Lord Cottesloe.

CUSA17/130.6 Thanks so much for the photographs of the portraits. No. 1 is like the National Portrait Gallery picture, the face somewhat like the Roy. Soc. portrait. No. 3 is not like any in D'Arcy Power's reproduction. The great interest relates to no. 2 which is most attractive and from a youngerface I do hope it may turn out to be genuine, as if so, it is by far the most attractive picture there is. I might suggest that when he is available, N.F. Spielmann should look at them critically. I should be glad to go down with him. The truth is the Harvey iconography has to be dealt with by an expert.

Harvey iconography