typography was practised.

Hain-Copinger *2498; Proctor 1105; Pellechet 1865.

14 CELSUS. De Medicina. (Fol. 10a) Cornelii Celsi De Medicina Liber Incipit. (Colophon) Cornelii Celsi De Medicina Liber Finit Florentiae A Nicolao Impressus Anno Salutis MCCCCLXXVIII.

Sm. folio, Roman letter, 195 leaves (As blank cut away), with catchwords and foliation; on Fol. 1a the arms argent two bars gules are emblazoned, and on Fol. 10a a large capital in gold and colours; several wormholes in blank portions of first few leaves carefully repaired and a part of Fol. 10 mended, several words being filled in, otherwise a fine large copy, bound in red morocco gilt, Harleian style, by J. Clarke

£. s. d.

Above the colophon is the signature Georgii Antonii Vespucci liber. Giorgio Antonio Vespucci was the paternal uncle of Amerigo Vespucci, he was a dominican friar and savant who gave public lessons in grammar and literature to the youth of Florence. Amerigo was placed with him at an early age and received practically the whole of his education under the direction of his uncle.

^{&#}x27;Première édition, très rare.'—Brunet Hain-Copinger *4835 : Proctor 6116