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(Hand written)

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CUS 417/121.74

1916

1917?

13, NORHAM GARDENS,
OXFORD.

Dear Sir

Dear Walsh,

I saw that Linacre portrait* 2 or 3 years ago. The firm produced in rapid succession panel portraits of many distinguished 16th century physicians - all condemned as fakes! They are doubtful dealers with whom I would have nothing to do.

We are well and busy, Lady O. very full of work - a big shop in one of the Laboratories which does all the repairs etc- makes bandages for the 1500 patients in this district. I am on the road a great deal - seeing cases in the Hospitals with which I am connected. Too much of interest. The nerve strain of this trench war is very severe - it is astonishing to see the variety of functional lesions. Our boy is in the R.F. Artillery, but has not yet been at the front.

Incidentally I am trying to pick up a little education. I am working at the earliest printed medical books, and am reading some of your old friends. I have just finished Vincent of Beauvais sections on Med. The R. Printer's Edition in the early 70ties is the biggest incunabile known.

Things are going well here - 'tis a hard business to stir a democracy. The Irish problem is difficult. The settlement is really in N.Y. until Hibernia magna recognizes the folly of Irish independence there must be trouble.

Lady Osler sends love and best wishes.

Yours sincerely,

(Signed) Wm. Osler.

* The portrait had been advertised as an original almost contemporary; offered for £12.