

... a sort of kaleidoscope of B.C. With each page you turn, another little piece of this province and what it was and is and could be falls into place. Bright pieces, sad pieces, vivid pieces, funny pieces ... somehow adding up to a portrait of B.C.
JEAN HOWARTH (Vancouver Province)

... this beautiful volume offers a vivid panorama of the past and present of a fascinating land.
CLYDE GILMOUR (Toronto Telegram)

This is a beautifully planned and executed anthology ...; it should be in the library of every literate Pacific Northwesterner on both sides of the friendly border.
NARD JONES (Seattle Post-Intelligencer)

Wizardry has gone into the making of (this book) ... which is physically the most beautiful and, in a literary way, the best written of any record of a Canadian region. An accurate, exciting portrait of a huge province ... Every page holds interest.
W. A. DEACON (Toronto Globe and Mail)

... the whole magnificent panorama of B.C. unfolds before you ...
(Winnipeg Tribune)

Using both published and unpublished material ... (the editor) drew liberally both upon official records, newspapers and eye-witness accounts and upon the creative artists to depict British Columbia with depth and intricacy, dimension and plausibility.
JOAN SELBY (British Columbia Library Quarterly)

A triumphant success ... lusty, rhapsodical, salty and picturesque. It offers fine proof of the province's vigor, creativeness, good humor and high spirits. I know of no more interesting book about any part of this country.
J. B. McGEACHY (Financial Post)

... succeeds in telling the British Columbia story in all its aspects graphically but without exaggeration. The picture emerges in a lifelike perspective which chronicles without distortion. It is a volume of which all Canada may well be proud.
(Tacoma, Washington, Ledger News)

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WATTERS

BRITISH



British Columbia

AN ANTHOLOGY EDITED BY R. E. WATTERS

"... one of the most engaging books I have encountered in many years, and one of the handsomest in format." J. DONALD ADAMS, *New York Times*.
"A verbal and visual portrait of our Pacific province ... that is breathtaking in its beauty and its originality of conception." *Canadian Forum*.



COLUMBIA



"If I had only

two dollars in the world ...," Jack Scott quotes Pauline Johnson, British Columbia's *Passionate Princess*, "I'd spend half on my body and half on my soul ... I'd buy a whacking good steak and ... a dozen cut carnations."

She would have found both fare amply provided in this amazing collection, where lively, brawling history-in-the-making is combined with exquisite literary and pictorial art. *British Columbia* is an editorial achievement portraying in five topical sections the endless variety of Canada's Pacific Northwest.

History is seen through the eyes of those who made it — Indians, explorers, lumbermen, miners, politicians, and railway builders. The life and spirit of the province is perceived through the minds of journalists, novelists, artists, and poets. *British Columbia* has been called "a scrap-book of genius." There is vivid writing: diaries, letters, newspaper items, short stories, poems, and essays; and inspired pictures: drawings, cartoons, brilliant paintings, and superb photographs. From a mosaic of sparkling selections emerges the image of a people who in less than a lifetime tamed a wilderness to establish at its edge one of the cultural centres of Canada.

There are moments of heroism, as the *Greenhill Park* explodes by Vancouver's dockside; of triumph, as Donald A. Smith drives the last spike in the Canadian Pacific Railway; of comedy, as Richmond Hobson flees from bulldozers or Rufus Kimpton steals an entire church; of terror, as men huddle in gravel in the centre of a burning city; of wry humour — "Lynx ... makes a good stew if you do not think of cats" — and of stark memorability, "Alex MacKenzie from Canada by land 22nd July 1793."

A galaxy of authors, artists, and photographers, past and present, internationally and locally famous — Earle Birney, Roderick Haig-Brown, Bruce Hutchison, Dorothy Livesay, Ethel Wilson, Malcolm Lowry, Pierre Berton, Barry Mather, Eric Nicol, Emily Carr, Jack Shadbolt, Lawren Harris, H.D. von Tiesenhausen, and dozens more — have stamped their names indelibly in the annals of the province. *British Columbia* is a treasure house of art, prose, and poetry, to be dipped into again and again with continually renewed appreciation.