

1028/63/13 WS4/17/63.13

Jan 21 '67
Jemima Myers

Marta Moller
Inv. Coll. & Sch
Moston
CLO



1028/63/13

Oakville Aug 21/63

CUS417/63.13

My darling, darling Millie

Here I am again

(This is direct copied from you, I acknowledge it so you can't grumble) writing to you with a very few days interval between the two epistles. The letters must have crossed in Toronto for I got yours very soon after I had written and I suppose the same thing was the case with you.

I was on Friday going to the train and on calling at the Post-Office I got your letter & the Advertiser. I also while in there ran to my honor to an ap that my "clock" was half-an-hour slow, & found out that the bus had gone. There of course had been time to catch my valise up & bolt for the station. I was nearly minded, when by the luckiest of all accidents a high came by & carried me the rest of the way to the station, ah know

was ~~but~~ not very far. Well at any rate I was just in time to jump on the train & be off to Dundas. When I got there I met a very corpulent old gentleman who said that he would drive me to from the Station as your governor had been unable to meet me myself. This turned out to be Mr Hatt. He drove me up to the Rectory & I looked in to see how they all were. I met Mr Vining there and he made me play his accompaniment. The only things that I did not like about the whole concern was that I drove ^{up} to from the Concert with the Hatts. They also asked me to stay there with them that night and as they had been so very kind I could not very well refuse, more especially as your mother said she had a room ready for me but that as they had asked me it would be better to go as otherwise

they might be offended. At any rate I want the Concert was very successful indeed. I infinitely preferred it to the Dundas one for there were no small boys to make a dreadful roar and to encore every song as soon as it was sung. The room was rather small but not very bad to sing in. I enclose you a Programme, and by that you will see how it went off. Your cousins were not nearly so nervous as they were in Dundas & the Song was an easier one so that with these combined reasons they sang it very well indeed. I had to play the accompaniment at a moments notice so that I fancy that was the only reason why it was not encoried. Coming home from the Concert — but I'll finish about itself first. The arias were as follows "The Merry Minstrel" "Song of the Captain Folk Bill" "Bonnie & Bonnie Drude" Mr Young M.E.O. myself

Now I'll go on with what I was going
to tell you. Coming home I was very
tired. Mrs Hatt was sitting behind me
in the sleigh & knowing this, she took
me by my shoulders & drew me back
so that my head & shoulders were in
her lap, held me there & moved me
up & in that position I drove home.
I saw young Egglestone in the room; he is
a great young scamp. I also saw Parry
Roberts, my old friend, ^{while} was at school.
Poor old boy it did recall a good
many recollections to see & chat with
him but another, you know who I
mean has now stepped into his
place. I think I neednt mention
names. I think he'd quite forgive it
were he to know the said person as
well as I do. However I won't at
all flatter you my own dear boy,
we quite understand one another &
this is amply sufficient for me.

How pleasant it must have been to you
going to church after having been kept
away so very long! That was an awful
Sunday here. It blew a gale and snowed
very heavily; the congregation here was
miserable, in fact the two worst days
have been Sundays. Poor old boy, at
work on your Algebra: of course you
have to work where the class is
working but you must commence
at the beginning and work up the
book work will be yourself. I'll write
& tell you the sections that you must
learn more particularly well than
you must attend to. A very good thought
my boy, that of sitting down & writing
to your old Denny; he needs your
letters sometimes to cheer him up
a little when he gets a very violent
attack of the blues. Algebra for two
whole hours & then 8 pages to me
Bravissimo! You are improving in

the matter of letter writing. Only one
year old boy it is since I carried you
out to the Weston School. Great changes
have gone on since then. We are better,
dear friends than ever, for we have an
additional bond of union, poor Donald
Miles is lying cold & still in his grave, so
to poor Fisher. Miles' happiness is
suddenly dashed from her. But there
is a bright side to every picture. We
both have reason to be thankful for what
has been done. Don't you be impudent
on the subject of falling in love. My own will
it is too serious with me to jest much
on it. It is the happiness of my future
life thrown on the turn of a single
chance. I'm not bold enough to prevent me
from joking much on it. I'm not at
all disheartened now but still it is
a dreadful chance. I like that idea
about your half holidays very well
indeed; it will give you more time to

study out of school & that is of more
importance to you than the work you
do absolutely in school, during the
real school hours. Poor old leg, nurse
it well, & get it quite strong again.
Charlie complains to me of you not having
written to him. What a dreadful boy
that Jones must be; ask him if it is
anything in the atmosphere of Weston
that prevents his writing to me, or
whether it was only when you were away
too he got lonely. I am very sorry that
Wilson has left. He was really a dear
boy & as you say, if smothered the
right way, a very nice one. I won't
work too hard, but do you look after
your leg & yourself generally. I'll talk
him to school again up at the
& behave myself as you say'd right.
Do work hard this term old fellow so
that I may be always at Drift as
proud as I ~~was~~ have hitherto been of
my friend. Good bye my own dear boy
God bless you & I remain: truly

I do not wonder at all that you were tired that Saturday night after walking about so much on Saturday. I know it was very selfish of me to make you do all that walking but you know you were going away to school & I wasn't going to see you for some time and so I wanted to keep you by me as long as possible. Poor fellow as you were very dull with you that evening, poor boy I'm sorry that none of the larger boys were back to be companion to you. I quite remember the time that I would have been glad that you were dull as hearing one to a certain extent that you missed me, nor that I hear that without being told I am only very sorry that you come lonely & unhappy & all the more because you could not talk as much & as pleasantly to Mrs. Johnson as you used to do.