



EDITORIAL DEPARTMENT
THE CENTURY MAGAZINE
UNION SQUARE NEW-YORK

Jan'y 8. 1886

Your manuscript,
entitled *Our Vanishing Forests*.....

..... has been received
and will be read and the decision communi-
cated to you as promptly as possible.

If necessary to write us on this subject
please MENTION *F 9451*.....

Yours truly,

EDITOR THE CENTURY MAGAZINE.

Roswell Smith, Prest.
Frank H. Scott, Treas.
Chas. F. Chichester, Asst Treas.
William W. Ellsworth, Secretary.

THE CENTURY CO:
33 East 17th St.
(UNION SQUARE)
NEW YORK N.Y.

July 18, 1890.

Mr. J. A. Ridgway,
Smithsonian Institute, Washington, D. C.

My dear Sir,

You will remember that through Mr. Henshaw you kindly furnished us electrotypes from certain of the pictures in the "History of North American Birds" and gave us permission to reprint them in St. Nicholas. We had not supposed there could be any question as to copyright or ownership, and hence have been much surprised at receiving from Messrs. Little, Brown & Co. a letter in which they accuse us of infringing their copyrights.

We have sent a copy of their first letter and written a full statement of the case as it now stands to Mr. Henshaw, with whom we wish you would confer at once. In the meantime, thinking he may possibly be out of town, we write this additional letter to you, as it is necessary that we should know immediately the exact situation with reference to the ownership of these cuts. Do they belong to the authors of the book, or to the publishers, and has any question ever arisen before as to your right to give

Roswell Smith, Pres.
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permission for their use elsewhere? Any information you can give us will be appreciated as it is evident from the tone of Messrs. Little, Brown & Co.'s letter that they mean to insist upon their rights, whatever they may be, to the uttermost.

Very truly yours,

Frank H. Scott
Secy