

B.  
Under "Literaria" through Cross indexes elsewhere as works such as Disc of Daniel Defoe. 1661-1731  
Possibly his greatest masterpiece was:-

Literaria (3)

CUS417/35.42

Daniel Defoe

A Journal of the Plague Year, being observations &c during the  
last great visitation in 1665. Written by a citizen who continued all the  
while in London. London 1722

[Defoe's]  
"One of his most remarkable performances,  
the Journal of the Plague Year, appeared in 1722.  
It was suggested by the dread of the plague which  
had recently broken out in France, and the narrative  
has an air of authenticity which imposed upon Dr. Mead  
who had been appointed to report upon desirable precautions.  
He quotes it as our authority in his Discourse on  
the Plague (1744)." D.N.B.

no space.

W.O.

Defoe was six years old at the time of the plague and  
probably his parents remained in London."

W.O.

Then his Supplies with Waller & Scott, Infants; his Critical Essays concerning Marriage. (anon) 1724;  
the Dissection of the Human Mind, Lond. 1730; the Secret Memories of the late Mr. Duncan  
Campbell, the Famous Deaf and Dumb Gentleman &c &c Lond. 1732 (anon.); the History of the  
Devil as well Ancient or Modern &c. London n.d. anon.