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REVUE OF 1933**

PRESENTS  
A MUSICAL COMEDY

**OFF  
KEY I  
SING**



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*“Off Key I Sing”*  
*A Musical Comedy*

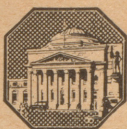
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*Produced by W. KENNETH DUNN*

*Musical direction MORTIMER WEINFIELD      Arranged by LUCIO AGOSTINI*

*Book from a story by LENNARD GANDALAC, adapted by the author and the EXECUTIVE*

*Dancing direction ALAN MURRAY*



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<i>Assistant Producer in charge of Direction</i>	R. JOHN PRATT
<i>Musical Director</i>	MORTIMER WEINFELD

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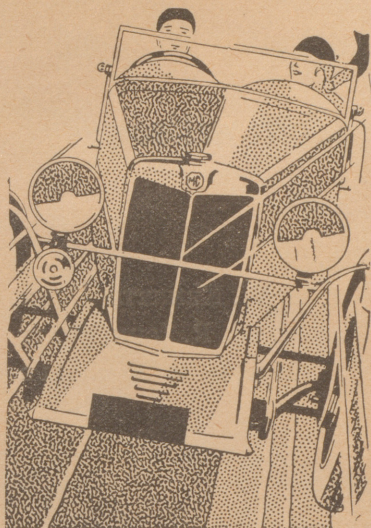
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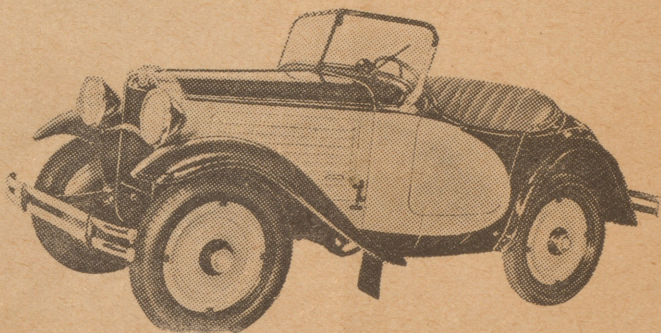
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<i>Joe</i> .....	ERROL MCDUGALL
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<i>Facist</i> .....	EDDIE HOPE
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<i>Taxi Driver</i> .....	GRAHAM GOULD
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<i>Angela, the Princess-debutante</i> .....	MARY MICKLES
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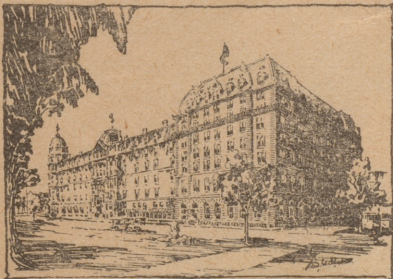
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SCENES

ACT I.

1. Market place in front of the palace, in the city of Mongaza—  
one fine summer's day.
2. A park in the city—about a week later.
3. The King's Withdrawing Room—the next morning.
4. The Mongaza City Jail—two weeks later.
5. The Throne Room of the palace—a few days later.

(Intermission—10 minutes)

ACT II.

1. Conference Room of the palace—next day.
2. Any movie theatre—that night.
3. Mongaza's newest night club—the same night.
4. Gromadaza's bathroom—the morning after.
5. The market place again—that morning.

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## MUSICAL SYNOPSIS

### OVERTURE

Written and conducted by LUCIO AGOSTINI.

### ACT I.

**Scene 1—**

*"Bombay Ball Bearing Bicycle Club"*

(Music by JACK WAUD—Lyric by MAX FORD)

*Dance*.....THE MISSES ATKINSON, DOBSON, FORREST, FRENCH, GALBRAITH, GALES, JACKSON, MINER, PATTERSON, SPROTT, STEVENSON and WONHAM

*Song*.....BOB FREEMAN and JOHN PRATT

**Scene 2—**

*"You Don't Mean a Thing"*.....MARY MICKLES

(Music and lyric by MORTIMER WEINFIELD)

**Scene 3—**

*"Just a Debutante"*

(Music by WILLIAM V. GORDON)

*Song*.....MARY MICKLES

*Solo Dance*.....JEAN BIRNIE

*The Cabinet*..THE MISSES E. BAXTER, BENNETT, DOWD, HILL, LEGAULT, ROY and STEWART

**Finaletto:**

*"Banishment Song"*.....JACK WAUD

(Music by MORTIMER WEINFIELD, lyric by MAX FORD)

*Recitativo*.....ENSEMBLE

(Music by JACK WAUD, words by LENNARD GANDALAC)

**Scene 5—**

*"I Am the Devil"*.....BOB FREEMAN

(Music by WILLIAM V. GORDON, lyric by MAX FORD)

**Finale:**

*Reprise—"You Won't Mean a Thing"*.....JACK WAUD

*The Cabinet*..THE MISSES ATKINSON, P. BAXTER, BENNETT, CAMERON, DOBSON, FORREST, FRENCH, GALBRAITH, GALES, JACKSON, LEGAULT, SPROTT.

### INTERMISSION

During the intermission the orchestra will play the *Marching Song* by W. BRUCE ROSS and *Students' Song* by ROBERT G. FREEMAN, chosen as winners in the recent contest conducted by the Musical Association.

(Continued on next page)

MUSICAL SYNOPSIS—(Continued)

ACT II.

Scene 1—

"The Rulers' Chorus" . . . JACK WAUD, HUGH SAVAGE, A. D. C. GRIMES-GRAEME,  
JACK MCDUGALL, EDDIE HOPE, LYMAN BURGESS, ROBIN DUNSMUIR,  
JIM DIPLOCK

(Music by W. BRUCE ROSS, first used in the 1930 Revue, lyric by MAX FORD)

Scene 3—

"Plaintive" (By MORTIMER WEINFIELD)

Chorus . . . THE MISSES BENNETT, BROWN, CAMERON, DOWD, HILL, PATTERSON,  
ROY, STEVENSON, STEWART, WONHAM.

"Comfort Me" . . . . . BERNICE ASHKANASE  
(Music and lyric by MORTIMER WEINFIELD)

"Latent Heat" . . . . . JOHN PRATT, BUNTY TAYLOR and ELOISE FAIRIE  
(Music by MORTIMER WEINFIELD)

Scene 5—

Finale:

"Bombay Ball Bearing Bicycle Club" . . . . . ENSEMBLE  
The Cabinet . . . THE MISSES E. BAXTER, P. BAXTER, BROWN, DOWD, FORREST,  
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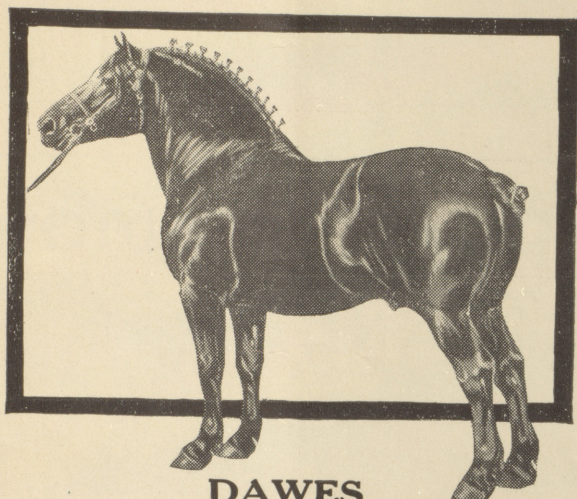
English Department—Stage equipment and kind advice and co-operation.

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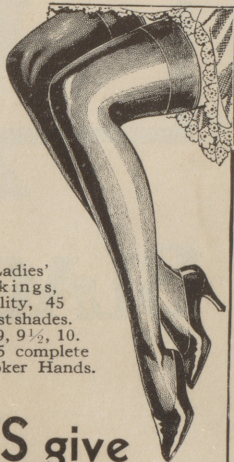
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