

**FILE 343**

**FOA - FOR**

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ELSIE FOGERTY, C.B.E., L.R.A.M.

Registrar and Secretary :  
JANE E. GAVIN, B.Sc.

THE CENTRAL SCHOOL  
OF SPEECH TRAINING  
AND DRAMATIC ART  
(INCORPORATED)

ROYAL ALBERT HALL,  
KENSINGTON GORE,  
S.W.7

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H.R.H. THE DUCHESS OF KENT  
President :  
RIGHT HON. THE EARL OF LYTTON, K.G., G.C.S.I., G.C.I.E.

28th August, 1935.

Dear Professor Morgan,

May I send you my very best wishes for the tremendous undertaking of the Canadian work. I cannot tell you how delighted I was when I heard of your appointment.

You probably know that there has been the greatest anxiety among the English speaking population at the complete collapse of the serious theatre in Canada. American films completely dominate the situation. A very great friend of mine, Maurice Colbourne, whom I have just seen this year in Malvern, tried for years to maintain some tours of good plays, but has had to give it up. The late Governor General supported very strongly the development of amateur dramatic contests throughout the Dominion, but from what I hear the question of adjudicators has been rather difficult.

Among our old people living in Canada the most interesting and intelligent is Mrs Barbara West, formerly Barbara Morley Horder - the daughter of the architect

Telephone : Kensington 3661

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of that name. She has had a very complete training and experience, and ran a little theatre of her own in London for many years. She has been with us this year in Oxford during our Summer School, but has now returned. I have asked her to make herself known to you as opportunity occurs.

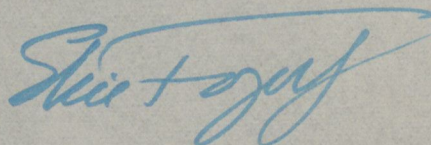
I have also had throughout our Summer School a very interesting Canadian woman from Winnipeg, Mrs Sinclair, who appears to have come up against quite the most serious difficulties in the situation.

While Miss Hurlblat was at McGill long ago we had a very able teacher there who married, and I do not know who has taken her place, but if ever we can be of use to you in regard to such a post I know you will let us know.

We have heard no more of the Memorandum to the Committee on Adult Education. I wonder if you were able to wind it up before you left for Canada?

With every good wish,

Yours sincerely,



September 9  
1935

Dear Miss Fogerty,

Thank you for your kind letter of good wishes, which has reached me here.

From what I have gathered, the position of the theatre here is obviously serious and from my very superficial knowledge of conditions it looks to me as if the remarkable revival of amateur dramatic work may possibly have carried with it certain disadvantages from the point of the commercial theatre. Whether the resultant will be good, I don't know.

I will keep my eyes open for Mrs. West, and shall be glad to have a talk with her when we meet. Mrs. Sinclair made herself known to me on the boat as we crossed together and we had a long talk. The situation here is obviously interesting and I shall look forward to acquainting myself with conditions as soon as possible.

I understand that the memorandum which we drew up has gone to the Board and that it is likely to be taken quite seriously. Professor Searles and others will, I am sure, watch the situation and I hope they will keep me in touch with it.

I trust you had a successful session at Malvern. It was a great disappointment to me to be absent this year, but that was unavoidable. I am wondering whether it may be possible for me to be there next year, if Sir Barry repeats his venture.

With kind regards,

Yours sincerely,

Miss Elsie Fogerty, C.B.E.,  
Principal, The Central School  
of Speech Training and Dramatic Art,  
Royal Albert Hall, Kensington Gore,  
London, S.W.7, England.

5985 Waverley St.,  
Montreal, Que.,  
Aug. 12, 1931.

Sir Arthur W. Currie,  
Principal McGill University,  
Sherbrooke Street West.

Dear Sir Arthur,

Having been the composer of several songs of late, one of which I have had published with some measure of success, and my mind turning to new fields, the thought struck me several months ago:- Why has not McGill a college march or march song of their very own? I then thought the best answer to the above, would be, to compose a march song and submit same for your approval, fully realizing that in submitting anything to McGill, I would have to use my greatest skill, and also;- I would have to consult an "expert arranger". All this I have accomplished. Every note of the march I have rehearsed and memorized for some months past.

Now, the most important thing of all is:- Will Sir Arthur or the "University Boys" be interested in this very important matter? If so, I will have the manuscript completed with the least possible delay. I will also change the words of the march song to the University's liking, if this be at all necessary.

I am enclosing a couple of march songs which were composed by my "march arranger"; these, and the clippings, also enclosed, speak for themselves. I am also enclosing a copy of my Fox Trot Ballad, Entitled, You are my One Inspiration.

This latter named song was played for the approval of your beloved friend and co-worker. I refer to none other than Doctor W. Hamilton Fyfe, Principal of Queens University of Kingston, Ontario. I was there, personally, attending a convention of the Charles Fleetford Sise Chapter of The Telephone Pioneers of America. Please also see Page Seventeen (17) of the Blue Bell, the Telephone Monthly for July, 1931.

Trusting that I have fully explained my self, and that you will be interested in this matter of giving "The Boys" something to be very proud of:- A March Song all their own.

This March Song is dedicated to none other than our very own Sir Arthur W. Currie, in recognition of his brilliant services as an overseas commander, and college professor.

Thanking you in anticipation of a very favourable reply, I remain, sir,

Yours in all sincerity,

*Michael Fogarty*  
Employee of the Bell Telephone Company of Canada  
(Plant Department)

PS. Please address all communications to Michael Fogarty, personally.

*Copy*

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(Plant Department)

PS. Please address all communications to Michael Fogarty, personally.

November 17th, 1931.

Michael Fogarty, Esq.,  
5985 Waverley Street,  
Montreal, P. Q.

Dear Sir,

I am sorry to have been so long in answering your letter about a March Song for McGill. The question of a suitable song of this nature has been under consideration for time time, in fact, has been written, but I could not reply to your letter until I had verified this by consulting the Dean of the Faculty of Music, who was in England at the time you wrote me.

I congratulate you upon your accomplishments in this field, and thank you very much for wishing to do me the honour of dedicating your March Song to me.

With all good wishes,

I am,

Ever yours faithfully,

Principal.



MCGILL UNIVERSITY  
FACULTY OF MUSIC  
OFFICE OF THE DEAN

DEAN - DOUGLAS CLARKE, M.A., MUS.BAC. (CANTAB)

677 W. SHERBROOKE STREET

MONTREAL

November 16th, 1931.

The Principal,  
McGill University,  
Montreal.

Dear Mr. Principal,

I have read the letter and music sent you by Mr. Fogarty. Although he mentions a "Marching Song" which he has composed for McGill, yet he does not send it for us to see. It is, therefore, impossible to say whether or not it would be acceptable.

As regards the music he does send, I can only say it is neither better nor worse than the usual type of Brass -- or Military -- Band march. It is thoroughly conventional and, to me, uninspiring and uninspired, though it would serve its purpose quite adequately.

If you would like me to comment upon the March Song he has written for McGill, he might be asked to send it. If you would rather not go any further in the matter, you might say that the question of a song for McGill has been under consideration for sometime now -- in fact, has been written -- which is quite true.

The chief difficulty in introducing a new song into University life is the necessary displacement of other songs already dear to generations of students.

I beg to remain, Mr. Principal,

Yours sincerely,

*Douglas Clarke*

DEAN.

*I return herewith  
the music + cuttings  
D.C.*

August 24th, 1931.

Mr. Michael Fogarty,  
5985 Waverly Street,  
M o n t r e a l.

Dear Mr. Fogarty:-

Let me acknowledge with much appreciation of its sentiments your letter of August 12th with reference to a McGill march composed by you and dedicated to myself. I must frankly confess that I have neither the training nor the ability to judge of the work of a musical composition. This is vacation time and there are so many away whom I must consult that I regret that I must ask you to wait until later in the season before I can give you a definite reply.

I promise to take the matter up with you as soon as possible.

I am,

Ever yours faithfully,

Principal.

31 Wilmaurs Road  
Edinburgh, Scotland  
Jan. 21<sup>st</sup> 1922

Sir

I trust you will pardon my troubling you with the enclosed copy Prospectus of a work I have written on Place names of the Island of Skye, Inverness shire, a well known spot to many. I am having this work published by subscription and have been advised to approach you, and your University staff as likely subscribers. Will you kindly do me the honour of subscribing?

I am succeeding fairly well in a very uphill task - though a labour of love - and am helped materially by friends sending me names &c. of likely subscribers.

Trusting to hear from you at your early convenience and apologising for thus troubling you

I am  
Yours respectfully

Alex R Forbes

General  
Sir Arthur H MacCurrie  
G. C. M. G. &c &c  
The MacGill University  
Montreal, Canada

70  
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# PLACE-NAMES OF SKYE AND ADJACENT ISLANDS

WITH LORE, MYTHICAL, TRADITIONAL  
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AUTHOR OF

*Gaelic-English and English-Gaelic Names of  
Beasts, Birds, Fishes, Insects, and Reptiles,  
with Celtic Lore, etc. (now long out of print)*

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WITH COPIOUS INDEX

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PAISLEY: ALEXANDER GARDNER

Publisher by Appointment to the late Queen Victoria

## AUTHOR'S ANNOUNCEMENT.



HIS Work is an entirely new departure from the mode hitherto adopted by writers of works on the Science of Place-Names, with the view of attracting the attention of all by supplying material interesting to the GENERAL READER, in addition to the usual details found in such works, which are generally "strictly scientific," thus confining them to a limited class.

In order to render the subject more "popular" a material change is made by supplying LORE interesting to natives and instructive to the general reader, tourist, and traveller, while the Etymologies, etc., supply information to the more studious; all these will be found generally correct and reliable.

The number of names alone runs into thousands, not counting variants, all alphabetically arranged, minutely explained, and carefully indexed.

A few of the longer articles of Lore are those on "ANNAT," for long a speculative word; "ARMADALE," the modern seat of the erst-while semi-regal Macdonalds; the world-renowned "COOLINS," which rose from the depths to a height of 20,000 feet, though now reduced to under 5,000; "DUNTULM," the ancient seat of the Macdonalds, full of ghostly memories; "DUNSGAICH," the shadow-town or fort, redolent of the loves of Cuchulainn and beautiful Aisè; "DUNVEGAN," the oldest still-inhabited castle and seat of the Macleods, full of fairy-lore and tangible memorials of the past; with numerous others. These, however, should not divert the mind of anyone from the main work.

This book has been a "labour of love" for several years; it is based on three editions of the Ordnance Survey Map, but numerous names, etc., not found there, have been obtained locally, dug out of old Charters, Acts of Parliament, Official Records, and various works, learned and otherwise.

A full INTRODUCTION sets forth the *modus operandi* as to Place-Names generally, with what is virtually a concise History of the Island and its name.

Having been brought up in Skye, the author has dealt with the subject as few others, perhaps, would; and it is claimed that no other work on Place-Names contains so much material, or is of so interesting a nature—for the area—combined with accuracy, in short, a reliable record.

N.B.—As the expense of producing is very heavy it will be necessary that at least 250 Subscribers' names be received before the work can be proceeded with; kindly state on annexed Form, as soon as possible, if you will support the matter. *The Edition will be a strictly limited one. Subscribers' names will be printed in the volume.*

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Etc.

Etc.

Major D. Stuart Forbes.

February 3, 1936

It is extremely kind of you to offer the loan of some of your pictures for my room. You were good enough to let me see some of your father's work when I paid you a visit . However, I think when my scheme of things is arranged it will hardly be possible for me to give them place. But again, thanks.



*Ford Motor Company*  
OF CANADA, LIMITED

Ford, Ontario.

June  
Ninth  
Nineteen Twenty-six

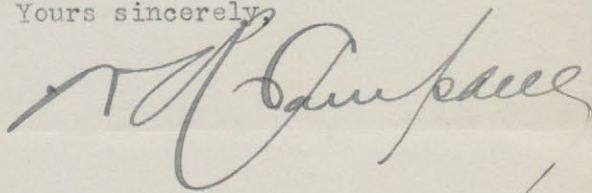
Sir Arthur Currie, President,  
McGill University,  
Montreal, Que.

My dear Sir Arthur -

Following our conversation  
a few days ago, I am sending you under separate cover  
copy of the book we discussed "THE IRON MAN IN INDUSTRY".

I sincerely hope you will find  
this interesting and with kindest personal regards, be-  
lieve me,

Yours sincerely,



GEF\*F

June 11th, 1926.

W. R. Campbell, Esq.,  
Ford Motor Company,  
Ford, Ontario.

My dear Mr. Campbell:-

Thank you very much indeed  
for the book "THE IRON MAN IN INDUSTRY". I shall  
look forward to reading it with much interest and  
pleasure.

May I take this opportunity  
of again thanking you for your very great courtesy  
to me last week. I was immensely impressed by  
what you shewed me.

With all good wishes, I am,

Yours faithfully,

**DOCKET STARTS:**

FORESTRY ASSOCIATION, CANADIAN

70

# Canadian Forestry Association

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OTTAWA, CANADA-4th November, 1922.

General Sir Arthur Currie, G.C.M.G., K.C.B.,  
Principal, McGill University,  
MONTREAL, P. Q.

Dear Sir Arthur Currie,-

Following a season in which, chiefly due to human carelessness and indifference, four thousand forest fires cleared off an enormous area of our remaining stock of timber and destroyed many lives, the Canadian Forestry Association has started to multiply its efforts through constructive propaganda to prevent the annual repetition of these disasters.

We have made application to the Board of Directors of the Bank of Montreal for a grant of \$500 to help with our preventive program now in force. Our Directors would like to feel that your attitude towards our application to the Bank of Montreal will take into account the fact that as an Association which was organized twenty-two years ago for an economic purpose of most vital meaning to this Dominion, we are performing a business service which encroaches upon no government function, and which returns season by season every dollar invested in it with plenty of interest.

The nature of our work compels us to maintain

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our independence of all government and commercial bodies (although financially supported by both), because our main work is to secure better forest laws and improved administration and to band together all classes to protect and perpetuate the forest resources as a national asset. This independence is absolutely essential to freedom of action and the winning of popular confidence, but at the same time makes it financially difficult to carry out the Association's work.

Ninety percent of all forest fires are set by human carelessness, mostly the product of ignorance or positive misinformation. The national loss runs to fifteen or twenty millions of dollars annually. Our most experienced forestry experts now regard propaganda -- persistent and instructive -- as the quickest and only permanent cure of the forest fire evil.

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G. C. Piché  
Sir William Price  
Brig.-Gen. J. B. White, D. S. O.  
Geo. Chahoon, Jr.  
Ellwood Wilson  
R. O. Sweezy

(Ontario)

Gordon C. Edwards  
Glyde Leavitt  
R. H. Campbell  
Dr. B. E. Fernow  
C. J. Booth  
E. J. Zavitz  
W. C. Cain  
Percy B. Wilson  
T. W. Dwight  
J. A. Gillies  
J. W. Black  
W. E. Bigwood  
Cyril T. Young  
Hon. Geo. Gordon  
Dr. J. G. Rutherford

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John W. Dafoe  
Edw. Fitzgerald  
G. W. Allan, K.C.

(Saskatchewan)

Hon. W. R. Motherwell  
Hon. C. M. Hamilton  
Jos. Glenn

(Alberta)

William Pearce  
G. R. Marnoch  
Hon. J. E. Brownlee

(British Columbia)

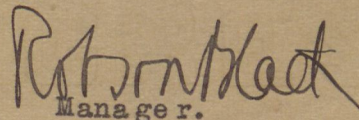
Hon. H. Bostock  
Hon. A. C. Flumerfelt  
R. D. Prettie  
P. Z. Caverhill  
Chas. D. McNab  
H. R. MacMillan

We maintain a newspaper publicity bureau, securing one hundred columns of donated publicity a week from six hundred Canadian newspapers. Our forest exhibits car, which is a travelling school in forest protection, reaches 1500 people daily. Our tree-planting car, working on the treeless plains of Saskatchewan and Alberta, assists over fifty thousand prairie residents every year to plant shelter belts of trees to protect their crops and avert soil-drifting.

Field lecturers carry on our work through schools and churches and clubs of business men. School essay competitions, school lectures, travelling lecture sets, and the services of a junior league of 100,000 boys represent others of our educational efforts.

We earnestly trust that when our application comes before the Board of Directors of the Bank of Montreal it will be judged worthy of support.

Yours respectfully,

  
Manager.

RB:F

A Union of 13,000 Progressive Canadians--Not affiliated with any Government or Commercial body.

Maintained financially by Government grants and by voluntary subscriptions from agricultural, mercantile and wood-manufacturing interests.

MEMORANDUM CONCERNING THE CANADIAN FORESTRY ASSOCIATION.

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The Canadian Forestry Association, founded 22 years ago, is independent of all governments and commercial bodies because its main work is to secure better forest laws and administration, and to band together all classes of Canadian citizens to protect and perpetuate the forest resources as a vital national asset. Independence is absolutely essential to freedom of action and the winning of popular confidence, but at the same time is an obvious financial weakness in carrying out the Association's work.

Since 1914 the monetary support of the Association, derived from governments, limit holders, wood-using industries and 12,000 members has advanced from \$5,000 to \$60,000 a year. The demands for our services, however, far outstrip revenues, for we are attempting to convert public opinion into an effective insurance policy over timber resources valued (on a stumpage basis alone) at more than two billions of dollars.

Ninety per cent of all forest fires are set by human carelessness, mostly the product of ignorance or positive misinformation. The national loss runs to fifteen or twenty

Field lecturers, working through schools and churches and clubs of business men.

Direct action with governments to secure better forest laws and reforms in administration, this feature being especially endorsed by the Dominion Director of Forestry, who states that most of the forestry progress has been due to the Canadian Forestry Association.

School essay competitions, school lectures, travelling lecture sets, etc.

A junior league of 100,000 Canadian boys, systematically educated to play an intelligent role as forest conservators.

The foregoing are our main channels of activity, but scores of other propagandist devices are utilized.

The point of view of most of our supporters is that unless an informed and vigilant public opinion on forest protection is secured in the next few years, there will be few commercial forests east of the Rockies, with economic consequences too disastrous to contemplate.



**DOCKET ENDS:**

FORESTRY ASSOCIATION, CANADIAN

251 W 102<sup>nd</sup> St,  
New York City,

~~4~~<sup>2</sup>nd April, 1930  
5<sup>th</sup>.

The Principal and Vice Chancellor,  
McGill University,  
Montreal.

Sir,

I have been advised by  
Professor R. M. MacIver of Columbia,  
late of Toronto, that there is a  
possibility of your considering  
the appointment of an  
anthropologist to McGill.  
I was further advised that I should

2/  
if I desired, write on my own behalf,  
and I am availing myself of that  
freedom.

My academic career runs  
M. A. 1st class Hons. (New Zealand)

in Mental and Moral Philosophy.

Some post graduate research in psychology  
in New Zealand (2 years of this)  
on University research scholarships.

Post-graduate Travelling Fellowship of  
the University of New Zealand.

Diploma of Anthropology, Cambridge

I studied one year at Cambridge,  
and then through Cambridge I

was offered research work in anthropology in New Guinea by the Australian National Research Council. I made two expeditions to New Guinea in two successive years - a short period recovering from fever in between in Australia.

This year, 1929-30, I accepted a University Fellowship in Columbia in order to write up the results of my New Guinea field work and in order to further my academic training. I expect to complete a Ph. D. degree here in two months' time.

4

I have two monographs in typescript not quite finally completed and awaiting publication - which they will obtain, the results of my first expedition. The results of my second expedition I have not yet ~~so~~ put into form.

Meanwhile I expect to do two years' more field work in Oceania (or one year in Africa) and, although my arrangements are not yet completed for this, I expect them to go through.

If there is any possibility of McGill considering the making

5

of an appointment in anthropology at a time when my present contemplated two years' research ~~is~~ will be finished I should be grateful for consideration.

I have not yet chosen between a possible one year in African work, and a possible two years in Oceanic work (both research in anthropology), so that my plans must of necessity appear somewhat inchoate. Meanwhile if there is possibility of consideration I am ready to submit any further details, or to visit Montreal, if

6/

that should be considered advantageous.

I am twenty seven years of age,  
colonial by birth and married.

My M.A. thesis (in psychology)  
was published in book form by Megan  
Paul, following a recommendation  
towards publication by my examiner,  
Professor J. Drever of Edinburgh.  
I held a research grant from  
Emmanuel College in Cambridge.

My thesis for the Dip. Anthrop. of  
that University remains as yet  
unpublished whilst I work on  
my field results from New  
Guinea, which are of prior importance.

7.

I am not holding myself free for any immediate academic work other than research, but once this coming research is done, I do seek for it.

I trust that my information as to possibilities in Montreal is relevant.

I am,

Sincerely yours,

R. F. Fortune



April 9th, 1930.

Mr. R. F. Fortune,  
251 West 102nd Street,  
New York. N.Y.

Dear Mr. Fortune,

Let me acknowledge and  
thank you for your letter of the 5th April  
applying for the position of anthropologist  
at McGill University.

There has been some  
talk of an appointment of this nature but  
the matter has not yet proceeded very far.  
I shall be glad to place your letter on the  
file for future reference.

Yours faithfully,

Principal.

The  
PEOPLE'S FORUM  
OF MONTREAL

•

*Programme*

JANUARY, FEBRUARY, MARCH  
1936

•

*Meetings each Sunday Evening*

*Organ Recital at 8 p.m.*

*Lecture at 8.30 p.m.*

•

In the American Presbyterian Church  
Building, corner of Dorchester and  
Drummond Streets.

## MUSIC

Commencing January 12th, and preceding the lecture, half-hour organ recitals will be resumed as a regular feature of our meetings.

The organist will be Mr. John Reymes-King, B.A., Mus.Bac., Cantab., A.R.C.M., F.R.C.O., lecturer and an organ instructor at McGill University and music master at Lower Canada College. Mr. Reymes-King's programmes will appear regularly in the press.

Sunday Evening, January 12, 1936

S. K. RATCLIFFE

Subject:

*"Great Britain: the Outlook for the  
Next Five Years"*

Amongst the brilliant company who each year cross the seas to lecture on American platforms, Mr. S. K. Ratcliffe holds a place of singular distinction and honour. Coming over to deliver a few lectures in New York some twenty years ago, he was immediately recognized as one of the leading lecturers of the day. The intervening years have confirmed and greatly widened that opinion, until for many seasons he has stood hopelessly out of reach of his nearest rival in the number and importance of his engagements.

In Montreal we have taken him to our hearts as we have done with no other visiting lecturer, and we look forward to his annual visit as to that of an old and much beloved friend.

He has been a frequent radio speaker on current affairs both in England and in America. He was chosen to describe from Washington, for the British Isles and Western Europe, the inauguration of President Roosevelt; and in August, 1935, to deliver from London to North America Sunday radio addresses on the European outlook. On the night of the last British General Election (November 14, 1935) he made the transatlantic broadcast of the results.

Sunday Evening, January 19, 1936

SIR ARTHUR WILLERT

Subject:

*"Europe: Whither Bound?"*

Distinguished diplomat and publicist, Sir Arthur Willert has been in intimate touch with public affairs in England, Europe and the United States for the last twenty-five years.

After an apprenticeship served in the Paris, Berlin and Washington offices of the London "Times," Sir Arthur, at the age of twenty-seven, was appointed, in 1910, Chief Correspondent in the United States for that journal. He relinquished the position in 1920. During these years he was widely known through his frequent contributions to the "Atlantic Monthly," "World's Work" and the "New Republic."

In 1920 Sir Arthur joined the staff of the British Foreign Office, organizing and eventually becoming the head of the Publicity Department. He has attended most of the important international conferences since the war.

In order to prepare his material for this lecture, Sir Arthur, during 1935, made an extensive tour of the principal European countries, and comes fresh from a first-hand study of the problems which confront their rulers and alarm their neighbours by the grave potentialities of danger usually involved in the proposed solutions.

He is reputed to be an excellent platform speaker.

Sunday Evening, January 26, 1936

GAETANO SALVEMINI

Subject:

*"Italy and the Ethiopian War"*

To those who take an intelligent interest in the movements which are changing the world, and the personalities involved in them, it may seem a redundancy to explain who Professor Gaetano Salvemini is; more especially here in Montreal where he has lectured so often and so acceptably at the People's Forum. Since there are doubtless some, however, who are unfamiliar with his name, we quote again for their benefit from an editorial in the "New York World," written on the occasion of his first visit to America some years ago:

" . . . Gaetano Salvemini, professor of  
" modern history at the University of Flor-  
" ence for many years, did not believe in  
" bending to the storm in Italy. He was a  
" liberal before the Fascists marched on  
" Rome and he continued to be a liberal after  
" the Fascisti had canonized a new autocracy.  
" Professor Salvemini was a distinguished  
" scholar, with a reputation in every capital  
" in Europe. It would have been easy enough  
" for him to hold his peace and coast along  
" on a well-earned prestige. He did not hold  
" his peace. He attacked Fascism with as  
" much spirit as if Italy under Mussolini  
" were still a free country. . . . He is an  
" exile now, deprived of his civil rights and  
" property. He comes to this country to lec-  
" ture and deserves a welcome as a brave  
" man, a liberal who believes in liberalism  
" and one of the most distinguished scholars  
" of his generation."

**Sunday Evening, February 2, 1936**

JOHN HOWARD LAWSON

Subject:

*"The Movies: An Art or a Racket?"*

For many years Mr. Lawson's plays have had conspicuous success on Broadway. He was one of the founders of the New Playwrights Theatre in 1929, which had a very significant effect on the development of the American stage. He spent several years in Hollywood, being one of the first playwrights called there when the discovery of sound pictures "turned the industry upside down." Mr. Lawson has also taken an active interest in economics and politics, and has written extensively on industrial problems, trade unionism and communism. Some years ago he went to Russia to study the theatre there, and he set forth his reactions in a series of articles for the "Atlantic Monthly."

Among his well-known plays are "Roger Bloomer," "Processional" and "Success Story."

**Sunday Evening, February 9, 1936**

PETER MANNICHE

Subject:

*"The Problem of Education: Has Denmark Solved It?"*

The people of Denmark have won the admiration of the world by their alert courage in quickly adapting themselves to changes in economic opportunity and by the intellectual and moral power which they have shown in their achievement of many-sided co-operative developments.

This is largely due to their social and cultural education, which goes hand in hand with the development of one of the most successful agricultural countries of the world. The awakened mind adopts modern methods and scientific inventions with alacrity. And it is the Co-operative System of Denmark that distributes the fruits of Science and Research to the enlightened farmer. The Danish village today is dominated by co-operative organizations. Both agriculture and industry have been almost completely organized co-operatively.

Mr. Manniche has taken a prominent part in the development of educational methods in Denmark and has an unusually comprehensive command of the English language. He has written several books in English, and has lectured with success in England and the United States. He has also delighted English audiences in a series of wireless talks arranged by the British Broadcasting Corporation.

Mr. Manniche comes to us through the courtesy of the National Council of Education.

**Sunday Evening, February 16, 1936**

THE EARL OF LISTOWEL

Subject:

*"The Principles of British Socialism"*

William Francis Hare, Earl of Listowel, Viscount Ennismore, Baron Ennismore in the Peerage of Ireland, and Baron Hare in the Peerage of the United Kingdom; Lecturer at the University of London, and at the British Institute of Philosophy; Author of "The Values of Life" and "A Critical History of Modern Aesthetics"; and one of the most vital of the younger members of the British House of Lords; was born at Harkness, Yorkshire, in 1906.



Foreshadowing his future political proclivities, and introducing a melancholy note in the relations between him and his father, the young Earl, while still a boy at Eton, encountered parental disapproval by proposing, in debate, the Abolition of the House of Lords. He went to Oxford, but his joining the Fabian Society there so angered his father that he was immediately transferred to Cambridge. Their differences widened until the culmination came in a complete break in 1928, followed by a reconciliation and eventual disinheritance at the elder man's death.

Since taking his seat in the House of Lords, where he is one of the small band of Socialist Peers, the Earl of Listowel has taken an active part in the debates, as the staunch protagonist of every humanitarian and progressive cause.

We are greatly privileged in being able to present such a noted authority on the subject which he has suggested for his Forum address.

**Sunday Evening, February 23, 1936**

TONY SENDER

Subject:

*"Germany's Women Under the Hitler Dictatorship"*

Miss Tony Sender, one of the most striking figures in European political life during the post-war period, and, until her enforced emigration from Nazi Germany in 1933, served as a member (the youngest ever to be elected) of the German Reichstag from its foundation by the first German Republic.

Her strong convictions against the evils of war made her an outstanding participant in the first International Anti-War Conference held in Bern, Switzerland, in March, 1915. Although

herself a German, she was one of the most insistent protesters against Germany's invasion of Belgium in 1914.

Shortly before the last legal elections to the Reichstag on March 5, 1933, the German Nazis began to seek revenge against Miss Sender for her anti-Fascist activities through open persecution and threat of murder. Although actually re-elected, Hitler and his Brown Shirts forced her to leave Germany and finally revoked her German citizenship.

In answer to our enquiries, Mr. David K. Niles, Director of Ford Hall Forum, Boston (perhaps the largest open Forum in America), wrote that Miss Sender "Scored the greatest success of the season."

A consistent and courageous fighter against all forms of war, a prominent newspaper writer, and eloquent platform speaker, Miss Sender has one of the most colourful careers amongst the world's great women of today.

**Sunday Evening, March 1, 1936**

TIM BUCK

and

J. ANTON DEHAAS

will debate

*"Is Communism the Answer?"*

If, as many people believe, communism is a grave peril and a menace to human civilization, our best protection is not, in our opinion, to hide our heads, ostrich-like, in the sands of ignorance.

The question to be debated is whether communism can furnish an acceptable answer to the cry of the people for economic security, their protest against unemployment, and their

fears of impending international wars. Mr. Buck says yes; Mr. deHaas says no.

TIM BUCK needs no introduction to any Canadian audience. His famous trial as the leader of the Communist Party in Canada some years ago made him a national celebrity, and his subsequent conviction and punishment place him, definitely, in the ranks of the great army of sufferers for opinion's sake.

J. ANTON DEHAAS holds degrees from Stanford and from Harvard University. He has taught the subject of International Relations in Stanford University, the University of Texas, Ohio State University, New York University, Columbia University, University of Rotterdam (Holland), and now holds the chair of International Relations in the Graduate School of Business Administration at Harvard University. He is also on the staff of outside lecturers at the Naval War College. In addition, he has served as special agent in Europe for the California Immigration Commission, and was a Captain in the United States Army during the war. Mr. deHaas' writings include "Foreign Trade and Shipping," "Foreign Trade Organization" and numerous articles in technical magazines of various countries, and he is the Associate Editor of several European magazines. He is a well-known platform speaker and experienced debater.

**To help reduce the deficit of the year a minimum contribution of 25 cents will be collected at the door, on this occasion.**

*I should like to have my name and address, as hereunder, placed  
on the Forum mailing list, it being understood that I am under no  
obligation whatever for this service:*

.....  
.....  
.....

## The People's Forum Executive Council

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Printed in Canada

The  
PEOPLE'S FORUM  
OF MONTREAL



*Programme*

OCTOBER, NOVEMBER, DECEMBER

1936



*Meetings each Sunday Evening*

*Lecture at 8.00 p.m.*



In the American Presbyterian Church  
Building, corner of Dorchester and  
Drummond Streets.

I**N** offering another programme, the Executive Council of the People's Forum do so in the confident hope that it will meet with the same enthusiastic response as in former years. Knowing full well that we can do nothing without it, we bespeak the co-operation of all who feel that the Forum is fulfilling a worthy function in the community.

Changed circumstances have compelled us to reconsider the matter of allocating seats at the meetings, with the result that an important change has been decided upon. Anyone subscribing Two Dollars to the Forum funds will now be given a card which will entitle him (or her) to a seat in a section of the building reserved for that purpose. This reservation will apply to each and every meeting of the Forum during the 1936-1937 season. Cardholders should be in their places five minutes before the time scheduled for the lecture to start, after when all seats will be available to the general public. Collections will be taken at all meetings.

Sunday Evening, October 18, 1936

CARL SANDBURG

Subject:

*"An Evening with Carl Sandburg"*

(Songs, Stories and Poems, with his  
famous Guitar)

It is only on very rare occasions that Montreal audiences have the privilege of listening to a lecture-recital by one of the foremost poets of the day. In the last decade the Forum has presented Vachel Lindsay, William Butler Yeates, Countee Cullen, George Russell, "AE" and others; and it is with much satisfaction that we now announce the appearance on our platform of America's "most truly native poet."

Like the troubadours of old, Mr. Carl Sandburg, among the best known and universally admired literary figures in America, has travelled about the country for years reading his poems, singing folk songs and collecting ballads.

Born of Swedish parents at Salesburg, Illinois, in 1878, he left grammar school at the age of thirteen and began roving. He later worked his way through Lombard College at Galesburg. He saw active service during the Spanish war, and during the world war represented a newspaper syndicate in the Scandinavian countries. He is undoubtedly one of the most widely-known of living writers.

Among Mr. Sandburg's best known works are: "Potato Face," "The American Song Bag," "Rootabaga Pigeons," "Smoke and Steel," "Chicago Poems," and, of course, "Abraham Lincoln—the Prairie Years." "The People, Yes" (Harcourt, \$2.50), a long poem, has just been released by the publishers.

"The Carl Sandburg entertainment is a concert, grand opera, philosophic pabulum and dramatic entertainment all in one. I have never enjoyed an evening's entertainment more." — WILLIAM ALLEN WHITE, Emporia Gazette, Emporia, Kansas.



Sunday Evening, October 25, 1936

MARJORIE GULLAN

Subject:

*"Choral Speaking"*

(a Lecture Recital)

Miss Marjorie Gullan, the author of many books on Speech Training, is Chairman and Director of Studies of the Speech Fellowship and Institute, London, England, and formerly Lecturer in Speech Training at the University of London. She has also lectured at most of the leading universities in the United States.

A correspondent who attended the Festival of Spoken Poetry at Oxford writes in the *New Statesman and Nation* (September 5, 1936) as follows:

"The speaking of poetry, that fitting accompaniment to the making of it, has long been neglected in this country. Perhaps the Puritan tradition has had something to do with this, or maybe our characteristic English shyness of rhetoric and gesture. It is a pity, for poetry has suffered. It has become a sort of poor relation whom we meet privately. How different from its position in France or in Russia. I recently heard three Russian poets, entertained by the Russian Embassy, who came over here to speak their verse to a number of English poets. And what a revelation it was; an art as perfect as the Russian ballet; every syllable a considered production. No wonder that poetry is so popular in Russia. The sales of one of those three poets are two and a half million! A modern English poet today has to make his reputation on a few hundred copies. . . . But that bad state of affairs is passing. Verse speaking is reviving, as one would realize had he been at the Festival of Spoken Poetry held at Oxford two weeks ago. Organized by three of our poets who believe that verse is music to be heard rather than print to be read."

We are indebted to the National Council of Education for the privilege of presenting Miss Gullan to her Forum audience. Question time should be of particular interest at this meeting.

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Sunday Evening, November 1, 1936

ERNST TOLLER

Subject:

*"Are You Responsible for Your Times?"*

Ideals of the modern man. . . . The leaders and the seducers. . . . The part of the politician, the philosopher, the poet. . . . Is the seducer the only culprit or are we also to blame? . . . The fear of truth and the refusal to think over questions demanding an answer. . . . Evasion of reality. . . . How we mould the future not by action but by failure to act. . . . Is a new war at hand? . . . Can it be circumscribed in a certain area? . . . Ideals versus economics. . . . War and its profiteers. . . . The varying attitudes of the old and the young towards war. . . . Relation of the dictator to war and peace. . . . What can you do about it?

Ernst Toller, one of the world's most famous dramatists, and poets, is now an exile from Germany, living in London. His autobiography, "I Was a German," has been widely read in many countries, having been reviewed with high praise by a host of critics. At the age of twenty-five he was President of the Bavarian Free State. He spent seven of the past eighteen years in prison. Although Ernst Toller subscribes to no political platform he has continually struggled for the enlightenment of the German people and for a spirit of peace. He has fought all forms of political oppression.

He was attending the University of Grenoble, in France, when the war broke out, and, inspired by a fiery patriotism, he at once made his way back to Germany to join the artillery. All that was romantic in him thrilled at the thought of war. Poor health prevented him taking an active part until

March, 1915, when he insisted on being sent to the front. Soon his ardent patriotism and sense of adventure were worn down to a hard realization of the meaning of war, and, following an illness, he was discharged from the army as unfit for further service. He had become a zealous pacifist.

The end of the war came with its confusion and revolution. Ernst Toller was in Munich in the centre of the new movement. Eisner was elected President-Minister of Bavaria. When the latter was assassinated, Toller was made the head of the workers' troops, upon whom he continually tried to impress the necessity of complete orderliness. When one of his subordinates took upon himself the shooting of some twenty people, Toller was held responsible, and, with a price on his head, he was finally captured and led to prison. When, after long delay, his trial was held, he was convicted of high treason and sentenced to five years' imprisonment.

It was during his incarceration in solitary confinement that he wrote his famous play "Masses and Man" on scraps of paper which had been smuggled in to him, a play that had an unprecedented success in Berlin and was triumphantly produced in London and by the Theatre Guild in New York.

"He is a great man," said the Manchester Guardian; "Is a great speaker and speaks English fluently."

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Sunday Evening, November 8, 1936

PERTINAX

Subject:

*"Can European Peace Be Saved?"*

Writing under the pen-name of Pertinax, Andre Geraud has exercised an extraordinary influence upon governments and public opinion all over Europe for the past twenty-five years. As foreign editor and political correspondent of Echo de Paris, the leading Nationalist paper of France, the writings of

Pertinax command a following unequalled by any other French journalist.

In addition to the Echo de Paris, Pertinax is or has been a permanent or occasional contributor to the Daily Telegraph, the Pall Mall Gazette, the Observer, the Daily News, the Daily Express, the Baltimore Sun, the New York Herald-Tribune, Foreign Affairs, the New York Times and many other newspapers and magazines.

He is reputed to be more powerful than most ministers, and is credited with the curious ability to perceive what happens in politics behind closed doors. He is held in such high esteem that what he writes is regarded, all over the world, as truly reflecting French public opinion.

For several years Pertinax was London correspondent for his paper, and this has given him a thorough knowledge of the English language and the ability to address audiences in a fluent and delightful manner.

"We nominate for the 'Hall of Fame':  
"Pertinax, because his pseudonym masks  
"the most pertinacious, influential news-  
"paperman in Europe, Andre Geraud; be-  
"cause it is his astute, ruthless foreign  
"correspondence for the Echo de Paris  
"that makes it an important organ of  
"opinion; because he is incorruptible; be-  
"cause he has attended more conferences  
"than any man alive; because he exposed  
"what he alleged to be the intriguing of  
"the French delegation on armaments at  
"the League when every other corre-  
"spondent knew the truth but dared not  
"print it."—"Vanity Fair," December, 1933.

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Sunday Evening, November 15, 1936

M. J. COLDWELL

Subject:

*"A Pressing Canadian Problem"*

As a member of the C.C.F. Party, Mr. M. J. Coldwell represents Rosetown-Biggar (Sask.) in the Dominion Parliament at Ottawa.

Before his election to Parliament last fall Mr. Coldwell had been a schoolmaster. Differences having developed between him and his Board on account of his political activities, Mr. Coldwell's resignation was quickly followed by the acquisition by Ottawa of one of its most brilliant and effective critics of the Government.

His speeches have a resounding quality of masculine vigour which, with his intellectual equipment and transparent sincerity, should prove an asset of great value to the young and growing party to which he has allied himself.

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**Sunday Evening, November 22, 1936**

**TIM BUCK**

Subject:

*"A Convict Speaks"*

As Head of the Communist Party in Canada, Tim Buck was sentenced, in 1931, to five years' penal servitude in Kingston Penitentiary. He actually served two and a half years, having been released in 1933.

As everyone knows, a Royal Commission, appointed by the Bennett administration, is now at work investigating and preparing a report upon prison conditions throughout the Dominion, and it is precisely for this reason that we have asked Mr. Buck to come and tell the Forum audience what he knows (and he knows much) about what happens when the prison gates close behind the unhappy men and women who have transgressed the law in Canada.

Although a political prisoner, Mr. Buck was subjected to the same treatment as that meted out to dangerous criminals, and during his incarceration his only associates were desperate felons and habitual criminals. Nevertheless, we do not suppose that Mr. Buck would want to deny that his friends in the Soviet Union Government treat their political opponents with any more gentle-

ness. On this point it would be interesting to have Mr. Buck's views, since it is the struggle for human freedom and not the struggle for power that most of us are deeply concerned about.

To those who know him well, Mr. Buck's integrity is beyond question and his truthfulness a cardinal point of honour with him.

At the present time Mr. Buck is in Spain investigating conditions there and may have something to say on that subject.

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**Sunday Evening, November 29, 1936**

HUGH MOLSON

Subject:

*“British Foreign Policy and the  
International Situation”*

With the international situation becoming every day more serious, Mr. Molson's subject is one of grave importance to every one of us at the present moment; and, since he speaks with the authority of his party behind him, it is of the utmost importance that we should know what the British Foreign Policy is before the day arrives when we shall be called upon to make the inevitable sacrifices. To most of us it appears uncertain, vague and vacillating. To what purpose are the armaments now being manufactured on such an unprecedentedly large scale to be put? The Opposition to the National Government has implied that it is not sure on this point. Will Mr. Molson reassure those Canadians who are also uncertain?

Mr. Molson enjoys the reputation of being one of the most brilliant of the rising stars in the British Conservative firmament, his name being usually mentioned in any discussion of the future leadership of the Conservative Party.

Educated along lines generally prescribed for young Englishmen destined for military,

naval or diplomatic careers, Mr. Molson reverted to the ordinary educational curriculum when he entered New College, Oxford, in 1922. It was at Oxford that his striking abilities first began to receive recognition. By the time he had finished his course at Oxford (which he did with First Class Honours in Jurisprudence) politics had begun to absorb his attention to the exclusion of all other ambitions. A Conservative of the Baldwin school, a trenchant speaker, a tireless investigator of political problems, he eventually achieved the Presidency of the Oxford Union Debating Society, perhaps the most famous debating organization in the world.

Before being elected to Parliament, Mr. Molson went to India, where he spent three years studying the social and political situation there.

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**Sunday Evening, December 6, 1936**

GEORGE A. DREW

and

SCOTT NEARING

In Debate:

*"Can Civilization Be Maintained Under  
the Capitalist System?"*

Colonel Drew says Yes; Mr. Nearing No.

Colonel George A. Drew is widely known throughout the Dominion as a soldier, as an author and as one of our most popular platform speakers. He has written extensively on disarmament. He believes that this can only be dealt with on a practical basis, and that one of the most urgent requirements is to end the private production of war equipment and the export of arms. Copies of his "Salesmen of Death" and "Enemies of Peace" have circulated throughout the entire civilized world. Recent reports of utterances

by Colonel Drew indicate a strong advocacy of increased military efficiency in Canada, not so much on the grounds of defence against an external enemy as for the maintenance of peace and order internally.

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Although this will be Mr. Nearing's first appearance on the Forum platform, he is by no means a stranger in Montreal. He has here a large and enthusiastic following, which has grown and gained in strength during the two decades since his first visit.

Recognized as unquestionably the chief spokesman in America for the world's new social order, Mr. Nearing's lectures and addresses are eagerly attended by capacity audiences all over the continent.

Who's Who in America gives the following information concerning him:

"Sociologist; b. Morris Run, Pa., 1883;  
"University of Pennsylvania Law School,  
"1902; B.S., University of Pennsylvania,  
"1905; Ph.D., 1909; Bachelor of Oratory,  
"Temple University, Philadelphia, 1904;  
"Secretary, Pennsylvania Child Labour  
"Committee, 1905-1906; Instructor, Eco-  
"nomics, Swarthmore College, 1908-1913;  
"Professor of Social Science and Dean of  
"College of Arts and Sciences, Toledo,  
"Ohio, University, 1915-1917; Chairman,  
"People's Council of America, 1917-1918;  
"Teacher, Rand School of Social Science,  
"1918-1922; Teacher, Workers' School of  
"New York."

He is the author of many books and pamphlets dealing with economic and social questions.

*To help defray expenses of the year a minimum contribution of 25 cents will be collected at the door, on this occasion.*



Sunday Evening, December 13, 1936

ROSE QUONG

*"China—A Dramatic Presentation"*

Rose Quong, celebrated Chinese actress, spent much of her life in Australia, and concentrated on the study of Chinese art, literature and legends. After having established her reputation as an actress in Melbourne she went to London, where she was soon triumphant in Basil Dean's production, "The Circle of Chalk." It was following her sensational success in this play that Miss Quong began to make her solo appearances in "China—A Dramatic Presentation." Her success was instantaneous. As a result Gerald Christy arranged an extensive tour which resulted in Miss Quong's appearance before sixty-five of the most distinguished audiences in England, Scotland and Ireland in ninety days, a record of popularity seldom, if ever, previously achieved.

With vivid reality Miss Quong portrays the glamorous emperors and empresses of the great Chinese dynasties, and in striking contrast she enacts the tragic episode in the life of a modern peasant woman who, because of the terrible drought, is in danger of being sold by her husband. She tells stories which dramatize the philosophy of the old China and which reveal how effectively applicable that philosophy is today.

In flawless English Miss Quong expresses with an irresistible power the spirit of a great race—peace, joy, ecstasy, comedy, tragedy, satire, philosophy and wisdom, all find expression in her programme.

Only a fortuitous circumstance has enabled us to make this important engagement, and it is most unlikely that an opportunity of this kind will ever occur again.

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## COMING

**Jan. 17, 1937: COUNTESS OF LISTOWELL**

(The Hungarian wife of the Earl of Listowell)  
Subject: "Central Europe and the German  
Band Wagon."

**January 24, 1937: JOHN BROWN**

Author of England's best seller,  
"I Was a Tramp."

Subject: "What I Saw in the Dictator  
Countries."

**January 31, 1937: IRINA SKARIATANA**

(formerly Countess Keller, Maid of Honour  
to the Empress of Russia)

Well-known author of "A World Can End"  
and "A World Begins."

Subject: "The Rebirth of a Nation."

**February 7, 1937: NORMAN THOMAS**

Socialist Presidential Candidate

**February 14, 1937: ANITA BLOCK**

Leading authority on European and American  
Drama. Playreader for the Theatre  
Guild, New York.

Subject: "Social Problems in Plays of Today."  
and others.

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## WE RECOMMEND

"*Under the Fascist Axe*" by Gaetano Salvemini, a highly-esteemed and most popular Forum lecturer. It is a book of first-rate importance to all serious-minded students of national and international affairs, and particularly to those who would know the truth concerning what has come to be known as the Fascist or Corporate State. To all such it is a book to beg, borrow, steal or even to buy.

I should like to have my name and address, as hereunder, placed on the Forum mailing list, it being understood that I am under no obligation whatever for this service.

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THE Executive Council of the People's Forum extends its sincere thanks to the firms listed below who have generously contributed the total cost of printing this programme.

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The  
**PEOPLE'S FORUM**  
OF MONTREAL



*Programme*

OCTOBER, NOVEMBER, DECEMBER

1935



*Meetings each Sunday Evening  
at 8 o'clock*



In the American Presbyterian Church  
Building, corner of Dorchester and  
Drummond Streets.

## NOTICE

After having enjoyed the hospitality of the Church of the Messiah for almost a decade and a half, an opportunity has presented itself to the People's Forum to secure an auditorium with a larger seating capacity, something which the Forum has frequently required.

This opportunity has been presented through the courtesy of the Trustees of the American Presbyterian Church who have very kindly made available to the Forum on Sunday evenings their edifice at the corner of Dorchester and Drummond Streets.

In accepting this generous offer, the Forum wishes at the same time to record its appreciation of the hospitality extended to it for so many years by the Church of the Messiah.

Meetings at the American Presbyterian Church building will take place at eight p.m. on Sunday evenings as announced.

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Sunday Evening, October 13, 1935

SIR NORMAN ANGELL

Subject:

*"The Illusion Persists"*

Norman Angell was born in England, educated in France and Switzerland, emigrated as a young man to America, passed several years there and returned to Europe. He became leader writer on a French paper and Editor of an English one; then for about ten years managing director (President) of one of Lord Northcliffe's newspaper companies. Since then he has published about fifteen books dealing with politics and economics. He sat for three years in Parliament; for ten years on the Council of the Royal Institute of International Affairs, and has lectured at almost every important university in the world. He was knighted by the King and received the Nobel Peace Prize.

He is unique in that he has secured for books dealing with politics and economics, usually deemed to be dry and abstruse subjects, the sale of best sellers in fiction; "The Great Illusion," first published in 1908, with a new edition in 1933, has sold from first to last over a million copies, and has been translated into twenty-five languages.

James G. McDonald, League of Nations High Commissioner for Refugees from Germany:

"Sir Norman Angell is, I think without exception, the foremost authority in the world on the general problem of international relations. He saw this problem in its reality before most of us knew there was a problem. His book, 'The Great Illusion,' has been an educational influence unparalleled throughout the world."



Sunday Evening, October 20, 1935

MAURICE N. EISENDRATH

Subject:

*"Rome, Berlin and Jerusalem"*

Rabbi Maurice N. Eisendrath of the Holy Blossom Synagogue, Toronto, is one of those rare and distinctive young orators who through his dynamic personality and eloquence on the platform is doing so much to break down the formidable walls of racial prejudice and class distinctions.

"I think that after my most interesting summer, spent in Palestine, Italy and Germany," writes Rabbi Eisendrath, "I would like in my Forum address to cover the three focal points of my visit and three different phases of the international scene."

From "The Gazette" (Montreal), February 29, 1932:

"The Christian world cannot carry the crucifix in one hand and the sword in the other, Rabbi Eisendrath told an audience of the People's Forum last night, an audience that filled every seat in the auditorium . . . which listened breathlessly for more than an hour to the words of the Rabbi, who spoke on the theme: 'Were I a Christian.'"

From a press report of his previous visit:

"He gave his hearers a finer conception of their own religion, and they heard the highest praise of Jesus Christ and the great ethical principles set forth in his teachings. . . . He is a pioneer blazing new trails."

Sunday Evening, October 27, 1935

ALFRED ADLER

Subject:

*"The Meaning of Life"*

Alfred Adler, physician, psychologist, psychiatrist, author, educator and philosopher, was born in Vienna in 1870. In 1894 he obtained his medical degree from the University of Vienna and almost immediately became famous as a remarkable diagnostician, even in that city of medical pre-eminence.

But it was along other lines that his interests developed, with the result that his studies and observations of the functionings of the human mind have definitely established him (along with Sigmund Freud) as one of the two great pioneers in the field of modern psychological speculation and research.

To outline even very briefly the record of his activities and his achievements, the books, magazine articles and papers he has written, the honours and degrees which have been conferred on him, and lectures (both scientific and popular) delivered in every part of the civilized world, would necessitate the issue of a special pamphlet.

Recently Dr. Adler has completed courses of lectures in London, Oxford and Cambridge. He is at present under contract to lecture at Columbia, Yale, Harvard and the University of Chicago.

"Understanding Human Nature," "The Education of Children," "Problems of Neurosis," "The Pattern of Life," "The Science of Living," and "What Life Should Mean to You" have proved amongst the most popular of his books.

A modest and unassuming man, he has said that his only hope and purpose has been to increase the comfort and happiness of mankind.

**Sunday Evening, November 3, 1935**

JAMES ROOSEVELT

Subject:

*"Approaching the Twenty-first Century"*

Being the son of the President of the United States is not, in the opinion of James Roosevelt, to be without responsibilities; and we are assured by those who know him well that he responds to these responsibilities with much the same directness of action and vigour of speech characteristic of those who have made his family one of the most famous in American history.

Although Mr. Roosevelt's voice may be familiar to broadcast listeners, it is rarely he accepts invitations to speak from the public platform.

**Sunday Evening, November 10, 1935**

DAN McCOWAN

Subject:

*"A Naturalist in the Rockies"*

There are, doubtless, many who remember vividly an evening at the Forum several years ago when Dan McCowan, naturalist of the Rockies, endeared himself to his audience while unfolding, with unpretentious simplicity and humour, the story of a lifetime spent in the study of animal, bird and plant life of the Canadian Rocky Mountains, and his depiction on the screen of incredible mountainsides and picturesque valleys; of intimate glimpses of natural phenomena that leave the impression of an enchanted dreamland in a corner of the wide Dominion that is our homeland.

We present another such opportunity of meeting Mr. McCowan, of hearing his story, and of seeing his beautiful illustrations.

**Sunday Evening, November 17, 1935**

WILL DURANT

Subject:

*"Is Progress Real?"*

Will Durant, philosopher, author, publicist and famous lecturer, although born in the United States, is proud of his French-Canadian parentage.

His first book, "The Story of Philosophy," has exceeded the sale of even the most popular fiction. He followed this with "Transition," the interesting story of his life; "Mansions of Philosophy," "Studies in Genius" and many others. To gather material for his monumental "Story of Civilization" he has circled the globe twice. The first volume of this work has just been released by the publishers.

With a gift of eloquence and wit, his lectures give contemporary application to the substance of his deep learning. We are glad indeed of the opportunity of presenting one of French Canada's most distinguished sons to our audience.

**Sunday Evening, November 24, 1935**

ASGEIR ASGEIRSSON

Premier of Iceland, 1932-1934

Minister of Education, 1926-1931

Minister of Finance, 1931-1934

President of the Icelandic Parliament, 1930

Subject:

*"My Country and Its People"*

Born in Iceland in 1894, Asgeir Asgeirsson is his country's most distinguished statesman, and will be one of the most important visitors to our shores during the present season.

He is reputed to be an outstanding orator in his own country; and in 1930, at the celebration

of the Thousandth Anniversary of the Althing (the world's oldest parliament), Mr. Asgeirsson astonished the British, American, Norwegian, Swedish, French and German delegations by addressing them each in their own language. Eight countries have bestowed honours and distinctions upon him.

**Sunday Evening, December 1, 1935**

BONAMY DOBREE

Subject:

*"The Theatre and Its Critics"*

Bonamy Dobree, M.A. (Cantab.), is a Fellow of the Royal Society of Literature; Fellow of the Royal Historical Society, and Professor of English Literature at the University of Cairo, Egypt.

Educated as a soldier, Mr. Dobree served in the war as a Field Artillery Officer. About ten years ago his first book, the brilliant "Restoration Comedy," was produced, to be followed shortly afterwards by the equally original and valuable "Restoration Tragedy." Then came a succession of volumes of essays, the best known of which being in all probability "The Lamp and the Lute" (which includes essays on Shaw, Ibsen, Kipling, Hardy, D. H. Lawrence and T. S. Eliot). Mr. Dobree's latest book, "As Their Friends Saw Them," is an interesting attempt at a new form of biography.

In answer to an inquiry, Lascelles Abercrombie, the well-known English poet, writes us:

"I have frequently heard Mr. Dobree lecture. He has a good delivery, a musical voice which he modulates well and never allows to become monotonous, and clear enunciation. His style is easy and distinguished. Without being too literary it has grace and form. He manages to make his lectures well constructed intellectually but at the same time lively. In both matter and style, he is always original and likely to be remembered with pleasure by his hearers."

Sunday Evening, December 8, 1935

GERHART SEGER

Subject:

*"Hitler—A Menace to Human  
Civilization"*

Mr. Gerhart Seger is in a position to know intimately the affairs of Social Democracy in Germany, the League of Nations, and the methods used by the present régime in his native country to destroy men or organizations which that régime considers alien to its ideals.

Mr. Seger was a Social Democratic Member of the Reichstag from 1930 until his arrest under the so-called "Protective Custody" by the Nazis. He spent three months in jail and six months in the first Nazi concentration camp, Oranienburg, near Berlin, from which he eventually escaped to Czechoslovakia.

On January 19, 1934, his wife and seventeen-months-old baby were arrested and taken to Rosslau, a men's concentration camp at Anhalt, where Mrs. Seger was the only woman prisoner; they were held as hostages for four months. They were finally released on May 19, 1934, after the intervention of the lady members of the British Parliament, who asked the German Ambassador at London for their release. This action was arranged by Lady Astor and the Duchess of Atholl, after a speech by Mr. Seger in the House of Commons. Mrs. Tate, also member of the British Parliament, went to Germany and brought Mrs. Seger and the child with her by airplane to London to join Mr. Seger.

Mr. Seger was a member of the Foreign Relations Committee of the Reichstag in the Republican régime.

Sunday Evening, December 15, 1935

HENRY NOEL BRAILSFORD

Subject:

*"Populations, Property and Peace"*

There is probably no speaker today who has a better understanding of the complete problems facing the democracies of the world than H. N. Brailsford. The issues which he discusses with such enlightened clarity—the Problems of Labour and Capital and the increasingly vital question of World Peace—are inescapable to thoughtful human beings.

In at least four books H. N. Brailsford has shown himself a pioneer in constructive thinking on problems of world peace. "The War of Steel and Gold," published a few months before the outbreak of the World War, was a ringing and prophetic warning of the consequences that must follow Imperial rivalries of the Great Powers. "A League of Nations" (1916) was among the first modern books which attempted to work out in detail the idea of an international society. "Olives of Endless Age" (1929) was an even bolder argument for the necessity of international government. Last year there came from him "Property and Peace," a brilliant exposition of his latest thought on this most tremendous of all present-day problems—international organization and agreement.

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obligation whatever for this service:*

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