABLE WILLIAM HEY, ESQ; CHIEF-JUSTICE OF THE PROVINCE OF QUEBEC, UPON AN INDICTMENT CONTAINING TWO CHARGES, THE ONE FOR A BURGLARY AND FELONY, IN BREAKING AND ENTERING MR. THOMAS WALKER'S HOUSE, AT MONTREAL, ON THE NIGHT OF THE 6TH DAY OF DECEMBER, IN THE YEAR 1764, WITH AN INTENTION TO MURDER THE SAID THOMAS WALKER, THE OTHER FOR FELONIOUSLY AND OF MALICE AFORETHOUGHT CUTTING OFF THE RIGHT EAR OF THE SAID THOMAS WALKER, WITH INTENTION THEREBY TO DISFIGURE HIM, AGAINST THE FORM OF THE STATUTE OF 22 AND 23 CAR. II. CAP. I. IN THAT CASE MADE AND PROVIDED. *Quebec, printed by Brown & Gilmore, 1767.*

46 p. • 4to • pol. calf.

Messrs. Brown and Gilmore set up their press soon after the organization of Quebec Province following the British conquest. This is the first booklet to have been published in the English language in Lower Canada.

DIONNE III 1; TREMAINE 103.

608 **Maseres, Francis**

CONSIDERATIONS ON THE EXPEDIENCY OF ADMITTING REPRESENTATIVES FROM THE AMERICAN COLONIES INTO THE BRITISH HOUSE OF COMMONS. *London, printed for B. White, 1770.*

1 l., 3-41 p. • 8vo • Author's own copy, with his signature on title page. Note on p. 41 in Maseres' hand reads: "The plan proposed in this pamphlet met with the approbation of Dr. Benjamin Franklin, and likewise with that of Mr. George Grenville, as I was informed by the late Mr. Thomas Whately."

609 **Maseres, Francis** ED.

A COLLECTION OF SEVERAL COMMISSIONS, AND OTHER PUBLIC INSTRUMENTS, PROCEEDING FROM HIS MAJESTY'S ROYAL AUTHORITY, AND OTHER PAPERS, RELATING TO THE STATE OF THE PROVINCE OF QUEBEC IN NORTH AMERICA, SINCE THE CONQUEST OF IT BY THE BRITISH ARMS IN 1760. COLLECTED BY FRANCIS MASERES, ESQUIRE, HIS MAJESTY'S ATTORNEY GENERAL IN THE SAID PROVINCE. *London, printed by W. and J. Richardson, 1772.*

1 p.l., [v]-xv, 311 p. • 4to • orig. marbled wrappers.

DIONNE II 777; TPL 433.

610 **Maseres, Francis**

A DRAUGHT OF AN ACT OF PARLIAMENT FOR TOLERATING THE ROMAN CATHOLICK RELIGION IN THE PROVINCE OF QUEBEC, AND FOR ENCOURAGING AND INTRODUCING THE PROTESTANT RELIGION INTO THE SAID PROVINCE, AND FOR VESTING THE LANDS BELONGING TO CERTAIN RELIGIOUS HOUSES IN THE SAID PROVINCE IN THE CROWN OF THIS KINGDOM, FOR THE SUPPORT OF THE CIVIL GOVERNMENT OF THE SAID PROVINCE; AND FOR OTHER PURPOSES. [*London, 1772?*].

55 p. • folio • caption title.

In 1766 Francis Maseres, as attorney-general of Quebec, drew up at the request of Lieutenant-Governor Sir Guy Carleton a quarto pamphlet entitled *Considerations on the expediency of procuring an Act of Parliament for the settlement of the province of Quebec*. He issued it privately in a small edition. Amongst the important subjects touched upon was that of religious tolerance in the province, and in his pamphlet he included *A Sketch of an Act of Parliament*, which he thought might be a guide to the ministers of the Crown sufficiently complete to enable them to bring a bill into Parliament to settle the question. Mr. Yorke, the attorney-general in London, however, strongly opposed the idea and, being supported by other ministers, the matter was not brought before the House.

In 1772, Maseres again raised the subject by issuing and circulating in a private manner this *Draught* which, although covering the same ground as the *Sketch* included in his 1766 pamphlet, is more voluminous and goes into the subject much more minutely. This *Draught*, like other pieces relating to Quebec drawn up and privately circulated by Maseres, was issued without a title page.

TPL 447.

611 **Maseres, Francis**

THINGS NECESSARY TO BE SETTLED IN THE PROVINCE OF QUEBEC, EITHER BY THE KING'S PROCLAMATION, OR ORDER IN COUNCIL, OR BY ACT OF PARLIAMENT. [*London, 1772?*].

20 p. • folio • caption title.

612 **Maseres, Francis**

MÉMOIRE À LA DÉFENSE D'UN PLAN D'ACTE DE PARLEMENT POUR L'ÉTABLISSEMENT DES LOIX DE LA PROVINCE DE QUÉBEC, DRESSÉ PAR MR. FRANÇOIS MASÉRES, AVOCAT ANGLAIS, CY-DEVANT PROCUREUR-GÉNÉRAL DE SA MAJESTÉ LE ROI DE LA GRANDE-BRETAGNE EN LA DITTE PROVINCE, CONTRE LES OBJECTIONS DE MR. FRANÇOIS JOSEPH CUGNET, GENTILHOMME CANADIEN, SECRÉTAIRE DU GOUVERNEUR ET CONSEIL DE LA DITTE PROVINCE POUR LA LANGUE FRANÇOISE. *Londres, imprimé chez Edmund Allen, 1773.*

1 l., 159, [1] p. • folio • half-calf.

GAGNON I 2279.

## 171 Day, Catherine Matilda (Townsend)

HISTORY OF THE EASTERN TOWNSHIPS, PROVINCE OF QUEBEC, DOMINION OF CANADA, CIVIL AND DESCRIPTIVE. IN THREE PARTS. Montreal, printed by John Lovell, 1869.

x, [11]-475 p. • 8vo • orig. purple cloth.

DIONNE III 1392.

## 172 Dayrell, Richard

A SERMON PREACHED BEFORE THE HONOURABLE HOUSE OF COMMONS [ETC.]; ON THURSDAY, NOVEMBER 29, 1759; BEING THE DAY APPOINTED FOR A PUBLIC THANKSGIVING FOR THE SIGNAL SUCCESS OF HIS MAJESTY'S ARMS, &C. London, printed for J. Walter, [n.d.].

2 *prelim.*, [5]-32 p. • 29 x 23 cm. • L.P.

## 173 Debartzch, Pierre Dominique 1784?-1846

VIE POLITIQUE DE MR \*\*\*\*\* EX-MEMBRE DE LA CHAMBRE D'ASSEMBLÉE DU B C & C & C ECRITE PAR LUI MÊME À LA SOLLICITATION DE MR SON FRÈRE ET À LUI ADRESSÉE PAR L'AUTEUR SOUS LE TITRE MODESTE DE CONFIDENCES D'UN FRÈRE À SON FRÈRE, OU DIX ANNÉES DE MES ERREURS PASSÉES; AVEC CETTE ÉPIGRAPHE: "LIS ET ROUGIS POUR NOUS DEUX." [n.p., 1814?].

*t.p., publisher's notice, [5]-21, [1] p. • orig. blue wrappers • 23 x 14.5 cm. • uncut • With the author's manuscript • This is a very strong and vicious satire on the political life of Louis Bourdages who for many years was the political adversary of Pierre Dominique Debartzch. The name of Louis Bourdages is not mentioned anywhere in the pamphlet or manuscript but all the facts and dates agree with the events in his political career during the years 1804 to 1814. Louis Bourdages (1764-1835) was a prominent French Canadian member of the Legislative Assembly of Lower Canada (1804-1835) and sometimes leader of the National party. The author of this pamphlet may be assumed to have been Pierre Dominique Debartzch. While there is little internal evidence to prove this assumption, the manuscript is in his handwriting. Can. Arch. 1965 notes 31 p., but this one is complete with 21 p.*

According to Wallace's *Dictionary of Canadian Biography* (Toronto 1945), Debartzch was a legislative and executive councillor for Lower Canada and was also Seigneur of St. Charles in the Richelieu Valley. "From 1809 to 1814 he was a member of the legislative assembly of the province, and in 1814 he was appointed to the Legislative Council. He opposed the Union bill of 1822, and supported the Ninety-Two Resolutions in 1834, but in 1837 was appointed by Gosford to the Executive Council and henceforth he opposed the Patriote Party. His manor house at St. Charles (otherwise known as Debartzch Village) was the centre of the first engagement of the rebellion of 1837. He died on September 6, 1846, aged 62." The present work gives a vivid picture of political life during the period and is one of the earliest political satires ever written in Canada.

In the general elections in March 1815, M. Bourdages presented himself for the counties of Richelieu and Buckinghamshire.

He was defeated in Richelieu through the intrigues of the Hon. Pierre Dominique Debartzch who was elected to the Legislative Council; Bourdages was elected in Buckinghamshire.

An excerpt from the work is quoted below. "Je cède enfin à tes sollicitations, mon cher Frère; je t'envoie aujourd'hui L'HISTOIRE de quelques unes de mes erreurs passées; c'est à dire les anecdotes les plus remarquables des dix dernières années de ma carrière politique. Mais sois discret, je t'en prie; rappelle-toi sans cesse que ce n'est que pour toi et toi seul que j'écris. Je me flatte que tu sentiras toute l'importance de l'avis, dès la première lecture de ce récit: lis en un mot et vois s'il t'est possible de pousser la discrétion et la réserve plus loin que je n'ai fait la complaisance pour toi."

In a preliminary leaf to the pamphlet entitled "Avertissement de l'Editeur" there is this quotation: "L'Essai biographique que nous publions aujourd'hui est copié du Manuscrit même de l'Auteur, trouvé dans une maison de poste sur la route de Montréal à Québec." This confirms the statement made by Francis J. Audet on Louis Bourdages: "Le 20 mai 1814, le lieutenant-colonel Bourdages était nommé par Sir George Prevost, surintendant des maisons de Poste, établies pour l'accommodation des voyageurs et pour l'entretien des routes postales de la province." ("Louis Bourdages," *Mémoires de la Société Royale du Canada*, troisième série, 1924, p. 92.)

CF. CAN. ARCH. I 965

## 174 De Blaquiere, Peter Boyle 1784-1860

COPIES OF LETTERS, &C. READ IN THE LEGISLATIVE COUNCIL, IN THE DEBATE UPON THE CLERGY RESERVE BILL, JANUARY 17, 1840. Toronto, printed by R. Stanton, 1840.

30 p. • 8vo.

TPL 2361.

## 175 De Boilieu, Lambert

RECOLLECTIONS OF LABRADOR LIFE. London, Saunders, Otley, & Co., 1861.

vii, [8]-251 p. • orig. orange cloth • Narrative of a traveller's adventures in Newfoundland and Labrador in the 1850's.

MORGAN P. 98.

## 176 Debonne, Pierre-Amable 1758-1816

PRÉCIS OU ABRÉGÉ D'UN ACTE, QUI POURVOIT À LA PLUS GRANDE SURETÉ DU BAS-CANADA, PASSÉ LE 3ÈME MAY, DANS LA TRENTIÈME ANNÉE DU RÈGNE DE SA MAJESTÉ. Quebec, printed at the New Printing Office, [1794].

25 p. • 8vo • orig. wrappers.

TREMAINE 873.

---

VIE  
POLITIQUE

DE

Mr ..... Ex — Membre de la Chambre  
d'Assemblée du B C &c &c &c Ecrite par lui  
même à la sollicitation de Mr son Frère et à lui  
adressée par l'Auteur sous le titre modeste

DE

Confidences d'un Frère à son Frère,

ou

Dix années de mes erreurs passées;

avec cette épigraphe :

"Lis et rougis pour nous deux."

173

P R E' C I S  
OU  
A B R E' G E'  
D' U N A C T E,

Qui pourroit à la plus grande sûreté du

B A S - C A N A D A,

Passé le 3<sup>e</sup>me MAY, dans la trente-quatrième année du règne  
de Sa Majesté.

Par l'Hon. P. A. DEBONNE.

---

QUEBEC: PRINTED AT THE NEW PRINTING-OFFICE.

---

176

DESCRIPTION  
GEOGRAPHIQUE  
ET HISTORIQUE  
DES COSTES  
DE L'AMERIQUE  
SEPTENTRIONALE.

Avec l'Histoire naturelle du País.

Par Monsieur DENYS, Gouverneur Lieutenant  
General pour le Roy, & propriétaire de toutes  
les Terres & Isles qui sont depuis le Cap de  
Campseaux, jusques au Cap des Roziers.

TOME I.



A PARIS,

Chez CLAUDE BARBIN, au Palais,  
sur le Perron de la sainte Chapelle.

M. DC. LXXII.

Avec Privilege du Roy.

179

PAPINEAU

ET

NELSON.

---

BLANC ET NOIR.

.... ET LA LUMIERE FUT FAITE.

DES PRESSES DE L'AVENIR.

MONTREAL:

1848.

181

**THE OFFICIAL GUIDE**  
to the  
**KLONDYKE COUNTRY**  
and  
**GOLD FIELDS**  
of  
**ALASKA.**

**W. B. CONKEY COMPANY**  
PUBLISHERS,  
CHICAGO — NEW YORK

PEOPLE'S SERIES.—Vol. 6, No. 3, July 31, 1897. Issued Weekly. Annual Subscription, \$13.00.  
Entered at the Postoffice at Chicago as second-class matter.

1121

**"THE RED RIVER REBELLION:"**

THE CAUSE OF IT.

IN A SERIES OF

LETTERS TO THE BRITISH GOVERNMENT ON THE IMPORTANCE OF  
OPENING THE OVERLAND ROUTE THROUGH RUPEET'S AMERICA,  
FROM CANADA TO BRITISH COLUMBIA, FOR THE INTRODUCTION  
OF MEANS FOR THE ADMINISTRATION OF JUSTICE THEREIN;  
THE PROMOTION OF EMIGRATION; AND EARNEST APPEALS TO  
STAY BLOODSHED IN THE RED RIVER SETTLEMENT, BY EX-  
TENDING RIGHTEOUS RULE TO THAT COUNTRY.

BY THE

REV. G. G. CORBETT, M.D.,

Author of "Notes on Rupert's America," 1868, showing the History, Law, and  
Resources of those Regions; and Author of "A Diary Recording the  
Bright Dying Testimony of the Rev. H. A. Simcoe," 1870, &c.

ENTERED AT STATIONERS' HALL.

LONDON:

PRINTED FOR THE AUTHOR BY CASSELL, PETER, & GALPIN.

1870.

Copies may be had of the Author. Price One Shilling.  
[ALL RIGHTS RESERVED.]

1123

*Dr. Simpson M. D.*

**PRIZE ESSAY.**  
*With the Author's Comments*

**VANCOUVER ISLAND:**  
**RESOURCES AND CAPABILITIES,**  
**AS A COLONY.**

BY  
**CHARLES FORBES, Esq., M. D., M. R. C. S., ENG.,**  
SURGEON, ROYAL NAVY.

"Est in conspectu 'America,' notissima fama  
Insula; dives opum."

PUBLISHED BY  
THE COLONIAL GOVERNMENT,  
MDCCCLXII.

*Miss Cambridge  
Coventry  
Nov. 14th 1866*

1177

**RECUEIL**  
**D'ARRESTS**

Et autres pieces pour

**L'ETABLISSEMENT**  
DE LA  
COMPAGNIE  
**D'OCCIDENT.**

Relation de la Baie de HUDSON.

LES NAVIGATIONS  
DE FROBISHER,  
au Détroit qui porte son nom.



A AMSTERDAM,  
Chez **JEAN FREDERIC BERNARD:**  
M. D CC. XX.

1185



## 1117 Chappell, Edward 1792-1861

NARRATIVE OF A VOYAGE TO HUDSON'S BAY IN HIS MAJESTY'S SHIP ROSAMOND [ETC.]. *London, J. Mawman, 1817.*

6 p.l., 279 p. • map • 8vo • orig. boards • *At the close of the volume is a vocabulary of the Cree Indians; there is also a short account of Lord Selkirk's Red River Settlement and a map of the Nelson River between Hudson's Bay and Lake Winnipeg.*

TPL 976.

## 1118 Le Chemin de Fer du Pacifique

LE CHEMIN DE FER DU PACIFIQUE. DISCOURS PRONONCÉS PAR L'HONORABLE SIR CHARLES TUPPER, K.C.M.G., MINISTRE DES CHEMINS DE FER ET CANAUX, L'HONORABLE [SIC] H. L. LANGEVIN, C.B., MINISTRE DES TRAVAUX PUBLICS, J. B. PLUMB, ECUIER, M.P., (NIAGARA), THOMAS WHITE, ECUIER, M.P., (CARDWELL). AU COURS DU DÉBAT DANS LA CHAMBRE DES COMMUNES, SESSION DE 1880. *Ottawa, Imprimerie du Journal "Le Canada," 1880.*

139 p. • 8vo • pink wrappers • cover title.

CF. PEEL 420.

## 1119 Coleman, Edmund T.

PRIZE ESSAY AND POEM OF THE LITERARY INSTITUTE, VICTORIA, V.I., ON THE BEAUTIES OF THE SCENERY AS SURVEYED FROM BEACON HILL. *Victoria, V.I., J. E. McMillan, printer, Morning News Office, 1868.*

15 p. • 8vo • *Essay by Edmund T. Coleman; poem by W. H. Parsons.*

SMITH 1885.

## 1120 Comments on the Proceedings and Evidence

COMMENTS ON THE PROCEEDINGS AND EVIDENCE ON THE CHARGES PREFERRED BY MR. HUNTINGTON, M.P. AGAINST THE GOVERNMENT OF CANADA. *Montreal, "Gazette" Printing House, 1873.*

16 p. • 8vo • orig. paper wrappers • *In 1873 Huntington preferred charges against the Macdonald Government in connection with the granting of the Canadian Pacific Railway charter, which led to the fall of the Government. This pamphlet is in support of the government and is based on an examination of the evidence for the Royal Commission of Inquiry.*

CAN. ARCH. I 3823; PEEL 291.

## 1121 Conkey (W.B.) Company FIRM

THE OFFICIAL GUIDE TO THE KLONDYKE COUNTRY AND THE GOLD FIELDS OF ALASKA, WITH THE OFFICIAL MAPS. PROFUSELY ILLUSTRATED. VIVID DESCRIPTIONS AND THRILLING EXPERIENCES; [ETC.]. *Chicago, W. B. Conkey Co., 1897.*

296 p. • 8vo • orig. printed wrappers.

SMITH 1957.

## 1122 Conservative Party. Canada

OUR WESTERN LANDS. SOME TRANSACTIONS OF THE LAURIER ADMINISTRATION EXPOSED IN THE SESSIONS OF 1906 AND 1907. [*n.p., 1908?*].

42 p. • 8vo • orig. green wrappers.

PEEL 1291.

## 1123 Corbett, Griffith Owen

"THE RED RIVER REBELLION;" THE CAUSE OF IT. IN A SERIES OF LETTERS TO THE BRITISH GOVERNMENT ON THE IMPORTANCE OF OPENING THE OVERLAND ROUTE THROUGH RUPERT'S AMERICA, FROM CANADA TO BRITISH COLUMBIA, [ETC.]. *London, printed for the author by Cassell, Petter & Galpin, 1870.*

36 p. • 8vo • orig. printed wrappers.

PEEL 238.

## 1124 Cox, Ross 1793-1853

ADVENTURES ON THE COLUMBIA RIVER, INCLUDING THE NARRATIVE OF A RESIDENCE OF SIX YEARS ON THE WESTERN SIDE OF THE ROCKY MOUNTAINS [ETC.]. *London, Colburn, 1831.*

2 v.: viii, 400 p.; xxiv, 368 p. • 8vo • boards.

The author arrived in Oregon in 1812. Upon the dissolution of the Pacific Fur Company he joined the North-West Company in 1817. The book gives a good account of the rivalry between these concerns and the Hudson's Bay Company, and contains a description of Hunt's overland journey.

PEEL 83, SMITH 2078.

## 1125 Cox, Ross

ADVENTURES ON THE COLUMBIA RIVER, INCLUDING THE NARRATIVE OF A RESIDENCE OF SIX YEARS ON THE WESTERN SIDE OF THE ROCKY MOUNTAINS, AMONG VARIOUS TRIBES OF INDIANS HITHERTO UNKNOWN; TOGETHER WITH A JOURNEY ACROSS THE AMERICAN CONTINENT. *New York, printed and published by J. & J. Harper, and sold by the principal booksellers throughout the United States, 1832.*

1 l., 2 p., 1 l., [v]-xv, [25]-335 p. • lg. 8vo • orig. green cloth.

CF. PEEL 83.

## 1126 Cox, Ross

THE COLUMBIA RIVER; OR SCENES AND ADVENTURES DURING A RESIDENCE OF SIX YEARS ON THE WESTERN SIDE OF THE ROCKY MOUNTAINS, AMONG VARIOUS TRIBES OF INDIANS HITHERTO UNKNOWN: TOGETHER WITH A JOURNEY ACROSS THE AMERICAN CONTINENT. SECOND EDITION. *London, 1832.*

2 v.: xx, 333 p.; vi, 350 p. • 8vo • orig. boards • uncut.

TPL 1115.

- 1630 **Cadwallader, E.**  
 MY OWN CANADIAN HOME; SONG FOR FOUR VOICES; TO HIS EXCELLENCY THE LORD STANLEY OF PRESTON, G.C.B., GOVERNOR GENERAL OF CANADA, "MY OWN CANADIAN HOME" IS, BY PERMISSION RESPECTFULLY DEDICATED; WORDS BY E. G. NELSON; MUSIC BY E. CADWALLADER. *St. John, New Brunswick, Canada, "Daily Telegraph", Steam Job Print, 1890.*  
 2 l. • folio • music.
- 1631 **Cambridge University**  
 PROLUSIONES ACADEMICAE PRAEMIIS ANNUIS DIGNATAE ET IN CURIA CANTABRIGIENSI RECITATAE COMITIIS MAXIMIS A.D. M.DCCC.XXXI. *Cantabrigiae, Typis academicis excudit Joannes Smith, [1831].*  
 37 p. • 8vo • orig. marbled boards • *The first poem, p. [3]-12, is entitled: "The attempts made of late years to find a North-West passage", by George Stovin Venables.*
- 1632 **Cameron, Dun**  
 CANADA OUR HOME; A PATRIOTIC SONG & CHORUS, BY DUN CAMERON; ARRANGED BY COSENS WILFRID. *Montreal, Cameron, Currie & Co., 1892.*  
 3 l. • folio • music.
- 1633 **Canada Educational Directory**  
 THE CANADA EDUCATIONAL DIRECTORY AND CALENDAR FOR 1857-8: CONTAINING AN ACCOUNT OF THE SCHOOLS, COLLEGES, AND UNIVERSITIES; THE PROFESSIONS; SCIENTIFIC AND LITERARY INSTITUTIONS; DECISIONS OF THE COURTS ON SCHOOL QUESTIONS; &C., &C. EDITED BY THOMAS HODGINS. *Toronto, MacLear & Co. Lovell and Gibson, Printers, 1857.*  
 128 p. • 8vo.  
 CAN. ARCH. I 2636.
- 1634 **The Canadian Agricultural Reader**  
 THE CANADIAN AGRICULTURAL READER, DESIGNED PRINCIPALLY FOR THE USE OF SCHOOLS: COMPILED FROM THE MOST APPROVED AND PRACTICAL AUTHORS, BY A VICE PRESIDENT OF THE NIAGARA DISTRICT AGRICULTURAL SOCIETY, AND TOWNSHIP SUPERINTENDENT OF COMMON SCHOOLS. PUBLISHED FOR THE PROPRIETORS. *Niagara, printed by John Simpson, 1845.*  
 304 p. • 8vo.  
 TPL 2702.
- 1635 **The Canadian Brigands**  
 THE CANADIAN BRIGANDS!! AN INTENSELY EXCITING STORY OF CRIME IN QUEBEC, THIRTY YEARS AGO!! *Montreal, R. Worthington, 1867.*  
 31 p. • 8vo • orig. printed wrappers.
- 1636 **The Canadian Girl**  
 THE CANADIAN GIRL. OR THE PIRATE OF THE LAKES. A STORY OF THE AFFECTIONS. BY THE AUTHORESS OF THE JEWS DAUGHTER, ETC. ETC. *London, John Bennett, 1838.*  
 1 p.l., iv, 716 p. • 8vo • orig. cloth.  
 TPL 5117.
- 1637 **The Canadian Guide Book**  
 THE CANADIAN GUIDE BOOK WITH A MAP OF THE PROVINCE. *Montreal, Armour & Ramsay, [etc.], 1849.*  
 1 p.l., 153, [1]p. • fold. map • 12mo.  
 TPL 2975.
- 1638 **The Canadian Literary Magazine**  
 THE CANADIAN LITERARY MAGAZINE. NO. I. APRIL, 1833. LITERATURE. HISTORY. ARTS. BIOGRAPHY. SCIENCE. POETRY. AGRICULTURE. FICTION. ROADS & CANALS. EDUCATION. EMIGRATION. UNITED SERVICES. U.E. LOYALISTS. LITERARY NEWS, REVIEWS, &C. *York (Upper Canada), George Gurnett, Courier office, Publisher; Thomas Dalton, Patriot office, Printer, [1833].*  
 No. 1. • 64 p. • line engraving • 8vo • orig. brown wrappers.  
*Opposite the line engraving of Sir Walter Scott appears the following: "Mr. Tazewell, our Artist, has bestowed considerable pains upon the accompanying Portrait — the first we believe ever engraved in Upper Canada — engraved too on Canadian Stone and from thence, by means of a Canadian press, transferred to Canadian paper. The sketch is borrowed from Fraser's Magazine; and we think Mr. Tazewell has been extremely happy in transferring the likeness to our pages, and in the clear and distinct outline he has given the Worthy Baronet in the rural undress he was wont to wear when perambulating the woods of Abbotsford, attended by his favorite dogs."*  
*According to Wallace's Periodical Literature of Upper Canada, p. 19, only 3 numbers appear to have been published, of which nos. 1 and 2 are in the Toronto Public Library.*  
 TOD AND CORDINGLY, P. 88 [2].
- 1639 **The Canadian Magazine**  
 THE CANADIAN MAGAZINE. JANUARY-APRIL, 1833. [EDITED BY CAPT. W. SIBBALD]. *York, 1833.*  
 v.1, 4 nos. in 1 • 384 p. • 8vo • quarter-calf • leather label on spine: Saebald's Magazine • *With the bookplate carrying the family crest of Baldwin of Spadina, County of York, Upper Canada • Script on the fly-leaf: "William first lent this to mother who had expressed a wish to read over again one of her brother's poetical effusions; on her returning the book to him, he pressed her to retain it, as a present from him. I know of no other bound copy of it. Dr. Scadding has some of the monthly numbers, if I am not mistaken." Followed by the initials IN [?].*  
*There are many poems and articles signed with the pseudonym "Cinna" (see Robert Baldwin Sullivan); also, a poem entitled "The Sleigh-Bells, a Canadian song; by Susanna Strickland, now Mrs. Moodie."*

# COLONIAL HARMONIST.

BEING A COMPILATION OF THE  
MOST APPROVED TUNES, ANTHEMS, AND CHANTS.

With a Figured Bass for the Organ and Piano Forte.

DESIGNED FOR ALL DENOMINATIONS OF CHRISTIANS.

SELECTED AND ARRANGED BY MARK BURNHAM.

PORT HOPE, U. C.  
PUBLISHED BY THE COMPILER.  
1832.

1626

## LIST OF BOOKS

PUBLISHED AND FOR SALE BY

R. WORTHINGTON, MONTREAL.

### JUST PUBLISHED:

- Canadian Brigands.** A most exciting Story.  
**Gerald Aymer's Loves,** and 10 complete Stories.  
**A Strange Story.**  
**The Ten of Diamonds,** and other Tales.  
**Long Slippers,** and other interesting Tales, by Eminent Authors.  
**The Hand-Book of Travels,** AND TOURIST'S GUIDE THROUGH CANADA AND THE UNITED STATES.  
**What is This Mystery.** By Miss BRADDON.  
**The Advocate,** a Novel by Mr. C. HEAVYSEGE, author of "Jephthah's Daughter," &c., &c., in 1 Vol., 8vo.  
**The Harp of Canaan,** by the Rev. J. DOUGLAS BORTHWICK, in 1 Vol., 12mo., printed on best paper.  
**History of Canada,** by the late ROBERT CHRISTIE, Esq., M. P. P., in 6 Vols., 12mo.  
**Carneau's History of Canada,** in 2 Vols., 8vo., Third Edition.  
**Artemus Ward, "His travels,"** with Comic Illustrations.  
**Artemus Ward, "His Book,"** with 18 Comic Illustrations.  
**Hesperus,** AND OTHER POEMS, by CHAS. SANGSTERS, in 1 Vol.  
**Saturday Reader,** complete to Sept. 1st, 1867, in 4 Vols., Green Cloth Extra.  
**Nimmo's Popular Tales,** 4 Vols. in 2 half calf.

## THE CANADIAN BRIGANDS!!



AN INTENSELY EXCITING STORY OF CRIME IN QUEBEC,  
THIRTY YEARS AGO!!

Montreal:  
PUBLISHED BY R. WORTHINGTON.  
1867.

1635

**T**HIS BIBLIOGRAPHY LISTS TWENTY-THREE hundred books, pamphlets, and broadsides in one of the most important private collections in this country. The collection was given to McGill University in 1964 as part of a grant establishing the Lawrence Lande Foundation for Canadian Historical Research. The items listed here form the nucleus of the Foundation's growing collection, to be housed in a special library and accessible to all research scholars, as specified in the terms of the grant.

This is a book which will be of value to scholars, librarians, and collectors of Canadiana, all of whom will appreciate the variety of subject matter and the inclusion of rare items not to be found in other bibliographies. The first part lists a wealth of documents on the early colonial period. It includes, for example, a series of French ordinances dealing with the financial problems of Lower Canada at the time of the conquest and a large group of items on the Whig attorney, Francis Maseres, one of Canada's earliest defenders of civil rights. The second part records the opening up of the Canadian West and North, with a rich collection of documents on British Columbia, pamphlets on the Riel Rebellion, and little-known works on travel and exploration. The third section, on literature and the arts before Confederation, includes ecclesiastical works and books of pictures and music, as well as poetry, drama, essays, and novels. Four indexes—of authors, government documents, titles, and subjects—are a valuable aid to research.

Mr. Lande's explanatory notes reveal his wide range of interests. Here he rediscovers with obvious affection the poet Charles Heavyside, whom Longfellow once called "the greatest dramatist since Shakespeare"; there he delights us by transcribing a desperate appeal, inserted in a book by a stationer, for "anything made of hemp, flax or cotton" for his paper mill.

**T**HE BIBLIOGRAPHY IS A BOOK OF 301 PAGES, with 186 plates reproducing specimen pages and rare items in the collection. Included are ten facsimiles of broadsides, proclamations, and posters, printed in the same size as the originals. This is a limited edition of 950 copies, signed and numbered. The first 75 copies are reserved for full leather binding by Vianney Bélanger. The remaining 875 copies will be available in a trade edition cased in quarter leather. Both bindings will be slip-cased and contained in shipping cartons. The deluxe edition will be priced at \$350.00 and the trade edition at \$135.

THIS PROSPECTUS has been printed by letterpress on a mouldmade paper specially manufactured for the bibliography by L. Guarro Casas, S. A., of Barcelona, and shows the actual page size.

*Printed in Canada*