

CUS417/6.27

WS.

[JULY 20, 1907.]

## REVIEWS.

### "THE OXFORD MEDICAL PUBLICATIONS."

Among the earliest volumes of the Oxford medical publications issued under the supervision of Dr. J. Keogh Murphy by the firms of H. Frowde and Hodder and Stoughton, is the fifth edition of Dr. SAMUEL GEE'S clinical work, *Auscultation and Percussion*.<sup>1</sup> The book, Dr. Gee tells us in a short preface, is a record of the methods, facts, and doctrines which he has for many years found useful in the practice of his profession, and it is true also that the facts as lucidly stated by Dr. Gee in this book, have been useful to many others who can begin to look back upon many years of practice in the profession. The book is too well known to call for an elaborate review. Its great merits are accuracy, brevity, and the pains which, as Dr. Gee truly says, he has taken to use technical words in their proper and original meaning, to pervert the sense of no word clearly defined, and to introduce new words to denote signs already well denominated. It would be well if writers in other departments of clinical medicine would follow Dr. Gee's example. In the preface he expresses his acknowledgements for the help he has received in the preparation of this edition from Dr. T. J. Horder.

In the same series we have a second edition of *Medical Lectures and Clinical Aphorisms* by the same author<sup>2</sup>—it appears to be, in fact, a reprint of the previous edition, reviewed in our columns in October, 1902. The first part of the volume is as well worth reading through now as it was five years ago, and the aphorisms in the second part as well worth conning.

Another volume in the same series, that on *Cancer of*