

SEASON OF 1947 — 1948

THE ENGLISH DEPARTMENT

McGILL UNIVERSITY

presents

KAREL CAPEK'S

"R. U. R."

(ROSSUM'S UNIVERSAL ROBOTS)

Directed by ELMER HALL

Setting by FRANK FORD

Costumes by ALTHEA McCOY

MOYSE HALL — ARTS BUILDING
Wednesday Evening — February 4, 1948

THE CHARACTERS

(In order of appearance)

Harry Domin, General Manager of Rossum's Universal Robots.....	Bruce Raymond
Sulla, a Robotess.....	Marilyn Friedman
Marius, a Robot.....	Clarke Kemp
Helena Glory.....	Molly Speevak
Dr. Gall, Head of the Physiological and Experimental Department of R. U. R.....	George Powell
Mr. Fabry, Engineer General, Technical Controller of R. U. R.....	Angus MacFarlane
Dr. Hallemeir, Head of the Institute for Psychological Training of Robots.....	Irwin Brodie
Mr. Alquist, Architect, Head of the Works Department of R. U. R.....	Edward Pope
Consul Busman, Business Manager of R. U. R.....	Henry Steinhoff
Nana.....	Catharine Hood
Radius, A Robot.....	Edgar Wener
Helena, A Robotess.....	Mary Allan
Primus, A Robot.....	Hugh Taschereau
A Servant.....	Douglas Thacker
First Robot.....	Orrison Burgess
Second Robot.....	Arthur Pottle
Third Robot.....	Hugh Stratton
Other Robots: Robert Bishop, Allan Buttle, Donald Cochrane, Stephen Cook, Dennis Ellerbeck, Arthur Fraser, Robert Menard, Robert Moffat, Robert Newton, John Pennock, Hugh Stratton, Douglas Thacker.	

ACT ONE

Central Office of the Factory of Rossum's Universal Robots.
(Intermission — 8 minutes)

ACT TWO

Helena's Drawing Room — Ten Years Later. Morning
(Intermission — 5 minutes)

ACT THREE

The same. Afternoon.

(Intermission — 2 minutes)

ACT FOUR (Epilogue)

A Laboratory. One year later.

The Place: An Island.

The Time: The Future*

* In 1923, when "R.U.R." was first produced, Capek specified the locale as a remote island — and the time about 1950-1960. It is easy for some of us to remember that 1923 was four years before the introduction of "talking pictures" — that radio was an ingenious arrangement of a crystal, a "cat's whisker" and a set of ear-phones — and that television was a word that was occasionally mentioned to describe something that might develop in future.

Possibly this production should be offered as "modern" and the action imagined as of 1980-1990. The audience, however, will probably feel only too vividly the timeliness of Capek's play.

FOR THE ENGLISH DEPARTMENT

Director of Dramatic Productions.....	ELMER HALL
Technical Director.....	FRANK FORD
Director of Costumes and Makeup.....	ALTHEA McCOY

FOR DRAMATIC PRODUCTION COURSES

Stage Manager.....	EUGENE JOUSSE (Assisted by Sarah Clark, Angus Oughtred)
Lighting.....	ALAN PORTIGAL (Supervision of Edward RUTLEDGE, University Electrician)
Properties.....	PEGGY TURNER (Assisted by Barbara Falconer, Frances Holland, Jean Holmes, Nancy Solomon)
Technical assistants.....	RUTH GODEFROY, JOAN GODDAY
Makeup assistants.....	MARJORIE BAKER
House Manager.....	LEONARD ASHLEY
Ticket Taker.....	GARNETT STEPHEN
Ushers.....	SARAH CLARK, IRENE KARAHALIOS, LOIS OHMAN, EMALA PIKE, ELIZABETH QUINTIN, AUDREY SEPHTON.
Check Room: Claire JOHNSON, Martha McCUTCHEON, Marion STEPHENSON, Laura WATTS.	

¶ The entire cast, technical crew and front-of-the-house staff are students in Dramatic Production Courses.

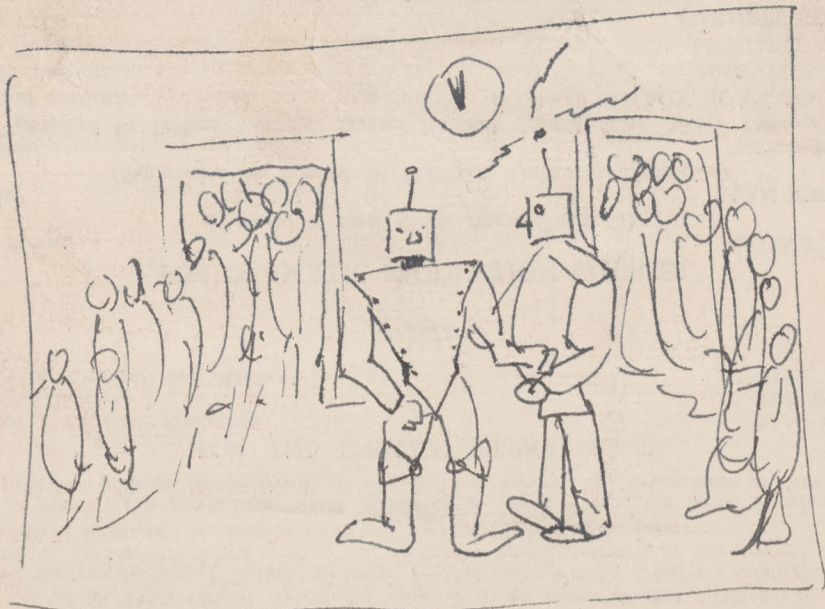
¶ "R. U. R." is presented by arrangement with the Walter H. Baker Company, Boston, Mass.

¶ The English Department thanks the following business houses for their assistance in staging this production (as well as several others who preferred to remain anonymous.)

OFFICE EQUIPMENT COMPANY OF CANADA LIMITED.
HOUSE OF FLOWERS, McKENNA INC.

DRAMATEURS PRODUCTION

¶ A presentation of original one-act plays written by English 22 students will be offered Friday Evening, April 9. Admission to this presentation will be free, the only condition being that members of the audience will be expected to submit brief critical comment on the plays presented. Only one performance will be given, all seats are reserved and reservations will be filled in the order received. You may place reservations tonight with the ushers.



"I dunno, I thought the actors
were a little — mechanical!"

SEASON OF 1949 . 1950
ENGLISH DEPARTMENT OF MCGILL UNIVERSITY



The DRAMATEURS



ELMER HALL - DIRECTOR

present

Three Student Experiments Toward Playwriting



MOYSE HALL — ARTS BUILDING

Friday, March 31st at 8:30 p.m.



☞ These student efforts should not be considered as "plays", but rather as exercises. In no other field of art is a student obliged to display his first classroom exercise before an audience in order that his effort may be evaluated.

☞ If he fails completely to impress the audience, reports submitted are unanimously in condemnation. A sensitive student-writer may vow never again to attempt writing in play form.

☞ The pieces presented tonight represent the first attempts of three students who ask that you submit brief notes of constructive criticism.

☞ In an attempt to focus audience attention on the writing, neutral backgrounds are used throughout. It is suggested that you try to view this presentation as a "pre dress-rehearsal". The players are ready, dressed and made-up — but the lights can't be set until the scenery arrives!

☞ Although students have been encouraged to write of things they know personally, and fully understand, these stories have been "dramatized". Any similarity to persons living or dead is coincidental.

PART ONE

TO LOOK FORWARD

by PAUL EDWARDS

Directed by Edward Davis

"To look up and not down, to look forward and not back,
to look out and not in, and to lend a hand."—Hale

Myra Bird	Jacquelynn Buck
Raymond Phillips	Nicholas Vlahos
Darrow Kistler	Jack Zolov
Edward Ward	William Shatner
Oscar	Eugene Robillard
A waiter	Brahm Feldman
A sailor	Hanoch Bordman
A woman	Frances Holland

SCENE 1. The living-room of Myra's suite in a fashionable apartment-hotel in Brookline, Mass. About 10:30 o'clock an evening in May 1943.

SCENE 2. The backroom of a tavern off Scollay Square, Boston. An afternoon, two years later.

SCENE 3. The side entrance to the "Copper Penny", a Saturday night, September 1945.

SCENE 4. A room off the main lounge of the "Copper Penny", an hour later.



THEN SUDDENLY IT STRUCK

by EDWARD DAVIS

Directed by Irving Simms

Goldie, a head nurse	Joan Shepherd
Janet, another head nurse	Nanette Bishopric
Miss Johnson, a private nurse	Margot Cohen
Dr. Mann, a nerve specialist	Charles McHale
Dr. Simon, a house doctor	Robert Peart
A mother	Muriel Haltrecht
A father	Hanoch Bordan
A son	William Shatner
A husband	Jack Zolov
An orderly	Eugene Robillard
A man	William Nichols

THE SCENE

The third floor of Beth Israel Hospital in Montreal.

THE TIME

About midnight an evening in September 1948.

STARS AT NOON

by IRVING SIMMS

Directed by Paul Edwards

Jon Brandon	John Howard
Paula Brandon	Madeleine Bird
Anthony Grant	George Loukides
Frederick Tilden	William Shatner

SCENE 1. The living-room of the Brandon home in Lachine, Que. A Saturday afternoon in July 1949.

SCENE 2. The living-room of Jon's bachelor apartment in Montreal. October, 1939.

SCENE 3. The bottom of an old well in the back-yard of the Brandon home. The same afternoon in July as in Scene 1.

Intermission — Ten Minutes



PART TWO

AN EXPERIMENTAL TELEVISION PICKUP OF
A REPEATED PORTION OF THE PROGRAM BY
THE CANADIAN MARCONI COMPANY
(TV GROUP)

The Canadian Marconi Company is interested in this opportunity to experiment and to demonstrate what could be done in televising a field project. This production, planned for stage presentation, will probably offer the TV group most of the obstacles they are likely to encounter in non-studio presentations.

The English Department welcomes these interesting guests and is pleased to make available the opportunity to experiment in this way, with a medium new to Canada.

FOR DRAMATIC PRODUCTION COURSES

Stage Manager *Frances Holland*
Lighting *Sylvia Singer*

(Under supervision of Edward Rutledge, University Electrician)

FOR THE ENGLISH DEPARTMENT

Director of Dramatic Productions *Elmer Hall*
Technical Director *Frank Ford*
Director of Costumes and Make-up *Althea Douglas*

Ⓒ The Dramateurs symbol has combined significance. The divided circle is an age-old one representing birth or origin. 1822 refers to English Department courses established years ago, the first dramatic production courses to be offered in Canada for academic credit. (These courses are now numbered 260 and 399).

Ⓒ The Department welcomes and thanks the non-departmental players who appear on this program.

Ⓒ The efforts presented are copyrighted under the general title of "The Dramateurs"

