

CUS 417/108.2013
Juli Juli 17 1909

~~July 17 1923~~
Aug 15 1923

Dear Hardy,

Thanks for your letters
of Aug 1st & 3rd. Archie has
been sending me the biographical
addenda.

Enclose answers to your Aug 3rd
queries about Farmington and
Countess Andreevna.

Knackhall is here, working at
the Bodleian, and giving me some
help.

Tanta G. & A. Sue are going
off on a round of visits for about
a month. Bilde & -kins move
up to Row's Hill. I shall come
in every day to work. The job is
worrying me, we can't however
yet get it ready for the
printer. It will take 6 months
to print, and the books must

for all ships - ~~shape~~ on the shelves
at the Bill for the Library, comes
meeting there in Sept '24. "It is
this, it is this, that offends my
soul, it is this, it is this, that I
dread," as the Chief would quote.

I have found the MS of his two
Barton papers, & on the back of one
of them are outlines in his hand -

Barton's Anatomy of melancholy

Three Lectures

i. The man

ii. The Book

iii. His Library.

by
William Oakes, ^{F.R.S.} Student of Ch. Ch.
& Regius Prof. of Med.

I dare say this explains why he was
published more than the abstract (Mbl. Soc. Tr.
1912, XI, p. 4.) of iii. The Gale Rev. Art would
correspond to ii, & I suspect he was waiting
till i should be written.

Barton

MS

MS

(Chapter XXIX - p. 13)

(W. W. Francis - 2).

August 3, 1923.

P.S. Who was the Rev. (?) H. M. Bannister, an Oxford man who was working in the Vatican in Rome, February, 1909? Is he living, and can you give me his address? Lady Osler may know. He isn't in "Who's Who." I want to write to him in regard to W.O.'s working in the library there, and to learn who was the Librarian.

ANSWER.

See the enclosed sheet copied from "Who's Who" 1919, also Bodleian Quarterly Record (which Hill says you have) Vol. II, no. 21, p. 212, Apr. 1919. I saw him here twice during the War. He was the only man whose mode of life I thoroughly envied. I wish I could remember the Chief's description of him. He passed his winters in the Vatican and his summers in the Bodleian, and W.O. made some comical remark about his ~~being~~ being the only genuine amphibian Catholic -- Roman one half the year, Anglican the other. He bequeathed his silver snuff-box to W.O. He was an authority on early liturgy, especially the Gregorian music, and the authority on the paleography of music. He was an intimate friend of Ratti, formerly librarian, now (only!) Pope, and brought him here to tea when Ratti was working at P.T.O.

P.P.S. Ask Tanta Grace also who was the Countess Androzzi they met in Rome.

ANSWER.

The Contessa ANDREOZZI, nee Alice Horwitz, is G.R.O.'s niece, grand-daughter of S. D. Gross and sister of Mrs. Key. She and her husband spent a winter in Baltimore about 1900 (?), perhaps you remember them. He has just died about a month ago.

W.W.F.

Aug 14, '23

Bannister (Cont.)

(W. W. Francis - 2)

the Bodleian in (?) 1914. B.'s great work is the History of Musical Notation.

G.R.O. says that W.O. was not working at the Vatican Library - "It was too cold", but that Bannister took him about and showed him things, with the keys in his hand, and was evidently regarded by the officials as unofficially one of them.

Perhaps the Bastianelli brothers could give you some information about the Roman visit. Prof. Giuseppe B., Via Torino, 107, Rome -- I forget the name of the other. They both write English, and were good friends of his. I saw him here twice during the war. He was the only man whose mode of life I thoroughly envied. I wish I could remember the Chief's description of him. He passed his winters in the Vatican and his summers in the Bodleian, and W.O. made some comical remark about his being the only genuine amphibian Catholic -- Roman one half the year, Anglican the other. He possessed his silver snuff-box to W.O. He was an authority on early liturgy, especially the Gregorian music, and the authority on the paleography of music. He was an intimate friend of Ratti, formerly Librarian, now Pope, and brought him here to see when Ratti was working at

P.T.A.

P.T.A. Ask Santa Grace also who was the Countess Andreati they met in Rome.

ANSWER

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W.W.F.

Aug 14, 1923

(Chapter XXIX - p. 13)

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W.O., 1909, Rome

See also Bodl. Quart. Rev., Apr. 1919.
vol. ii. No. 21. p. 212

(Died. Feb 16, 1919)

BANNISTER, Rev. Henry Marriott, M.A., D.Litt; Acting Sub-Librarian of the Bodleian; b. 18 Mar. 1854; s. of Henry Powell Bannister, M.R.C.S., and Hannan Maria Marriott; unmarried. Educ.: Epsom College; Pembroke College, Oxford; 2nd Class Classical Moderations, 1875; 2nd Class Theology, 1877; Priest, 1878; Assistant Curate of St. Mary-Charterhouse, 1877-83; Mission Priest of St. John the Baptist, Newport, Mon., 1883-84; Vicar of Winterbourne Down, Bristol, 1884-87. Publications: Editor of Analecta Hymnica Medii Aevi, vol. xl.; co-editor of vols. xlviii., liii., liv.; Editor of Missale Gothicum, Henry Bradshaw Society, vol. lii.; author of Catalogo sommario della Esposizione Gregoriana, Rome 1904.; Introduction to Ye Solace of Pilgrims, London, 1911; Monumenti Vaticani di Paleografia Musicale, 1913; contributor to English Historical Review, Journal of Theological Studies, Rassegna Gregoriana. Address: 205 Woodstock Road, Oxford. T.: Oxford 69. Clubs: Union, Deal; Union, Rome; Oxford and County, Oxford.

An official Vatican publication (B.G. R). Pretty good for a heretic!

'Who's Who', 1919[±]

For Mr Curbin

re his letter of 3. viii. 23

1909, Rome

L. G. F.

14. viii. #23