

MORE NEWS.

NING, MAY 13, 1909.

SIXTEEN PAGES

LIBRARY DEDICATED TODAY, AND TWO SPEAKERS



DR. S. WEIR MITCHELL

THE NEW LIBRARY BUILDING



DR. B. W. GOLDSBOROUGH
PRESIDENT OF THE MED.
AND SURGICAL FACULTY

NOTABLE THROG AT LIBRARY DEDICATION

Eminent Physicians Of Many Cities At Exercises Held Here.

In the presence of a representative assembly of the people of the city and State, in which members of the medical profession and their wives predominated, the new building of the Medical and Chirurgical Faculty of Maryland was formally dedicated today.

Cardinal Gibbons, in the red robes of his office, opened the exercises with prayer, and around him on the stage and in the audience were many of the foremost physicians and surgeons in the country.

Osler Gets An Ovation.

Dr. William Osler, regius professor of medicine at Oxford, England, and formerly professor of medicine at the Johns Hopkins Medical School, received an ovation. He held an informal reception before the official program began, and was warmly greeted by hosts of friends, men and women. As of old, he wore a flower in his buttonhole—a delicate pink carnation this time—and was genial and cordial and jolly to all those who accorded him an affectionate greeting.

Dr. William H. Welch, referred to by one of the younger members of the profession as "the noblest Roman of them all," was there, as were Dr. William S. Thayer and Dr. L. F. Barker, who jointly succeeded Dr. Osler at the Hopkins; Dr. S. Weir Mitchell of Philadelphia, Dr. A. Jacobi of the New York Academy of Medicine, Dr. James Tyson of the College of Physicians, Philadelphia, and Dr. John W. Farlow of the Boston Medical Library, all of whom made responses to the dedicatory address by Dr. Mitchell, while Dr. John S. Billings of the New York Public Library and Dr. Robert Fletcher of the Library Surgeon General's office in Washington sent letters of regret.

Mayor Mahool, former Attorney General Charles J. Bonaparte and former Governor Edwin Warfield were among the notable guests out of the profession.

Presented By Dr. Brush.

The presentation of the building to the faculty was made in a graceful speech by Dr. Edward N. Brush, and it was accepted by Dr. Brice W. Goldsborough, president of the faculty. Early in the stages of the proceedings, the president read a cable message from Mrs. Osler, dated Oxford, England, in which she sent congratulations and good wishes. Mrs. Osler's felicitations were received with an outburst of applause.

Dr. Mitchell, one of the most honored men in the profession, now gray with years, was delightful in his dedication address and was serious, humorous and pathetic in turn in his skillful treatment of his subject. He spoke of medicine as "the practice of life's noblest art," and referred to Dr. Osler as "my friend William Osler, who is now blushing here." In one place he said seven doctors signed the Declaration of Independence, and again he quoted some one as referring to "a farce of three made by the doctor, the sick man and the malady."

He advocated medical libraries for scientific medical men, but said "Dr. Average" might not have a full appreciation of a book and the value to be received from it.

Will Bear Osler's Name.

Dr. Harvey Cushing made a general report of the Osler Fund. He said it

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Dr. Harvey Cushing made a general report of the Osler Fund. He said it had been agreed that the greatest testimonial to Dr. Osler and his work would be the library building to bear his name—Osler Hall. The fund, he said, had been increased to the amount of

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DEDICATION OF NEW MEDICAL LIBRARY SEEN BY THROG OF NOTABLE MEI

Eminent Physicians Of
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OVATION TO OSLER PRECEDES PROGRAM

Prayer Offered By Cardinal Gibbons And Principal Address By
Dr. S. Weir Mitchell.

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\$25,000, due to the generosity of William A. Marburg, who contributed \$5000, and other friends who were liberal in their donations.

Loud and continuous applause greeted the name of Dr. William H. Welch when President Goldsborough announced that he would call upon the man who had to such a great extent taken up the work of the testimonial to Dr. Osler. Dr. Welch said he felt that nothing would be as pleasing to Dr. Osler in the way of a testimonial to him as the library building. He paid a warm and glowing tribute to Dr. Osler.

"It is a joy beyond expression for us to have contributed to this work to Dr. Osler," he said, "a joy beyond expression. It is a joyful day for members of the faculty. It is a joyful day, for from this time on we can approach nearer and nearer to the realization of our ideals."

Faculty To Get Legacy.

Following Dr. Welch's talk the president said Dr. Brush had an announcement to make, which he had not referred to when making his presentation address earlier in the proceedings. Dr. Brush arose and said he had additional good news, to the effect that \$20,000 was to be left the faculty, "and by a member of the faculty." Questioned later as to the identity of the donor, Dr. Brush said:

"It is in his will, and the securities are gilt-edge, but I am not going to say who the contributor is."

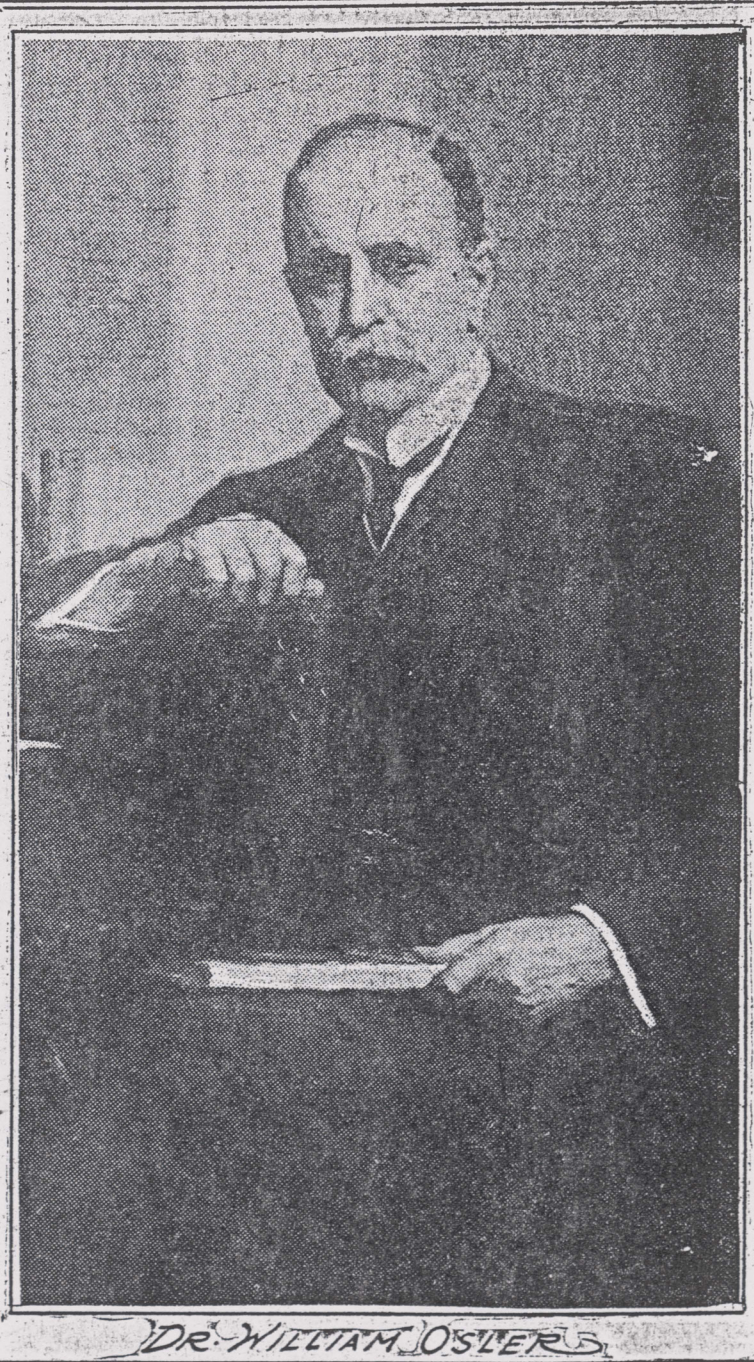
When all of the speeches had been made Dr. Osler held another reception on the stage of Osler Hall under the portrait of himself by Thomas C. Corner, the Baltimore artist. An inspection of all the rooms in the new building was then made, after which luncheon was served.

Will Deliver Oration.

Dr. Osler will deliver an oration this evening on the "Old and New," and President Goldsborough will also deliver an address. This afternoon, tomorrow and Saturday will be devoted to business meetings and the discussion of scientific subjects. The annual dinner will be held tomorrow evening in Osler Hall. Dr. Robert W. Johnson will be toastmaster, and speeches will be made by Dr. Osler, former Attorney General Bonaparte, Dr. Charles O'Donovan and Dr. T. A. Ashby.

Major Wood Is Present.

Major Gen. Leonard Wood, commanding the Department of the East, was one of the distinguished visitors today. He came to Baltimore to visit the nearby fortifications, and expressed an interest in the medical men's meeting. General Wood is a physician by profession. He is a great friend of Ex-President Roosevelt and was colonel of the Rough Riders in the Spanish-American War when Mr. Roosevelt was lieutenant colonel.



DR. WILLIAM OSLER'S

The accompanying cut of Dr. William Osler, who takes an important part today and this evening in the dedication exercises of the new building of the Medical and Chirurgical Faculty of Maryland, is from the portrait by Seymour Thomas, a distinguished American, who has acquired an enviable reputation as an artist abroad.

This work by Mr. Thomas, which has been much admired in the Paris Salon and is well liked by Dr. Osler himself, was the result of a talk with Dr. Hugh H. Young, a prominent physician and surgeon of Baltimore, who was a school friend of Mr. Thomas. While attending the meeting of the International Surgical Association in Paris last fall Dr. Young met again and renewed his friendship with Mr. Thomas, who has been the recipient of all the honors to which Americans are eligible in the Paris Salon.

Mr. Thomas told his old school friend that he had met with great financial success in his art, but that he was ambitious to paint the portraits of great Americans "who often by modesty failed

to leave behind them portraits of quality worthy of them."

Dr. Young told Mr. Thomas that he would like him to paint some of the great medical men of the world, and suggested that he begin with Dr. Osler. Dr. Osler was communicated with at Oxford, and gave the necessary sitting that produced a result most gratifying to his friends. The original portrait now in the Paris Salon and has received the most favorable criticism from a who have seen it. A recent critic of international fame said it was one of the paintings in the portrait section of the Salon which stood out in character and excellence far above all the rest. Mr. Thomas painted the President of the French Senate at the same time he was doing the portrait of Dr. Osler, of who he will paint a second portrait for Oxford.

Dr. Osler said today that he did not think a better result could be accomplished in Mr. Thomas' portrait of him and that all of his friends who had seen it thought the artist's efforts were admirable.