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PRESENTATION OF A PORTRAIT  
OF  
SIR WILLIAM OSLER, M.D., F.R.S.

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Dr. James Tyson presented on behalf of Lady Osler a portrait by John S. Sargeant of her husband, Sir William Osler, with the following brief address:

I feel it a special privilege to be permitted to present on behalf of Lady Osler this portrait of her husband, Sir William Osler, by the distinguished painter John S. Sargeant. I was one of those personally interested in Dr. Osler's call to the position which made him one of us for a time. Previous to his coming we knew little of him personally, his writings having been his chief introduction. He had been a liberal contributor to the *Philadelphia Medical News* and to English and Canadian journals, and many of his papers were characterized by an unusual amount of originality and research which attracted our attention and largely determined the selection. I naturally therefore watched with great satisfaction the rapid evolution of his abilities and of his eminence while Professor of Clinical Medicine at the University and later Professor of Medicine at Johns Hopkins University and Regius Professor of Medicine at Oxford.

The special demands made on our time by the program of the evening make it impossible to devote more than a few minutes to a mention of the qualities of head and heart which have combined to make him professionally distinguished and personally beloved by all who know him in Europe and America. It is commonly conceded that a fundamental condition of success in our profession is a sincere love of it, and its pursuit for the most unselfish and altruistic motives. That such motives were the main-

spring of the choice of a profession by our distinguished non-resident Fellow goes without saying, "Write me as one that loves his fellow man," he says of himself. So it has been written; and the stamp has remained true to its claim.

To these conditions, of course, he added knowledge—"Knowledge that man can use, the only knowledge that has life and growth in it." But more. To such knowledge he also contributed like knowledge, resulting even in his student days in a thesis on Pathological Anatomy, which so attracted the attention of his faculty at McGill that they awarded a special prize for it. His later contributions are attested by his books, monographs, papers, and addresses, of which the list of titles alone occupies six two-columned pages of the Surgeon-General's Catalogue brought down only as far as 1907. On these writings perhaps more than anything else depend his reputation and much of his usefulness, though as a teacher also his reputation preceded him. He was at McGill as Professor of the Institutes of Medicine, a chair which included physiology and pathology. But he was also physician and pathologist to the Montreal General Hospital, and taught in the wards. His Saturday morning demonstrations we are informed by his colleague Shepperd were crowded by practitioners and students alike. But he did more than teach. He also inspired others with the same enthusiasm that characterized himself, whether directed to the study of disease in the laboratory, wards, or autopsy room, whether discoursing from the lecture table or facilitating the coöperation of the different departments of a hospital, with a view to its adaptation to medical teaching and advancing it or to the cure of the sick and wounded.

The young men of our own city who had the privilege of his teaching represent a special class upon whom was impressed a wider conception of the study of medicine. He had taught them to see and to observe, and the facts thus acquired were combined to deduce conclusions and diagnoses. Some of these young men he took to "Johns Hopkins" with him, where they became the sturdy graft whence sprouted a band of capable hospital physicians and teachers who are scattered over this country and Canada.

While his sojourn with us was much shorter than that in Baltimore, but five years as compared with sixteen, he found much that was congenial. The traditional and written history of our colonial and early national life appealed to him, while he especially admired the public spirit and ability of the best type of our colonial physicians, many of whom, represented by such men as Morgan, Shippen, Wistar, and Rush, were educated abroad at Edinburgh, London, Paris, and Leyden.

The Pennsylvania Hospital was his especial favorite, and he delighted to dwell on its interesting traditions and history of its origin and the men who had to do with it. The early history of the University similarly interested him.

To this College he has been a watchful friend and benefactor. A member of the Library Committee while with us, he has given us the expert assistance of the bibliophile while his purse has frequently been opened to contribute the price of a costly volume or a share of it jointly with others.

A gentleman of the purest strain, Osler is possessed of a rare personality, itself a passport to the affection and admiration of men. Everywhere bristling with humor and jocosity, there are few of his intimates who have not been victims of them in greater or less degree. A generous hospitality and a hearty welcome to friends and guests complete a memory which will be pleasantly revived whenever we look upon the portrait before us.

On reverse of portrait is the following inscription:

WILLIAM OSLER, M.D., F.R.S.,  
REGIUS PROFESSOR OF MEDICINE IN THE  
UNIVERSITY OF OXFORD.  
DRAWN BY JOHN S. SARGEANT  
IN LONDON, FEB., 1914.  
PRESENTED TO THE COLLEGE OF PHYSICIANS  
OF PHILADELPHIA  
BY GRACE REVERE OSLER