

~~First copy~~

(Ms. A. 1-33 MS) say 300 to page 15 pages = 4,500 words
and 34-49 ~~treatment~~ ... say equals $\frac{1}{2}$ arm, or &c. $\frac{2.500}{7,000}$ words

"The girl's clear voice floated up to me . . .
'All right, Mr. Smith,' she called, 'I won't.'"

Of course they landed safely at the foot of the cliff, after the manner of all heroes and heroines. And here it is that Kate in her turn comes out strong, at the evening encampment, frying bacon over a blazing fire of pine branches, while the firelight illuminates her leather leggings and her rough but picturesque costume.

The circumstances might seem a little daring and improper. But the reader knows that it is all right, because the hero and heroine always call one another Miss Middleton and Mr. Smith.

his own prowess. Instead of saying straight out that he was the strongest and bravest man in the world, he implied it indirectly on every page.

Here, for example, is a typical scene in which "I" and Kate figure in a desperate adventure in the Rocky Mountains, pursued by Indians.

"We are about to descend on a single cord from the summit of a lofty crag, our sole chance of escape (and a frightfully small chance at that) from the roving bands of Apaches.

"With my eye I measured the fearsome descent below us.

"Hold fast to the line, Miss Middleton,' I

AUG 16 '44

HERE ARE MY LECTURES
AND
STORIES

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Stephen Leacock

Dodd Mead & Company . . . New York

1937

Type 2

all in small caps
CONTENTS

Preface . . .

Chapter I. Lecture. How soon can we start the next war

(I) Interleaf Story. Mutual Esteem

Chapter II. Lecture. Recovery after Graduation, or Looking back on
Interleaf Story. Which was it? College

Chapter III. Lecture. What I don't know about the Drama.

Interleaf Story. Ominous Outlook

Chapter IV. Lecture. Frenzied Fiction; First Lecture. ~~Crime~~ at 2⁵⁰ a Crime
Interleaf Story. All present

Chapter V. Lecture. Frenzied Fiction. Second Lecture. Love at 1²⁵ a Throb
Interleaf Story. The Time Itai Doesn't Fly,

Chapter VI. Frenzied Fiction. Third Lecture. Passion at 25 cents a Gasp

Interleaf Story. Tides out of Order

Chapter VII. My Fishing Pond & My Ladders

Interleaf Fishstories (1) Poor Luck

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of Foreign Languages

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Interleaf Story

Chaps X. Why I am leaving my Farm. A. Lunch Club Talks
shot the back to the Land Movement

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Chap XI. While You're at It. Expert advise on Knocking your House into
shape

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Chap XII. The Sit-down Strike in my Parlour

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Chaps XIII. The Arrangement of Learning: A Talk to Graduate
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Lectures & Stories Here are my lectures
and stories

Preface

All men write memoirs. Great
commanders, in their old age,
refight their battles with pen and
ink. Magicians explain their magic.
Confidence then from their reluctant
cells expound their long-gone wicked-
ness. Bartenders in the sunset of their
lives write manuals ^{on mixing} of mixed drinks.

¶ So let it be with me.

¶ A year ago I ~~gave up~~ retired
from ~~active~~ college lecturing, at
the urgent request of the college
trustees who were very firm about it.

Now at the request of innumerable
 friends all over the country I am
 retiring from ~~at~~ lecturing on the
 public platform as a humorist. This
^{role} ~~task~~ is the task I never dared to assume
 till long after many years after I had
 begun work as an academic lecturer.
 Indeed I ~~was only~~ first attempted to
~~do so~~^{it}, in order to raise money for the
 Belgian refugees during the Great War.
Either the audience must come or the Belgians must die.
 In this capacity I covered a great
 deal of ground in 1916 1915 and
 1916. Indeed the King of the Belgians
 had very generously said that he
 didn't care how far ^{much ground I covered} I went as long

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as I laid my own expenses.

¶ It was very difficult at first. I remember that at my first "humorous" lecture at St John, New Brunswick, the Chairman announced it as "international law"; and the ~~Chairman announced~~ audience believed him.

I recall also a gloomy evening in Vermont when the Chairman in rising to thank me said in a ^{solemn} gloomy tone: "I forgot to mention, ladies and gentlemen that this lecture was given for nothing. We didn't give Mr Leacock any fee, and we didn't bring him here." That set everything right.

9 But in any case I was able to
 send quite a lot of money to the
 French town of Chartres where my
 refugees were ^{at the} ~~at~~ mayor of the town
 wrote and thanked me, and expressed
 admiration of the long journeys I had
 made. I imagine he used a French
 atlas of the days of Louis XIV and
 picked off the only names he
 recognised. He wrote, we observed
 with admiration that you have
~~made the dangerous voyage of the Lakes~~
 penetrated as far as Duluth,
 in the country of the savages."

As I have elsewhere narrated in my book on
 my discovery of Western Canada,

* ⑤

¶ But later on I acquired a certain facility in declaiming and received many compliments. My friend Irvin Cobb, who was lecturing on the public platform at the same time, once said that he had no hesitation in classing me as the second humorist in America. On the other day when I spoke at Edmonton, the Chancellerie of the University of Alberta said that he had never, ^{in his life} listened to anything more brilliant, and that he hadn't listened to more than a few opening sentences anyway. The Chief Justice of the province, who was ^{also} present,