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PHOTOGRAPHIC REPRODUCTIONS TO BE
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JAN. 1920

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Price (excluding postage)	Ordering- number	VIEWS TAKEN IN 1900 FOR THE PARIS EXHIBITION (Silver-prints)
A, 2s. B, 1s. C, 6d.	1	'Duke Humphrey's library' (view towards Great East Window)
A, 2s. B, 1s. C, 6d.	2	S. wing of Picture-gallery
A, 2s. B, 1s. C, 6d.	3	Bodleian quadrangle looking W. (Proscholium and Great Window)
A, 2s. B, 1s. C, 6d.	4	Bodleian quadrangle looking E. (Tower of Five Orders)
A, 2s. B, 1s. C, 6d.	5	Radcliffe Camera—exterior
A, 2s. B, 1s. C, 6d.	6	Radcliffe Camera—interior
In 3 sizes:— A, 15 × 12 in. B, 10 × 8 in. C, 6 × 4½ in.		
PORTRAITS OF BODLEIAN WORTHIES (Collotypes, except no. 31, which is a photogravure)		
1s.	31	*Sir Thomas Bodley.
2d.	31*	_____ collotype (taken for B.Q.R., no. 1).
9d.	18	Traditional portrait of Bodley in 1598, from the Bodleian miniature.
1s.	33	*Thomas James, first Librarian.
1s.	34	*Archbishop Laud.
1s.	35	*John Selden.
1s.	36	*Bishop Richard Rawlinson.
1s.	37	*Francis Douce.
1s.	38	John Aubrey.
6d.	40	Roger Bacon—2 portraits from MS. Bodl. 211 (15th cent.).
PALAEOGRAPHICAL (Collotypes: size of original)		
1s. each	27— 30	(MS. Selden supra 30) Actus Apostolorum—8th cent., probably written in St. Mildred's abbey of nuns, Isle of Thanet. Different pages.
2s.	26	3 pp. of St. Margaret's Gospel-book, written (apparently at Winchester) in the 11th cent.

* From plates taken for the Bodleian Tercentenary memorial volume, Pietas Oxoniensis, 1902.

Price (excluding postage)	Ordering- number	
RARE IMPRESSIONS		
<i>(Complete photolithographic facsimiles, size of originals, in paper covers, with introductions)</i>		
6d.	17	Caxton's Advertisement. Reproduced from one of the only two known copies, printed by Caxton about 1477.
1s.	16	Epistola de insulis nouiter reperiis. Columbus's Letter to Sanxia, printed c. 1493.
1s.	15	ORDINE DELLA SOLENNISSIMA PROCESSIONE FATTA DAL SOMMO PONTIFICE NELL'ALMA CITTA DI ROMA. Rome, 1572. Thanksgiving for massacre of Huguenots.
SHELLEY RELICS (Collotypes)		
1s. 6d.	7	Miniature of Shelley as a boy, from the copy by Reginald Easton.
1s. 6d.	9	Mary Wollstonecraft Shelley, from the Bodleian portrait by Reginald Easton.
1s.	10	Shelley's Sophocles, which he had with him when drowned.
1s.	11	Shelley's watch and seals.
1s.	12	The guitar given by Shelley to Mrs. Jane Williams.
1s.	13	Miniature of Edward Ellerker Williams, who was drowned with Shelley, 8 July, 1822.
AUTOGRAPHS (Collotypes)		
1s.	19	Abbreviated signature of Shakspeare. [Titlepage and inside cover of his Ovid.]
1s.	32	*Bodley's last known letter to his Librarian.
1s.	20	Dying declaration of the Duke of Monmouth, 15 July, 1685.
BINDINGS		
<i>(Collotypes : size of original (the 2 covers and back), with descriptive note)</i>		
1s.	23	New Testament bound in embroidered white satin.
1s. 3d.	24	Embroidered white satin 17th cent. binding.
2s.	25	Embroidered green satin binding, ornamented with two portraits of George Villiers, first Duke of Buckingham, containing Bacon's 'Essayes' (1625) presented by their author to the Duke.
MISCELLANEOUS		
9d.	21	Side view of Gladstone's bust, executed by Woolner in 1866 (<i>collotype</i>).
9d.	22	Full view of same (<i>collotype</i>).
2d.	41	Panoramic view from Radcliffe Camera roof, by E. H. New.
1s.	42	————— on Whatman paper.

* From plates taken for the Bodleian Tercentenary memorial volume, Pietas Oxoniensis, 1902.