Sir Hall Acc. Arc 88-S71

FRESHETTES.

Freshies! The hour of your doom approaches. Take now, while there is yet time, a hint from one who knows. When the time comes, and you hear the list of your mis. read from the mysterious book, remember that you were warned. Oh, freshies! Mend your ways, for you know not when your summons will come. Be warned! Nothing escapes the piercing gaze of the sophomore, and when she seems most harmless and mild, she is probably planning new horrors for your benefit. Be not misled by friendly tones, we know that you easily deceived for:

"The cows are in the meadows,
The sheep are in the grass,
But all the simple little geese
Are in the freshman class."

Whispers have no doubt come down to you from the ancients concerning the rites practised in their time. Listen respectfully to them, but remember, the treatment meted out to them is all too mild for you, and this the sophomore knows.

One word more. In solemn conclave the sophomores have decided that the following verse must be memorized by all members of the first year. Cut it out, carry it with you wherever you go, and whenever you have a spare moment, study it diligently; much depends upon how well you know it:—

"Maw! Maw! Maw!
Paw! Paw! Paw!
Rah! Rah! Rah!
Milk!"

FRESHETTES.

To the Freshettes of '23, the hearts of the Sophomores delight in your joy of to-day, for we are not so flint hearted as to wish that your trials begin before their time.

Much has been said of the Sophomores, but never has it even been whispered that our duties were ever performed in a manner unworthy of us. Therefore, in the heights of our compassion, we are inspired to quote from the poets, and bid you "Carpe diem."

TO FRESHIE.

Freshies, you are very little.
And your brains are very brittle;
If you would grow Seniors, stately,
You must learn to act sedately.

You will never venture, surely,
To give opinions immaturely;
Freshies never hope for glory—
Theirs is quite a different story.

Campus Comment

'Bout time someone was sending in some more correspondence on the Mask Ball; stir 'em up, Jawn, it's lagging.

Hearing of the collection for dumb animals this week reminded us of the R.V.C. Rooters Saturday last; some Band of Hope!

Nothing dumb about "Silk" Murphy, though; that boy's middle name must be "Shimmy."

We all say that was great work Cec. Hay did in the Intercollegiate Relay Saturday; too bad a few more of the younger generation don't get the "Hay-fever."

We noted that "Shag" was again in possession of his trench-coat at the meet. Talk about the efficiency of the "Daily"; "Shag" advertised Friday and had the coat to sport Saturday.

With all those egg shells up on the Stadium field rightly says friend Oscar that ought to be good coffee at the Union Grill this week.

Glad to hear George Vernot intends to come up to McGill next year—hope George keeps up his good intentions; he'll be a handy man for the Swimming Club to have as a member.

latest of these here fraturvrites home Hank Hooper to "is one called the "Etta Bita ney meet at the Union chowhnter."

R. V. C. '23.

Prophesies of the Sphinx

At last the awful day arrives;
The freshettes bowed with chains and gyves
Await auto-da-fe.
The dreaded sophomores appear;
With hateful glee they now draw near
To line the captives' way.

The groans unto the skies resound
Emitted from each figure bound;
Their clamour rends the air.
The tortures plied so thick and fast
Subdue the freshettes' pride at last
And for the worst prepare.

They watch them writhe in sorry plight,
Applauding at the horrid sight,
And tags in fiendish glee.
No little freshette may survive.
None make their exit hence alive,
Their fate—a mystery! ! !

FRESHIES ! ! !

The day is at hand; enjoy yourselves while ye may, for the hour of reckoning approacheth. Fail ye not to come at the time that we have appointed, for we fail not to punish duly the craven-hearted and miscrable in soul.

NOTICES

SLIDE RULE.

Will the person who picked up slide rule in Room 54, Desk 46, tween 12 and 1 p.m. on Wednes November 12th, please call on me sometime noon, as I consider he is titled to the case which has always with it.

Yours truly,
S. J. STANDISH.

—A SCARF.

"Daily" office, a rather of a doubtful purple. claim same at once.

DEGREE OF DOCTOR OF LAWS CONFERRED WITH IMPRESSIVE CEREMONY UPON HIS ROYAL HIGHNESS THE PRINCE OF WALES

Large Number Of Students Welcomed Prince Yesterday — His Royal Highness Delivered An Excellent Address—McGill's Honor Roll Was Fittingly Referred To—Acting Principal Adams Delivered Address Of Welcome — Grenadier Guards Band Furnished Excellent Music.

McGill University had the honor of conferring her honorary degree of LL.D. on His Royal Highness the Prince of Wales yesterday noon, in the Convocation Hall of the Royal Victoria College.

Many of McGill's undergraduates, men and women, lined the street leading from the gates of McGill University, where His Royal Highness reviewed the boy scouts of the province, to the steps of the R.V.C. At 12.25, the Prince's car, accompanied by the cars of his suite, turned out of the McGill gates, headed towards the Convocation Hall. As the Royal car drew up at the foot of the stairs leading to the R.V.C. a cheer broke from the assembled students. The band of the Prince's guard of honor, which was drawn up in the street in front of the College, played the first six bars of the National Anthem. His Royal Highness stood at the salute, in front of the statue of the late Queen until the strains of "God Save the King" had died away; then he entered the doors of the building, accompanied by the Faculty of the University. As the slight figure of the future King disappeared through the doors of the R.V.C., the good old McGill yell was given by the men lined up on both sides of the stairs. His Royal Highness turned to see what the uproar was, then smilingly entered the college.

At noon the Convocation Hall was already filled by members of the senior year, graduates and visitors. It was raining outside, and naturally the hall was somewhat dark, necessitating the use of the electric lights. However, this rather sombre effect was greatly brightened by the scarlet tunics and gold epaulets of the Grenadier Guards' band, stationed in the gallery.

At five minutes past twelve the members of Convocation entered and the heads of departments and of the affiliated Theological Colleges took their places on the platform. The exquisite coloring of their gowns at once relieved the room of its former atmosphere of dreariness, which had taken possession when the band retired to the rear of the gallery, practically out of sight.

Not till twenty minutes to one did His Royal Highness arrive. He entered the room accompanied by the acting Principal and the four Deans. During his progress to the platform a continuous roll of drums was sounded. When he had taken his place in the centre and behind the table on which lay open the registration book, spontaneous cheering broke forth. In fact, it would have been strange if it had been otherwise. His Royal Highness looked so extraordinarily handsome, standing there in his LL.D. gown, which accentuated the goldness of his hair.

Dr. Adams, the acting Principal, sat on his left, while Dr. Moyse, the Vice-Principal, was on his right. As soon as all were seated, Dr. Fraser invoked Divine blessing, after which the Lord's Prayer was repeated aloud by all. Acting Principal Adams then read the following address:

To His Royal Highness Edward Albert Christian George Andrew Patrick David, Prince of Wales and Earl of Chester, in the Peerage of the United Kingdom, Duke of Cornwall in the Peerage of England, Duke of Rothesay, Earl of Carrick, Baron of Renfrew, in the Peerage of Scotland, Lord of the Isles and Great Steward of Scotland, K.C., C.M.M.G., M.C., etc.

May it please Your Royal Highness—

The Governors, Principal and Fellows of McGill University beg to extend to Your Royal Highness a sincere and affectionate welcome They deeply appreciate the honor of Your Royal Highness' visit and the distinction you confer upon the University by graciously accepting its Honorary Degree. This memorable occasion naturally recalls to the minds of many who are present the visit of your royal parents in 1901, when the University had the honor of conferring on them the same degree prior to the formal opening of the Strathcona wing of the Medical Building.

The University feels that the time of Your Royal Highness' visit is most opportune in the history of the Empire.

It has been remarked by an eminent historian that in the eighteenth century Great Britain seems to have acquired almost half the world in a fit of absence of mind. The potentiality of newly won possessions that then seemed too remote for real union remained long undiscerned. But now that potentiality is revealed, and a distinct feeling of Imperial nearness is developing. The marvellous acceleration of travel has made more than ever available that personal knowledge of the constituent parts of the Empire which is of absolutely vital moment to its sound and stable development. It was Your Royal Highness' conviction of that truth, Sir, that prompted you, by visiting Canada, to ascertain what Canada really means.

The University rejoices in that Your Royal Highness' visit follows closely upon the victorious conclusion of a war that threatened to overwhelm the Empire and, through its prolonged course, taxed the material resources and the spirit of the Empire to the uttermost. Canada promptly responded to the appeal for volunteers with loyal enthusiasm and unflinching determination. In that temper her men fought and fell. And the University is proud to remember that Your Royal Highness mingled with Canadian officers and men amid the perils of the front, to which your innate sense of duty led you. Your Royal Highness' frank and gracious disposition always made your presence very welcome and stimulating to them, and to those who have returned is now most happily given the grateful opportunity of welcoming you in their own land.

As might have been expected, McGill University, like all universities, responded to the Empire's call with alacrity and whole-heartedness. The ideals that were at stake in the war are particularly such as appeal to academic thought, temper and tradition. A noteworthy feature of the war record of the University is the first offer of a distinctive Medical Hospital made by any Canadian University, which was gladly accepted by the military authorities. Of the past and present students of McGill more than two thousand five hundred went to the front. In all, well over four hundred won military distinction.

The tale of our dead is three hundred and twenty-five, the Honor Rolls on which their names are inscribed will ever be the University's most precious and stimulating possession.

As Your Royal Highness is aware, McGill University is of recent origin, and the fact of its growth in a young and rapidly developing country has made its influence all the more potent. It will celebrate its centenary in 1921. Among the most prominent universities of Canada, it stands alone in being almost absolutely dependent for its existence on private benefactions. It owes its origin to the private endowment of a leading Montreal merchant whose name it bears; its development, to Montreal citizens imbued with the founder's spirit. McGill University is thus at once the creation, as it is the pride, of the City of Montreal. This relation gives it complete academic freedom, and has caused it to be regarded, in a sense, as the national University of Canada.

The University begs that Your Royal Highness will, on your return, convey to our illustrious Sovereign and our beloved Queen its most dutiful respects. And it hopes that your visit to Canada will be one of Your Royal Highness' most happy memories — a memory alike inspiring to you and to the country that has exhibited such intense loyalty to your person and to the throne.

After the address, Dean Moyse presented His Royal Highness for the conferring of the honorary degree of Doctor of Laws. Dr. Nicholson then placed the hood upon his shoulders. After shaking hands with the Prince, Dr. Adams ended the ceremony with the customary Latin oration.

His Royal Highness then made a most charming and effective speech.

Mr. Vice-Chancellor, ladies, and gentlemen:

I consider it a very great privilege to receive the Degree of Doctor of Laws at McGill University, and it is interesting to know that I follow my father in this respect. Although the University has not quite attained its centenary, it has done splendid things. Some of the men who have gone forth from it have been famous not only in Canada and the Empire, but throughout the world. It has a great war record. Its members came forward in the most inspiring way. Six companies were formed at the beginning of the war. From these, 400 went to Princess The 7th and 13th Siege Batteries were also raised, and No. 3 General was a hospital entirely manned by McGill men. The Honor Roll is very long, numbering 300, and I wish to express my sympathy not only to the University but to the relatives of the fallen. My next visit is not so far distant, for I expect to be in Canada frequently. I only hope that the future of McGill University will be as successful as its past.

When His Royal Highness had finished speaking, three lusty cheers and a tiger were given, which were followed by the McGill yell. The band then played "God Save the King."

Immediately afterwards, the Prince left the Convocation Hall. The ceremony had only lasted fifteen minutes, but it is one that will not easily be forgotten.

At precisely one o'clock the doors of the Royal Victoria College were thrown wide, and His Royal Highness emerged from the Convocation, escorted by acting Principal Adams and Vice-Principal Moyse. Cheers greeted the appearance of the Prince, and while His Royal Highness chatted with the University authorities at the head of the stairs, the yell was repeated. From the minute the Prince appeared until he was about to enter his car, the cheering was kept up. Just as he reached the foot of the steps, the band again played "God Save the King," and His Royal Highness stood again at attention. Then he stepped into his car, and was hurried away to the Baron de Hirsch Institute, followed by the cheers of the students of Old McGill.

McGill University

Special Convocation

ROYAL VICTORIA COLLEGE

OCTOBER 31ST, 1919

ADMIT BEARER

THIS CARD MUST BE PRESENTED AT THE DOOR

In memory of Oct. 31st when I tried on part of the Prince's convocation gown

G. E. McEwen '23.

McGILL TRACK CLUB

Intercollegiate TRACK Championships

— AND —

DEDICATION

— OF —

PERCIVAL MOLSON STADIUM

AT THE STADIUM

SATURDAY, OCTOBER 25, 1919

AT 2.30 P.M.

Address delivered by Dean C. E. Moyse

To
Lieut.-Col. Herbert Molson, M.C.,
Montreal

Sir,—

The McGill Graduates' Stadium Committee has the honour to ask you to accept this address on the occasion of the dedication of this stadium to the memory of your brother, Captain Percival Molson, M.C., who graduated in the Faculty of Arts in 1901, and was elected a member of the Board of Governors in 1913.

The record of Captain Percival Molson in University sports shows that he was one of the very best all-round athletes that McGill University has ever produced. In his undergraduate days he represented his Alma Mater in all forms of athletics, including football, hockey and track and field sports. Yet, in thinking of Captain Percival Molson it is not so much his successes in the athletic field that dwell in our memory as the spirit of manliness and generosity which he brought to, and did so much to foster in, University sport.

In the early months of the war Captain Percival Molson qualified for his commission, and assisted Major G. C. MacDonald, M.C., to organize the Second Universities' Company for overseas' service. He joined the Princess Patricia's Canadian Light Infantry in France in October, 1915. So severely wounded was he in the course of the sanguinary struggles at Hooge and Observatory Ridge in June, 1916, that nearly a year passed before he was fit for service again, but for a man of his temper there was one place only—the front line. He rejoined his battalion with the rank of Captain, and with the distinction of the Military Cross. A few weeks later, on July 4, 1917, he fell in action at Avion and was buried in Villers-au-Bois Station Cemetery. Throughout his military career Captain Percival Molson displayed an unselfish patriotism and single-minded devotion to duty that inspired all those with whom he was brought into contact.

Knowing the value of sport and sportsmanship in building up a healthy body as well as in forming character, Captain Percival Molson resolved to signalize it by the munificent donation of seventy-five thousand dollars towards the construction of this Stadium. It bears his name and perpetuates it forever—a worthy monument to a man who displayed in the practical energies of academic and civic life qualities of the highest manhood and citizenship. This gift is accepted by a thankful University and acclaimed by its grateful students.

THE LATE CAPT. PERCIVAL MOLSON, M.C.

Programme of Events

■ ■ ■

1. Pole Vault

1. V. O. Lafontaine, Q.
2. B. D. Poyser, Q.
25. J. G. Countryman, T.
26. P. F. McIntyre, T.
50. W. S. Antliff, M.
51. L. W. Mullen, M.

Won by Countryman *2nd* Antliff *3rd* McIntyre *Height* 9' 9"

---

2. One Hundred Yards

2. B. D. Poyser, Q.
3. J. E. R. Smith, Q.
27. K. Harris, T.
28. E. C. Cossitt, T.
52. W. R. Kennedy, M.
53. J. C. Hay, M.
54. D. Johnson, M.

Won by Kennedy *2nd* Hay *3rd* Cossitt *Time*

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3. Half Mile

4. J. T. M. Wilson, Q.
5. A. R. Richards, Q.
31. D. H. Porter, T.
32. M. P. McLeod, T.
33. W. H. Sparrow, T.
55. R. L. Hamilton, M.
56. J. D. King, M.
50. W. S. Antliff, M.

Won by Hamilton *2nd* King *3rd* Varsity *Time* 2 7 3/5 sec.

4. Throwing Sixteen Pound Hammer

6. R. W. Frank, Q. 7. C. H. Montrose, Q.

39. R. H. Middleton, T. 60. D. J. McDonald, M. 41. R. S. Foster, T.

57. D. F. MacLellan, M. 58. D. B. Foss, M. 59. J. J. Notman, M.

Won by 125 3/4 *2nd* Frank *3rd* Foster *Distance* McLellan 125 3/4

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5. Running High Jump

6. R. W. Frank, Q. 8. J. F. A. McIntosh

38. K. L. Carruthers, T. 40. T. B. Ridley, T.

52. W. R. Kennedy, M. 58. D. B. Foss, M. 51. L. W. Mullen, M.

Won by Foss & Kennedy *2nd* *3rd* Carr & Whitley *Height* 5' 6 1/2

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6. Putting Sixteen Pound Shot

6. R. W. Frank, Q. 7. C. H. Montrose, Q.

41. R. S. Foster, T. 42. B. O. Millar, T. 38. K. L. Carruthers, T.

59. J. J. Notman, M. 60. D. J. McDonald, M. 61. A. D. Dickie, M.

Won by Frank *2nd* Foster *3rd* Notman *Distance* 37' 1 1/2"

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7. Running Broad Jump

2. B. D. Poyser, Q. 10. C. W. Scott, Q.

40. J. B. Ridley, T. 29. R. T. Smylie, T.

52. W. R. Kennedy, M. 62. M. K. Wells, M. 50. W. S. Antliff, M.

Won by Kennedy *2nd* Wells *3rd* Ridley *Distance* 21' 5 3/4

Dedication of the Stadium

Address by DEAN C. E MOYSE

Presentation and Declaration of Formal Opening
by MR. ERROL MacDOUGALL,
Chairman of the McGill Graduates'
Stadium Committee

Reply by LIEUT.-COL. HERBERT MOLSON, M.C.

—□—

University Hymn:

Hail! Alma Mater, we sing to thee praise
Great our affection; tho' feeble our lays;
Nestling so peaceful and calm 'neath the hill,
Fondly we love thee, our dear old McGill.

Hail! Alma Mater, thy praises we sing,
Far down the centuries still may they ring;
Long thro' the ages remain—if God will;
Queen of the colleges, dear old McGill.

8. One Mile

11. J. L. Murray, Q. 12. G. D. O'Connor, Q.
34. L. D. Croll, T. 35. R. A. Jamieson, T.
55. R. L. Hamilton, M. 50. W. S. Antliff, M. 63. W. A. James, M.

Won by Hamilton *2nd* Antliff *3rd* Varsity *Time* 5 min 4½ sec.

---

9. Two Hundred and Twenty Yards

9. H. P. Salter, Q. 10. C. W. Scott, Q.
28. E. C. Cossitt, T. 27. K. Harris, T. 29. R. T. Smylie, T.
53. J. C. Hay, M. 54. D. Johnson, M. 56. J. D. King, M.

Won by King *2nd* Hay *3rd* Cossitt *Time* 24 3/5 sec

Record reached

10. Throwing Discus

6. R. W. Frank, Q. 7. C. W. Montrose, Q.
41. R. G. Foster, T. 38. K. L. Carruthers, T.
61. A. D. Dickie, M. 52. R. W. Kennedy, M. 59. J. J. Notman, M.

Won by Queen *2nd* ..... *3rd* ..... *Distance* .....

---

11. Hurdles—One Hundred and Twenty Yards

13. C. A. Louden, Q. 6. R. W. Frank, Q.
38. K. L. Carruthers, T. 39. R. H. Middleton, T.
64. A. L. Gnaedinger, M. 52. W. R. Kennedy, M.

Won by Carruthers *2nd* Kennedy *3rd* Gnaedinger *Time* 19 sec.

The University rejoices in that Your relation gives it complete academic
Royal Highness'
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and the spirit of t
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most absolutely dep
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owes its origin to
ment of a leading
whose name it bear
to Montreal citizen
founder's spirit. M
thus at once the cr
pride, of the City

12. Quarter Mile

9. H. P. Salter, Q.	3. J. E. R. Smith, Q.	
29. R. T. Smylie, T.	30. E. B. Ryckman, T.	
56. J. D. King, M.	53. J. C. Hay, M.	65. E. H. Kyle, M.

Won by Smylie *2nd* Hay *3rd* Ryckman *Time*.....

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13. Three Miles

14. J. K. Pomeroy, Q.	15. G. D. Mallory, Q.	
36. G. F. Leigh, T.	37. A. M. Bell, T.	
50. W. S. Antliff, M.	55. R. L. Hamilton, M.	66. E. R. Hall, M.

Won by Cecil Hay *2nd* Varsity *3rd* Varsity *Time*.....

---

14. Relay Race

Queens

2. B. D. Poyser	10. C. W. Scott	9. H. P. Salter	3. J. E. R. Smith

Toronto

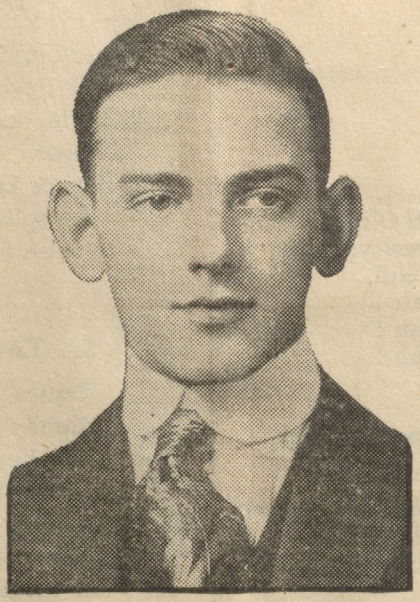
29. R. T. Smylie	30. E. B. Ryckman	33. W. H. Sparrow
31. D. N. Porter	32. M. P. McLeod	28. E. C. Cossitt

McGill

65. E. H. Kyle	67. E. H. McNider	52. W. R. Kennedy
56. J. D. King	53. J. C. Hay	55. R. L. Hamilton

Won by Hamilton *2nd* Varsity *3rd*..... *Time*.....

President McGill Track Club



J. L. O'BRIEN.

McGill Track Club Officers

Honorary President
H. P. STANLEY

Honorary Secretary-Treasurer
H. CROMBIE

President
J. L. O'BRIEN

Vice-President
R. L. HAMILTON

Secretary-Treasurer
W. R. KENNEDY

Coach
T. GRAYDON

Rooters' Songs

1.—YELL

We're out for gore,
We're out for gore,
We're out for gore,
Keep her low,
Keep her low,
Keep her low,
Let her go
M—C—G—I—L—L
What's the matter with Old McGill ?
She's all right. Oh, yes, you bet.
McGill, McGill, McGill,
Rah ! Rah ! Rah !
Rah ! Rah ! Rah !
Rah ! Rah ! Rah !
McGill.

2.—Tune—TRAMP, TRAMP, TRAMP

Now our team is on the field, every nerve and muscle steeled,
And determined that they'll win or die to-day;
See these fellows, sure and strong, ready all the line along,
Ottawa will have to break and fade away.

CHORUS

Cheer, then, cheer for Old McGill, boys,
Raise your voices in a song,
We will beat them on the play,
For we're out to win to-day,
And the team in Red and White'll move along.

3.—Tune—DIXIE

You want to be, you want to be
You want to be in Old McGill, boys,
Where the Red and White are in the fight,
Morning, afternoon and night.

You want to see, you want to see them,
You want to see our team rip thru' them,
You can tell the world the cup come to
M–C–G well, we all know how to spell it,
For we're going, you bet, we're going,
Yes, we're going to win to-day.

4.—Tune—PUT ON YOUR OLD GREY BONNET

Put on your Red and White sweater
For you have none better,
And we'll open up another keg of beer.
It is not for knowledge that we came to college,
But to raise H—— all the year.

5.—Tune—Tammany

James McGill !
James McGill !
Peacefully he slumbers there,
Blissful though we're on a "taar."
James McGill !
James McGill !
He's our father, well yes, rather,
James McGill.

6.

Ottawa,
Ottawa,
Ottawa can go to H——
U. of T. and Queens as well.
Old McGill,
Old McGill,
Race them, chase them,
Race them, chase them,
Old McGill.

7.

Var-si-tee,
Var-si-tee,
Duddest team we ever saw,
'Gainst a line without a flaw.
Var-si-tee,
Var-si-tee,
Good-bye ! Farewell ! ta ! ta !
So low,
Var-si-tee.

CAPT. W. C., NICHOLSON M.C., D.S.O.,
LAW '19.

PRESIDENT
STUDENTS' COUNCIL
1919-20

DIRECTOR
OF
PHYSICAL EDUCATION

DR. A. S. LAMB

8.—Tune—TAKE ME TO THE LAND OF JAZZ

Take me to the land of Jazz,
Let me hear the kind of blues that
Memphis had.
I want to step a tune that's full of
ginger and pep,
Pick 'em up and lay 'em down,
Learn to do the Raz-ma-taz,
Let me give you a warning,
We won't get home until morning,
'Cause everybody's full of Jazzbo
In the loving land of Jazz.

9.—MARY

Mary, Mary, you're the girl for me,
Mary, Mary, Paradise I see
Every time I look into your ro-
guish eyes.
Shure I can see you're planning
On some new surprise.
You darlin', Mary, Mary,
Sweetest name I know.

Mary, Mary, fair as flowers that
grow,
Oh, you little Irish daisy,
You're driving me crazy,
Pretty Mary, I love you so.

10.—Tune—JA DA

Ja da, Ja da,
Ja da, Ja da,
Jada, jada, jing, jing, jing,
That's a funny little bit of melody;
It's so soothing and appealing to me,
It goes Ja da, Ja da,
Jada, jada, jing, jing, jing.

11.—COME FILL YOUR GLASSES UP

Come, fill your glasses up
To McGill, McGill, McGill,
Come drink a loving cup
To McGill, McGill, McGill.
We will drink the wine to-night,
Drink the wine that makes hearts
light,
Come fill your glasses up
To McGill, McGill, McGill.

Come sing a joyous song,
To McGill, McGill, McGill,
Sing as we march along
To McGill, McGill, McGill.
We will rally on the field,
We will make our rivals yield,
Vic'try shall crown the shield
To McGill, McGill, McGill.

12.—HAIL! THE DEAN

13.—PLAY HARD U. OF T.

(The one the boys sing)

14.—"R.V.C. YELL"

We are, we are, we are the R.V.C.,
We do, we do, we do just as we
please;
Drink tea, drink tea, drink tea, and
come with us,
We don't give a darn for any young
man
Who don't give a darn for us.

Not sung by the girls.

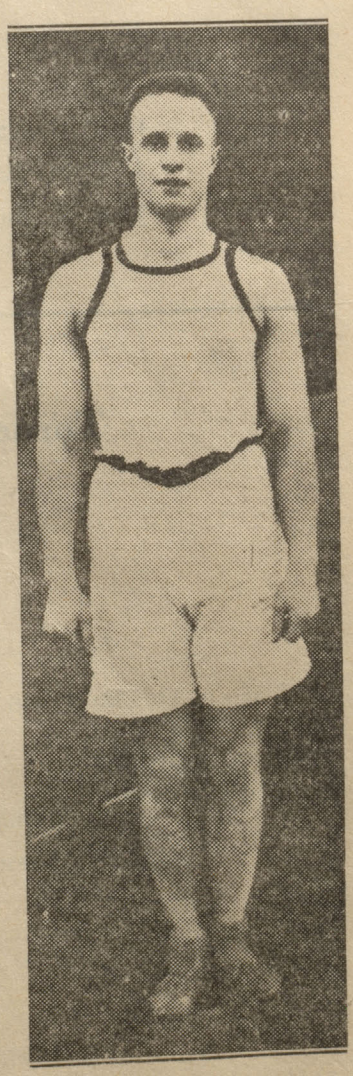
Captain
McGill Track Team.

W. S. ANTLIFF

Vice-President
McGill Track Club.

R. L. HAMILTON

Secretary
McGill Track Club.



W. R. KENNEDY

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W. P. HOGARTH

Manager

J. E. BUCHAN

Coach

WALTER KNOX

CHAMPIONSHIP SCORE

Event	Toronto	Queens	McGill
1	3		
2			
3			
4			
5			
6			
7			
8			
9			
10			
11			
12			
13			
14			
Total	35	12	63

Win McGill Counts 5 Points
2nd Place Varsity Counts 3 Points
3rd Place Queens Counts 1 Point

Points for the Relay Race count only in case of a tie.

D. English & Co. Montreal

QUIPPS

CASUAL CLARENCE.

He answers any question you like to put.

To-Day's Perpetration.

Ques:—How are teeth attached to the jaws?

Ans:—With gum.

(So easy, wasn't it.)

PUTTY EYED PERCIVAL SAYS

Notice from the Irish capital says the Sinn Feinners are exceedingly difficult of apprehension owing to their sudden changes of headquarters.

Dublin on their tracks, as it were.

NOTICE—IMPORTANT!

We are authorized to announce that there is no truth whatsoever in the report that the University authorities have contemplated hiring Wm. Hohenollern, champion wood-cutter of Central Europe, to commence work on the new residences. Better wait till Mederic goes out of office and employ home labor—anyhow we'd back the Old Grey Mare to chew down more forests than Wm. H. ever saw in his life, or sawed.

HOW ABOUT THIS ONE?

Von der Goltz—"Let's go and break through into the Baltic Provinces!"

Yes, Letts.

WHO

was the Med. Freshie who brought some doughnuts from home to eat at college? and

WHY

didn't he eat them elsewhere than in lectures.

WHO

was the third year Science student who took his classmates girl to the Track meet?

WHO

is the R.V.C. who wears the famous red tam? and Marjory Leggatt

WHY

is the sight of it so pleasing to the German class?

WHO

is the sweet young thing who receives notes in the Chemistry Lab?

WHO

is the freshette who is so thin that she can crack nuts between her shoulder blades?

WHO

is the Law Freshie who gave the Victory Loan speech on Sherbrooke street last Tuesday? and

WHY

did he say he had gone overseas with the R.A.F. when he passed his time in Deseronto?

WHO

are the four med. sophomores who acquired the beginning of a Palm Garden last Saturday night? and

WHERE

is it established?

AND

what one had to stay behind for part of the evening?

WHO

was the Junior who accompanied them in their wanderings? and

WEREN'T

they pretty smooth?

WHOSE

slumbers did they disturb?

WHO

is the man who caters to the billiard tendencies of Science '23 during lecture hours?

WHO Grace Sandy etc.

were at the breakfast party? and

WHAT

what made the fuse go out? Was it afraid to stay in?

WHO

is the Junior who is trying to get thin by standing on street corners? or who is there some other reason? Jean Robson

WHO

is the R.V.C. Freshette who is the authority on the rules of good society? Grace Sherwood.

WHO

were the two members of R.V.C. '22 who so ably assisted a motor car down from the Stadium? and Frances Brown + Shirley McRae

WHY

did they continue their walk on the road? and

WERE

they too "saintly" for the sidewalk?

WHO

is the freshette who mistook a motor-cop for the Prince?

WHO

is the member of R.V.C. '23 who fosters such an affection for the Wesleyan Chapel? Joan Foster.

WHO

is the R.V.C. Senior who has acquired the hula-hula habit? Brenda McDonald

A COLLEGIAN'S WOOING.

The college student once did find
The ideal of his heart;
And with a bold and anxious mind,
His love he did impart.

"O lustrous flame of loveliness!
O paradise of grace!
O gorgeous nymph of comliness!
O captivating face!

"O living vision of my dreams!
O wondrous child of songs!
O poets' fancy! . . . Ah! meseems
You do fair Venus wrong!

"My burning heart within me flares
With love you have aroused! . . .
O make me worthy of your cares,
O be my pretty spouse!"

'Twas then the damsel to his wish
In brief reply did say:
"Lay off that stuff, you crazy fish:
How do you get that way?"

Rejected. Arts '22.

Gladys McEwen

FRESHETTES HUMBLED BY SOPHOMORES

Impressive Ceremony At R.V.C.

GHOSTLY SCENES.

R. V. C. '23 Suffer Great Indignities When Initiated By the Sophs.

A casual pedestrian passing the R.V.C. on Saturday afternoon might not have noticed anything unusual was going on inside those stately walls. But, once inside, it behooved one to take cover, for the Sophs. were initiating the class of '23.

At the appointed hour, the Freshies, suitably attired, and decorated with green ribbons, took their places. The Sophs., masked and clad in white, as the emblem of perfection, stood solemnly around while their victims answered to the roll-call. One by one, the Freshies were called out, "bogged" and tied, then the fun started. First, to the accompaniment of wails and moans, each verdant one was required to roll a basketball down the corridor with her head. This done, she was ordered to exert her lungs to the utmost extent by giving the Freshie yell:

"Maw, Maw, Maw!
Paw, Paw, Paw!
Rah, Rah, Rah!
Milk!"

Next, in preparation for her fate, she shrinkingly shook hands with Death. But the Sophs were merciful, and noting the pallor of their victims, they decided to end the Freshies' sufferings. So, in a dark, mysterious corner, filled with the wails of departing souls, a rope was placed around the victim's neck, and she was told to jump. Some, diffident as ever about going first, held back. Mercilessly, however, the Soph. pushed, and —— the faint heart sank into a bottomless abyss. The Sophomores had decided that for some members of class '23 even this was not enough, so they were commanded to walk the plank. Then, thoughtful as ever, their captors realized that after so much exertion the Freshies stood in dire need of refreshment. Accordingly, ample portions of worms and fishes' eyes were forced into the mouths of the hungry ones. Next, the Freshies were led down, and still further down; the atmosphere became warmer; wailing voices, begging for mercy, rent the air; and one by one, each victim was branded with a red-hot coal. For those who survived this ordeal, grapes were provided, which could be obtained by pushing one's face through a few inches of flour. As worms, fishes' eyes and flour were not considered a sufficient improvement to the beauty of the verdant ones, their faces were stamped with the words, "Cheeky Freshie," in bright green. Then they were locked in the gym. until the lordly Sophomores should be pleased to enter and teach them the McGill and R.V.C. yells and "Hail, Alma Mater." The Sophomore president read the rules, and, in order to relievethe monotony, the Sophomores decided that they would be entertained by the Freshies. The youthful ones displayed such poor talent, however, that, unable to stifle their groans any longer, the Sophs. ordered them to have done, and took them up to the Common Room, where refreshments were provided. On a small table in the centre of the room stood a huge green and white birthday cake, with "Freshies, '23" written on it, and one lone candle burning in the middle. The food promoted a feeling of good-fellowship between the members of the two classes. The Freshies cheered the Sophs., the Sophs cheered the Freshies, and after a few dances, everyone sang "Hail, Alma Mater" and went her way in peace.

A MIXED SING AT STRATHCONA HALL

Y. M. Administration Intends To Hold These Functions Weekly.

The second mixed Sing of the season, whic hwas held in Strathcona Hall last night, was by far the most successful that has taken place in recent years. The Common Room on the second floor of the Hall was literally crowded to the doors with enthusiastic singers from McGill and the R. V. C.

At 8.45, accompanied by piano and violin, the assembled students started singing the old hymns. Until 9.30, without a break, the song continued. At 9.30, the noses of the singers told them that Cap's coffee was ready. And the destruction to the "eats" certainly showed that the efforts of the Y.M.C.A. organization in that line were appreciated. At 9.45 singing was resumed, and lasted until a few minutes to ten.

This second mixed Sing was an absolute and unquestioned success. The administration of the Hall is so encouraged by the splendid turn-out last night that it is their intention to make these mixed Sings a weekly fix-

R.V.C. UNDER-GRADS. HELD BIG MEETING

Miss Hurlbatt Addressed Society On English College Spirit.

INSTRUCTIVE SPEECH.

Question Of Common Room In Arts Building Brought Up.

A meeting of the Undergraduate Society was held yesterday, with the president, Miss Nichol, in the chair. After the minutes of the previous meeting had been read and approved, Miss Nichol introduced Miss Hurlbatt, the honorary president of the society, who had a few words to say to the meeting.

Miss Hurlbatt, after regretting that her absence from college at the beginning of the session had prevented her addressing the society until its new members had already tasted of college life, expressed her confidence that the other members of the R.V.C. faculty had given them a welcome in her stead. Having remained in England so much later in the year than was her custom, Miss Hurlbatt had been enabled to examine the new spirit in English colleges. The fact that money, on the whole, was more widely shared, had led to a more universal and better education. The attendance at preparatory schools had almost doubled, and the same increase could be noted in the registration figures of the public schools of England. This same belief in the products of education had found expression in Canada, and in the R.V.C. could be noted in the great increase of enrollment for the first year. It was to be hoped that the same thuth to ideals would be maintained and the burden lay more especially on the upper classmen to interpret the traditions of the college and to use their influence in emphasizing the best.

That it is possible to pass through even such an upheaval as that just over, without a change of values is an immutable fact. The students of the Royal Victoria College are the exponents of the value of a certain type of education. They must maintain the truths of these standards and not regard college as a means of social opportunity. A community of understanding and interest is much to be desired between the faculties, the classes and the students of the University. Carlyle had laid down the precept that "a man the heavens ever praised is sufficient to himself." Yet the many working together achieve much more than the individuals working alone.

After Miss Hurlbatt's speech, a letter was read from Mrs. Walter Vaughan, thanking the undergraduates for their gift during the last session.

The question of participation in the Victory Loan was next discussed. As a great many of the undergraduates had already been approached on the question in their own homes, it was decided that no canvass of the students would be made, but any wishing to secure Victory Bonds may apply to the secretary of the Undergraduate Society, Miss Norah James, who will attend to the matter.

The question of the necessity of a common room in the Arts Building for the women students was next brought up. This is a need that has long been felt, as the library is at present the only resort of the unhappy co-eds between lectures. The motion expressed the wishes of all present, and was heartily endorsed. The meeting then adjourned.

LETTERS OF A FRESHMAN.

Strathcona Hall,
The McGill University,
Nov. 3rd, 1919.

Dear Pa,—

Well, Pa, I guess I should have written sooner, but, gosh all hemlock, things seem to happen here just like Brown's cows — one after another! Par exemple (this is French like they learn up to the Faculty of Art, You want to spring it on the boys up to Day's store, next Saturday night), par exemple, to-night there is a meeting of the Roofers' Club here in Strathcona Hall. It appears from what Austy Heron says, that they call it the Roofers' Club because they raise the roof—pretty good, eh, Pa! Anyways, the boys sing all sorts of songs and college calls, and have more fun than they do at the Methodist Church Box Social up at home. Austy told me the principle college call here which starts off like this: "Is there anything particularly the matter with old McGill? On no, you can safely make a sporting wager upon that — Hurrah for dear old McGill University College!

Say, Pa, is Hank Jones still hankering (pretty good, eh Pa!) to be a boxer? If he is, tell him I said to take this here Nuxated Iron and lots of it, both external and internal. This is the reason. I was strolling along St. Catherine the other night and I seen a big sign which same read: "Jack Dempsey takes Nuxated Iron and look what he done to Willard." This may not mean much to you, Pa, but Dempsey is the feller who put it all over Jeff Willard down to Toledo a ways back, catch as catch can rules. It appears to me that I should tell Mr. Shaughnessy, the McGill Football Coachman about Nuxated Iron. The boys call Mr. Shaughnessy "Shag" on account he smokes so much of this here Johnny pea-soup tobacco. Of course, his real name ain't Shag at all. They just call him that for fun like.

Say, Pa, some of the students up here are too dum new. You try to do them a little kindness and they turn on you. Par exemple, when I first come up here, I was told that the most important thing was to pay proper respect to the Soapomores, and so far I have done it, always taking off my hat and the like, but no more of this for little Si — no Siree! This is the reason. I was walking up the avenue to the Faculty of Art the other day. Just ahead of me walked a Soapomore carrying a lot of books. Seeing the which I catches up to him and offers to carry his books, and what do you think the big stiff said? He turns to his friend and hollers: "Bring out the insect powder, here's another bug—back to the tall timbers and the husking bee, Hiram!" Drat it all, Pa, I was so dum mad, I could have bust him one on the jaw—so help me, catfish! I'll be everlastingly hornswoggled if I let any of these here ornery Soapomores give me the merry ha! ha! — ain't I right, Pa?

Do you remember me telling you about this here McGill Union where all the sick Students' exams are wrote for them? Well, Sir, there's an eating room in the Union where they serve meals at all hours and no questions asked. But the worst of it is that this eating room is for men students only which is a dum shame, I'll say she does! It appears that the women studesses want to eat at the Union and there was a movement on the foot to let them do it, but the Royal Victoria College Professors sat down on the suggestion like a ton of baled hay—pretty mean, I calls it. I met one of the girls who want to eat at the Union the other day and by heck, Pa, if this girl was eating at the Union, I know I'd enjoy my meals a sight better. In fact, I don't think I'd waste time eating at all. Drat it, Pa, some of the girls up here at the McGill University ain't so dusty after all, and I may tell you about them later.

Sa Pa, there's great goings on over to the Faculty of Laws. There's going to be a football game right soon between the Freshmen and the 2nd. and 3rd. years and I'll be hornswoggled if they haven't got me down as Fallback for the Freshmen — can you beat it? I asked Mr. Hilarious Robertson, the famous scrimmage expert of Laws '21 to explain the game to me and here is what he gave me. Seeing as I'm one of the Fallbacks, I stand in the rear filed and wait for the ball to dribble over the deadline. As soon as it dribbles over the deadline, I'm supposed to chase it, bring it back and set it down between the goal-sticks. Remember this, though, Pa. As soon as I set the ball inside them goal-sticks, I have to holler out good and loud: "Point for our side — point for our side!" If the Empire don't hear me holler, it don't count at all. I guess I can holler with the best of 'em, eh Pa! I'll say she does!

Well, Pa, its about time little Si was delving into the dusty law volumes. In my next letter, I'm going to tell you about my troubles down to the Court House. Give my best to Ma and the girls.

Over the river.

Your loving son, Si.

P.S.—The high cost of existing up here do beat all. A little government parchment would be jake, as the saying is.

Prediction Disproved

He (after popping the question)—Why are you crying, dearest? Did I offend you by my proposal?

She—Oh, no, dear, it's not that. I am crying for pure joy. Mother has always told me that I was such an idiot that I wouldn't get even a donkey for a sweetheart, and now I've got one after all.

Discriminating

Artist—Yes, I had a narrow squeak when I was painting that picture of the Sphinx. An Arab came up behind me and nearly stabbed me in the back.

Friend—What! Are there art-critics in Egypt, too, then?

One of the Best

"Is your husband a good provider, Dinah?"

"Yessum; he's a good providah, all right, but I'se always skeered dat niggah's gwine ter git caught at it."

Not Convincing

"I am as innocent as a child of the charge of stealing that there hog, Gap!" protested an acquaintance.

"Well," replied Gap Johnson, of Rumpus Ridge, Ark., as I've got fourteen children and am tollably well educated in the possibilities and probabilities of the little cusses, I'll just say that your denial don't fetch you nuth'n' with me."

QUIPPS

UNCLE SALT BASIN — THE CAFETERIA.

Come, tumble up and grab your trays, and slide across the floor to where our fellow-students graze. Have you e'er seen before, my friend, a place so full of life? Behold, you Freshie there who juggles peas upon his knife and never turns a hair! Say, ain't it great to feel your face along with all the bunch instead of hunting up a place where you must eat your lunch apart from other college men? And once you've eaten here you'll never see Ham-Ands again —you'll shun them all, don't fear.

Hey, can that stuff, the hash is mine! Don't start to act that way! —As I was saying now, it's fine to come in here each day and take your meal—wow, boy, it's hot! and gosh, I've spilt my tea! It seems to me that I —— Great Scott! that pie was meant for me and here you've eaten every bit. Say, now, some people seem to think that they alone are it —hi! shoot across some cream!

But, seriously, the fare is great and you can bet I'll come each day to eat and lick my plate and make the business hum!

CASUAL CLARENCE.

He answers any question you like to put.

To-day's Perpetration.

Ques:—How do you account for the moral obliquity of the German philosophers?

Ans:—Well, you know, they began with a great Kant!

(We hate to pull this kind, honest, we do.)

PROMINENT GRAD.
STILL IN BOLSHEVIK HANDS!
Yeah, Petrograd.

OVERHEARD AT THE CONVERSAT.

R.V.C. '23—I hate an elavator!

Arts '20—Yes, it's always letting you down, isn't it?

PUTTY EYED PERCIVAL SAYS

There are so many collectors of rare old prints in the world it's a wonder no one's paid a visit to Holland to get the Crown Prince.

POET SCORNER.
(Edited by Pyrotechnic Pete.)

With the unvarying promptness of the Great Geyser, our ragtime poet, Lou Nattick, has awakened and produced before our incredulous eyes the exquisite specimen of Vers de Terre reproduced herewith. Scan the throbbing lines—it's more than we can do —and then grudge the lyricist his well-earned rest if you coill?

HOW DO THEY GET THAT WAY?

I went to the "Y" Conversat
And met a young lady thereat.
But I'm sorry to say
She lives ten miles away
So I left without taking my hat!
—Lou Nattick.

QUOTATION FROM STOCK MARKET

Marks have been going down steadily here, and a further decrease is predicted at Christmas.

Freshies, take notice.

ANSWERS TO CORRESPONDENTS.

Dear Iva:—

I am always reading little items after letters, headed "Editorial Note." Can you tell me what key this note is in? Ha! Ha!

DON KEY, ARTS '22.

Dear Don:—

D sharp, usually.

Yours,

IVA PAYNE.

WHO

is the R.V.C. Senior who lost 20 per cent of her brains last night? Was it worth it? and has she enough left?

WHO

is the Soph who likes to see his friends swimming under his cause?

WHO

is the Soph who was so busy darning she had no time to do her Latin exercises?

WHO

is the R.V.C. Senior who has so many phone calls she is thinking of installing a private phone?

WHO

is the R.V.C. with the plain colored hair who is proud of being in last week's Quips?

WAS

she at the Sing?

WHY

don't we see the red tam any more? Has the fashion changed?

WHO

is the Arts Senior who is working his way through college giving away sample cigarettes? and

DID

he go to the dance wearing a pair of silk socks and a pearl?

WHO

was the Arts Freshman who read with so much interest in Monday's Daily the fate of his verdant comrades at the R.V.C.?

WHO

was the Arts Freshman seen with tears in his eyes when he heard the coming Sophomore Banquet would set him back four dollars?

WHO

is the "power behind the throne" in Arts '22?

WHO

is our hero in 1st year Arts that is going to be minus a moustache in a very few days?

WHO

is going to lead the R.V.C. Rooters to-day? and

WHO

are the R.V.C. Rooters, anyway?

WHO

is the dark horse of the Presbyterian College?

WHY

did he only come home at 3 a.m. recently?

WHAT

do they think of their profs. in the Presbyterian?

WHY

are they loud spoken in their opinions at least once an evening?

WHO

is the professional bouncer of the Daily Office?

WHO

is working his way through college on a typewriter?

WHO

is the college wet?

WHO

is the Science senior who has a stable and what does he keep in it?

WHO

is the Science Junior who went over to the R.V.C. during the dance last night? and

WHAT

did he go for?

WHY

does he not understand the mechanism of door handles?

ROOTERS' SONGS

QUEEN'S - McGILL

Nov. 8, 1919.

1—

Tune—TAMMANY.

James McGill!
James McGill!
Peacefully he slumbers there,
Blissful though we're on a "tear."
James McGill!
James McGill!
He's our father, well yes, rather,
James McGill.

Ottawa,
Ottawa,
Ottawa can go to H——
U. of T. and Queens as
Good bye! fare well! ta! ta.
Old McGill,
Old McGill,
Race them, chase them,
Race them, chase them,
Old McGill.

Var-si-tee
Var-si-tee
Duddest team we ever saw
'Gainst a line without a flaw.
Var-si-tee
Var-si-tee
Good-bye! Farewell!
Ta! Ta' so long
Varsity.

2—

MARY.

Mary, Mary, you're the girl for me,
Mary, Mary, Paradise I see,
Every time I look into your roguish eyes,
Shure I can see you're planning
On some new surprise.
You darlin', Mary, Mary,
Sweetest name I know.

Mary, Mary, fair as flowers that grow,
Oh, you little Irish daisy,
You're driving me crazy,
Pretty Mary, I love you so.

3—

Tune—JA DA.

Ja da, Ja da,
Ja da, Ja da,
Jada, jada, jing, jing, jing.
That's a funny little bit of melody;
It's so soothing and appealing to me,
It goes Ja da, Ja da,
Jada, jada, jing, jing, jing.

4—

HAIL! ALMA MATER.

Hail! Alma Mater, we sing to thee praise,
Great our affection; tho' feeble our lays;
Nestling so peaceful and calm 'neath the hill;
Fondly we love thee, our dear old McGill.

5—

COME FILL YOUR GLASSES UP.

Come fill your glasses up
To McGill, McGill, McGill,
Come drink a loving cup
To McGill, McGill, McGill.
We will drink the wine tonight,
Drink the wine that makes hearts light,
Come fill your glasses up
To McGill, McGill, McGill.
Come sing a joyous song
To McGill, McGill, McGill,
Sing as we march along
To McGill, McGill, McGill.
We will rally on the field,
We will make our rivals yield,
Vic'try shall crown the shield
To McGill, McGill, McGill.

6—

HAIL! THE DEAN.

7—

PLAY HARD OTTAWA

8—

HAIL, HAIL THE GANG'S ALL HERE.

9—

O, HELEN.

10—

HINDUSTAN.

11—

HOLD THAT LINE McGILL.

12—

Queens, ain't ye ever coming back?
No, never.
What, never?
No, never!

13—

Get that ball, McGill,
Get that ball, McGill,
Get that ball, McGill,
You've gotta get it.

14—

SKYROCKET.

15—

WE'RE GOING TO THE HAMBURG SHOW.

16—

QUEEN'S YELLS.

Queens, Queens, Queens
Oil-thi'-na-banrighan go bragh
Ch'el, chiel, chiel.
Oil-thi'-na-banrighan go bragh
Chiel, chiel, chiel.

17—

Kick 'em high,
Tackle low.
Are you ready,
Let Her Go!

18—

There ain't no flies on us,
There ain't no flies on us,
There may be flies on some you guy,
But there ain't no flies us.

19—

Tune—WHAT'S THE MATTER WITH FATHER.

What's the matter with Monty?
He's all right.
What's the matter with Normie?
Now all you fellows from Old McGill
Cheer that team till their hearts do thrill.
What's the matter with our team?
He's all right.

20—

Zilla-ma-Zilla ma zon-ey,
Listen to the donkey
Bray ——.

Montreal, Nov. 21, 19.

The Editor, McGill "Daily."

Dear Sir:—

The person who opened my locker in the wash-room of the New Medical Building and removed my Cunninghams Dissector, Vol. I., is hereby gratefully thanked for not also removing my instruments and other belongings. Furthermore if he and the person who took my Vol. II. Dissector from the same room will write and tell me the hours when they are free, I will call on them and divide up my instruments between them, as I feel that they might as well have my whole outfit.

Yours truly,
C. D. BULGER,
Med. '23.

Miss McGowan
Thrills!! but were they pleasant?

For the "McGill vs. Varsity" Rugby

I. R.V.C. song

Tune:- Jim Crow

Who are, who are we
We're the girls of the R.V.C.
Royal Victoria our Alma Mater
rah, rah, rah.

II. —— " ——

Then cheer the line for
old McGill,
For she must win today
And we'll show the team
of Varsity
That the red and white
hold away
Sweep down the line again
victory or die
And we'll give a grand
old cheer rah, rah
When the team of McGill
goes by.

114. R. V. C.

1. There is a college of McGill
of McGill
And may we always love her
still, love her still
and remember friends and
laughter free
of college days at R.V.C.

Chorus
R. V. C. we love to praise thee
To thy fame our voices
raise we
and remember that
thy name to us is all is all,

2. Royal Victoria old College
of McGill
For thee our hearts in love
do fill, do fill
and we'll sing aloud
and give a rousing cheer
To thee our alma Mater dear.

Tune: There is a tavern in
a town.

QUIPPS

UNCLE SALT BASIN—IT'S ABOUT TIME.

I've written many Quips, I wis, Salt Basins by the score, and now the simple truth is this—I can't write any more! I'm every man upon the earth there are some jokes concealed and it depends on what he's worth just how he makes his yield. If he shoots off the whole blame bunch within a week or two I needs no brains to get the hunch that he'll be quickly through: but if he spreads them over years and waters them at times and drops them slowly in your ears concealed in foolish rhymes it's plain to see he'll last a while, but even then, you know, there'll come a day when this poor guy'll be forced to gasp out "Whoa!"

Now I have written, off and on, four years for this here sheet and since my salad days are gone it needs no prophet's feat for me to see that week by week my jokes are getting stale so that the readers have to seek to find the points, and they'll agree with me that now's the time to shut the tap off tight and to explain at last that I'm about to say "Good-night!!"

CASUAL CLARENCE.

He answers any question you like to put.

To-Day's Perpetuation.

Ques:—Why are shoe prices so low in Germany?

Ans: — 'Cuz so many prominent Kultur-artists are now in the hide business!

SUGGESTED MOTTO FOR THE "LIT."

"We teach the young idea how to shoot."

Piff:—Rage always lowers a man.

Paff:—How about a towering passion?

THE OTHER DAY.

Right before me on the street
Once I saw a classy queen;
Now her hat was simply sweet
And her dress as well, I ween.

There was something in her walk
Seemed familiar to my eyes.
So I started in to stalk
This entrancing little prize.

Well, she walked on like a streak
And I burned the ground with pep
Until, after 'bout a week,
I had just to go one step.

When a motor car came by
('Twas the Dean who clasped the wheel)
At a speed of ninety mile,
Fairly made my senses reel.

And the mud-guard caught me fair
On the eyebrow—pieces flew!
Skull and car, wheels, nuts and hair
As my corpse was rent in two.

Then with one tremendous roar
Up I jumped and—promptly woke
With my head upon the floor.

WHO

is the new lecturer in Economics?

WHO

Economically, was Adam's son?

WHO

was the Arts Junior who so gallantly rushed after, saluted and accompanied to the Library an R.V.C. student yesterday? and

WAS

he in such a hurry that he had to leave his coat behind?

WHO

is the prominent member of Law '21 who is very fond of his O.C.?

WHO

is the medical Freshman who gets so heated when douched with water in the chemistry lab.? and

HAS

his offender the right to expect the opposite effect?

WHO

were the Dentistry Freshmen at the Princess Tuesday afternoon? and

WHAT

was the cause of their continued laughter?

WHO

was the husky, fair-haired Dentistry Freshman making eyes at the actresses at the Princess, Tuesday Matinee? and

WHAT

was his objective?

WHO

is the R.V.C. Graduate who thinks that young men should marry before they reach thirty?

AND

is she a totally disinterested party that she should give such a verdict?

WHO

is the second year Commerce student who said that he was "associated with the rubber industry?"

WHY

did the professor say that "it sounds big?"

WHO

is the student who carries a cane and dines at the North Eastern?

WHO

is the Freshman who possesses a voice which caused two R.V.C. students to jump when he passed them conversing with a companion? Frances Brigham Hartley McKee

AND

why did he look so fondly and sorrowfully back at them afterwards?

WHO

is the Arts student who spends his lecture periods decorating the backs of his companions in misery?

Miss McEwen

WHO

is the Medical student who came to McGill with a pedigree?

WHO

is the Science Freshman who reads the back page of his McGill Daily on the street car?

WHO

is the student who wears a moustache one lecture and makes it disappear for the succeeding one?

WHO

is the Sophomore who carries a razor with him? Is he afraid of the rush?

WHO

is the embyro who attempts to find words in his Latin dictionary in the dark?

WHO

is the Freshman who wears spots?

WHO

is the Medical Freshman who on entering the Arts Building thought he was in the Redpath Museum?

WHO

is the Arts Freshman who engages the telephone from 5.30 to 6.00 each evening?

AND

is anyone else besides the telephone engaged?

WHO

was thestudent who performed the miracle of finishing his meal in one minute at a certain boarding institution in this vicinity?

AND

did he wait on himself?

WHO

designed the stone pillars in front of the Arts Building?

WHO

is the Commerce Junior who shivers when he is called on to speak?

WHO

is the Theologue under the impression that the R.V.C. is a convent?

AND

does he think that the inmates of this edifice look very saintly?

WHO

is the Arts Freshman impudent enough to have fallen into lo-ve?

WHO

are the moustachied Freshmen? Should they wear such things?

WHO

are the Arts students who spend their leisure arranging their locks before the mirror?

WHO

is the poet-laureate of the Lehigh Valley?

WHO

is the professor who referred to the Ladies of the R.V.C. as children?

WHO

was the Freshman who advertised fish in the Arts Building last Tuesday?

WHO

is the verdant one who has already filled ten books with notes?

WHO

is the Medical student who sleeps with legs outstretched and mouth opened during lecture period?

WHO

is the R.V.C. Senior who thinks spoons aren't successful?

WHO

is the Donalda who doesn't want her young romance nipped in the bud?

WHO

is the Science Freshman who wanders round the campus bare-headed? and

WHO

is the cause?

WHO

was the first year Commerce student who did not know his way round the Union, yet acted as porter Monday night? and

DID

he get any tips?

HAND STIRRUPS.

"See any fancy ridin' while you were East?" asked Three-Finger Sam.

"I sure did," answered Catcus Joe. "But everything's topsyturvey. People in the cars have to hang on with their wrists in straps."

"Jes' thing of that! Usin' the stirrups for their hands instead of their feet!"

PROVED IT.

"And you call yourself a lover of pease!" said Mr. Rafferty.

"I do," answered Mr. Dolan.

"After intentionally dropping the brick on Casey?"

"Yes. Have ye iver known Casey to be so peaceful as he was just after I dropped that brick?"

LETTERS OF A FRESHMAN.

SI'S PA WRITES BACK.

Sim's Corners
Canada,
Novembr Furst,
ninetene hunderd 'an ninetene.

Mister Si Whiffletree, S. Quire,
Strathcona's Hall,
The McGill University,
Montreal.

Dear Si,—

Yr. 2 letters recieved an whyn tarnation don't you rite interrigabbie. I ain't the least idear who she is, but yr. maw warnt that kind of a woman. Woman's place is by the old fire-side knittin' sox and the like, and I'd just as lief yew'd leav these here women who wants to eat at this Union, be. Ain't yew got no sense at al. Fust thing we know, we'll heer tell yew ben an run off with some play actrice. Ef I heer eny more about yr. goin's on with these women who wants to eat at the Union, by heck, I'll leather you good an plenty! Yr. maw thinks the same what I do.

Ef yew think yr. ben travelin' lots by goin' up to Montreal, yr. rong enuff, cauz I ben to Chicago wich is a big town where they's truble with there perlice dept. wich is always breakin' jail. I'm back to the old homestead now an my headache's better.

Another thing, son. Yew don't appear to be lookin' right pert enuff at yr. law books. Keep your noze on the grindstone, stead of monkeyin' around with the women. Remember Si, yr. old Pa's backin' yew to be a jedge of the Supream Court an I swan, ef I don't git a gosh darn good report from yr. law teachere at the end of the month, I'm goin' up to Montreal to horse hide yew good. Milkin' time.

Yr. Pa.

P.S.—Looky here, Si. Money ain't growd on my aple treese, an don't forgit it. I'm sendin' yew twenty 5 dollers this time, but shet right up about more money.

U. OF T. PROVED LIGHT MEAL FOR SHAG'S HUNGRY MEN; END OF SEASON SEES THE RED AND WHITE GOAL-LINE UNSOILED

Terrific Trouncing Was Administered To Varsity — McGill Scored Two Tries in First Period and Then Slackened In Their Efforts—Toronto Was Completely Outclassed in All Departments of the Game---Notman, Seath and Anderson Crossed Line For Touches—Final Score Was 21—1.

INTER-COLLEGIATE CHAMPIONS.

McGill Rugby 1919.

R.V.C.
Y.W.C.A.

Program for
Session 1919-1920

November 19.

A—Seniors vs. Juniors.

B—Sophs. vs. Freshies.

November 26th.

(Semi-finals.).

C—Winners of A vs. Winners of B.

D—Losers of A vs. Losers of B.

December 3rd.

(Finals.)

Winers of C vs. Winners of D.

The first game (Seniors vs. Juniors) will commence sharp at 4.30 o'clock, and a large attendance of supporters from the various classes is expected. If you can't play yourself, you can do your bit by coming and cheering for your team.

The teams are posted as follows:

Seniors.

Forwards — Mabel Goddard and Hazel Davidson.

Wings—C. Rorke and A. Douglas.

Centre—Grace Moody (Capt.).

Guards—Queenie Savage and Helen Nichol.

Juniors.

Forwards—K. Cameron and E. Cox.

Wings—K. Godwin and H. MacIntosh.

Centre—J. Spier.

Guards—H. Higginson and K. Gillespie (Capt.).

Spares—H. Cockfield, D. Campbell, E. Borden and R. Contant.

Sophomores.

Forwards—T. Rough and E. Mansfield.

Wings—K. Newman and V. Zealand (Capt.).

Centre—M. Fry.

Guards—H. James and C. Wilson.

Spares—J. Brown, L. Levy, J. Henderson and M. Howell.

Freshmen.

Forwards—Zerada Slack and Marjorie Legatt.

Wings — Alice Roy and Marjorie Pick.

Centre—D. Russel (Capt.).

Guards — Margaret Murray and E. Slackmann.

Timekeepers — M. McNaughton and E. Borden.

Scorers—L. McKenzie and D. Aylin.

Referee—Miss Cartwright.

BASKETBALL TO BEGIN AT R.V.C.

Schedule Will Occupy Three Successive Wednesdays.

The basketball season will open on Wednesday with the first two interclass games of the series. The schedule which is to be followed will occupy three successive Wednesdays, and will be:

R. V. C. '23. Yells and Songs

I. Tune:- The farmers in his Den.

The Freshies of '23
The Freshies of '23
All pass the word along
The Freshies of '23

We're full of vim and pep
And lively do we step
Stop Look and listen
For the freshies of '23.

II. Tune - Maid of the Mountains

What'ere befall we still recall
Our year is '23
Though we are green our class is keen
To honour R. V. C.
If faithful to our year we stay
No Soph can fill us with dismay
And you will see that '23
will always find a way.

(11) Lane-Lazy Mary will you get up.
'23 oh '23 we area numerous
family
'23 oh '23 the very best class of all
We're first at work and first at
play
And busy all the live long day
You bet we're staunch, you bet
we're true
So the tip top class of all.

1 a la vel vow
" " " "
" " " " ve vow vum
Johnny got a rat-trap bigger
than a cat-trap
Johnny got a cat-trap bigger
than a rat-trap.
Eat 'em up
Chew 'em up
Zis, boom, za
'23 '23
rah rah rah

II. Who are, who are, who are we
We're the class of '23
Where are, where are where
are we
R.V, RV, RVC.

III. Who are us?
Just ask we!
We're the class of '23.

IV. Who are, who are, who are we?
We're for the first year.
" " " best "
" " " peppy "
" " " freaky "
We're all right whatever we do
But what about, what about, what about you?

V. Chee, chicka, ryd, chyd.
" " rorum
Widapie didapie chicka chicka cha
'23, 23
Rah, rah, rah.

DELTA SIGMA SOCIETY HAS GOOD DEBATE

Sophomores Awarded Decision By Prof. Slack.

THEME HANDLED WELL.

Argued On the Merits Of a System Of National Education.

A meeting of the Delta Sigma Society was held on Wednesday afternoon, with the president, Miss Mawdsley, in the chair. The minutes of the former meeting were read and approved. Miss Mawdsley than announced that Mrs. Irwin was very kindly offering a prize again this year for the best original entries, in the form of poety, essays or stories. No subjects requiring research work should be chosen, but rather those giving scope to originality.

As the meeting was to take the form of a Freshman-Sophomore debate, the president announced the subject, which was: "Resolved, That there should be a system of National Education for Canada." The affirmative was upheld by the Misses Murray and Kerr, of the First Year: and the negative by the Misses McPartlin and Shatford, of the Second.

The first speaker of the affirmative, Miss Murray, said that for a country to be prosperous it must have national ideals and purpose in common. Every one must work together towards the same end. The best system of education is to unite the country under federal control, allowing for local conditions. The need for state control is shown by the lack of education in the Province of Quebec. This lack would be eliminated if there were one standard enforced by the State and which everyone must keep to. In the Western States, from forty to fifty per cent. of the people are foreigners, while in the City of Montreal one person out of every seven is foreign born. These people are often indifferent to Canada's progress and development. These people must be made loyal citizens, and this can be accomplished most effectually by educating the children to be good Canadians. The contact brought about by the National Education system, solves the problem of racial differences, and, if carried out, National Education would be one of the greatest bulwarks of the Empire.

Miss McPartlin, the first speaker of the negative, began by refuting some of her opponent's arguments. Miss McPartlin said it was not at all certain that foreign children would become Canadian citizens of the first rank merely because they had lived under a system of National Education. This system was tried out in Ireland and found to be sadly lacking. The most progressive county — Ulster — was tied down and its development retarded through having to suits its pace to that of the other counties. Education, the speaker said, was as yet an experiment and not a science. If the national system were put into force now, education would have to remain as it is, whether good or bad. There is a great difference between unity and uniformity. Uniformity is the adhering to one plan, while unity is used of the qualities of the heart and mind. Would this system of National Education bring up Canadian Canadians? Compulsory education would be set back by national control. Many prominent Roman Catholics advocate compulsory education as long as this education is not wholly secular. On the other hand, if the schools were run by the State, and, consequently, were secular, the Catholics would strongly oppose the movement. The schools are not the only nation builders. We have also two other great influences — the Church and the Press. If the national system were adopted, much wrangling would ensue between these two powers, and the atmosphere created would be injurious, causing ill-feeling amongst the scholars. Then we have the great question of religion, which must be considered in connection with the national system. Religion would have to be eliminated entirely from the schools, and the study of the Bible, both as the revealed will of God and as a literary work, would have to be omitted. As the present prepares us for the future, we are brought to wonder if it would be desirable to have all our citizens moulded similarly, on a narrow uniform system? Also, would it be at all possible to establish a National Education for provinces so widely differing. Language and religion must be reckoned with. If the British government were obliged to force this system of education on Canada, would we not be the first to realize that our government was autocratic and self-assertive, as the German government has been. The friction which would necessarily come about if National Education were established would lead to instability in politics, which would be bad for the country.

Miss Kerr, the second speaker on the negative, stated that National Education would increase the economic productiveness of the individual. In France, where National Education is enforced, the religious question is solved by the teaching of morals in the schools instead of religion. Moral religion is not the cold and unsympathetic thing some people imagine it to be; on the contrary, it contains the best points of all religions. There is no reason why people who differ religiously shouldn't tolerate the religion of others. France, whose system of education is most satisfactory has five fine schools, as well as technical schools, for men and women. In the training schools for teachers their board is paid by the government. The professors and teachers are paid by the State and they work for a common aim and ideal. In the United States there are also five schools, and any diploma obtained in one State is of equal value and standing in any other part of the States. Miss Kerr then stated some of the results of National Education. Splendid educational advantages for all children must mean good citizens for the future. The industrial advantages are great, because of the fact that all the men in workshop and factory have had the same methods taught to them, and are trained in the same way. National schools are the best possible means of securing unity and sympathy.

The second speaker on the negative, Miss Shatford, pointed out that state education is not the same as National Education, therefore the United States cannot be used as an example of the latter. Moreover, the educational system in France is not as uniform as it may seem. Teachers have only a bare outline of the work to be done. The details, such as what text books shall be used, etc., are arranged by the teachers. There has been in the French literature before the war a marked strain of agnosticism. This is perhaps due to the small place religion occupies in the schools. Federal control of schools is not desirable. The government has much on its hands already, including the Grand Trunk Railway! Education would become the subject of partisan disputes, and changes in education would follow each change of party. Moreover, a centralized administration could not be applied to education, which is a delicate matter, demanding consideration of many factors. By the British North America Act, each province is forbidden to do away with separate schools. Canada has been promised her separate schools, and the government of Great Britain would not be justified in establishing National Education. As far as better educational results are concerned, most of the proposed reforms could be carried out under the present system, and a certain standard of perfection is required of our government schools at the present time. Many people claim that if the teachers in our schools were God-fearing men our pupils would feel their high influence. Unfortunately, children are not sufficiently susceptible for this, and the influence has to be forcibly administered. The national system of education would not have the support of the people, for we have more than ample proof that the Province of Quebec would never accept secular schools. Good-will and harmony should not be sacrificed to the theories of educational writers. The plan of educational uniformity is like that of the Socialists who wish to divide the earth into lots of a certain number of acres for each man. Difference of race must be considered. Let us fit the pattern to the individual and not the individual to the pattern.

Miss Murray, in her rebuttal, stated that the United States has one large system of education for the whole country which each state carries out in a smaller form. Religion, of course, is always a burning question. In these days progress and advancement depend upon unity and toleration. Surely the educational problem is sufficiently great to merit the government's attention, and there is no better time to adjust them than now.

Local control versus federal is a troubling one, but the training of those who will rule our country is surely to be regarded as important, and suitable training can't be given by a local board. We must have a broader outlook to govern our educational policy.

The judges then retired to make their decision, which was given by Professor Slack in favor of the negative. Prof. Slack also gave the debaters some helpful criticism, and congratulated them upon their successful effort.

The meeting then adjourned.

R.V.C. PLAYED KEEN INTER-CLASS GAMES

Semi-Finals Take Place On Nov. 26.

GOOD MATCHES.

Senior and Freshman Years Prove Victorious.

Once again the old R.V.C. gym. was the scene of inter-class basketball games, when the Seniors played the Juniors, and the Sophomores the Freshmen. The games were played yesterday at 4.30 p.m., amid much singing and cheering.

In the first half of the Senior-Junior game, the combination of the Junior team excelled that of the Senior team; yet the Seniors managed to keep ahead in the number of points. Though both teams crowded a great deal, there were few fouls, and only one double foul. The Juniors have in Hope MacIntosh a very good wing. This is evident by the fact that she jumps to catch the ball, and hangs on. With Hope, Eleanor Cox has very good combination. A. Douglas on the Senior team is a very good follower-up, never letting her eye lose sight of the ball.

In the second half of the Senior-Junior game the playing was much keener, and more exacting. There was a great deal of crowding and fouling, but, to counteract this, the passing was well planned; and the field shots were better in aim, rarely missing the basket. During the latter half of the game H. Higginson and J. Spier, of the Junior team, displayed good combination. The Seniors made a great many quiet, low passes.

As the score will show the game was a keenly contested one, a game in which each student put forth her best.

In the Sophomore-Freshman game evidence of more practice could be detected than in the Senior-Junior game. Both the Sophs and the Freshies entered the game with the intention of being victorious, and the result was they played with all their energy in both halves. The combination of both teams was well thought out, and there was little fumbling during the whole game.

The centres, M. Fry and D. Russel, being of the same height, afforded great amusement to the onlookers, in that both would catch and hold the ball every time it was thrown up between them.

At the end of the first half the score was 13—10 in favor of the Sophs, who kept the lead till near the end of the second half. The Freshies, suddenly realizing that they were not ahead, began to play a hard, swift game. They put forth the best passing, and catching of the afternoon, stuck to the ball, and finally came out victorious.

One imposing and interfering factor in both games was the large pillars which were always in the way. Not only were they in the path of the girls, but also in the path of the ball. When the latter came into contact with the pillars it would rebound, and the result was the wrong team would catch the ball.

Notwithstanding this one drawback the games were intensely interesting to all present.

The full score is as follows:—

A—Seniors, 15; Juniors, 12.

B—Sophs, 17; Freshies, 19.

The semi-finals will take place on Wednesday, November 26th, when the Seniors will play the Freshies, and the Juniors will play the Sophs.

QUIPS

UNCLE SALT BASIN — AND STILL HE RAVES.

Well, well, dear friends, I s'pose you thought that I'd shut up, and like as not had hailed the news with joy, but here you see me back agin to wield the same old poison pen as when I was a boy.

The truth is that I just can't cease from writig until my demiseI— hope that's far away—and as no magazine will buy the junk I write, of course, then, I dump it on you, and say—it's not the slightest bit of use to write and ask me why the deuce I do it, for I swear I don't myself exactly know; except that every week or so my collar off I tear, and feel that I'll go on the blink unless I grab the pen and ink and start in writing Quips. 'N then I sit and cuss a while until the fickle Muses smile and presto!—off she rips!

CASUAL CLARENCE.

He answers any question you like to put.

To-day's Perpetration.

Ques:—Why is a man who steps on a rusty nail likely to feel the effects permanently?

Ans:—'Cause the iron enters into his sole! !

Wow! wow!

HUNGARY FACES FOOD SHORTAGE
—Newspaper heading.

"Hungary faces" is good, we submit.

CURIOUS.

The Ex-Crown Prince's hair has turned grey, we learn from a Times dispatch of last week. The surprising thing is that he has any left to turn grey.

PUTTY-EYED PERCIVAL SAYS

Ain't it funny? Light bills are usually the heaviest ones?

DOUBLE-FACED POLICY.

The head of a paper's its Ed., ...
Or that's what is usually said.
But two eds, my son,
Are better than one
So the Daily's got two, both called "Ed."

VERS LIBRE.

I walked
Upon the Campus;
And I met
An awful freak.
He was wearing an old cap
Over his eyes
And his ears.
His hair stuck out at the sides,
And his feet plowed long trails
In the mud.
And his face?
Oh, well now!
It looked
Like a dehydrated
Potato.
And his glasses
Were at an angle of sixty degrees
On his nose.
He carried one old, battered, dirty book.
This was a Senior.
Then I walked
Some more.
And I met another stude.
He was 'steen feet high.
His tie-pin jumped out
And bit you
When you looked at it.
He wore a crimson tie that stuck
Out in front
As if the wind was escaping
From his lungs
And blowing it out.
His hat was nice and new
So were his boots.
And he lifted them up and put them down
After shaking them
Like a cat
With wet feet.
And his face was all glowing
Like a ripe tomato.
He carried six shiny new books
All labelled "McGill."
This was a Freshman.
So I looked,
And wondered
Why.

Touching in sentiment is this little quatrain translated from the Greek:

Lives of Seniors all remind us
We can strive to do our best.
And departing leave behind us
Note books that will help the rest.

"Lines to Uncle Salt Basin" by Fried-Hash Willie, in answer to his pathetic rhapsodies in last Saturday's Daily."

Dear Uncle Salt your plaintive wail
Has stricken terror to our souls.
You surely now will never fail
To cheer us with your old Salt Bowls.
You say you're running short of wit.
We answer no and no again.
For every time you make a hit;
Your subtle brain your reachy pen
Makes e'en the dullest student roar.
The sweet maid from the R.V.C.
The Freshman and the Sophomore,
The Prof. wrapped in his dignity
All hail you as their laureate.
And e'en the very Daily Staff
Will place the myrtle on your pate,
And greet your sallies with a laugh.

WHO

is the prominent member of the Arts Faculty who shook hands with a waiter at the Windsor, on Wednesday night?

DOES

anyone know if there is any limit to the number of members of the band of Hope at McGill? and Hope McKitrick

WILL

someone tell us who are the principal officers? and

DOES

the humane parcel delivery men receive any remuneration for his services?

DID

s the fascinating Theolog. who lectures at the R.V.C. and who is laboring under the delusion that the Freshettes make eyes at him during the lecture? R. D. Mitchell

AND

how does he get that way?

WHO

is the Mathematics prof. who said "If you go around a globe to a point H, you can go to H around the other way? Prof Davis

WHO

is the Arts Freshman who escorted a social service girl home from the train last Sunday evening? Jamie Calder Bessie Starr

WHY

did he say Pshaw when the car started after he had Cal-der conductor to stop?

WHY

do some people Hope that he will learn better? John Hope.

WHO

is the Science Freshman who mistook an Arts Sophomore for a laboratory assistant in Physics Lab.?

WHO

was the demonstrator in Physics who told two Arts Sophs that they could weigh potatoes better than they could weigh objects on the balance?

WHO

was the Law Freshie who was threatened with the removal of the fungus growth on his upper lip?

WHO

was the Law Junior who was seen walking on Pine avenue with an R.V.C. Junior who was sporting a raccoon coat?

WHY

did they act so affectionately as to attract the attention of the passers-by?

WHO

is the Arts B.Sc. Soph who spoiled an R.V.C. Junior's experiment in Qualitative analysis? Edith Barnes

DID

he make amends?

WHO

is the Arts Soph who deserted two R. V. C. Sophs in order to accompany two fair R.V.C. Freshettes, one a queen?

WHO

was the Med. Soph who bought a suit of clothes? and

WHY

did he take the trousers back?

WHO

is the Freshman who moved at a meeting that a dance be held in another Freshies house for a certain college society?

AND

who seconded the motion?

WHO

is the Arts Freshman who advised a Latin professor to get married?

WHO

is the Arts Freshman who insists on being called Mr.?

WHO

are the three students who were mistaken for animals when they entered one of the city theatres?

WHO

is the professor who stated that lips are especially sensitive to warmth?

WHO

s the professor who requested the use of one of the students head to strike his 2ft. tuning fork on?

WHO

are the Freshmen who have realized the beauty of a library for the first tme?

AND

is it the outside or inside decorations which strike them as being beautiful?

WHO

thinks he is the handsomest man in Medicine.?

WHO

is the student in Arts who has a compass he bought from a cave man?

AND

should it not be in the museum with otler relics?

WHO

is he Arts student who shows his upper lip four times daily?

WHO

is he student taking a course of study on the human face in the library?

WHO

is he student who went to the library fifteen times to read one assignment?

WHO

were the R.V.C. damsels watching a Freshman while he was having his picture taken?

WHO

i sthe basket-baller with the musicians name, in first year Arts?

WHO

is the Freshman who has sewn McGill colors on his coat?

AND

shoud he not be content with pinning them till after Christmas?

WHO

is the McGill man who skips lectures when examination marks are read?

WHO

are the quartette of the deluded flats of a theological college?

WHO

is thestudent who did not know where to find the Y.M. swimming pool?

WHO

is the Arts Freshman who is a waiter?

AND

shouldhe not wait till he grows taller?

WHO

was the automobile (Stutz) owner who drove a fair damsel to the library on the running board?

AND

then slashed her with mud.

WHO

is the sudent who could learn as much Latin in 10 hours as he has learnt in 11 months?

AND

is that not strange?

WHO

was the Freshman in a Zoology lecture that took a table and chair of his own and sat alone outside the lecture chairs? and

WHY

wouldn't he sit with the class?

WHO

was the freshman who nearly fell off his seat when a certain professor hit the table with his pointer? and

WHO

was he dreaming of?

WHO

are the Dental Freshmen always fighting in Lab. periods? and

WHAT

is the cause of their trouble?

WHO

is the fascinating Freshette who was kidnapped after Physics on Friday? and Margaret Leggat

WHO

kidnapped her? Bertie.

WHO

did they have as a body-guard?

SONG FROM "DONE CHEWIN," BY LORD IRUN.

I.

The R.V.C.! The R.V.C.!
Where poetesses dwelt and sung,
Where rose the chant of I. J. P.
(Long years ago, when I was young),
Whence came the contributions bright,
That cheered us many a winter's night!

II.

The R.V.C.! The R.V.C.!
The home of peaches, yea, and prunes—
Tho' now he dwell afar from thee,
Fair theme of all his youthful tunes,
What student ever can forget
The lovely dreams that there he met?

III.

A queen sate with a pensive brow
Beside a desk, removed from men,
And poems in thousands lay below
—And all were products of her pen.
And in the "Daily," where were they?

IV.

Ah, where were they and where are you
Fair poetess of long ago?
No more resounds the plaintive mew
That charmed our gentle readers so.
Yet tho' the coeds have been dumb
The worst, mayhap, is yet to come.

Royal Victoria College

Annual Sports

Saturday, October 18th, 1919

R. V. C. Grounds

2 o'clock sharp

Nov. 25th.

"Better late than never"

(not the day but the entering of it into this book

LEO - POL MORIN

Le Distingué Pianiste Canadien

JOUERA AU WINDSOR

VENDREDI SOIR LE 3 MARS 1922

LEO - POL MORIN

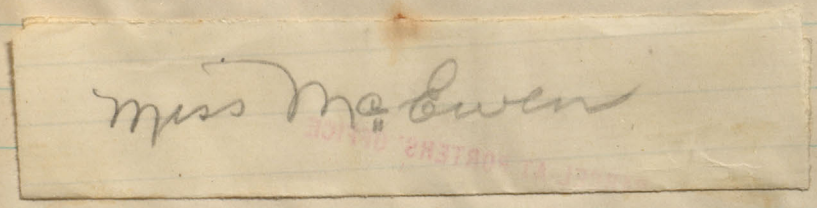
Windsor Hall

Friday Evening March 3rd 1922

Tickets at Archambault & Lindsay

Direction: BERNARD LABERGE

"Who and Why?"



Made with loving care

Nov. 26th.

Were the "Brown Betties" good?

I'll say they were!!!

FANCY SKATING REVIVED IN R.V.C.

All Girls Are Asked To Sign Up A Once.

At a meeting of the R.V.C. Athletic Association on Monday last it was decided that Fancy Skating should be revived as a college sport. To make it a success it needs the support of every girl in R.V.C., those who cannot skate as well as those who can skate well.

Before the war the Fancy Skating Club was one of the most prominent at R.V.C. Now that peace has come and we are going back to normal college life this club should not be neglected.

Papers are posted on the R.V.C. Athletic board in order that all who wish to join the club may sign at once. All names must be in by Thursday night.

So all sign up, girls. If you can't skate, come and learn how. It's a sport every Canadian should know. If you can skate, come and learn to do better! All turn out and make this year the most successful the club has ever known.

Although the club is being organized in R.V.C., it is not only for the girls. Dr. Eve has kindly consented to do all he can to further the success of the club and it is hoped all others interested in fancy skating, both the members of the faculties and the students, will follow his example.

As soon as arrangements can be made with the Campus Rink Committee, a meeting will be held at R.V.C., and it is hoped that everyone interested in the club will turn out. Notice of the meeting will be given in the "Daily."

THE DENTIST.

Your soul turns to a sodden lump,
You feel your weary shoulders sag
When some old molar starts to jum
Like Dempsey punching at the bag;
You know the dregs are in your cu
And yet you can't afford to wait,
And so you call your dentist up
And frame him for an early date.

In abject terror you recline
Within the big chair; near at hand
While cold chills tango down your spine
And tremors shake your nervous hand.
As raw fear tears into your breast
He throws a gag into your mouth;
And as he taps the molar's crest
He hits the trail—and travels south.

Of all the weapons you can name
From howitzers to hand grenades
That rip into the human frame
Where horror brings its haunting shades,
The "buzzer" wins for age or youth
As with your final gasp for breath,
It jams against an aching tooth
And starts to jazz the Song of Death.

There's nothing like it on this trip,
And Old Gehenna, all aglow,
Will have to hit an awful clip
To tie it in the Realm Below;
How sweet death seems against this fate,
How calm the grave you hope to win.
As jazzing on at dizzy rate
The whirring steel sinks deeper in

I sometimes wonder if they know
While tapping a molaric boil,
How deep into the tooth they go
Like drillers after hidden oil?
For I have often seen them swerve
Near sudden death, as with a spurt
They pry into a throbbing nerve
And softly murmur—"Did it hurt?"

It's bad enough, when, with a rap
They open up the molar's cleft,
And drop a death-bomb in the gap,
To mop-up anything that's left;
But I believe it's even worse
When probing with that needle wire
He jabs until with smothered curse
You feel your blazing heart's on fire.

But when the "buzzers" laid aside,
Suppressor of the aching hop,
And you can't chew with buoyant pride
Upon a beefsteak or a chop.
Where once you thought of muffled drum,
And firing squads in bitter rage,
The erstwhile villain now becomes
The Greatest Hero of the Age.

A PLUMBER'S GARDEN OF VERSES

(Obeisances to R. L. S.)

I.

Summer and Winter.

In winter I get up at ten:
At six o'clock I'm home again.
In summer I have time to play;
Four hours is then the working day.

Four hours in all the working day,
For which I get a full day's pay.
Because it's harder on my feet
To get the hools I left down street.

And does it not seem [illegible] to you
That all my clients look so [illegible]?
If I were them I'd gladly pa[illegible]
No matter what the length of day.

II.

A Thought or Two.

It is a pleasing thing to think
That everybody has a sink
With all the pipes beneath the stairs
And other things to need repairs.

III.

Whole Duty of Plumbers.

A plumber always should enlarge
His bills and always think to charge
For overtime to beat the band.
At least as much as folks will stand

The Nice Rain.

The rain's been raining all day long
And plugging all the drains;
To-morrow I will fix them all—
I love it when it rains.

1. Pres de ma fenetre
Est un oiselet
Tout la nuit chante
Chante sa chanson.

Refrain.
S'il chante,qu'il chante
Chante pas pour moi
Chante pour ma mie
Qui est bien loin de moi.

2. Toutes ces montagnes
Que si hautes sont
M'empechent de voir
Mes amours ou sont.

3. Toutes ces montagnes
Tant s'abaisseront
Que mes amours chers
Se rapprocheront.

1821 — 1921

Old McGill

1821 — 1921

Centennial Week

Souvenir Football Programme

McGILL vs. VARSITY

Saturday, Oct. 15th, 1921

Price 25c.

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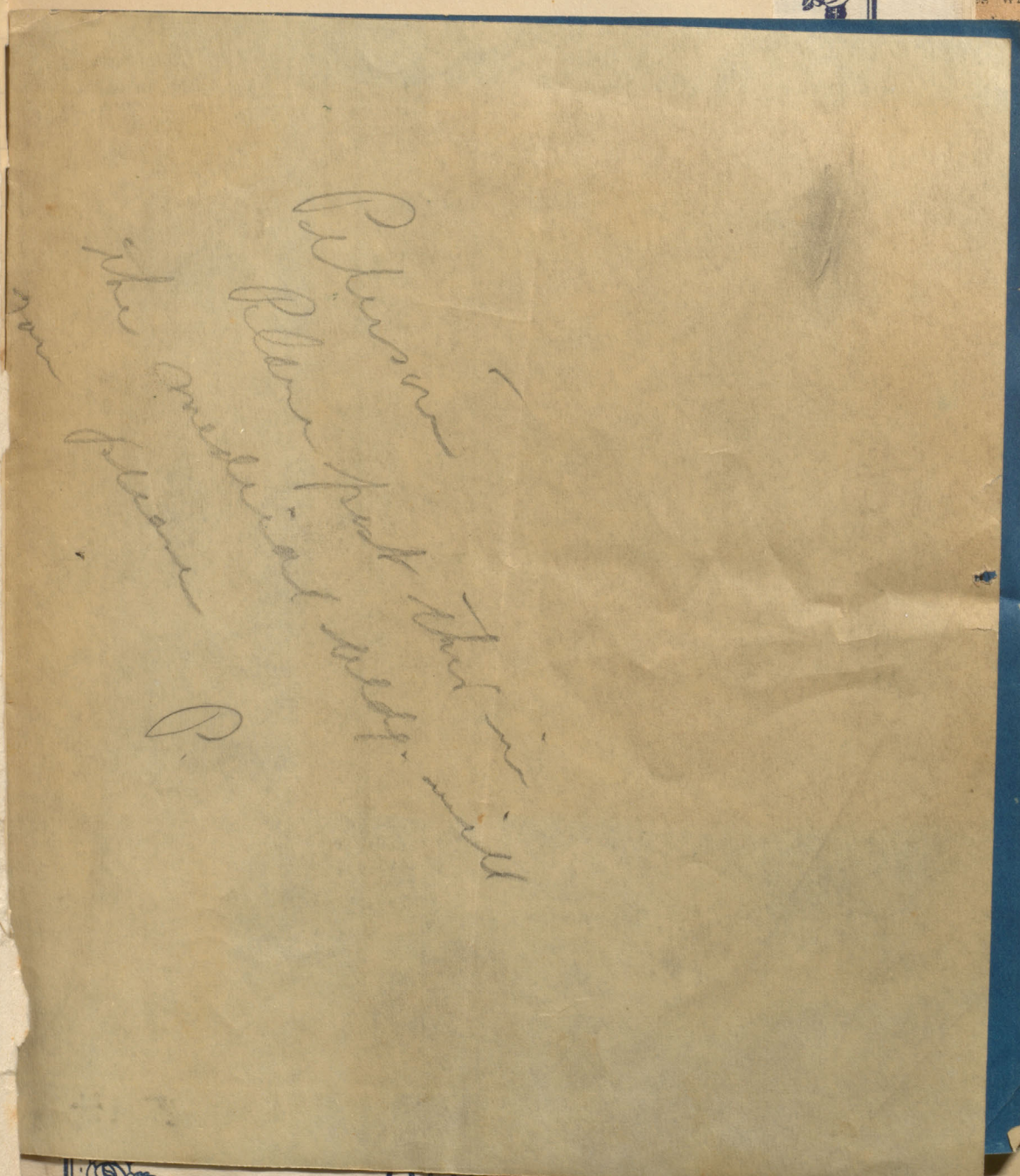
COMPLIMENTS OF
James Robertson
Limited

142 William Street
Montreal

FAMILY THEATRE

OTTAWA

WEEK BEGINNING MONDAY, SEPTEMBER 11th



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ANNUAL
DRAWINGS

TITLE PAGES REQ'D.

ARTS JUNIORS — R.V.C. ATHLETIC ASSOC.
COMMERCE " — THEOLOGS.
MEDICINE " — IONS
SCIENCE " — STUDENT ORGANIZAT-
— McGILL DAILY
— ATHLETICS

63/8" WIDE

HOLT

Montreal

ocheront.

CLUBS & SOCIETIES

CONTRIBUTIONS

FINIS

SECTIONAL CLUBS

DENTAL "

R.V.C. "

R.V.C.

LIT.

PHARMACY

Please submit drawings as soon as possible to:-

ART EDITOR - ENGINEERING BUILDING. or FACULTY REPRESENTATIVES.

SIZE - Make dwgs. same size as the border to this notice

A.L. PERRY /

ART EDITOR.

SCIENCE
LAW
ATHLETICS
WORLD DAILY

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2 FOR 1 Get Acquainted Day MON. TUES. Nov. 13 - 14

The ROBINS PLAYERS IN "NICE PEOPLE"

THIS TICKET WILL ADMIT ANY PERSON TO THE ORPHEUM THEATRE WHEN ACCOMPANIED BY ONE PAID ADMISSION

IF YOU MISS YOUR CARD NEXT WEEK WATCH THE NEWSPAPERS

ELMER BUFFHAM

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FANCY SKAT
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...ocheront.

FAMILY THEATRE

STUDENTS' GYMNASTIC COMMITTEE

Miss Z. Slack, - III Year,
Acting President R.V.C. Athletic Association

Miss J. Henderson, - IV Year

Miss E. L. Herzberg, - II Year

Miss E. Dunton, - - I Year

BUSINESS AND TICKET COMMITTEE

Convenor, Miss Doris Sharples - - - -	4th Year
Miss M. Holloway - - - - -	4th Year
Miss L. Evans - - - - - -	3rd Year
Miss M. Beattie - - - - -	3rd Year
Miss P. Murray - - - - -	2nd Year
Miss K. Dawson - - - - -	2nd Year
Miss V. Cameron - - - - -	1st Year
Miss M. McWatters - - - -	1st Year

Programme

OTTAWA

WEEK BEGINNING MONDAY, SEPTEMBER 11th

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Programme

PART I.

1.	Hail Alma Mater	
2.	Free-standing Gymnastics	Intermediate Class
3.	Indian Clubs	Elementary Class Advanced Class
4.	Bombardment	Elementary Classes
5.	Rhythmical Gymnastics on the March	Intermediate Class Advanced Class
6.	Balancing Exercises	Elementary Class Intermediate Class Advanced Class
7.	Vaulting Horse	Advanced Class
8.	Relay Obstacle Race	Inter-year

NOTE.—Work in the Department of Physical Education is reqnired of all Women Undergraduates, and the items shown to-night are the result of the Session's work. Many Students enter the Royal Victoria College without previous training in Physical Education ; therefore all are graded according to previous training and ability.

Montreal

...ocheront.

Programme

PART II.

1. Cochin China (Swedish) - Elementary Class
2. Irish Jig - - - - Intermediate Class
3. Echoes of Spring - - Advanced Class
4. Old Brocade - - - Advanced Class
5. Tambourine Dance - - Intermediate Class
6. Gavotte - - - - Intermediate Class
7. Columbine Chooses - - Advanced Class

A Cup, donated by Men Undergraduates for Womens' Intercollegiate Basket Ball, will be presented on Saturday night by the President of the Students' Council.

"GOD SAVE THE KING"

NOTE.—There will be no encores on Friday night.

JAMES SWIFT

Programme

OTTAWA

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McGILL UNIVERSITY
DEPARTMENT OF PHYSICAL EDUCATION
(FOR WOMEN)

Royal Victoria College

DEMONSTRATION OF

Gymnastics and Dancing

Director Dept. of Physical Education,	DR. A. S. LAMB
University Medical Officer, - -	Dr. F. W. HARVEY
Warden, Royal Vietoria College, -	MISS E. HURLBATT
Physical Director for Women, -	MISS E. M. CARTWRIGHT
Assistant Physical Director for Women,	MISS G. M. WOOD
Assistant, - - - - - -	MISS D. I. PORRITT
Pianist, - - - - -	MRS. HAY FINLAY

FRIDAY AND SATURDAY
March 31st and April 1st, 1922
at 8:15 p.m.

Proceeds for Intercollegiate Athletics
and
The University Settlement

...ocheront.

FAMILY THEATRE

Jack Soanes' Garrick Players

in

English Stock Productions

JAMES SWIFT

Programme

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FAMILY THEATRE

PHONE QUEEN 6376

LEESEE AND GENERAL MANAGER - JACK SOANES
ACTING MANAGER AND TREASURER - JACK LINDSAY

This theatre under normal conditions, with every seat occupied, can be emptied in less than three minutes. Look around now, choose the nearest exit to your seat, and in case of disturbances of any kind, to avoid the dangers of panic, WALK (do not run) TO THAT EXIT.

* * *

The Box Office is open daily between the hours of 9.30 a.m. and 10 p.m. Our telephone number is Queen 6376.

* * *

Patrons will confer a favor on others by not leaving their seats during the course of a scene or act unless unavoidable. By observing this request you will avoid inconveniencing both the performers and the audience who are interested in the play.

* * *

It is the desire of the management that courtesy be the keynote in this theatre, and the management will appreciate it if any discourtesy or inattention on the part of the staff will be reported by patrons.

* * *

Physicians, nurses or others who expect to be called during the performance can be assured of receiving their message if before taking their places they leave a memo of their seat numbers at the Box Office.

* * *

In every play there is a time to laugh, and a time for silence. Very often the many have to suffer for the thoughtlessness of the few who persist in talking above a whisper during a quiet scene or giggling when no one but themselves know why. Out of consideration of the many the management has decided to appeal to the few, who through thoughtlessness spoil the enjoyment of the play for others around them, to remember that because they have purchased a ticket they are not entitled to disregard the comfort or enjoyment of others in the theatre.

* * *

Ladies occupying Orchestra Stalls and Balcony are requested to remove their hats.

DURING EACH PERFORMANCE

In the Intermissions the audience peruse this programme. If YOUR advert is here everyone in the House will see it AND READ IT

For Space and Rates in this Programme and Curtain, enquire THE MANAGEMENT

Do It NOW!

EXAMINE OUR FURS

and fur garments, if you want something extra fine in selected skins and careful workmanship. Women who appreciate style and appearance as well as warmth and wear, value our furs above the ordinary. We invite your critical inspection of our stock.

ALFRED COTE

180 RIDEAU ST. PHONE R. 766

THE HOME OF GOOD FURS

SECOND SEASON OF ENGLISH STOCK

JACK SOANES
presents

GARRICK PLAYERS

IN THE DELIGHTFUL COMEDY

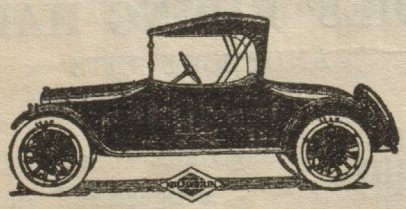
"CAPPY RICKS"

From the FAMOUS SATURDAY EVENING POST STORIES
By Peter B. Kyne
READ BY THIRTY MILLION PEOPLE

The Play staged under the personal direction of Jack Soanes

Independent Battery Company

Distributor for
BEAR CAT Batteries



Official Station for
Auto Lite Connecticut and Remy

Service Truck in Connection
PHONE QUEEN 1087

Starting, Lighting and Ignition Systems
279 SLATER STREET

FANCY SKATING REVIVED IN R.

All Girls Are Ask Up A Or

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You feel your weary
When some old molar
Like Dempsey punchi
You know the dregs a
And yet you can't aff
And so you call your
And frame him for an

GET THE HABIT

Book Your Seats in Advance

Any Seat Reserved for all Performances

CAST

CHARACTERS.	THE PLAYERS.
In Order of First Appearance.	
ELLEN MURRAY	Millie Beland
JOHN SKINNER	Richard Castilla
ALDEN P. RICKS (Cappy Ricks)	James Swift
RICHARD GORDON	Edwin Brandon
FLORENCE RICKS (his daughter)	Zaina Curzon
CECIL PERICLES BERNARD	Ramon Greenleaf
MATT PEASLEY	Harvey Hays
LUCY RICKS (Cappy's sister)	Mae Melvin
BROOKFIELD	Bobby Reed

Programme continued on following page.

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SYNOPSIS OF SCENES.

ACT I.—The Office of Cappy Ricks (Time, morning).

ACT II.—The Home of Cappy Ricks (six weeks later, afternoon).

ACT III.—The Office (one week later, afternoon)

Stage Manager.....Bobby Reed
Scenic Settings.....Gilbert Sackerman

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Owing to Distinct Success

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(The Popular Canadian Soprano)

HAS BEEN RETAINED AND WILL ENTERTAIN BETWEEN EACH ACT AT EVERY PERFORMANCE THIS WEEK.

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SEPTEMBER 18

INTERNATIONAL SUCCESS

"A Pair of Sixes"

PROGRAMME—CONTINUED

ACKNOWLEDGEMENTS

Mr. Soanes' Clothes by Jess Abelson, Sparks Street.
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ON

PAGE TEN

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"UNDER COVER"

"A PAIR OF SIXES"

"REJUVENATION OF AUNT MARY"

"FACING THE MUSIC"

"ALIAS JIMMY VALENTINE"

"THREE WISE FOOLS"

"MRS. TEMPLE'S TELEGRAM"

"A PAIR OF SILK STOCKINGS"

"BROADWAY JONES"

"SEVEN KEYS TO BALDPATE"

"A PRINCE THERE WAS"

"THAT GIRL PATSY"

"THE CRIMSON ALIBI"

"THE PRIVATE SECRETARY"

"WHICH ONE SHALL I MARRY"

"THE ROSARY"

"STOP THIEF"

"TURN TO THE RIGHT"

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GARRICK PLAYERS

THIS COSTS YOU NOTHING

The close attention of patrons is drawn to the scheme regarding SUBSCRIPTION TICKETS for all performances of the Garrick Players. Regular seats are reserved without charge or obligation to those who wish to avail themselves of the opportunity of occupying the same seat every week throughout the season.

There are many who wish to meet their friends regularly at a place of entertainment,—many happy parties can be arranged through the medium of Subscription Tickets.

Simply fill in the coupon below and mail, or leave it at Box Office and seats will be kept at your disposal every week.

All that is asked of you SHOULD YOU NOT REQUIRE THE SEATS RESERVED FOR ANY PARTICULAR WEEK, NOTIFY THE BOX OFFICE AT LEAST HALF AN HOUR PREVIOUS TO PERFORMANCE FOR WHICH THE SEATS ARE BEING HELD FOR YOU.

J. SOANES.

Tear off here.

GARRICK PLAYERS:

I wish to subscribe for.....seats on.....day

each week, same to be located in.....row or as near that as possible. It is understood that I need not pay for tickets not used. If tickets are not called for half an hour before performance they may be placed on sale.

NAME.....

ADDRESS.....

LEAVE WITH USHER OR AT BOX OFFICE.

SAY YOU SAW IT IN THE GARRICK PLAYERS PROGRAMME

September 11th,

DEAR PATRONS,—

On return to your midst allow me to thank you for your patronage in the past, and in anticipation of your future support.

I trust that the feeling of goodwill extended to me last season will continue to grow even more firm during the present one.

Now that the Summer is being left behind, I feel confident in saying that you will again look forward to the efforts of my players individually and collectively with interest, and do your best to stimulate their progress during the present season.

Without your co-operation success is impossible, therefore I appeal to you again for your liberal patronage and support.

Certain changes have already been made in policy, these no doubt have already attracted your attention.

One, and to you, probably the most interesting of all, the reduction in prices, introducing 50 cent seats on the Orchestra Floor, Dress Circle at 35 cents, and Balcony at 25. Matinees will be given on Tuesday, Thursday and Saturday only, at prices of 15, 25 and 35 cents, every seat booked in advance. The Standard of entertainment will in no way be allowed to suffer because of this cut, it is hoped that patrons will carefully note the effort that is being made to give them good shows at a minimum price of admission.

I have reviewed a large number of plays during the Summer recess and many novel and varied productions are on the list for early production.

An extensive list will shortly be submitted from which I shall be glad to have you select your favorites, at the same time I am always pleased to present any play that it is possible to obtain.

Remember, dear patrons, I consider it both my duty and pleasure to cater to your wishes, it is the only possible way to success, and at the same time when producing it is just as easy on many occasions to stage one of your popular selections as it is to give a theme of my own choosing.

The suggestion box will be in evidence again in the Lobby, please use it and so let us become more intimate with each other.

Apart from plays, any suggestion for comfort of my followers is always welcome and appreciated.

I am giving you good, wholesome entertainment suitable to all ages, I know that you, personally enjoy it. Good! do me one big favor more, recommend it, boost it strongly to your friends, bring them along with you, and let us all spend a profitable and pleasurable season together.

Will you do this?

I thank you in anticipation,

Yours sincerely,

JACK SOANES

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ALL NEXT WEEK

THE INTERNATIONAL SUCCESS

A PAIR OF SIXES

(BY EDWARD PEPLE)

A SCREAMING FARCE COMEDY IN THREE ACTS.

"A PAIR OF SIXES" ran for over a year at the Longacre Theatre, New York, and excited such furores of fun and praise as have never been exceeded in the history of Metropolitan theatricals.

In what has been termed "OUR NATIONAL INDOOR GAME" a pair of sixes is not considered much of a hand, but the affair arranged by the Author, Ed. Peple, backed by a Queen of Hearts, has created a Farce that has been declared "a royal flush" in the matter of fun.

It has proved to be one of the biggest Farce winners in the history of the English speaking stage and the success which it has won both in London and New York has been duplicated in every other city where it has been seen.

How would you like to be the sweetheart of a young man who is the half partner in a perfectly healthy and successful business, and then visit his partner's wife to find your fiancee employed there as a butler. Or, how would you like to be the wife of the young man who was the other half of that same business and find that because he has won in a game of cards, he must conduct the entire business, which demands so much of his time that he is unable to be at home more than one or two evenings each week.

Or, would you like to be the stenographer in the office of the firm comprising the same two young men, and have to resign your position, because each one says he is the senior partner and each one will discharge you if you show preference for the other, and you don't know how to please them both.

"THE TROUBLES OF THE FEMININE TRINITY

IN

"A PAIR OF SIXES"

BOOK NOW !

Percival Molson

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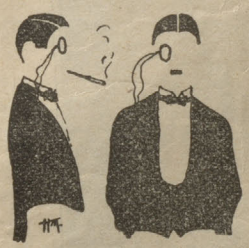

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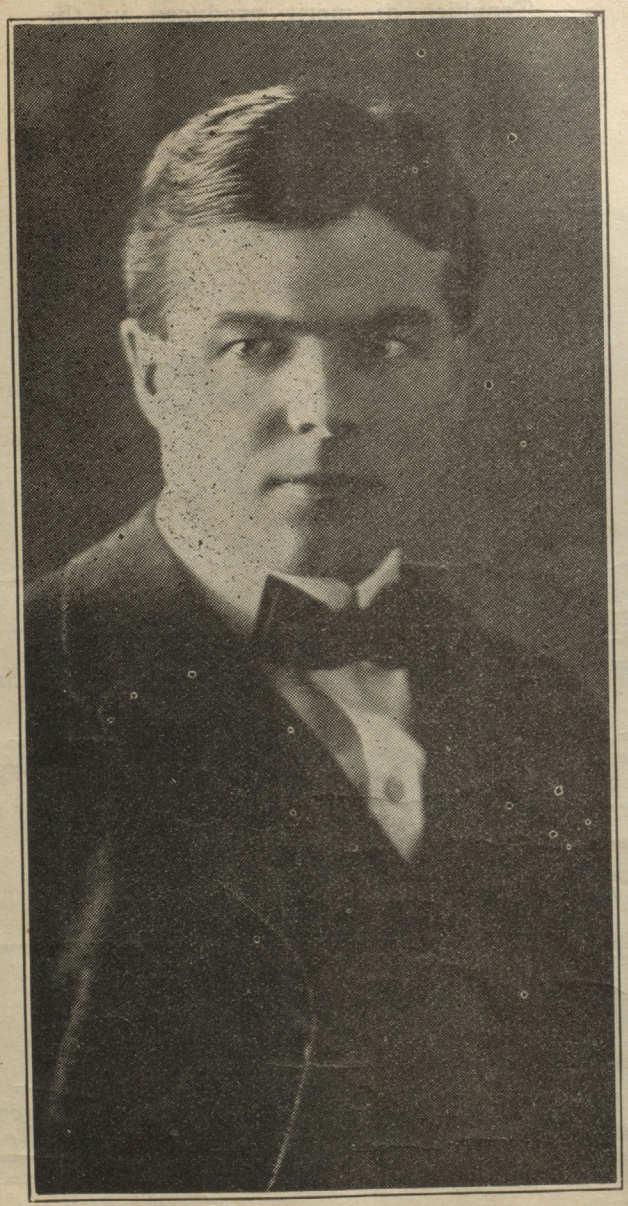

E. W. BEATTY, K.C.
Chancellor of McGill University.

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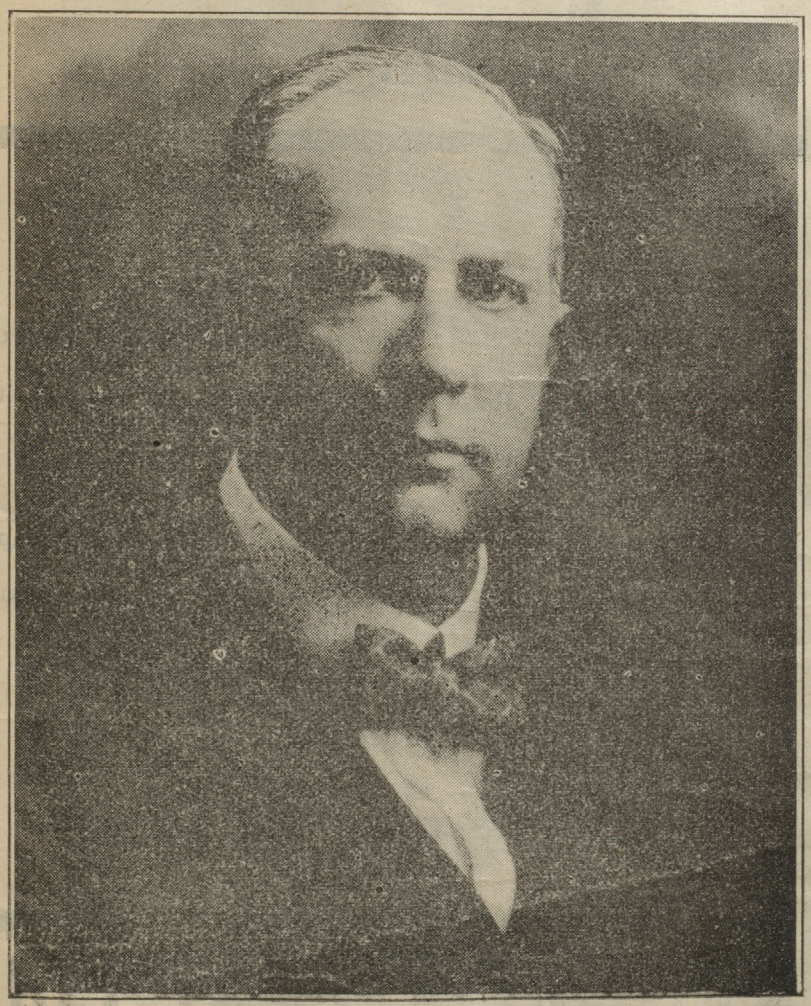

SIR ARTHUR CURRIE

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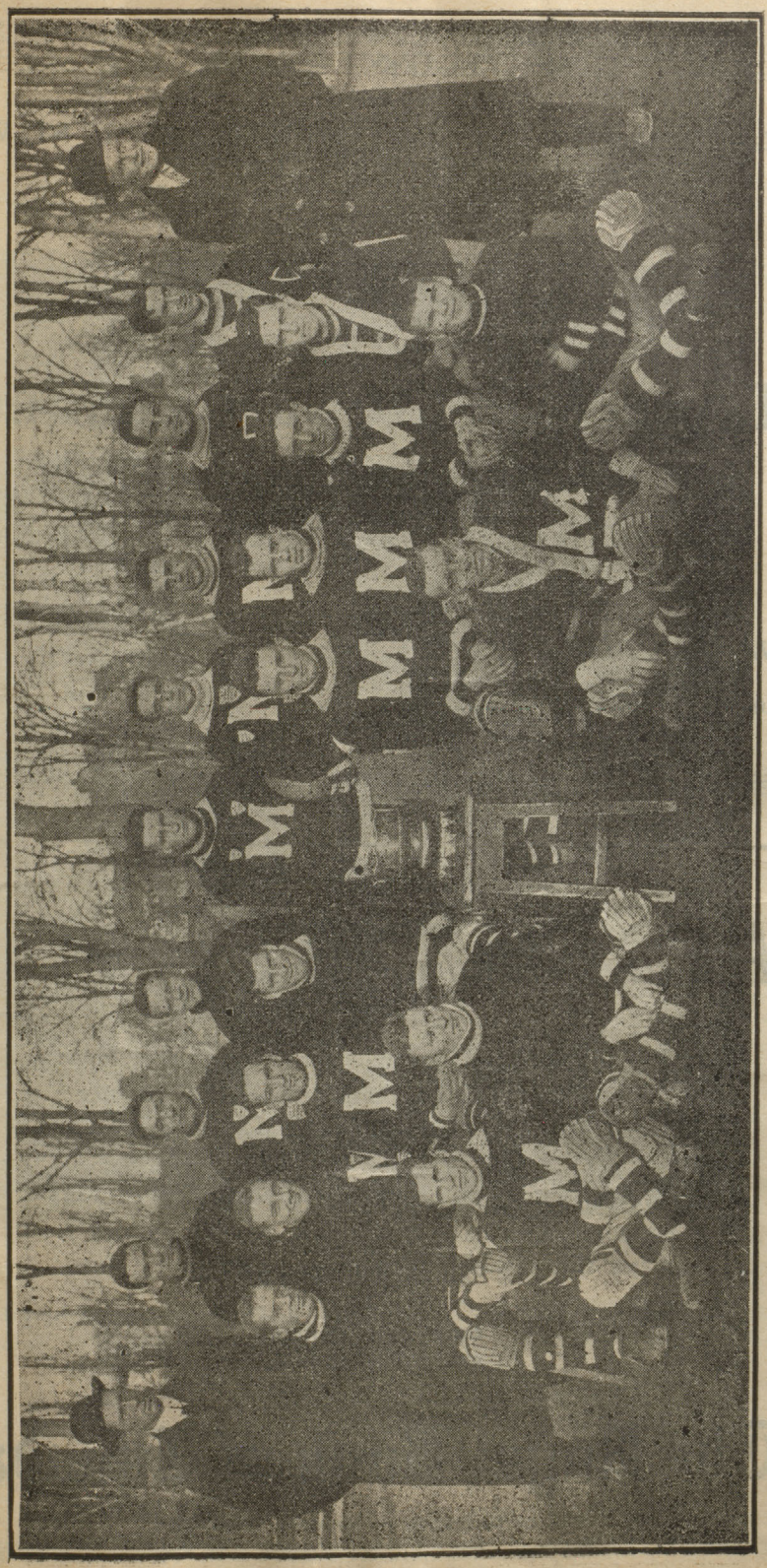

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President of the Students' Council, he fills the most important position in undergraduate activities and fills it well.

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And frame him for an

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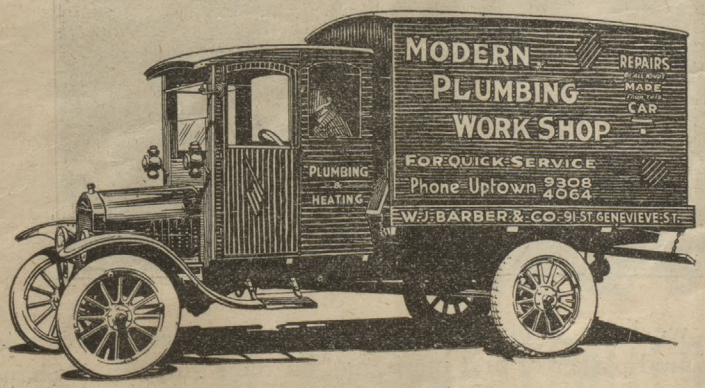

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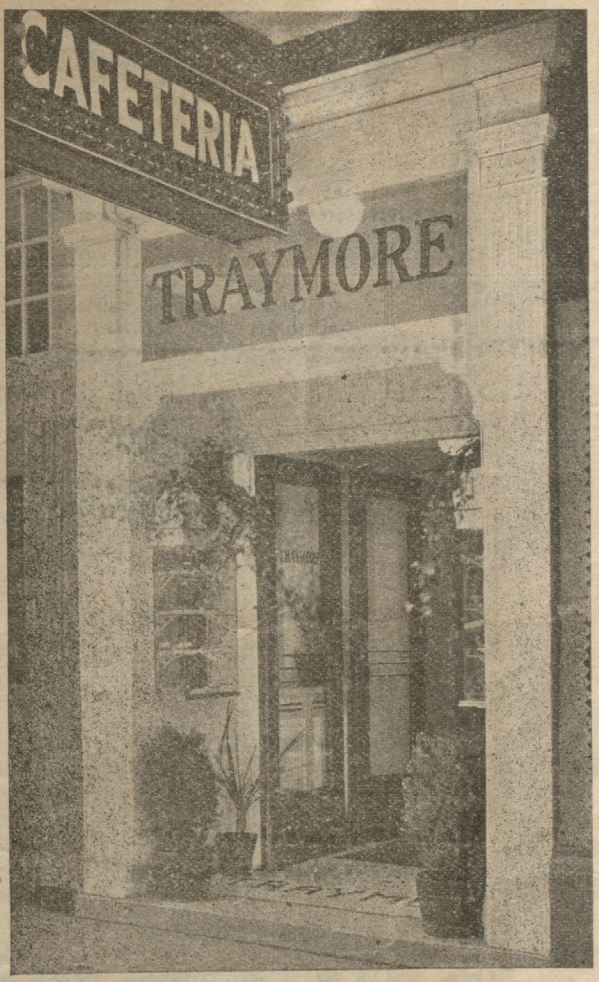

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ROOTERS' CLUB SONGS

1. M—c—G—I—L—L
   What's the matter with old McGill
   She's alright. Oh, yes, you bet.
   McGill, McGill, McGill.
   Rah! Rah! Rah!
   Rah! Rah! Rah!
   Rah! Rah! Rah!
   M—c—G—I—L—L

2. Toronto! Toronto!
   Toronto Varsity
   We'll shout and fight
   For the Blue and White
   And honor the U of T.
   Ripperty! Ripperty!
   Ripperty! Ripperty ree
   Toronto! Toronto!
   Toronto Varsity

3. We gotcha! We gotcha!
   We gotcha Varsity
   We'll shout and fight
   For the Red and White
   And the honor of McGill
   Ripperty! Ripperty!
   Ripperty! Ripperty ree
   We gotcha! We gotcha!
   We gotcha Varsity.

4. Get the ball McGill!
   Get the ball McGill!
   Get the ball McGill!
   YOU GOTTA GET IT

5. There aint on flies on us
   There aint no flies on us
   There may be flies on some of you guys
   BUT THERE AINT NO FLIES ON US.

6. Choo choo cchoo choo choo
   CHOO CHOO CHOO CHOO CHOO
   ————sssssssss
   ————SSSSSSSSS
   WHISTLE
   McGILL

Rooters' Club Songs continued overleaf.

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MOUNTAIN AND ST. CATHERINE

'Taint no use to sit and whine
When the fish ain't on yer line
Bait yer hook an' keep on tryin'
Keep a-goin'!

MEN—to OGILVY'S

Sparkling, clear, creamy,
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THE DE

Your soul turns to a
You feel your weary
When some old molar
Like Dempsey punchi
You know the dregs a
And yet you can't aff
And so you call your
And frame him for ar

ROOTERS' CLUBS SONGS —Continued.

7. Whizz-z-z-z-z
   BANG
   (Followed by the McGill yell)

8. Varsity
   Aint you never coming back?
   NO NEVER
   What never?
   NO NEVER

9. Play hard Varsity
   GIVE 'EM HELL McGILL

10. Chee Hee! Chee Haw!
    Chee Hee! Chee Haw!
    ———OLD BOY.
    (slowly)

11. I diddley I di
    Give the dog a bone.
    He Haw! He Haw!
    HAW HAW

12. Hail Alma Mater, we sing to Thee
    praise
    Great our affection, tho feeble our lays;
    Nestling so peaceful and calm 'neath the
    hill;
    Fondly we love Thee, our dear old McGill.

13. **(Tune "WE'RE GOING TO THE HAMBURG SHOW)**
    Oh we're going to the football game
    To see the McGill boys trim old
    VARSITEE
    VARSITEE
    And we'll all stick together
    In all kinds of weather
    For we're going to see them trim
    VARSITEE.

Rooters' Club Songs continued overleaf.

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Phone Plateau 620

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IF YOU could see the extra-ordinary pains taken at the Crown Laundry to make certain that every square inch of floors, walls and ceilings is spotlessly pure and clean, you would be just as satisfied as all **Crown Laundry** patrons that the Crown is the only laundry to which to send your own and your family's personal linen, as well as household laundry work.

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Sault Ste. Marie

310 Dominion Express Bldg.
—MONTREAL—

FANCY SKAT
REVIVED I

All Girls Are Asl
Up A O

At a meeting of the Association on Mond decided that Fancy Sk revived as a college s it a success it needs every girl in R.V.C., not skate as well as skate well.

Before the war the Club was one of the at R.V.C. Now that and we are going bac lege life this club sh glected.

Papers are posted Athletic board in ord wish to join the club n All names must be night.

So all sign up, girl skate, come and lea sport every Canadian If you can skate, co do better! All tur this year the most su has ever known.

Although the club ized in R.V.C., it is girls. Dr. Eve has to do all he can to fu of the club and it is interested in fancy members of the facu dents, will follow h

As soon as arra made with the Cam tee, a meeting will and it is hoped tha ested in the club w tice of the meeting the "Daily."

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You feel your weary
When some old molar
Like Dempsey punchi
You know the dregs a
And yet you can't aff
And so you call your
And frame him for a

ROOTERS' CLUBS SONGS —Continued.

14. (Tune, "K-K-K-KATY.)
K-K-K-Kooty
Horrible kooty
You're the only only bug that I abhor
But when the team goes over the deadline
We will yell until we get a hundred more.

15. We're going to knock the devil
out of yonder Varsitee
We're going to make them hop and run
and dance a jamboree
When we meet Varsitee

16. (Tune, "OH HELEN")
Oh Shag! Oh Shag! Oh Shaughnessy
you're fine
You all—you all—you always seem to
shine
You know you know you know we all
like you
Oh Shag! Oh Shag! Oh Shaughnessy we
do.

17. (Tune. "OLD GREY BONNET.")
Put on your Red and White sweater
For you have none better
And we'll open up another keg of beer
It is not for knowledge
That we come to college
But to raise HELL all the year

18. (Tune, "SILVER BELL.")
We want a touchdown, hit that, hit that
line
Just a little touchdown will be damn
fine
We'll kill that hoodoo and bury it to-
night
We want a touchdown, so fight, fight, fight

19. Give 'em the axe, the axe, the axe
Right in the neck, the neck, the neck.
(Repeat faster)

20. What's the matter with————
HE'S ALL RIGHT
Who says so ????
WE DO.
Who are we ?????
EVERYBODY
Who's everybody?????
McGILL

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Cut Flowers and Corsages.

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DOW

I.P. ALE and CROWN STOUT

The Standard of Quality for 131 years

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Up A O

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glected.

Papers are posted
Athletic board in ord
wish to join the club n
All names must be
night.

So all sign up, girl
skate, come and lea
sport every Canadian
If you can skate, co
do better! All tur
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has ever known.

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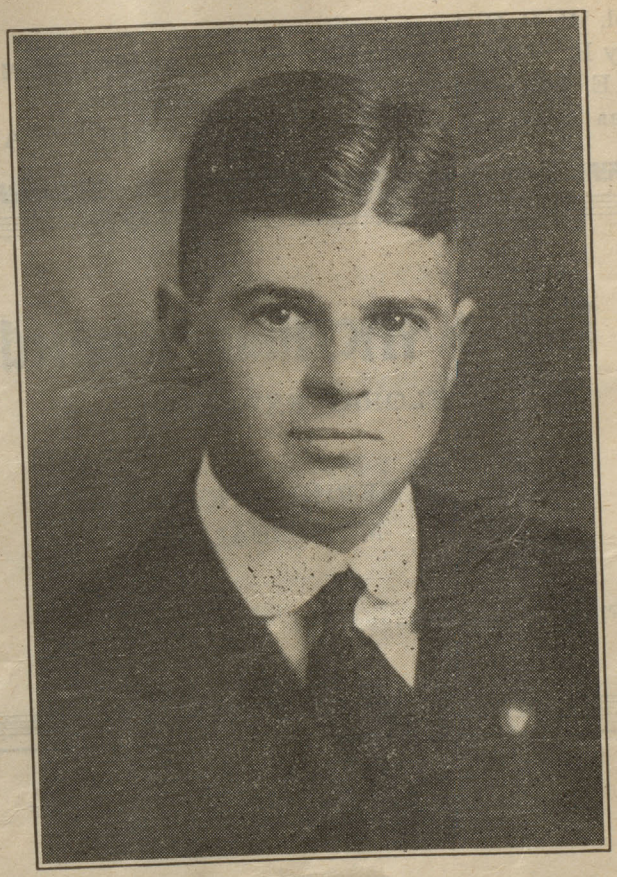

President of the football club and Pas. Manager. His marked ability and untiring efforts on behalf of the club have earned for him the commendation of both the players and the student body

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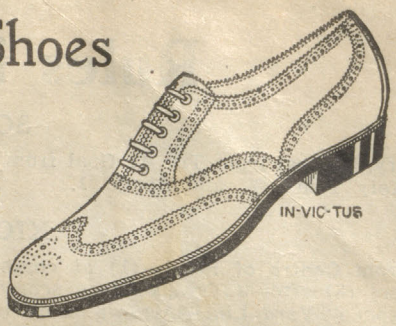
Satisfaction in Shoes



There are many kinds of satisfaction and many kinds of shoes. You ought to be satisfied with the value you get. You ought to be satisfied with the price you pay; you ought to feel a sense of correctness and comfort when the shoes are on your feet. We want to give you the best— in both satisfaction and shoes.

Invictus THE BEST GOOD SHOE SHOES

Uptown Store—Ladies' and Men's Shoes—146 PEEL STREET

etc., in place.

Root

you leather-lunged sons of gridiron gladiators, root for Old McGill.

Shout

and let 'em know you're there —what's your voice for anyway? And when you can neither shout or root—just

Call for Philip Morris

10 for 15c.—25 for 35c.

Rules in Brief

SCORE

Try, 5; Goal from Try, 1; Goal from Drop or Place Kick, 3; Goal from Free Kick, 2; Safety Touch, 2; and Rouge, 1.

KICK-OFF

From **Centre of Field**—(1) at commencement of game, (2) at beginning of 3rd quarter; (3) after a Try has been scored.

From **40-Yard Line**—After a score of 3 points.Ball must be kicked more than 5 yards towards opponents' goal.

KICK-OUT

Drop Kick from anywhere within 25 yard line of Kicker's Side, or Scrimmage on 25 yard line.

Ball kicked or scrimmaged after score of 2 points or less.

Ball, if kicked, must move at least 1 yard in any direction.

LINE OF SCRIMMAGE

Imaginary line from Touch-line to Touch-line parallel to goal line and passing through spot where ball is scrimmaged.

SCRIMMAGE

Ball must be "snapped" out in one continuous motion.

Penalty: Loss of one down.

"Snapper" cannot handle ball again until in possession of another player.

Penalty: Loss of one down and 15 yards.

Side in Possession: (a) at least 5 men must be within one yard of Line of Scrimmage at instant ball is put in play; (b) No player, within one yard of Line of Scrimmage, shall be moving toward opponents' goal when ball is put into play; (c) players within one yard of Line of Scrimmage must be formed in a single line.

Penalty: For (a), (b), (c), loss of one down and 15 yards.

Side not in Possession must stand at least 3 ft. back of ball, but in no case within own goal line.

"Offside" during Scrimmage, (a) by side in possession, (b) by side not in possession.

Penalty: (a) Loss of one down and 15 yards, (b) loss of 15 yards.

Side in Possession must make 10 yards in 3 consecutive downs unless ball is kicked and crosses line of scrimmage in flight.

Penalty: Loss of ball to opponents.

INTERFERENCE

Players of Side in Possession, within one yard of line of Scrimmage when ball is put into play, may open hole in opponents' line to permit ball carrier to pass through. Interference confined to distance 3 yards in advance of Line of Scrimmage.Ball carrier should be first man through hole and to pass beyond limit line of interference zone.

Penalty: Loss of one down and 15 yards.

HOLDING

Grasping with hands or arms or encircling in any degree an opponent with arms, except when tackling the ball carrier, absolutely prohibited.

Penalty: (Offence by Side in Possession)—Player ruled off for not less than 3 minutes, side loses one down and 15 yards.

(Offence by Side not in Possession)—Player ruled off and side loses 15 yards.

FIRE SWEEPS THROUGH UNIV. OF MONTREAL

Disastrous Outbreak Destroys Imposing Building.

GREAT LOSSES.

Many Valuable Books and Medical Specimens Have Been Lost.

Our sister University, the University of Montreal, which was formerly known as Laval, received a staggering blow last Saturday night, when fire destroyed the large building on St. Denis Street. Dean Birkett of the Medical Faculty of McGill has spoken to Dr. Boucher, the acting dean of the same department at the Montreal University, and has offered him the sympathy of our college and what assistance it may be able to offer.

The imposing building was constructed in 1895, and was modern in all details. It housed the Faculties of Law, Medicine and Pharmacy. At the time o the fire, about 200 students were in the edifice, as some elections were taking place. About 9.15 the first warning of the catastrophe which followed was given. The building was soon cleared, and in twenty minutes all the fire apparatus in the sity was on the scene.

The cause of the fire is not yet definitely known, but it is thought that it was due either to a short circuit in the elevator shaft or to spontaneous combustion. However, it soon spread to the Chemical Laboratory on the third floor.

During the fire, the roof fell into the cellar, carrying the ground floors with it. Part of the rear wall also fell in, but the front wall, which was of very heavy construction, was left intact. An explosion in the chemical laboratory blew of part of the roof, and this room burned an hour or more after the rest of the fire was under control. The damage is unknown, but the insurance was comparatively small, and there will e almost a complete loss. For a time the fire threatened to spread to the small church of "Our Lady of Lourdes," which is situated on St. Catherine Street, just in the rear of the destroyed building. The firemen, however, protected this, and while it received no damage from fire, it was damaged by water.

There was a movement on foot some time ago to erect a new structure on Laontaine Park. The authorities communicated with Sir Lomer Gouin, inquiring if the Province would help out in the erection. The Sulpician Fathers had donated $5,000,000 toward this end, and other subscriptions netted $75,000. No decision was arrived at.

There were twenty valuable paintings in the building, and it is thought that at least half of these have been destroyed. On the fourth floor was situated the Pathological Museum with many valuable specimens, including some wax representations of skin diseases. It is not known how badly this was damaged, but it is possible that some of the collection will be saved. Both the Law and Medical libraries had many old and priceless volumes on the shelves. These were protected with linoleum, and the damage done has not yet been estimated. The Law library was valued at $120,000, but many of the books and manuscripas are of such an age and nature that they cannot be valuated.

The dissecting room and the chemical laboratory were completely destroyed. The former was the life-long hobby of Dr. Delorme, and was fixed up at his personal expense. Hence the work of thirty years was destroyed in a night. In the chemical laboratory were many results of research work carried on by Dr. Baril, the vice-president of the Chemical Society of Canada. These heve been completely lost.

There will probably be difficulty in securing accommodation for the lecture and laboratory classes, but it is quite likely that for the former the school of Hautes Etudes on Viger Square and the Sulpician Library on St. Denis Street will be used. The chemical laboratory classes will be held in the Polytechnic School on th- same street. Both of these buildings are situated near the destroyed edifice.

There was a meeting held last night to discuss what will be done, but at the time of going to press no further information could be obtained. The "Daily" will publish details as they become known.

WHO

is the Arts Senior who caused the miniature eruption with an oil bath in the Physical Chemistry laboratory?

IS

his specialty bursting Dumas bulbs?

WHO

is the R.V.C. Senior who has something on an Arts Senior? and

WILL

she make use of these columns to publish it?

WHO

is the Arts Senior whose arm is disabled since he was vaccinated? and

WHY

should they vaccinate him on the tongue?

WHO

was the Med. Soph. with the "stylish" eye seen at the dance last night?

AND

did she take his eye?

Quotation from Caesar! —
"These things having penetrated the Dean of us"

LETTERS OF A FRESHMAN.

Mr. Whiffletree Is Disgruntled.

Sims' Corners,
Canada,
Novembre twenty 5,
ninetene hunderd an' nineteen.

Mister Si Whiffletree,
Laws '21,
Facelty of Laws,
The McGill,
Montreal.

Dear Si;

Yr. 2nd. leter receeved 'an by crickey, of I hadn't ben paintin' the old barn I'd of went rite up to Montreal. No feller can make small of a Whiffletree an eat his meals regular, I'll tell everybody in the whole world, or wherever 'tis yew say at the McGill! Great jumpin' Rattle-snakes, cant yew see that the McGill lads are makin' a ruddy fool outen yew, yew great big gawk, or be yew jest plane stoopid. I'm as had as a wet hen. Yr. old Pa may not be as spry as he uster be, but yew tell them college lads whats makin' a monkey outen yew that when it comes to a ruff and tumbel, Hank Whiffletree kin still lick his wate in wild cats!

When that there Seelence Phillmore told yew to take the writ in sommons to the Court of King's Bench, yew auta known he was joshin' yew, cauz our King sits on no bench. He sits on a thrown and its high time yr. law teachere learned yew that. And mind what I told yew about keepin' Co. with these here wimin from the facelty of Art. When a man's stulyin' 'an the like, it's no time to go sparkin' 'an wimin can only be a wory to him anyways. Everything in the rite place, I sez 'an so sez we all. By heck, Si, tis a dern good job I don't shaw yr. leters to Jess Andrews. If I did there'd be one little girl in Sims Corners cryin' her eyes out, or I'm a Dutchman.

I seen on the McGill Daily Journal Newspaper about the smokin' entertanement you was at. Whyn' tarnation didn't yew give that there buck 'an wing of yourn? I'll bet a coupel of prize hefers the McGill lads ain't seen the beat of it yet!

Flap-jacks and 'lasses for super tonite, Si. Watch yr. old Pa do his dooty!

Yr. Pa.

COEDS PLAY SEMI-FINAL BASKETBALL

First Year Defeat Seniors—Juniors Defeat Sophs.

CLOSE SCORES.

Juniors Will Play First Year In Finals Next Wednesday.

Yesterday afternoon the semi-finals for the inter-class basketball championship were played off in the Gym., resulting in a victory for the Freshies against the Seniors, and the Juniors against the Sophs. On the whole, all the teams showed evidence of good, hard practising beforehand, and the games proved much faster than last week's games.

In the first half of the game between the Seniors and the Freshies, there was a great deal of crowding and fumbling. As a result of this, the fouls on both sides were numerous. Throughout the first half the Seniors kept in the lead, and due to the true aim of M. Goddard, many splendid field shots were made.

The Freshies, on the other hand, scored well in free shots, and were very fortunate in having M. Leggatt as a forward, who seldom missed her shot. As for the centres, G. Moody and D. Russel, they were well matched, and played a hard game throughout. The combination of the Senior team was good, but that of the Freshies was even better. At the end of the first half the score was 13-10 for the Seniors.

The second half of the game was much more interesting. Both teams were on the alert, and kept their eyes glued to the ball. The passes were made more carefully, and with greater skill. A very good underhand pass of G. Moody's was lost by the forwards of the Senior team, and the Freshies thus took the ball, but lost it a moment later by a foul for overguarding. The Seniors won another free shot by this play. When the score became equal, being 19-19, the excitement was at the highest pitch. In the remainder of the game the Freshman forwards played a spectacular game in spite of the splendid guarding done by H. Nichol and Q. Savage. Each girl was on the defensive, and played her best, making splendid team-work, and especially good was the playing of D. Russel, the Freshie centre, who seldom lost the ball, once caught, and then by lightning combination the ball fell to the forwards. It was in this manner most of the shots wehe made, due to coolness and skill.

When the whistle blew, the Seniors had put in the last field shot, but the Freshies had already beaten them with the score 27-24.

The second match, between the Juniors and Sophs, though a well-played one, was not as interesting or fast as the first match. There was a great deal of fumbling on both teams, and also there were too many fouls. The forwards managed to make some fine field shots, especially those on the Junior team.

From the beginning, the Juniors showed better combination, making some remarkable passes, which usually meant a goal for their team. Throughout the two halves the Juniors were ahead. In the second half the Sophs picked up considerably, and there were good passes made, especially between the centre, M. Fry, and the wings, V. Zealand and K. Newnham.

The most exciting period of the game was near the end when E. Mansfield, field shots and a free shot. This Soph forward, made three successive altered the score considerably, but not sufficiently to bring the Sophs in the lead. As in the last week's game, H. MacIntosh and K. Godwin worked splendid combination together.

The game ended with the Juniors in the lead, as they had been throughout the game.

The final scores of both games were:

Seniors, 24; Freshies, 27.

Juniors, 21; Sophs, 16.

Next Wednesday, at 4 p.m., the finals will be played off in the Gym. That is, the Juniors vs. the Freshies. This will certainly prove the best game of the season, and will be well worth while turning out to see.

JUNIORS FELL BEFORE EVER READY FRESH.

Best Basketball Game Of Season At R.V.C.

SCORE: 22—16.

Second Teams Of Same Year Play — Juniors Defeating Freshmen.

The best game of the basketball season was played yesterday afternoon, when the Freshmen played the Juniors, and beat them by six points. All through the inter-class games the Freshies have played spectacular games, and have never lost one of their matches. Not enough can be said about the zeal with which the Freshies have turned out to practices, and not a little of the credit is due to their captain, Dorothy Russell. It is a well-known fact that the forming of a First Year basketball team is a very intricate and sometimes impossible matter, in that the girls come from different schools and have never played together. Yet the Freshies with their captain have surmounted all difficulties, and now play a splendid, fast and clean game.

In the beginning of the first half, the Juniors kept well up to the Freshies. They played a hard game, in which there were few fouls. J. Spier and N. MacIntosh made the first good passes, and throughout the game they continued to make their passes clear and worth while. Both teams played up well, using all their energy and their common sense. Few fumbling passes were made. Through the first half the teams were well matched and the result was, when the whistle blew, the score was 10-8 in favor of the Freshies.

The second half proved the better half, in that both teams were even more wide awake. The centres, Janie Spier and D. Russell, play a well-matched game, and send the ball in the right direction every time. There were one

or two amusing scrambles for the ball when four girls fell on it, thus making a double foul. As in other games, the six mattressed pillars proved a great interference, as all badly-aimed balls come in contact with them. The result was alway unexpected, no one knowing who would catch the ball. When the second half was almost over, the Juniors played up splendidly, but the Freshies were too quick for their opponents and thus won the day, and, more than that, they won the Interclass Championship. The final score was: Juniors, 16; Freshies, 22.

Besides the championship game, the Seniors and Sophs met in a friendly match; and played six to a team in preference to seven. In the first half, the teams showed themselves to be well matched, but the Sophs fell off in the second half. M. Goddard, forward of the Senior team, played her usual excellent game, seldom losing a shot. Several of these shots were thrown from a long distance and were accurately aimed. Though the Sophs bucked up toward the end of the game, they stood little chance of beating the Seniors. The final score was: Seniors, 31; Sophs, 17.

Good Play in the Second Teams.

At 2.15 yesterday the matches were played off between the second teams of the Junior Year and First Year. From the beginning the Juniors put forth better team work than their opponents. In Helen Cockfield they had a splendid forward, who had good combination with D. Campbell. The final score speaks for itself: Juniors, 18; First Year, 4.

The second match, between the Sophs' second team and the Freshies' third team, proved more interesting. There was a great deal of scrambling in both halves and also many fouls; but the game was keenly played. The Sophs were victorious. The score was: Sophs, 21; Freshies, 10.

Many of the girls on these teams have just learned to play basketball, and with the unparalleled coaching of Miss Cartwright they will soon be excellent players.

R.V.C. JUNIORS BANQUET.

Last night the Junior team entertained at dinner in the R.V.C. in honor of the victorious Freshman team who carried off the Basketball Championship yesterday afternoon. The table was most artistically decorated with red streamers and banners with a newly initialed basketball as a symbolic centrepiece. A splendid dinner was enjoyed by everyone and the scene was pervaded by the fine sporting feeling existing between the players and all concerned. The dinner terminated with a few brief speeches and roof-raising cheers for the teams and Miss Cartwright—whose tireless energy and splendid coaching has meant so much to all your teams. Dancing in the Common Room followed, and thus brought a happy evening to a happy close. The guests were: The Freshman Basketball team, Miss Cartwright, Miss Q. Savage and [illegible]

FANCY SKATING TO BE REORGANIZED

Officers Elected To Direct Energies Of the Club For This Year.

A meeting for all those interested in fancy skating was held on Wednesday afternoon in the Common Room of R.V.C. Dr. Eve was appointed chairman. It was unanimously decided that the McGill Fancy Skating and Waltzing Club should be re-organized, and the following officers were elected:

Hon. President—Miss Lichenstein.
President—Dr. Eve.
Vice-President—Miss Cartwright.
Secretary—Miss D. E. Aylen, '21.
Treasurer—Mr. M. C. Lorney, Sci. '22.
Committee—Major G. Macdonald, Mr. Sproule, Mrs. Stuart Forbes.

It was decided that the entrance fee should be one dollar, and that, as soon as the campus rink is ready, the club should meet every Thursday evening, from eight to ten o'clock. It has been left to the committee to decide whether before entering the club a short test must be passed. Any graduates who wish to join the club are cordially invited to do so, and to send their names as soon as possible to the secretary. As there was no further business to be discussed, the meeting then adjourned.

DELTA SIGMA HAD ANOTHER GOOD MEETING

The Sophomores Won In a "Rigmarole" Competition.

PROF. LAMBERT JUDGE.

Freshmen—Adventure.
Sophomores—Fairy Tale.
Juniors—Romance.
Seniors—The Supernatural.

The introductions will be prepared by members of the executive, the Juniors chosing the topic for the Seniors, the Seniors for the Juniors, Sophomores for the Freshmen, and Freshmen for the Sophomores, and should take at least a minute to read. Each speaker is to then take up the story in turn, speaking for about two minutes, and the fourth speaker is to understand that he must bring the story to a conclusion. Judges will then award a prize to the most successful team.

At the fourth meeting of the Delta Sigma Society, held yesterday afternoon at 3 o'clock, the president, Miss Mawdsley, was in the chair. After the minutes had been read and approved Miss Mawdsley drew the attention of those present to Mrs. Irwin's Competition, and made a special appeal for volunteers from R.V.C. '21. The president then read the rules of the Rigmarole Competition, which were as follows:

1. Each year was to have a team of four members.

2. Each speaker could talk for a period of two minutes.

The Sophomores were the first to compete. Seated around a realistic imitation of a camp-fire, on McGill cushions, in a darkened room, they proceeded to elaborate into a fairy tale the introduction having been read aloud by Miss Mawdsley.

"Princess Priscilla sat weeping on the bench by the sun-dial, oblivious to the beauties of the little garden. The birds sang sweetly and clearly, still she paid no heed. Gradually one song separated itself from the others, attracting the Princess' attention as it approached, and looking up she saw beside her a queerly-dressed old man with a silver flute. The old man, who appeared to be some kind of a fairy, urged her to tell him her troubles."

Here Miss K. Newnham continued: "At the first sound of a human voice the Princess had for an instant hoped that the beloved object of her grief was the speaker but what was her surprise on raising her head to behold a fantastic old gentleman with a merry eye and a flute. She decided to confide in him and to implore his aid. So she told him how her cruel and arrogant father had forbidden her to marry a certain young nobleman, because he had at one time been poor. The mysterious stranger played in reply a song, telling her how to escape that night from the palace — a song in which the birds and flowers seemed to join. They told her to steal downstairs for her turret, and if she came at precisely the right hour, she would find a little door party open, through this she could make her escape."

"At midnight," went on Miss T. Rough, "the Princess stole down the stair, fitted the little golden key in the lock, and opened the door with a slight grating sound. She realized that she was going on a great journey, and that there would be many difficulties, but that she must go. A soft wind stirred the air but there seemed to be an evil under current. Once, seeing a snake in the path, she started, knowing that such an omen foreboded evil. On she went, through a great forest of old oaks, the very strength of which made her realize her own weakness, and made her pray for strength. Not all her sorrow was for her lover, some was for her little brother who, at the age of two, had fallen from his nurse's arms and had suffered from that time on. The king hated him, and his existence was concealed from the outher world.."

Miss D. Sharples continued: "At last the Princess came to a hut in the woods. She saw the little old man at the door. He wanted her to drink some of the Water of Oblivion, but she would not do so until she had brought her father and little brother back with her. She returned home and brought her father with her telling him she wanted to show him something."

From here, Miss R. Shatford continued: "When the king saw the old man he recognized him as a prince whom he had wronged. The old man recalled to him the fact that the king had usurped his right. He said that he had no desire for worldly power, but wished only the happiness of others. He wanted the Princess to marry her lover and the king to become reconciled with the prince. With the aid of some herbs the old man succeeded in curing the prince, restoring his reason. After the marriage of the Princess to the nobleman, there was a celebration which lasted 70 days, at which all the countryside were present. The Princess and Prince were greatly admired, and the people were pleased to see that their king was kinder and that he had for an heir an intelligent and amiable young prince."

Misses D. Matthewson, E. Holland, K. Godwin and A. Hackett, of '21, told a romantic story. The story tells how Frances, a filing clerk in an office, a girl of a quiet and retiring disposition, with a fondness for children and books, but with no knowledge of the world, having never had any social intercourse with members of the opposite sex, through a mistake adopts a Belgian soldier instead of a twelve-year-old boy, as she had intended. Her difficulties in getting material for her letters to him, and finally his surprise visit to her at the office brought about a happy ending in their marriage. And, by the way, they came to Canada, and are now the proud owners of a poodle dog and a Ford car, and live in Westmount.

The next competitors were the Seniors, who dealt with the element of the "Supernatural." Misses H. Nichol, G. Ewing, H. Davidson and G. Moody spoke in turns. The story opened with an account of how on a clear night at sea a solitary figure, the only passenger on the small vessel, was strolling about the deck, fearing to go inside, because of the questioning looks he was sure to encounter. All at once he felt a "presence" coming towards him, and saw a trail of blood upon the deck.

At this point the first speaker took up the story. It seems that the man

was fleeing from a haunted house in Africa, near Pietermauritzburg. The cause of the ghostly proceedings in that vicinity was, with the air of the redoubtable Chief of Police and a band of Kaffirs, proved beyond doubt to be a gorilla, and the young heroine and her four brothers were saved from insanity.

The Freshie team, composed of Misses L. Kerr, F. Matz, M. Leggitt and K. James, were the last to compete. They related a marvellous tale of adventure, second only to Swift's "Gulliver's Travels." They described how two would-be missionaries discovered a monkey civilization, possessing laws and lay courts, in the heart of an African jungle. The shooting of a monkey by a young English boy, who had lived all his life in the jungle, the capture of the boy's sister and our two missionaries by the monkeys, and their trial and final escape, brought the competition to an end.

After the judges had deliberated for a few minutes, Prof. Lambert announced that the Sophs were the prize-winners. From the point of view of style, delivery and subject matter, it had been hard to determine which year was the winner.

Miss Mawdsley then asked someone to move that the meeting adjourn, and everyone made a raid on the prize, since chocolates are quite popular with most of us.

The meeting was the first of its type to be held by the Delta Sigma, and since it proved such a success, we sincerely hope that Rigmaroles will become a regular feature of our society.

BUSY BEE BAZAAR

IN AID OF

Children's Memorial Hospital

743 UNIVERSITY STREET

SATURDAY, DECEMBER 13, 1919

From 3.00 to 7.00 p.m.

Japanese Tea Garden, Admission 10c.

Did
it prove more exciting then
it looked?
And
what do they do at the
anglican Theological
College anyway?

Dec. 7th.
Who
was the Freshette who took
the junior to the Sing?
And
why did the junior thank her
so profusely and ask to go
with her again?
But
did it cause the Freshie some
embarrassment?

QUIPS

"LINES."

(Overheard at any Prom.)

ook at them doing the shimmy!"
'Really you smoke too much."
omebody's coming—Oh, **Jimmy!"**
'Helen? Oh, no; I'm in dutch."

to show a Freshette how to vamp?

AND

did he succeed?

AND

did she blush?

WHO

to all, and said that the presence of so

Mr. Baker extended a warm welcome ent, to address the gathering.

Baker, the Sunday School superintend-

Mr. Harold Young, chairman for the evening, then called on Mr. C. W.

by the audience.

Mr. G. Marshall, of St. James' choir, then sang a solo, which was encored

on than in their heads.

whether the ladies did not carry more

agitating vehemently for higher wa and shorter hours, and would by means tolerate a Farmers' Governm A clash would be inevitable.

speaker gave an example of start indifference to affairs of national portance on the part of the Farm ent, and maintained that a similar st representatives in Parliament at pr of affairs would be inevitable in case of a Farmers' Government

A very enjoyable evening was spent at St. James Methodist Church last night. A special invitation had been extended to all McGill students, and the nurses of many of the city hospitals were the Guests of honor.

The various societies and organiza-tions within the Church deserve great credit for the way in which they co-operated to make such a splendid success of the evening. Everyone was made to feel thoroughly at home by the cordial manner in which they were received by the members of the church.

In functions such as this, the greatest difficulty is to get the young people to mix. To cope with this, a series of games had been arranged. As the boys and girls arrived they were duly tagged with slips of paper bearing their names. Programmes were then distributed, and the men set out to find their partners.

First, the partners paired off, then, to a lively marching tune, walked downstairs and up again to the hall. In the second game, the men sat and talked with their fair partners. The subject given for conversation was "Ladies' Hats," and the question was whether the ladies did not carry more

Enjoyed By All.

DR. HENDERSON SPOKE

McGill Students Attended Many Muses There.

AQUATIC MEET ON SATURDAY HUGE SUCCESS

Sophs Took Honors At R. V. C. Swimming Party.

LUNCH AT R. V. C.

Event So Popular That It May Be Annual Affair.

Saturday morning at 11.30 o'clock a thick fog had settled over the M.A.A.A. tank. The R.V.C. competitors who had arrived on time looked at each other in dismay. Would the swimming-party have to be postponed? Would the fog lift before twelve, or could the swimming events take place in the fog? Suddenly from the rising mists and vapors, a fog-horn sounded, which on closer inspection proved to be Miss Cartwright's innocent whistle. By the time the last competitor reached the edge of the tank, the fog had completely disappeared. With one dive of delight everyone plunged in. The events then commenced; and with the unequalled skill of Mr. Rose, as the officiator, were carried out in record time.

The first event was twenty yards, free style, with face dive. This was carried on in two heats, and the final. Jean Henderson came first in 15s., E. Fitzsimmons 2nd, Miss Douglas 3rd.

Next came the diving, plain and voluntary. There were six competitors for this event, with the result that many good demonstrations were made. In this event Miss I. Savage scored the most, with J. Henderson a close second.

In the plate-diving, the six competitors made a splendid attempt, each bringing up at least one plate. In the second attempt F. Fitzsimmons brought up three plates, giving her a total of five. M. Howell came second with four

plates, and M. Murray and D. McConnell tied with two each.

The most amusing of all the events was the staff race. Several corks were thrown into the middle of the tank, and the staff had to dive after them, trying to catch as many as possible in their mouths. Miss Cartwright, Miss Henry, Miss Symons and Miss Christie comprised the staff. It proved a hard task to catch these corks, and Miss Cartwright deserves a great deal of praise for getting two. Miss Christie came second with one cork. Whoever imagines that to trap a cork with one's mouth is a simple matter ought to be given an opportunity to prove his skill.

The next event, a 40 yards dash, was run off in three heats. The first 20 yards were to be breast or side strake, the return 20 yards were to be on the back. Miss A. Douglas came first in 42 2-5 sec., Miss L. Levy came second, Miss Q. Savage, third.

The walking race proved very amusing. It was carried out in pairs. A walked across the tank carrying B, B returned carrying A. K. Godwin and E. Lewis were first; E. Dart and A. McPherson were second.

The next event was the long plunge. This was won by J. Henderson with 43 feet. Miss Douglas came second with 25 feet.

Because of the limited amount of time in which the events were carried out, the relay race was not run off, and the programme ended with stunts.

Q. Savage was the leader, and she did her part well, for at the end very few could follow her. The first few stunts were simple, jumping off the spring-board, or rolling off; but these were followed by hard dives, such as the jack-knife and the back somersault dive.

At one o'clock sharp every one was out of the tank, and at 1.30 all, save a few stragglers, were out of the building.

Not the least enjoyable part of the programme was the picnic lunch which took place in the Common Room at R.V.C. Here, owing to the splendid efforts of Jean Reid and her committee, the hungry but happy swimmers were able to overcome their hunger and feed on dainty sandwiches, delicious cakes, buns and biscuits, and to quench their thirst with hot chocolate. It was unanimously agreed that Jean Reid and her refreshment committee carried out their duty right royally.

By the time everyone was quite satisfied — it surely took a long time to satisfy those hungry swimmers — Miss Allie Douglas, the swimming-party manager, was prepared to present the prizes. Miss Cartwright was called upon to present the first prize to Jean Henderson of II. Year, who had won 13 points. To Miss F. Fitzsimmons Miss Cartwright presented another prize. Q. Savage, president of the Athletic Association, presented the staff prize to Miss Cartwright.

To Miss Cartwright, Miss A. Douglas and Mr. Rose, the success of the party is due. So successful did it turn out that we may be sure of one every year at the least. Among our visitors and witnesses of our swimming meet were Dr. Harvey, Mr. Lamb, members of the School of Physical Education, and numerous undergraduates. We wish to thank everyone who helped make this meet a success, but most of all do we wish to thank the M.A.A.A. authorities for the use of their tank.

LETTERS OF A FRESHMAN.

By Gen.

Strathcona's Hall
The McGill University,
Dec. 8th, 1919.

Dear Pa:

Well Pa, seeing as they's peace and quiet in our diggings, I'm a going to write you a regular old timer, which same will be the last before I go up to home to have a crack at that old turkey you was telling me about.

Austy Heron is just after going out. He seemed kind of worried like and I asked him the reason and he replied back that he cant understand why they call them babies when they're past forty-three. He told me he had reckoned on studying for an exam in the Faculty of Medicines to-night, but with this worry on his mind, he thought he'd go out and look for his friend John Collins and 3 Star Hennessy. It appears that when a man is good at Athletes, they call him a star. This man Hennessy is so dum good that he's called a star three times. He must be a regular bear-cat, eh Pa!

Here's a piece of news for you, Pa! You heard tell of this here Mr. Shaughnessy, the great McGill Football Coachman. Well, Sir, I was passing through the Union t'other day on my way to the McGill Daily Journal Newspaper office when i seen Mr. Shaughnessy standing around. I went right up to him and says: "Hello, Mr. Shaughnessy."

He answered back: "Greetings, Rube, when did you get in—on the last load of Huckleberries?"

I seen he was kidding me, so I says: "I'm Si Whiffletree. You may have read some of my funny jokes in the McGill Daily Journal Newspaper."

"Yes, I did," he replied back, "they're about as funny as the cross-bar of a crutch."

I didn't want to talk too much about my own jokes, so I says: "Say, Mr. Shaughnessy, I was up to the McGill-Varsity College football game."

"Oh, you were," he says, "who left the gate open?"

I let this pass — then I says: "I was sitting in the grandstand."

"It that a true fact," he asked interested like. "Who was the guy with you? I thought I saw somebody else in the stand. Maybe you were the boys who were giving the McGill yell all the time."

I seen he was kidding me again and not having no comeback ready, I says: "Well, so long, Mr. Shaughnessy," and he answered back:

"Over the river, Si. Mind the crossings."

Pretty decent of him to talk to me like this, eh Pa. I guess if he hadn't of known I was the feller that was writing the funny letters to you in the McGill Daily Journal Newspaper, he wouldn't have been so affable like. When I told him I was the man what wrote them, he knew right away, I was a regular feller.

Maybe they wasn't fun nor nothing over the Club Initiation t'other night. I was madder'n a horned toad on acct. what they done to me 3 or 4 times, but in course I cant tell you nor anybody else about it. Just the same, some of these here fellers pretty near got a dum good bust on the jaw, so help me pickled onions! You needn't of worried about my buck and wing, because that was what I give them when they asked me to dance, and even if I do say it myself, what shouldn't, it made one of these here inkstand taneous hits.

Say, Pa, maybe little Si's not good at this here reparty nor nothing. You mind me telling you about a girl w.te tried to get new with me over to the Royal Victoria College a ways back. Well, Sir, from what Austy Heron says, it appears that when there here R.V.C. ettes tries to kid you, as the saying is, you've got to kid them back good and plenty. Once they get a holt on you, even Nuxated Iron wouldn't help you. For exemple, I was over to the Annual Board Meeting t'other night at the Royal Victorian College, and when I was passing down the hall, this same girl comes up to me and says again: "Hello, Cutie, who tied your tie?" Quick as a flash, I replied back: "Well you didn't, anyways, smarty!" and she shut right up. I tell you, Pa, once you know how to do it, its as easy as shooting fish in a bucket! But dont let them get a holt on you, or they'll give you the merry ha! ha! as the saying is. Austy says if I keep it up and get a reputation around the McGill for being a feller what's good at reparty, I'll have to carry a club to beat the girls off, because they's nothing they like better'n a feller what's good at reparty. I guess this here Frenchwoman, Madame de Stael would have had hop a few if she met little Si, eh, Pa! Maybe its the training I get over to the Faculty of Laws. They's no use talking, Pa. When a feller from the Faculty of Laws starts off, he leaves them all glued to the track. Will you write it for me Pa?

Tell Ma to start laying in a stock of pies, so forth etc. I like my Union Jack, but oh you flap jacks and 'lasses, Pa!

Your loving son,

SI ALOYSIUS WHIFFLETREE.

P.S.—If this here Carpenter hadn't of been so dum clever, I'd be riding around on rubber tires. What with the high cost of Xmas presents and the like, one or two strips of government attachment would make little Si feel like a new man. Remember, Pa, what's one man's poison, is another man's meat. Three squares per each day.

INTERESTING LECTURE BY MISSIONARY

Miss Spencer Makes Japan Subject Of Address.

SPOKE AT R. V. C.

Conditions Of Far East Most Deplorable.

At a special meeting of the Y.W.C.A. held in the Common Room, yesterday, at 4.15 o'clock, Miss F. Spencer, a missionary from Japan, gave a most interesting informal talk. Miss Spencer had won the hearts of the six McGill delegates at Camp Couchiering, and yesterday she won the hearts and admiration of her audience. This was not only due to her delightfull talk, but also to her charming manner and personality. As Miss Spencer had spent five years in Western Japan, there was very little she does not know about that part of the country.

Miss Spencer introduced her talk with a charming Japanese bow, and a few complimentary words of that language. She then told how the Japanese women were leading in most of their colleges, even getting beyond the men students. How great efforts are being made in Japan to bring the women to see the necessity of social service, to remedy the bad conditions in factories. Though a law was passed a few years ago stating that no child under twelve could be employed on night shifts, it has not been adhered to, and the result is that these tiny children are worked during the night under appalling conditions. Christian women are needed to stand up against these conditions, in order that the tiny children may live a normal life. Despite the fact that the children work through the night, very little food or recreation is granted them. Their reward is the paltry sum of two and a half cents for selling themselves to their mean employers. These are the conditions that need to be remedied, and Christian men and women are needed to beter them.

Miss Spencer then told about the Geisha girls, who are made to keep themselves pretty to please their employers. Every year 200,000 of these girls flock into the large cities, but less than 80,000 ever return to their homes. Of the few who do return, twenty-three per cent., at the least, go home sick with tuberculosis. The employers, the root of the evil, do not care what becomes of the girls, and are only too glad to get rid of them. One man, a Japanese, tried to improve these conditions. He became a Christian, and with the help of some Christian friends, set up a factory of his own, with good boarding houses nearby. To-day, this is the only factory where the manufactured silk is sent to America without previous inspection at Yokohama, and this is because the factory is reliable.

In explaining how Geisha girls were obtained, Miss Spencer said that people went around to the houses of factory girls, where there were pretty sisters. These men spoke to the girls' fathers, telling how if they were sold, the money could go toward educating the sons of the family. The fathers would consent, and the girls would be taken off to the Geisha houses. Here they would be taught to sing and tell jokes, until they lost all their attractions or their voices became cracked. Here we have the real meaning of Geisha — "cracked voice." There are laws stating that if the girl wishes to leave she may, but again these laws are ignored. As Miss Spencer went down to the Geisha district every Tuesday night, it was not hard for her to prove that despite the smiles and pretty faces of the Geisha girls, they are not happy.

During her talk, Miss Spencer told one or two delightful stories, true ones, how Christianity came into and helped several Japanese families. One of these stories was about a girl who had married a school-teacher. After a few years her husband died, and his family took her child from her, and sold all her belongings to bring the child up. The poor wife was left homeless and friendless, till she sought out a Christian catechist, who found a home for her near Miss Spencer. The lonely girl confided in Miss Spencer, telling of her little sister who lived in the country. This little child had infantile paralysis, and could never go out. After one visit to the poor child, Miss Spencer decided to go out every week to

tell her about Christianity. The result was that soon the whole family, including the father, became Christians, and were baptized. An amusing incident relating to this story was that which occurred on the day of their baptism. To celebrate the great event Miss Spencer made a large spice cake, and covered it with white icing. This was placed in front of the elder sister to be cut; but it was not touched. About two weeks later Miss Spencer visited the family and enquired about the cake, and whether it had been eaten. To her surprise she saw it still uncut, and asking why they had not touched it, she learned that the family took it for a foreign hat. They had never seen an iced cake before!

The same little paralyzed girl is now teaching Sunday School, and her brother is in High School preparing to become a Divinity teacher.

When Miss Spencer left Japan about a year ago, she was asked when she would come back, and how many girls she would bring with her to teach Christianity. The Japanese girls told Miss Spencer what kind of missionaries or teachers they want. They must be cheerful, patient, broad-minded and not easily discouraged. those who will stick to their work with good spirit.

At the close of her talk Miss Spencer emphasized how important prayer is in this world; and how few things will succeed without it. That no matter how busy we are there is always time for prayer. With another of her charming Japanese bows, Miss Spencer brought her story to an end.

Miss Helen Nichol, president of the Y.W.C.A., thanked Miss Spencer for her delightful lecture, which had touched the hearts of all. After a short prayer the meeting adjourned.

moon-rise

It came slowly just at first out of the witch fire glow, tipping the blackness of the hill, a paring of silver, then a sicle, then before a man might catch his breath, a great gleaming beauty of a full moon, ripe with mischief of all centuries.

Miss M Ewen

Miss G McEwan

Miss McEwen

Miss McEwen

Family good for one morning

it most first be ground and polished, and, lastly, the outer amorphous layer must be removed.

Mr. Pascoe next showed a unique selection of microscopic slids of pure metals, ferrous alloys and non-ferrous alloys. Mr. Roast pointed ou how the microscope not only indicatedthe character of the metals present but also plainly showed, as no chemical analysis can do, the probable physical properties and the effect of such conditions as heat treatment, etc.

In the discussion that followed, Dr. Stansfield pointed out what geat difficulties the metallurgist hac had to overcome in order to use reflected light for the microscopic examiration of opaque metallic specimens. He also drew attention to the truly magnificent microscopic slides shown — tiese could only be obtained through years of patient work.

It was very evident from the loud applause of a crowded room tlat everyone keenly appreciated Mr. Roast's address. The meeting then adourned.

XMAS PLAN FOR OUR STUDENTS

Men Invited To Hones In City.

The Y.M.C.A. plan of lospitality initiated a few weeks ago, has been highly successful. The committee at Strathcona Hall are nov paying special attention to the need: of those away-from-home students wio are remaining in Montreal over th holidays. Their scheme will include iospitality in the various homes on Sinday, the 21st inst., Christmas Day, and Sunday, the 28th.

Will those men desirous of visiting

The recent mild weather has put a very effective stop to hockey. Yesterday afternoon the ice was covered with water and slush. However, after having been scraped off the surface improved slightly. The second and third squad practices were postponed. The first squad turned out in batches of five and six men at a time. "Shag" put these men through a very strenuous workout. He employed his usual "passing" tactics and showed the men several clever tricks, which fooled the defense very effectively. Owing to the soft ice the players were not up to their usual standard as far as speed is concerned, but their stick-handling and condition showed a decided improvement. There were several new men out who showed fair style. There was a slight accident, when the goalkeeper, in trying to stop a fast shot, slipped and fell. It was found that he had strained his leg which was still weak from being hurt previously.

To-day's squads will turn out as follows:—

1st Squad—1 to 2.
2nd Squad—2 to 3.
Remainder—3 to 5.

WHAT'S ON

TO-DAY.

2 p.m.—1st Squad Basketball practice.

3.00 p.m.—Arts 1st year vs. Med. 1st year, Basketball.

3.00 p.m.—Wrestling, in Union.

4 to 6 p.m.—R. V. C. Tea

5.30 p.m.—Fencing practice, at the Union.

7.30 p.m.—Meeting of the University Lodge A.F. & A.M., in the Masonic Temple on Dorchester street.

SEE HIS PETS TUESDAY.

GOOD MEETING LAST EVENING

QUIPS

(By A. B. N.)

SEASON 1919-20

McGILL UNIVERSITY

CONSERVATORIUM OF MUSIC

Orchestral Concert

IN THE

ROYAL VICTORIA COLLEGE

THURSDAY, DECEMBER 11TH, 1919

AT 8.30 P.M.

LADIES ARE RESPECTEULLY REQUESTED TO REMOVE THEIR HATS.

R.V.C. vs Macdonald
Hockey Match
Coliseum Sat. 13 5.30
25 Cts.

Merry Christmas and a Happy New Year

Section C
Row 3
Seat 2
'Retain this Coupon

(See. 25).

PROGRAMME

Public Hall, Maxville, Ont.

Thursday Evening, January 1st. 1920

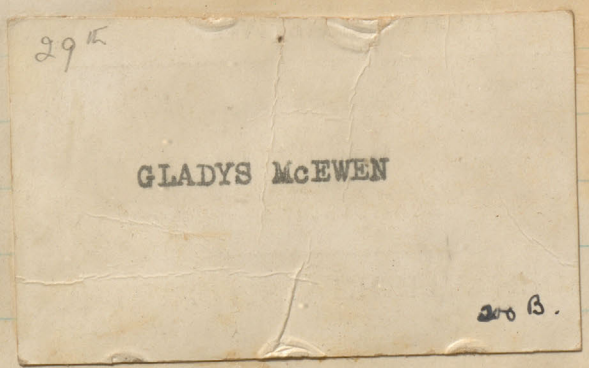
1—INSTRUMENTAL TRIO, (a) Brahms Dance No. 6 Brahm
(b) At a Mountain Inn. A. Labitzky, op 48
Misses Joliffe, Warden and Mr. Byshe

2—SONG, "Love here is my Heart." Lao Silesu
Mrs. Clifford H. Argue

3—READING, "The Girl Who Telephones." Anonymous

my first telegram!!

Who
are the celebrated trio?
And
who compose the band of (miss D. & Co.)



WALTZING CLUB!

Will all those wishing to join the McGill Figure-Skating and Waltzing Club please send in their names immediately with the fee of one dollar ($1.00) to the treasurer, M. Chorney, Sci. '22, c.o. Janitor of Engineering Building, or to the Secretary, Miss D. Aylen, R.V.C.

This club is open to members of the staff as well as undergraduates and graduates, and members will have the use of the Campus Rink every Thursday evening from 8 to 10 o'clock, beginning January 15th.

Music will be provided for each Thursday night.

Come once and you'll come again.

PANDA A STRANGE BEAST.

George N. Pindar, chairman of the Public Information Committee of the American Museum of Natural History, announced that among the museum's latest acquisitions is what is said to be the only specimen of the giant panda ever brought to the United States. The animal, which has been mounted by Frederick Binschke, and is now on exhibition, resembles a bear and is believed to be a distant relative of the raccoon.

"One of the rarest of animals, the giant panda was discovered in 1860 in the mountains of Moupin, Eastern Tibet bpthe French missionary and explorer, Armand Davis, but is better known as Pere David," Mr. Pindar explained. "The animal is sometimes called the bear-raccoon. Its striking

much harder and worked more for

got the spirit of Christ they got it

when the natives of foreign countries

speakers. Another thing was that

thusiasm and the earnestness of the

impressed her most was also the en-

Miss Henderson said the thing that

the women.

children it will be possible to reach

Manufa

Mon

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" Stores Everywh

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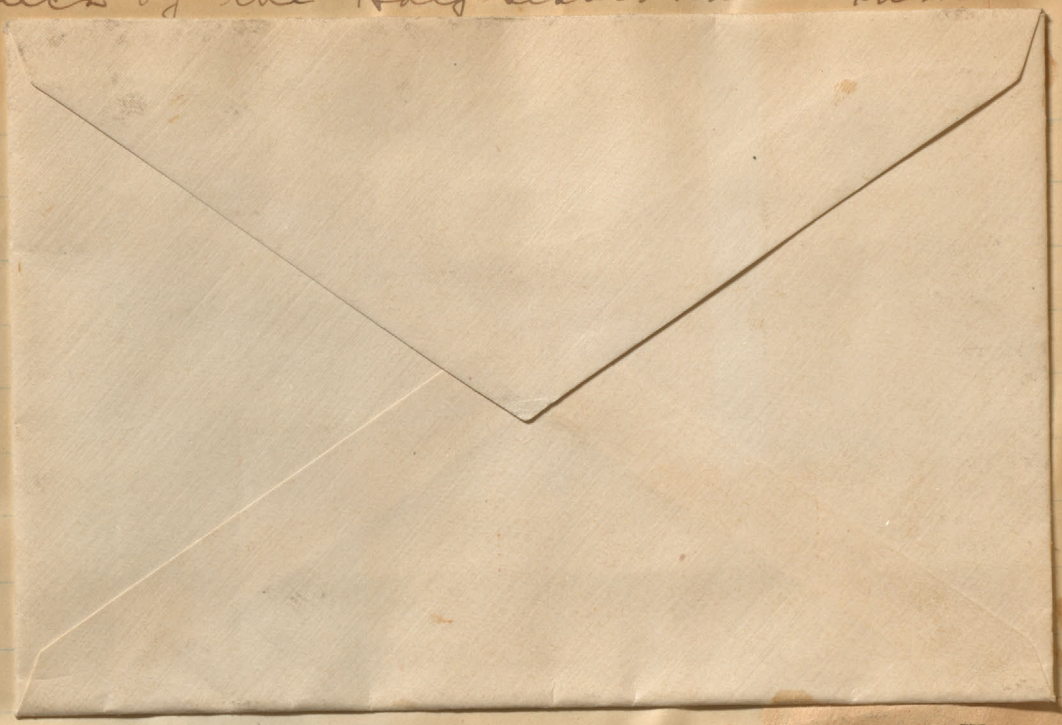
THE Presid

Relics of the Half Sessional Exams.



A DREAM.

The Dirge of the First Year Exams.

(With apologies to Tennyson.)

The author of these lines was stricken with brain fever on reading the following words in the calender: "First Year Intermediate examinations in Arts will commence on Saturday, January 17th, 1920." During his delerium he wrote these lines on the wall-paper beside his bed, appending the last three lines during a slow and painful convalescence.

I.

Half a year, half a year,
Half a year ended.
Into the Molson Hall
Came the one hundred.
"Gee, this is not my day,"
"Here's my fate," they all say,
As to the Molson Hall
Came the one hundred.

II.

Forward, the noble gang,
Think you they cared a hang?
Feared they the dire result?
You'd be surprised.
Each spark of knowledge fled
They sat, the living dead
Fountains without a head
Sat the one hundred.

III.

Papers on every side,
Answers to be suppliedi
How one and all they sighed,
Sighed the one hundred.
Blank-books of every hue,
Books, yellow, green and blue.
There loomed a monstrous clock.
Oh! What an awful shock
For the one hundred.

IV.

Sat they with streaming brow
Answer these questions. How?
Answer they must, and now,
Or go forever.
"Who was Themistoche?"
"Did he ever Oka cheese?"
Questions just such as these
Vain to endeavor.

V.

"What is Geometry?"
"French? Trigonometry?"
"Prove; cosse A plus B
Equal to tan."
Tied up with formulae
Not knowing what to say
Wrote they from day to day.
Then changed the awful bell,
Back from the mouth of Hell,
Came what was left of them
Failed to a man!

VI.

Where are the hundred gone?
Scattered the world along.
Look where you will. . . .
I wake. This omen dread
Beats through my fevered head.
Good-bye McGill!

FRIED-HASH WILLIE.

WISE AND OTHERWISE.

TO THE LATIN DEPARTMENT.

Giveit tu em gudant plenti,
Soc et tu em gudatn strong,
Never letem geta stand in,
Gopher everi word that's wrong.
Makem flunk and makem worri,
Makes sit up night and buck,
Makem wunderwat cher thinking,
Makem curs their evilluc.
Never letem getu hopeful,
Never say their doing well,
Makem wish they hadn't cum here,
Makem wishu were—at home.

—Borrowed.

I REMEMBER.

(By Junie Orr.)

I remember, I remember
The room in Molson Hall.
An air of misery and gloom
Hung o'er it like a pal;
Thrice fifty wretched studies sat there
And it seemed torture then
But now I often wish that I
Were seated there again.

I remember, I remember
The vigilators fierce;
I used to think their eagle eyes
Would to my marrow pierce;
It was a childish ignorance,
For now I know, you see,
That tho' they have that funny look
They're human, just like me.

I remember, I remember
The clock that hung on high,
I used to cast a frantic glance
To see the moments fly.
It never went quite slow enough,
Nor dallied on the way—
Oh how I often wished that it
Would stop for half a day.

I remember, I remember
The bell they'd loudly ring,
The empty, sad sensation
As sixty marks went bing.
"Five minutes more." "Stop writing now."
"Hand in your books," they'd yell,
And still I often dream about
The clanging of that bell.

I remember, I remember
The desk of varnished wood;
It had ten ball and socket joints
Upon two legs it stood;
The other two it waved around
And caused the ink to fly;
And yet they never broke it up,
I've often wondered why.

I remember, I remember
The books of varied hue;
The red and pink and white and green,
The yellow and the blue.
It seemed a time of pain and stress,
But now it's not much fun,
When I'm a junior, to feel
My happy days are done.

McGill Daily

THE ONLY COLLEGE DAILY IN CANADA.

The Official Organ of the Students' Society of McGill University.

Published Every Day Except Sunday by
THE STUDENTS' COUNCIL.

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ROYAL ALEXANDRA

WEEK COMMENCING MONDAY, MAR. 31st

MATINEE SATURDAY ONLY

Nights at 8 Sharp—Sat. Mat. at 2 Sharp

DIRECTION: LEE SHUBERT

JULIA E. H. SOTHERN - MARLOWE

IN SHAKESPEARE'S PLAYS

Monday	TWELFTH NIGHT
Tuesday	HAMLET
Wednesday	ROMEO AND JULIET
Thursday	THE TAMING OF THE SHREW
Friday	THE MERCHANT OF VENICE
Sat. Mat.	ROMEO AND JULIET
Sat. Eve.	HAMLET

MONDAY NIGHT, MARCH 31, 1924

TWELFTH NIGHT

A Comedy by William Shakespeare

The Cast

Orsino, Duke of Illyria	MR. FREDERICK LEWIS
Sebastian, Brother to Viola	MR. H. FISHER WHITE
Antonio, A Sea Captain, Friend to Sebastian	MR. FRANK PETERS
A Sea Captain	MR. V. L. GRANVILLE
Curio, Gentlemen attending on the Duke	MR. FORBES DAWSON
Valentine	MR. MILANO TILDEN
Sir Toby Belch, Uncle to Olivia	MR. T. G. BAILEY
Sir Andrew Aguecheek	MR. FRANCE BENDTSEN
Malvolio, Steward to Olivia	MR. VINCENT STERNROYD
Fabian	MR. ALBERT HOWSON
Feste, a Clown	MR. THOMAS HOLDING
A Priest	MR. MILTON STIEFEL
First Officer	MR. MAURICE ROBINSON
Second Officer	MR. LENORE CHIPPENDALE
Olivia	MISS MARLOWE
Viola	MISS FLORENCE FAIR
Maria, Olivia's Woman	MISS CHRISTINA AFFFELD
Page to the Duke	MISS LILLIAN GRAY
Attendants on Olivia	MISS LORETTA HEALY, MISS EUGENIE WEBB
Page to Olivia	MISS LEONE WOOD, MISS SARAH FISHMAN
Musicians	MR. RAMON ABRAMS, MR. J. MAESTROPIETRO

The Scenes

A city in Illyria and the seacoast near it.

ACT 1.—Scene 1—The Seacoast.
Scene 2—The Duke's Palace.
Scene 3—Olivia's House.
Scene 4—Illyria.

ACT 2.—Scene 1—Olivia's House.
Scene 2—Illyria.
Scene 3—The Duke's Palace.

ACT 3.—Olivia's Garden.

ACT 4.—Scene 1—Olivia's Garden.
Scene 2—A Prison.

ACT 5.—Olivia's Garden.

TUESDAY and SATURDAY NIGHTS, APRIL 1 and 5

HAMLET

A DREAM.

The Dirge of the First Year Exams.

(With apologies to Tennyson.)

The author of these lines was stricken with brain fever on reading the following words in the calender: "First Year Intermediate examinations in Arts will commence on Saturday, January 17th, 1920." During his delerium he wrote these lines on the wall-paper beside his bed, appending the last three lines during a slow and painful convalescence.

I.

Half a year, half a year,
Half a year ended.
Into the Molson Hall
Came the one hundred.
"Gee, this is not my day,"
"Here's my fate," they all say,
As to the Molson Hall
Came the one hundred.

II.

Forward, the noble gang.
Think you they cared a hang?
Feared they the dire result?
You'd be surprised.
Each spark of knowledge fled
They sat, the living dead
Fountains without a head
Sat the one hundred.

III.

Papers on every side,
Answers to be suppliedi
How one and all they sighed,
Sighed the one hundred.
Blank-books of every hue,
Books, yellow, green and blue.
There loomed a monstrous clock.
Oh! What an awful shock
For the one hundred.

IV.

Sat they with streaming brow
Answer these questions. How?
Answer they must, and now,
Or go forever.
"Who was Themistoche?"
"Did he ever Oka cheese?"
Questions just such as these
Vain to endeavor.

V.

"What is Geometry?"
"French? Trigonometry?"
"Prove: cosse A plus B
Equal to tan."
Tied up with formulae
Not knowing what to say
Wrote they from day to day.
Then changed the awful bell,
Back from the mouth of Hell,
Came what was left of them
Failed to a man!

VI.

Where are the hundred gone?
Scattered the world along.
Look where you will. . . .
I wake. This omen dread
Beats through my fevered head.
Good-bye McGill!

FRIED-HASH WILLIE.

WISE AND OTHERWISE.

TO THE LATIN DEPARTMENT.

Giveit tu em gudant plenti,
Soc et tu em gudatn strong,
Never letem geta stand in,
Gopher everi word that's wrong.
Makem flunk and makem worri,
Makes sit up night and buck,
Makem wunderwat cher thinking,
Makem curs their evilluc.
Never letem getu hopeful,
Never say their doing well,
Makem wish they hadn't cum here,
Makem wishu were—at home.

—Borrowed.

went quite slow enough,
Nor dallied on the way—
Oh how I often wished that it
Would stop for half a day.

remember, I remember
The bell they'd loudly ring,
The empty, sad sensation
As sixty marks went bing.
Five minutes more." "Stop writing
now."
"Hand in your books," they'd yell,
nd still I often dream about
The clanging of that bell.

remember, I remember
The desk of varnished wood;
t had ten ball and socket joints
Upon two legs it stood;
he other two it waved around
And caused the ink to fly;
nd yet they never broke it up,
I've often wondered why.

remember, I remember
The books of varied hue;
he red and pink and white and
green,
The yellow and the blue.
t seemed a time of pain and stress,
But now it's not much fun,
hen I'm a junior, to feel
My happy days are done.

HAMLET

A Tragedy by William Shakespeare

The Cast

Claudius, King of Denmark.....MR. V. L. GRANVILLE
Hamlet, Son to the late, and Nephew to the present King.....MR. SOTHERN
Polonius, Lord Chamberlain.....MR. FRANK PETERS
Laertes, Son to Polonius.....MR. VINCENT STERNROYD
Horatio, Friend to Hamlet.....MR. FREDERICK LEWIS
Rosencrantz.....MR. H. FISHER WHITE
Guildenstern.....MR. FORBES DAWSON
A Priest.....MR. THOMAS HOLDING
Marcellus.....MR. MILANO TILDEN
Bernardo.....MR. THOMAS HOLDING
Francisco.....MR. H. FISHER WHITE
Reynaldo.....MR. J. RAMON ABRAMS
Osric.....MR. FRANCE BENDTSEN
First Player.....MR. THOMAS HOLDING
Second Player.....MR. MILANO TILDEN
First Gravedigger.....MR. T. G. BAILEY
Second Gravedigger.....MR. MILTON STIEFEL
Ghost of Hamlet's Father.....MR. ALBERT HOWSON
Fortinbras, Prince of Norway.....MR. MILANO TILDEN
Captain of Guard.....MR. VERNE COLLINS
Gertrude, Queen of Denmark, and mother to Hamlet.....MISS LENORE CHIPPENDALE
Ophelia, Daughter to Polonius.....MISS MARLOWE
Player Queen.....MISS FLORENCE FAIR
Ladies of the Court.....MISS LILLIAN GRAY, MISS LORETTA HEALY, MISS LILLIAN WALKER, MISS SARAH FISHMAN
Pages.....MISS CHRISTINA AFFELD, MISS LEONE WOOD, MR. HAMILTON WARD

Lords, Soldiers, Messengers and Other Attendants

The Scenes

Elsinore.

ACT 1.—Scene 1—A Platform before the Castle.
Scene 2—A Room of State in the Castle.
Scene 3—A Room in Polonius' Home.
Scene 4—The Platform.
Scene 5—A More Remote Part.

ACT 2.—A Room of State in the Castle.

ACT 3.—Scene 1—A Room of State in the Castle.
Scene 2—The Queen's Closet.

ACT 4.—A Room of State in the Castle.

ACT 5.—Scene 1—A Churchyard.
Scene 2—A Room of State in the Castle.

WEDNESDAY NIGHT, APRIL 2, 1924, and SATURDAY MATINEE, APRIL 5, 1924.

ROMEO AND JULIET

A Tragedy by William Shakespeare

The Cast

Chorus.....MR. ALBERT HOWSON
Escalus, Prince of Verona.....MR. THOMAS HOLDING
Paris, a young nobleman, kinsman to the prince.....MR. FRANCE BENDTSEN
Montague, Capulet.... Heads of two houses at variance with each other.....MR. FRANK PETERS, MR. V. L. GRANVILLE
Romeo, son to Montague.....MR. SOTHERN
Mercutio, kinsman to the prince and friend to Romeo,.....MR. FREDERICK LEWIS
Benvolio, nephew to Montague and friend to Romeo,.....MR H. FISHER WHITE
Tybalt, nephew to Lady Capulet.....MR. VINCENT STERNROYD
Friar Lawrence, a Franciscan.....MR. ALBERT HOWSON
Balthasar, servant to Romeo.....MR. VERNE COLLINS
Sampson, Gregory..... Servants to Capulet.....MR. FORBES DAWSON, MR. MILTON STIEFEL
Peter, servant to Juliet's nurse.....MR. T. G. BAILEY

(OVER)

G. M. Webster '22
P. H. Addy '22
A. Lefkowitz '21

R. J. Clark '22
L. A. Watt '23
F. H. Walter '23

O. Bunt '21
W. J. Noonan '24
G. Nichol '22

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Assistants:

N. H. Friedman

R. B. Smallman

LETTERS OF A FRESHMAN.

(Note.—As the correspondent entrusted with the editing of Si Whiffletree's correspondence, I insert this note in order that if anyone hailing from Sim's Corners or elsewhere should take umbrage at the contents of these letters, I shall hold myself fully responsible for the consequences. This is by special arrangement with Mr. Whiffletree.—F.D.G.)

The McGill University,
Jan. 12th, 1920.

Dear Pa,—Well Pa, here I am back at the old knowledge factory and it certainly warmed up the cockles of my artery feeder to see how my fellow comrades over to the Faculty of Laws give me a welcome. I got so dum mixed up being wished a Merry New Year and a Happy Easter and the like, that final, I took down the names of each man so's I could wish him the hame as he wished me. For an instance, spose Hilarious Robertson wished me a Merry New Year, I'd have to reply back—"Same to you, Hilarious," but on the other hands, say this here Seelence Phillimore comes up and hollers, "Complaints of the season, Si," I should answer back—"And I wish you many of them, too, Seelence, old pie-face." In course, I really dont know him well—see what I mean, Pa?

I don't want that I should talk too much about my own faculty, but still and all, I forgot to mention when I was up to home that the 2nd. and 3rd. year Inside the doors Baseball team won the championship of the hull college, recent. I seen every game, and even if I do say it myself, what shouldn't, I never seen a faster team than this here 2nd and 3rd year Laws outfit. It strikes me that instead of picking an All Star team from the various faculties, to represent the college in the City League, the Laws team in toto (this is Latin like they learn over to the Faculty of Art) would bring home the bacon every time. In course, I realize that I oughta be sticking up for the Freshmen team, but drat it all, they never asked me to play with them, and the Upper Classmen made me water-boy and mascot. Even at that, after the January Exams, I expect to be moved into '21 Laws, so what's the difference. Some of [illegible]

words, you appear to have your finger on the pulse of the University."

He must think the McGill has Hay-fever or the Mumps, eh Pa.

Anyways, I just says: "Well, I may not know it all, but little Si ain't no slouch, I'll announce it to the waiting populace."

"Rather a unique way of phrasing it," says he, "but really my deah fellow, I'd be deucedly bucked if you'd trickle over to my headquarters some sunny day — are you on?"

"Wher do you hang out," I asked, "on the oul clothes line?"

"Oh, I say, that's an awfully clevah one, I must jot it down," he hollers.

"Don't bother," I tells him, "I'll loan you the book I seen it in."

"Rippin' — decidedly so," he says—"I'm located at the Ritz-Carleton just at present, but I am making a vigorous effort to obtain lodgings at the Strathcona Lounge."

"Well," I says, "I'll go over sometime, but I'm pretty dumbusy now, so long."

I met this Fyfe-Smith later at the Union and we had a gab fest. He's a dook or a Lordship or something and so dum rich that he's got this here Baron Rothchild looking like the President of the Hoboes Union. Anyways, theys a guy answering to the name of Genest over to the Faculty of Laws that wrote out an interview with this here Fyfe-Smith, and some girl from the Royal Victorian College went and got her

Wed
21st.
1920

Flora
McKinnon

Gay
Ford

Nancy
Laidlaw

Jessie
Montgomery
&
myself.

Orpheum Theatre

HAL MUNNIS

ORPHEUM THEATRE

PHONE UPTOWN 22 — HAROLD HEVIA, Lessee and Manager

This theatre, under normal conditions, with every seat occupied, can be emptied in less than three minutes. Look around now, choose the nearest exit to your seat, and in case of disturbance of any kind, to avoid the dangers of panic, walk (do not run) to that exit.

Thirty Seventh week of English Stock starting Monday Matinee, January 19th.

Matinees Daily 2.15. Evenings 8.30.

THE ORPHEUM PLAYERS

PRESENT

REBECCA OF SUNNYBROOK FARM

A State O'Maine Play, in Five Acts, by Kate Douglas Wiggin and Charlotte Thompson

...Programme...

THE FOLKS — THE PLAYERS

(In the order of their appearance)

Abijah Flagg, a chore boy ..... Hal Munnis
Abner Simpson, (Jack at all trades) ..... Norman Wendell
Mrs Simpson ..... Claire Maslin
Miranda Sawyer { Rebecca's maiden aunts } ..... Helen Beresford
Jane Sawyer { Rebecca's maiden aunts } ..... Winnifred Goodchild
Mrs Perkins, the Blacksmith's Wife ..... Edith Spencer
Adam Ladd, "Mr. Aladdin" ..... William Naughton
Rebecca Rowena Randall ..... Margaret Knight
Jeremiah Cobb, "Uncle Jerry" ..... A. S. Byron
Emma Jane Perkins { Riverboro Children } ..... Sydell Landrew
Minnie Smellie { Riverboro Children } ..... Ruth Simonds
Alice Robinson { Riverboro Children } ..... Gwendolen McFarlane
Clara Belle Simpson { Riverboro Children } ..... Dorothy McCord

THE PLACES

ACT I.—The back yard of the Brick House. Riverboro Maine. Haying Time
ACT II.—Uncle Jerry's Kitchen. The Same Day.
ACT III.—Adam Ladd's Home and Yard. Mid-Season.
ACT IV.— The Sawyer's Barn. Harvest Time.
ACT V.—The front steps of the Brick House. Three Years Later. Graduation Day.

PRODUCED UNDER THE PERSONAL DIRECTION of Mr. HARRY ANDREWS

Stage Manager ..... LOUIS WOLFORD
Scenery Painted by ..... George Boesel

MUSICAL PROGRAMME—Direction of LIEUT. H. FOGG

MARCH.—"YOU'RE THE ONE" ..... FREY
SELECTION FROM TOM JONES ..... E. GERMAN
VALSE.—"ESPANA" ..... WALDTEUFEL
SELECTION FROM "SEE SEE" ..... JONES
LATEST NEW YORK HITS ..... VON TILZER
EXIT MARCH.—"WONDERFUL PAL" ..... PINKARD

Hats and Furs worn by the ladies of the Company, from A. J. Alexandor Limited, 412 St. Catherine West
Properties and Electric Portable Lamps from Almy's Co., Ltd.
Statuary from Petrucci Freres, 225 and 239 Wolfe Street.
Piano from Layton Bros.
Antiques from B. M. and T. Jenkins, Phillips Square.
Electric Fixtures from Canada Electric Co., Beaver Hall.

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Electrical Dept.....GEO. DILLON

Coming Attractions

THE ISLE OF DREAMS — The ONLY GIRL (Musical Comedy)
THE CINDERELLA MAN — MAMZELLE
GOOD GRACIOUS ANABELLE — A STITCH IN TIME
COME OUT OF THE KITCHEN — THE GREAT LOVER
AND MANY OTHERS

ANSWERS TO QUERIES

"LILLIAN."—You could not secure any engagement in Stock on such a limited experience at your age, unless you went with friends.

"STOCKLIST."—The period of Stock releases is indefinite. Some plays are available for Stock production much sooner than others. The plays you mention are not yet released.

"FRENCHIE."—It is impossible to alternate English and French Stock with the same company in this city.

"ALOUETTE "—Your suggestion is a good one, and may be adopted later on, but at present it would hardly be practical.

"BACKSTAGE."—It is neither customary nor advisable.

TEAR OFF HERE

ORPHEUM THEATRE:

I wish to subscribe for .....seats on.....day each week, same to be located in.....row or as near that as possible It is understood that I need not pay for tickets not used. If tickets are not called for one hour before performance they may be placed on sale.

NAME.....

ADDRESS.....

Leave with Usher or at Box Office

Wed 21 st. 1920

Flora McKinnon
Gay Ford
Nancy Laidlaw
Jessie Montgomery
& myself.

Miss G. MacEwen

Parcel from home
Was it good especially the pie?
I'll say it was.

Jan 31st.

Hockey McGill v.s. Varsity
McGill won 3-1.

Chaperon - Kitty Gillespie.

Maude Olding	Flora McDonald
Doris Campbell	Frances Brown
Gladys Mills	Grace Beckwith
Violet Foley	Gladys McEwen.

INAUGURAL GATHERING OF THE MOCK PARLIAMENT WAS HELD AMID SCENES OF GREAT ENTHUSIASM LAST EVENING

Great Pomp and Display Attend First Meeting — Many Supporters For Both Parties Engage In Heated Discussion — French and English Speeches — Progressives Remain In Power.

Last evening, with all due cerenony and ritual, the Mock Parliament was inaugurated. For an hour presiding this epoch-making event, the Union was the scene of much activity: Constitutionalists endeavoring to convince Progressives of their blunders; Ministers and Senators running about distraught in their search for others of their party; and, lastly, to adl to this general confusion, the contingent arrived from the Royal Victoria College, and soon political arguments were interspersed with feminine conversation from the northern end of the hall.

However, both sides of the House soon became filled with supporters, and the meeting gradually took on a semblance of that which it represented—a Parliament. The leaders of both parties were arraigned opposite one another, each group at the head of its following. When the Speaker, Mr. Hackett, had been chosen, all was ready for the entry of His Excellency The Governor-General, in the person of Dean Moyse.

On the entrance of His Excellency, the assemblage rose to their feet, and remained standing until he had proceeded to the chair. The speech from the throne was now read, the content of which is as follows:

Honorable Gentlemen of the Senate:
Gentlemen of the House of Commons:

Once more I welcome you to your important duties in this another session of my Parliament

Canada is passing through this new period of world history with marvelous stability and gratifying success. It is inevitable that depression and unrest should be prevalent following the wake of the recent great world war and during the period of reconstrustion following.

soon, thus giving employment to a large number of men at present unemployed. For I view with no little concern the condition of my people who have sufered so much from the exigencies of war. Their condition is far from satisfactory. My Advisers, therefore, are impressed with the necessity for a strong and progressive policy that equal justice may be done. Much needed and long delayed legislation will be laid before you in order that my people may receive such social and material blessings as will make them happy and prosperous people, and the nation of Canada within our British Commonwealth a land reputed for its justice and prosperity.

Representation.

That the voice of my people may be heard in our Legislative Councils, and that they may be fully able to express their opinion on all matters of national importance, a Bill for Proportional Representation will be laid before you for your ratification.

... ...Pensions.... ... ...

Measures are to be taken for a complete revision of the present scale of pensions for War Widows and Disabled Soldiers in order to place these pensions on a more suitable basis. The rate of pensions will be increased and equalization as between ranks is contemplated.

Taxation.

My government will submit the following measures for taxation, the importance of which I need not point out. Canada's war debt; gratuities and pensions; and the providing for unemployment and reconstruction must be met speedily. In view of the enormous war debt, and that my people may have a chance to pay for the war as my soldiers fought to win it, a Bill will be brought in providing for a Levy

I am glad to think that in this session you will have for your consideration a Bill to extend my Merchant Marine, and to consolidate it with my railways under separate commissions with a joint Board of Control, and that a system of proft sharing is to be the working basis, together with such other measures as may be found necessary.

Honorable Gentlemen of the Senate, Members of the House of Commons, I cannot contemplate without concern the continued high cost of living, with all its evil consequences and the distress it is causing throughout the country. The problem of reducing it has received your constant attention and consideration.

In this connection Bills will be introduced to reconsider the prices charged to students for football. Proper and commodious residences to crown the campus with glory, and material assistance to be given to soldier students, including free tuition. Government cows are to be put in charge of McGill to provide cheap milk for Freshmen.

Public Health.

I draw the attention of the Minister of Public Health to the unsanitary and inconvenient arrangement on the drinking fountain in the Arts Building. I view with appreciation the coming legislation on public health relating itself so closely in the efficiency, happiness and contentment of my subjects.

Members of the House of Commons:

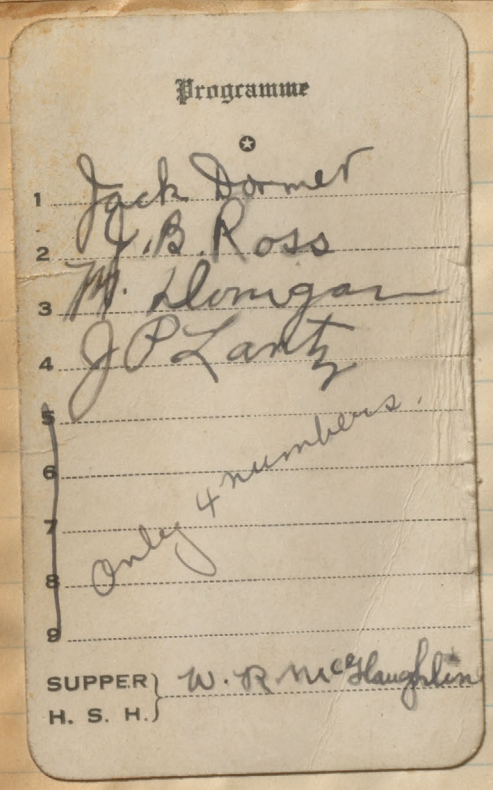
The accounts of the last and the estimates for the next fiscal year will be laid before you without delay.

Gentlemen of the Senate:
Members of the House of Commons:

EJECTED FROM HOUSE.

Snow Shoe Party
On Mt. Royal.

Followed by supper at Strathcona Hall.


Programme

1 Jack Domer
2 G.B. Ross
3 W. Morgan
4 J.P. Lahtz
5
6
7
8
9

Only 4 numbers.

SUPPER H. S. H. W. R. McLaughlin

Miss McEwen.

Feb. 4th

Who
was the Soph who gave the charming skating party at 10 o'clock at night?
And
did she provide the customary feed?

Kay Newnham — Gladys McEwen
Marg. McDonell — Kathleen Wood-Legh

R.V.C.-QUEENS

QUEENS ARRIVE AMID CHEERS. BASKETBALL BANQUET IN THEIR HONOR.

Queens have arrived. Never before was the tension so great, the excitement more in evidence, or patience better repaid than when they arrived. For hours it seemed everyone was waiting, wondering, and wishing. Two or three times the R.V.C. rooters could be heard in the Hall cheering. Had the team arrived? No. the rooters were merely practising. Thus at the fourth practice of the Queens yell, we realized they had arrived. They had been delayed an hour, but were none the less wearied. After they had recovered their equilibrium due to the effects of the journey, the hostesses escorted their guests to the dining room. Here the sight was dazzling, the tables arranged in a T shape, with the floral decorations representing the colors of the visiting team-blue bowls, red tulips, and yellow daffodils. For the central decoration, uplifted to meet the gaze of all, the R. V. C. basketball reposed serenely, decorated with Queens colors.

At the head of the table sat Miss Hurlbatt, Miss Clark, the Queens head of the Physical Education Department, Miss Hackett from Macdonald, Miss Brown, Miss Campbell, the Queens captain, Miss Queenie Savage, Athletic President, and Miss Grace Moody captain of the R. V. C. team. Down the sides of the table were seated alternately a Queens girl and an R. V. C. girl.

It was rather unfortunate that a game had to be played in the evening, as the teams were in training, and felt they must refuse several courses. This feeling was soon lost as the dainties were too tempting. The King himself could not have partaken of a more royal banquet, nor have done it more justice than did the teams. After the last course had disappeared there was a short silence. Whereupon Miss Savage proposed the toast to the King. After the drink-

R.V.C. GIRLS WON BASKET-BALL MATCH

Excelled Queens In Team-Work and Combination.

SCORE: 21—16.

The R.V.C. basketball team defeated Queen's last night in a fast and exciting game. Both teams played good basketball, and the girls of the R.V.C. deserve great credit for their victory.

The R.V.C. team played much better combination and worked together more smoothly than did the Queen's players. The McGill guards often got the ball, then by a series of net passes it was shot to the other end of the floor, and converted into a goal.

The Queen's found it difficult to get going on the strange floor at first, but in the second half they tried hard to even up the score. Play was fast and exciting from the start to finish, and the R.V.C. athlets clearly showed their superiority over Queen's. The R.V.C. rooters gave hearty support to their team, and rendered both the McGill and Queen's yells with great enthusiasm.

Marjorie Legatt played a brilliant game for R.V.C. and was the most consistant goal getter. Zuada Slack played a strong game and shot some neat baskets. Queenie Savage and Ella Shlackman played a good game on defence and foiled many of Queens' attempts for baskets.

Eileen Campbell, of Queen's broke away in the first period and found the basket unerringly. Gladys Monroe played a strong game for Queen's in the last period and scored most of the goals for her side during the first half.

First Period.

In the first few minutes of play Marjorie Legatt received the ball from a pretty piece of combination and scored. Shortly afterward she again netted the ball with a close shot, then scored again on a penalty. Queen's attacked R.V.C. goal, but were unable to score. Zuade Slack made a nice shot and scored for McGill. R.V.C. gave a pretty display of combination, but could not find the basket. Eileen Cameron received a long pass and dropped the ball through the basket for Queen's first count. Marjorie Legatt retaliated and netted the ball again. Queen's fouled and Zuada Slack scored on the penalty shot.

Play became exciting. Zuada Slack caught the ball under the basket and shot it actually through the nets for a tally. Queen's played harder than ever, and Eileen Cameron, in spite of the fact that she was closely guarded, shot a brilliant goal. Shortly after play was resumed she scored again. Her fine shooting was a feature of this stage of the game. Play became past around the R.V.C. goal with the Queen's forwards trying hard to score. Finally Gladys Monroe fooled the guards and shot a neat basket. The Queen's girls had become more accustomed to the floor by this time and checked strenuously. Gladys Monroe tried a shot for the basket and dropped the ball deftly through. R.V.C. came back strong and in the closing minutes Zuada Slack shot the last goal of the first period.

Second Period.

The Queen's team came on the floor in this period determined to win. They checked much harder and their combination was better, but as they improved in their playing, the R.V.C. girls also showed a better brand of basketball and held their opponents well. Eileen Campbell opened the scoring for Queen's in the first minute of play. R.V.C. came back with a burst of speed and tricky combination and Marjorie Legatt eluded the guards and scored. Zuada Slack followed her good example and netted the second basket of the period for her team. Marjorie Legatt tallied once more. R.V.C. fouled and Gladys Monroe netted a penalty for Queens. Both R.V.C. and Queen's played fast basketball now and play

MR. SKYWOOZLE VISITS McGILL

(On the night of Feb. 6th, the McGill Daily Wireless Operator rushed into the office, wild with excitement and announced that he was positive that Mars was signalling the "Daily." His statement was received with incredulous laughter. The following night, the "Daily" operator summoned the editorial staff to the wireless station on the roof of the Union and demonstrated conclusively that he was receiving messages, which, although as yet unintelligible, gave every evidence of emanating from a planat other than our own. Judge of our excitement when, the next night, our radio expert handed in the message published below exactly as received. It is possible that the "McGill Daily" has been selected as the best medium for giving to the world reports from Mars, an honor which is being sought by the foremost scientists of the day. At first sight, this seems incredible, but stranger things have happened, especially in the realms of scientific achievement. Modest as we are, we cannot refrain from thinking that Mr. Skywoozle, or 11224-B, as he is doubtless known on Mars, has exhibited sound judgment in selecting the "Daily" as the mouthpiece for his messages. Let us hope that this communication from the Martians will not be the last.)

17th Stratum,
9th Parabola,
Mars,

McGill Daily, 7th Freveni, 1920.
Montreal,
Canada.

Landed in Gyrator on McGill Campus at 4/10 Centrifugal Yuga approximately. Experienced great difficulty in obtaining sufficient room to land, owing to vast number of nurse maids and infants about. Must be a large Kindergarten Faculty at McGill—Extraordinary.

Parked Gyrator in basement of large building which I subsequently learned was the Union, the central meeting place of the students. Collapsible nature of the machine enabled me to Union to Law Faculty. Entered building and conversed with numerous Law students. Found them to possess a very high degree of intelligence and general knowledge that compares favorably with the savants and intellectual leaders on Mars. In this respect, would like to say, at the risk of being accused of prejudice, that the Law Students at McGill appear to be superior to those of other faculties in every particular. Very much disappointed in Law Building itself—stuffy rooms — inefficient space — students crammed together like sardines in a can — more like a night school than anything else — depressing — very. Students inform me that they hope for better things next session.

The Whiffletree than stated that he had an unusual treat in store for me. Would not divulge particulars as to its nature. Very mysterious, withal intriguing. Wended our way across campus, meeting enroute a bevy of young females coming out of the Arts Building. My companion insisted on stopping to chat with them. All were attractive to the eye and second to the Jurists in intelligence. I was informed that these females belonged to the 1st year B.Sc. course.

Next proceed to the edifice of the Faculty of Embroidery. Descended to the lower regions of the building, the Whiffletree motioning me to silence. I obeyed him implicitly. Stopped half way down the stairs, whereupon my guide whispered: "Take a look at him. He's the Editor of the Broadside." My eyes, now accustomed to the gloom, observed earthly being in the act of conveying black pieces of mineral substance into the door of a large metallic machine by means of a scoop-like pole. Heat was apparently being generated within the machine, for I observed a pronounced glow emanating from the open door — Very curious. The Whiffletree now exclaimed with a triumphant inflection in his voice: "He's a Cambridge graduate disguised as a Janitor, and I'm the only bird at McGill what knows he wrote it—Can't

Orpheum Theatre

A. S. BYRON

MR. S

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McGill Daily,
Montreal,
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Parked Gyrator
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ORPHEUM THEATRE

PHONE UPTOWN 22 — HAROLD HEVIA, Lessee and Manager

This theatre, under normal conditions, with every seat occupied, can be emptied in less than three minutes. Look around now, choose the nearest exit to your seat, and in case of disturbance of any kind, to avoid the dangers of panic, walk (do not run) to that exit.

Forty First week of English Stock starting Monday Matinee, February 16th.
Matinees Daily 2.15. Evenings 8.30.

THE ORPHEUM PLAYERS

PRESENT

Good Gracious Annabelle

A Farcical Romance in Three Acts, by Clare Kummer

...Programme...

THE CHARACTERS (In the order of their appearance)	THE PLAYERS
Wilbur Jennings, an indigent poet	Perce Benton
James Ludgate, Mr. Wimbledon's general factotum	Norman Wendell
Craig Wickam, an hotel detective	Louis Wolford
Ethel Dean, an artist in distress	Edith Spencer
Alfred Weatherby, whose father wont pay his bills	Hal Munnis
Gwendolen Morley, a poor girl with rich parents	Dorothy McCord
Aleck, a page boy	Walter Bellows
William Cosling, a lawyer	Fred Forrest
Titcomb, an hotel clerk	Charles Hofman
George Wimbledon, who inherited his millions	A. S. Byron
Annabelle Leigh	Margaret Knight
John Rawson, who worked for his	William Naughton
Harry Murchison, income large, but uncertain	Charles Andre
Lottie, under-cook at Wimbledon's place	Helen Beresford

ACT I.—The promenade of a fashionable New York hotel.

ACT II.—The servants hall at Wimbledon's country place, Rock Point, L. I.

ACT III.—The lodge garden. Later the same day.

PRODUCED UNDER THE PERSONAL DIRECTION
of Mr. HARRY ANDREWS

Stage Manager.....LOUIS WOLFORD
Scenery Painted by.....George Boesel

MUSICAL PROGRAMME—Direction of LIEUT. H. FOGG

MARCH.—POZIERES.....LITHGOW
FANTASIA.....TOBANI
POPULAR HITS
EXIT MARCH.—HAPPY.....FREY

Hats and Furs worn by the ladies of the Company, from A. J. Alexandor Limited, 412 St. Catherine West
Properties and Electric Portable Lamps from Almy's Co., Ltd.
Statuary from Petrucci Freres, 225 and 239 Wolfe Street.
Piano from Layton Bros.
Antiques from B. M. and T. Jenkins, Phillips Square.
Electric Fixtures from Canada Electric Co., Beaver Hall.

BUSINESS STAFF AT YOUR SERVICE

Business Manager.....JAMES McBRIDE
Treasurer.....AMY LACKEY
Assistant Treasurer.....LILLIAN GOULET
Carpenter.....J. CUTLER
Asst. Carpenter.....P. VAUDRY
Master of Props.....A. MARTIN
Electrical Dept.....J. O.DONATO

Coming Attractions

THE ISLE OF DREAMS — The ONLY GIRL (Musical Comedy)
THE CINDERELLA MAN — MAMZELLE
SIS HOPKINS — A STITCH IN TIME
THE OTHER WIFE — POLLYANNA
AND MANY OTHERS

ANSWERS TO QUERIES

"QUO VADIS."—Too spectacular for presentation in Stock successfully

"THE TWINS."—Your letter has been sent to the proper quarter and you will receive a reply direct by mail.

"OLD PATRON."—Your suggestion that there should be a synopsis of the play thrown upon a screen is hardly practicable. You will find a synopsis each week on the back page of the programme, dealing with the play that is to be presented the following week. That ought to be enough.

"THEATRE GOER."—If you will give full details as to the event, time, place, etc., it will be fully investigated and you will be given full satisfaction.

A. R. McCARTNEY.—The plays you mention are not yet listed for production, as none has been released for Stock so far this season.

"TRIFLE."—The management is grateful to have its attention drawn to all such matters.

TEAR OFF HERE

ORPHEUM THEATRE :

I wish to subscribe for.....seats on.....day

each week, same to be located in.....row or as near that as possible
It is understood that I need not pay for tickets not used. If tickets are not called for one hour before performance they may be placed on sale.

NAME.....

ADDRESS.....

Leave with Usher or at Box Office

Usual Sunday Performance

Freshies gave Theatre party for Sopho- s escorted Doris Barnes Ref. for 3rd Yr.

Ice Cream + Cake in Loree's room.

1920

McGILL

SENIOR PLAY

MARCH 12TH AND 13TH

On Wednesday, the seventeenth of March, the Elections for the Undergraduate Society Executive were held. The results were as follows.

President — Janie Spier
Vice President — Norah James
Secretary Treasure — Dorothy Leed.

Mon. Mar. 15th. 1920

Women of the Faculty of Medicine admitted to the Undergraduate Society on certain conditions.

Wed. Mar. 17th. 1920

Women students of all Faculties, proceeding to a degree were admitted to the R.V.C. A.A. on certain conditions.

Mar. 24th Amendment. To be settled when Principal arrives.

Mon. Mar. 22nd. 1920.

Réunion de "La Société Française" et "Le Cercle Français" en la R.V.C. Un nombre d'etudiants ont donné une très intéressante pièce.

Wednesday Mar. 24th.

Elections were as follows for the coming year: —

Y. W. C. A

President — Edith Barnes '21
Vice President — Shirley McRae '22
Recording Secretary — Grace Beckwith '23
Corresponding " — Dorothy Cross '23
Treasure — Lorna Kerr '23

Societe Française

President — Constance Harvey '21
Vice President — Doris Sharples '22.
Secretary Treasure — Audrey Lamb '23
Representative of 4th year — Rebecca Contant
" " 3rd " — Evelyn Banfill
" " 2nd " — Dorothea McConnel.

Delta Sigma

President — Aileen Hackett
Vice President — Ruth Shatford
Secretary Treasure — Margaret Murray.
Representative of 4th year — Ethelwyn Holland.
" " 3rd " — Elizabeth McPartlin
" " 2nd " — Joan Foster

Athletic Association

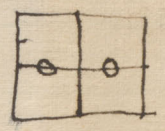
President - Kitty M. Gillespie
Vice President - Bruny Fry
Secretary — Jerada Slack
Treasurer - Dorothy Russell.
Basketball manager - Janie Spicer
Hockey " - Doris Campbell.
Tennis " - Doris Dart.
Sports " - K. Cameron.
Fancy Skating " Dot Ayles.

Tests of Intellect

I. Repeat 7 numbers backward.

II. 45 lbs water
Fish 5 lbs. Weight ?
ans. 50.

III



IV.

Field + Ball.

Who
is the prof who alludes to Kipling
as "tinkling nonsense"?

TO A BONFIRE

The following poem received first prize this year in the Royal Victoria College Delta Sigma Society contest:—

TO A BONFIRE

Herald of Springtime, by whose light
We learn that Winter is in flight,
Thy pungent smoke and crackling flame
Show that, though called by other name,
The heart of every husbandman
Is loyal still to ancient Pan.

For thou his rites are used no more,
'Tis proof that men still love his lore,
When, on the altar of the sod,
They offer thee to Nature's god.

Thou are the incense which they send,
Praying that Cores aid will lend
And bless the peasant's planted field
That fruitful harvest it may yield.

Thou, who through every age hast shone
To tell when Winter's Frosts have gone,
Soon as the earliest robins sing,
Return, thou herald of the Spring,
And to the farmer bring each year
Thy messages of hope and cheer.

—KATHLEEN L. WOOD-LEGH.

GALA WEEK WILL MARK PASSING OF CLASS OF 1920 FROM THE HALLS OF OLD McGILL---CONVOCATION IS MAY 12th

Promises to be of Pre-War Splendor—Dances And Teas to be Revived — Baseball And Tennis Matches Scheduled to Take Place Between Faculties—Convocation Will be Held in the Royal Victoria College at Three O'clock on May 12th

DEAN MOYSE'S RESIGNATION IS ACCEPTED

Resigned Post After Forty-Two Years' Service.

WIDESPREAD REGRET.

McGill Loses Great Figure in the Person of Dean Moyse.

R. V. C. 1920

A Dialogue In One Act.

Place—Child's.

Time—May 12th, 1970—noon.

Characters—Miss Arveecy Tuentay, Mr. Art Seventeigh and Waiters.

Act I.

Miss Arveecy Tuentay, a spare old lady o fabout seventy years old, apparently having seen most of the vicissitudes of life ,but with a still active step and wide-awake eye, is discovered seated in Child's, glancing about with a reminiscent expression.

(To herself) — Well, well! — same glass case of doughnuts, and layer cake; same large man making astonishing speed with pie; same emaciated spinster eating a baked apple, and same newspaper "cub," scanning the "Star" and feeding his chin. Dear me! How time does fly, and people stick! Can it be fifty years ago to-day? We were in such a rush, I well remember—families arriving in town, and still a pair of white pumps—size 6½ to be found for same! Yes, indeed, the convocating part o fthat day was the most restful interval.

Waitress—Order filled?

Miss Arveecy Tuentay—I'm waiting, thank you. Just from the train, you know. Expect to meet my grand-nephew here—he's ——

Waitress — Back later (registers amusement and superiority).

Miss Arveecy Tuentay (to herself) —The girls here used to be so nice and friendly—and so good about forgetting the extra price for the pancakes! This must be Arthur coming now—so long since I've seen him, but just like his father.

(Mr. Art Seventeigh strolls in—a youth in the early twenties with a good forehead and very up-to-date in 1970 modes. He greets his great-aunt with a pleased but puzzled expression).

Mr. Art Seventeigh—Awfully glad to see you, Auntie—your train was early I see. Surprised at your telegram this morning asking me to meet you here! Wouldn't you rather go somewhere else to lunch? This is such an antiquated old spot! They still cling to that relic of barbarity—the system of waitresses; the machinist order slot is much speedier, if not as sociable!

Miss Arveecy Tuentay—Oh do let us stay here. You see, I may be a foolish old woman, but associations mean a lot t ome and this is where we used to come when I was at college years ago. We used to dash dow nhere if there was not time to get home to lunch before a two-o'clock. I declare I almost em-

pancake man in the win-
, when I arrived, forgetting of
course, for the moment, that the
mizard of my day is probably tossing
cloud cakes in Heaven by this time.
I can simply sit here and go back
ifty years in my memory without any
ouble at all. Shall we stay?

Mr. Art Seventeigh—Whatever you
y, goes, Auntie. This part of the
ebration is to be yours—absolute-
my time comes this afternoon. I
no idea this old spot was really
g away back in those early days.
shall we have?

ter a brief consultation, he
the order to the waitress while
Arveecy interestedly watches
mnastics of a man across the
sily erasing 1970 spagetti made
es and stars, and more diffi-
n ever.)

Arveecy Tuentay—(to herself
ly) — And next, that kind,
arb!

Seventeigh—I beg your par-
ie?

veecy—Or—nothig at all; I
reminiscencing again—its
kness of mine just now, I

eventeigh — Suppose you
properly then, and tell
you at college—about
d what you did. You
not seen you since I
and I was not so very
e then. Do tell me
oings in 1920 please!
ld you mine in my
" Convocation pro-

uentay—I was just
college days yes-
and it is quite sur-
things stand out
can distinctly see
initiation, when,
paint, our hair

in pigtails, and we in gym suits with here and there a strand of nightie, torn to bits, we sat around on the gym floor to do "stunts" at the bidding of the Sophomore Queen—a fearsome person in a black face and plush curtain. And the general battles that ensued over the rebellious ones! Will we ever forget clamoring the cause of Esther Lewis after her famous flaunting of Sophomorial authority and here definition of a Soph! We were truly a frisky crowd of Freshettes and full of "ideas," which obsession, came out in originality of basket ball colors which we chose, blue and yellow instead of traditional green, and appeared on the field with one blue stocking and one yellow; with our hair in a braid and blue and yellow ribbons! Also the parties of the House members were examples of the same disease. Who does not remember the famous wedding we staged, and the subsequent wealth of authority resulting in the chief conspirators limping about with stiff knees for days as a result of keenly sweeping up confetti fro mthe hall carpet till well on in the early hours? As Freshies we were thoroughly and systematically "squashed" by those above us but it took a good deal to dampen our versatile spirits, and the discipline only resulted in inculcating in R. U. C., R. O. C. proper regard for superiority and a very humble idea of their own individual importance. As a class we ardently went in for everything but won no actual glory except in tennis when Eva Ross won the individual championship, an unprecedented achievement for a Freshie.

In our Sophomore year, 1920 made a name for itself in all fields of activity. We won the shield for highest aggregate in sports Day and Queenie Savage carried off the individual championship cup by a large total of points. Later on in September the debating shield fell to '20; Dorothy Mawdsley captured second prize in the impromptu speaking contest; and as a climax we won the Banner at the end of the year.

We began our Junior year, a very small class—twenty-seven in all. Many had left us for other classes and colleges and these friends we greatly missed; 1920 suffered a great loss in October at the death of Alice Safford, one of the most capable and beloved girls of the class and whose want we keenly felt during our two remaining years.

In spite of the fact that we lost more than a month of the term during the "Flu" epidemic we managed to cram a good deal into the rest of the term. That "Flu" interval, I can't seem to remember very clearly. As then, except that it was very dull. When everyone came back again things were brighter and we then began busily to do things. We had animated class meetings, and in time committees were under way to look after our Junior Dance and the Annual. The first event, I clearly remember, in almost every detail, but you are not interested in hearing them all. The dance was voted a great success; the officers of the newly returned 42nd Battalion were present and the eclat of the occasion was enhanced by the fact that the were there being formally entertained for the first time since their arrival. They were given three cheers and everyone was thrilled to the core.

That year we again won the debating shield and finished the term with the publication of the annual account engineering of the Senior Dinner.

Mr. Art Seventeigh—What about the swimming contests? Did you have them then? Nowadays that seems to be one of the girls' chief sports.

Miss Arveecy-Tuentay—We did have some swimming in our fourth year—one competition day in which Allis Douglas and Queenie Savage, I remember distinguished themselves. But that was before they had the new building with tank and up-to-date gym. We had a dreadful little gym with pillars which we used to bump into when playing basket-ball. Where was I at? Are you tired of this long recital my dear?

Mr. Art Seventeigh—Not a bit; but you are not having any lunch. I have had desert three times! You were just going on about your senior year.

Miss Arveecy Tuentay—Yes, I remember now. Our senior year was one rapid action and great activity. We were at the head of things and how well the girls managed their various departments. Frau Nichol as president of the Undergrad Society ably guided the executive and administrative end of things and athletics were supremely alive under the presidency of Queenie Savage. Also the Y. W. C. A., Delta Sigma, and French Societies under Helen Nichol, Dorothy Mawdsley and Eileen Wall made splendid progress. As a class we were efficiently led by Margaret McNaughton as president. This year, Hazel Davidson again brought the tennis championship to the feet of '20 and later on efficiently managed the college Hockey team. Great was our delight at once more capturing the Debating Shield and also the inter-class trophy for Public Speaking as well as the two individual cups won by A. V. Douglas and M. D. Mawdsley in the Delta Sigma competition.

A great excitement of that year, which I well remember, was the 1st intercollegiate basket-ball match between R. V. C. and Queen's University. It was a most thrilling event and we made their week-end as entertaining as we could and were full of regrets when it was all over. We were not a little pleased at winning both matches and at having three of our class members on the team.

I can't begin to tell you all the doings or frivolities of that year, or about the senior play which busily occupied our time and energies for some time. It would take all afternoon and we must see that you are not late yourself this afternoon, when you collect your degrees, and I have a great many more memories of the past. I have told you almost all—but did forget to say that we held the R. V. C. Song Competition that last year and the first two prizes fell to seniors, Alice Wilson and A. U. Douglas having composed splendid college songs.

I have not time now to tell you of our Convocation, but some other day if you ever again have the courage to start me off I shall reminisce a little more and finish off the story nicely. Now, we must hurry along—it must be late.

I suppose that ugly affair of levers and bells was a beastly 1970 substitute for our cashier of the golden hair and chewing gum—was it? Really you can't persuade me that life—and above all college life—is as full of the all-engrossing human interest of the twenties! Exeunt.

(CURTAIN).

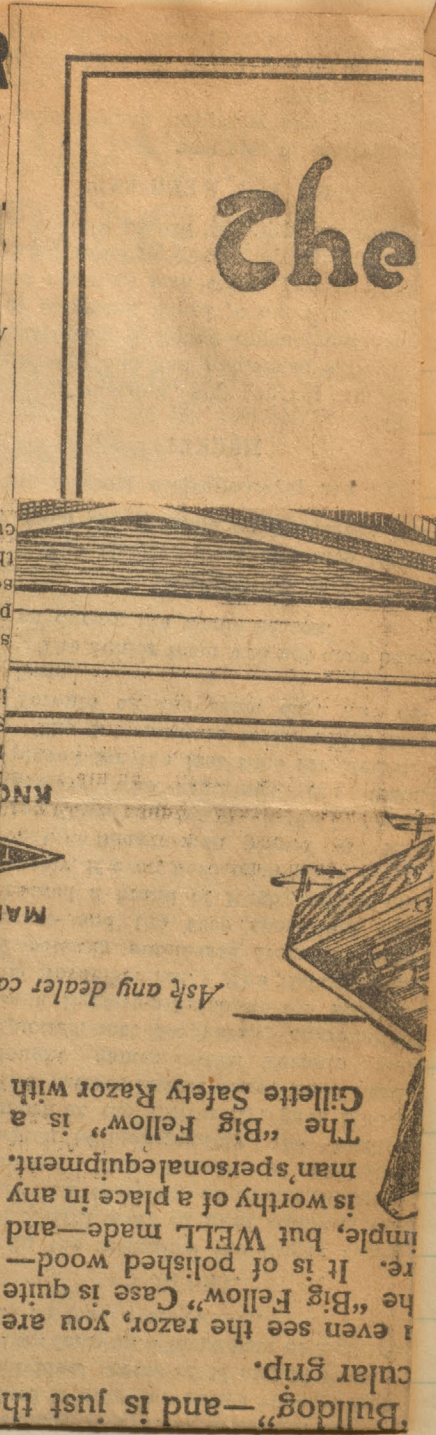
1920 WILL TAKE WITH IT TWO GR
CAPTAINS--BOTH MONTGOMERY
ARE VETERAN ATHLETES WI

Antcliffe, of the Track Team, Will Also Graduate — Shau
University Coach For Another Year—In All, McGill W
legiate Titles And Prospects Are Brighter Than Ever-
letes Will Enter McGill Next Autumn---Ontario Will S

Those confirmed critics of McGill who have so persistently bemoaned the absolute collapse of the University this year have either overlooked or refused to see the phenomenal revival of athletics at our Alma Mater. For the last four years attempts at keeping sports alive have been rather desultory, but on the very first day of this session it was evident that the

A GREAT ATHLETE

V. HENEY.



Bulldog"—and is just the
cular grip.
n even see the razor, you are
he "Big Fellow" Case is quite
re. It is of polished wood—
mple, but WELL made—and
is worthy of a place in any
man's personal equipment.
The "Big Fellow" is a
Gillette Safety Razor with

cored 22 points, McGill 16 and Ot-
awa 5.

BASEBALL.

The Macdonald staff won first place
in the Indoor Baseball series, last
night. McGill Reds took second
place.

PROSPECTS.

The prospects for next season are
very satisfactory. In Ruebу, al-
though McGill loses L. M. Montgo-
mery, "Vee" Heney, Joe Gilhooly,
Williamson and Seath, they will still
have the nucleus of a good team in
the men left over from the last sea-
son. Montgomery, Heney, Gilhooly,
and Williamson will be missed too.
Yet the new material the Red and
White team is bound to have, plus
the men who are staying: Baillie,
Livshin, Ambridge, "Boo" Anderson,
Parkins, Notman, Cope, Hall, Gallery,
Nicholson, "Dud" Ross, Timmins,
Flanagan and "Norm" Wallace ,under
Shag's coachins, should again prove
invincible.

In hockey the Senior team will next
season be without Heney. Still its
prospects are excellent. With another
season's trainins, the chances are
that they will bring home another
cup to rest in the Union next year.

Autographs

When next you feel you must get up early to study, remember the party held at 5:30 A. M. in Marguerite's room and profit from sad experience. At least omit the sardines!!!

Doris Campbell
R. V. C. '21.

What about the elevator, Gladys?

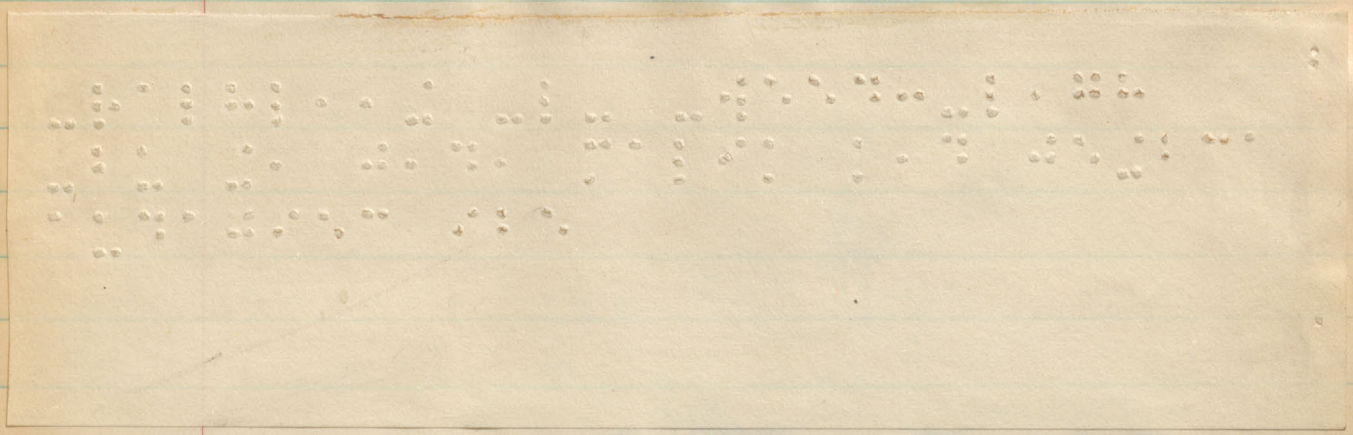
Irene Scott
R. V. C. '20.

Florence M. Baufill, Arts '23.

Love me little.
Love me long.
Is the burden of my song:
Love me little
If you must.
But love me some
Or I shall bust.

Jessie A Montgomery
Arts '23.

April 14/20.



Translation

K, Wood-Legh.

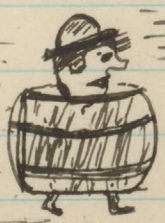
"In Latin" Do not yield to misfortune but go against it more boldly.

THERE'S NO SUBSTITUTE FOR YOU.

THERE ARE SUBSTITUTES
FOR WHEAT

AND SUBSTITUTES
FOR MEAT

AND SUBSTITUTES
FOR WOOL

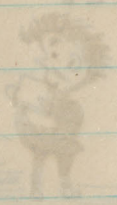


OH, SO MANY!

BUT A SUBSTITUTE FOR YOU
WHY TO SEARCH THE WHOLE WORLD
THROUGH
WOULD BE USELESS FOR YOU SEE

THERE ISN'T ANY!

Maudie a. Sabbie.
March, 1920



R. V. C. Mar./20

"Then be not coy,
But use your time
And while ye may go marry
For having lost but once your prime
Ye may forever tarry."

Not very good advice, at that Gladys.

Sincerely
Nancy M. Laidlaw

March 25/20.

Dear Gladys:-

I wish you a husband
Gallant and true
One fond of himself
But fonder of you.
One that will give you
Your own sweet way,
One you can love,
Honor, but not obey.

Lovingly
Edythe Turner.

March 26/20.

Tho' the rocks and hills divide us.
So far we cannot see,
Remember it was Marion,
Who penned these lines to thee.

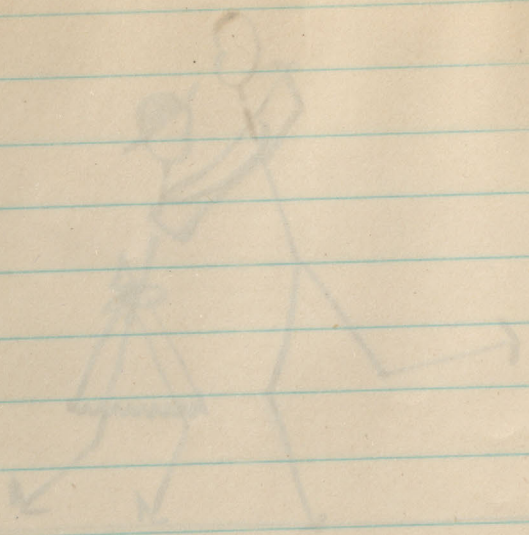
Marion I Beattie.
Arts '23.

"The glory of life is to love, not to be loved; to give, not to get; to serve not to be served."

W. K. Sharples.
Arts '22.

I think, as far as my attempts are graven,
they should follow Edgar Allan's
"Quoth the Raven."
(Never mind the metre, I know it
rotten!)

Angela Magee.
R.V.C. Arts 23, 24, 25, ad inf.



Memories. —
Do you remember —
The night we told fortunes ——
Poor Maudie!

Easter Sunday. — Afternoon Tea!!!

The night you looked over the Moon!
The R. V. ld. Moon. of Course.

Dorothy F. Smith.
R. U. C. '22.

Remember me on the river,
Remember me on the lake,
Remember me on your Wedding Day,
And send me a piece of Cake!!!

A. Lorene Evans.
K. V. C. '23 (?)

A Sophomore is too dignified to use slang, so I am left speechless.

Dorothy D. Teed.

April 1920

They Met - but for a moment,
They will never Meet Again.
For She was but - a Jersey Cow.
And he a passing train.

Jean Wilkyn Brankley.
R.V.C. Arts 21?.

When down in the mouth
Remember Jonah —
He came out alright.

Grace D. McL. Beckwith, R.V.C. '23.
1428 Fernwood Rd.,
Victoria,
B.C.

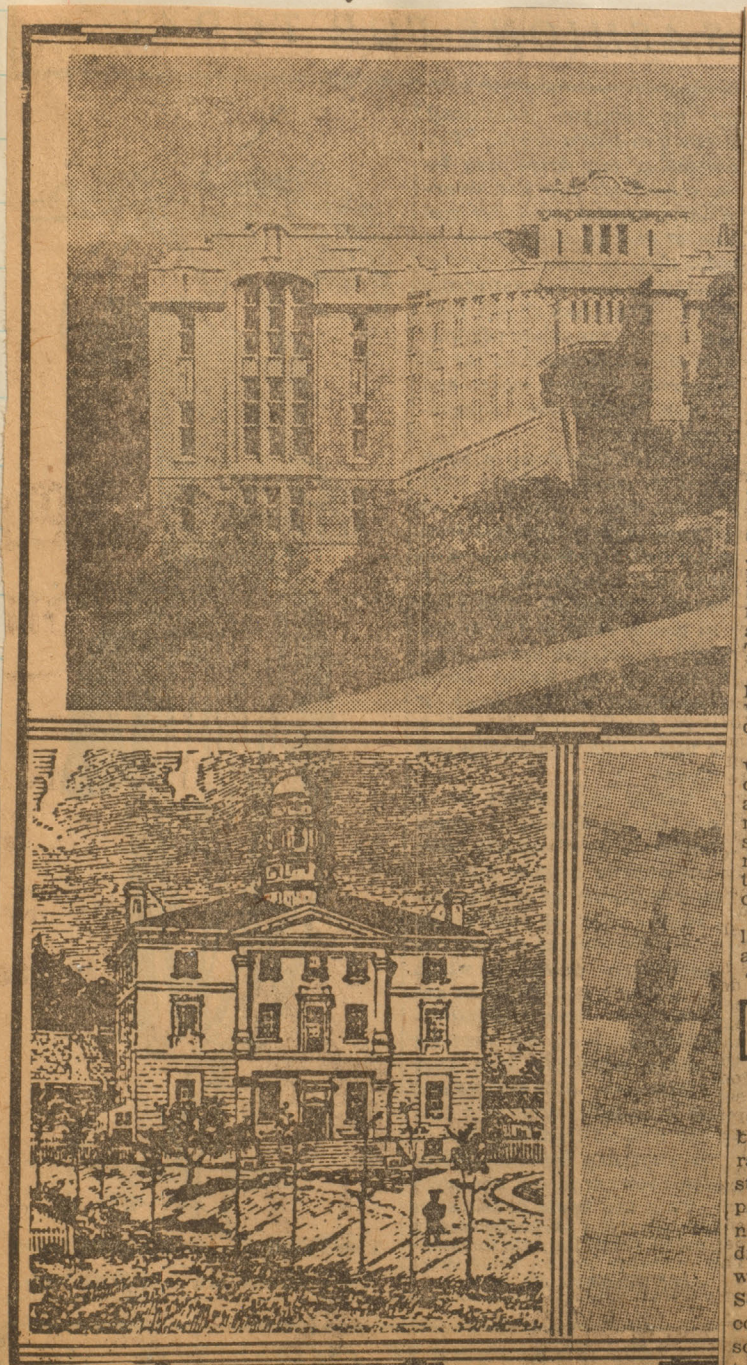
April 1920. R. V. C.

Marjory E. MacDonnell.

Wolseley.

Sask Katchewan.

June 21st. 1920.



The above illustrations represent three of the old buildings on University street. The lower right hand cut is the medical bu fire of 1907. The lower picture in the centre is Burnside House as the Advancement of Learning, while that on the left is the orig pictures of the other buildings are reproduced from Dr. Maude A

HOME ECO

By Mrs. Elizabet

(Copyright, 1920, by the Metropol

Rub-a-dub-dub! Rub-a-dub-dub!

Shall we ever be done with the everlasting cleaning? Not this side of Jordon, I very much fear, so we may as well learn how it ought to be done, and then it is not such drudgery, and besides we are not so likely to ruin some of our dearest possessions. Soap and water are good for nearly every cleaning task, but some there are where expert knowledge is really required if we are not to injure the thing we would improve.

To clean leather bindings, for instance, put a little castor oil into a jar and shred into it half its weight of paraffin wax. Warm it and work a little of the mixture into a piece of flannel. Rub the leather with this and finish with a soft clean cloth. This must be used very sparingly.

To clean nickle, mix very fine emery powder with linseed oil, and polish vigorously with it; then rub the nickle dry, and shine with a flannel cloth.

Another method is to rub the nickle well with oil or vaseline, and leave it on for some time. Then rub it dry and bright. If the nickle is rusted, it may be oiled, then dusted with unslacked lime, and polished. If the nickle is both rusty and greasy, a mixture of emery powder and soft soap can be used to clean and polish it.

For bronze, take a teasepoonful of lavender oil, an ounce of alcohol, and an ounce and a half of water. Mix

BABY WELFARE

ADENOIDS.

Nature intends that we should breathe through the nose and has arranged matters so that the air is strained, warmed and moistened as it passes through the nostrils. Unfortunately, about 10 per cent of all children have Adenoids which interfere with free breathing through the nose. So many serious results follow this condition that parents should learn something about Adenoids and their treatment.

One of the first results of the growth of Adenoids is the familiar type of "mouth-breathing." When this condition develops, the air breathed in reaches the throat and lungs in an unpurified state, without

:: OLD McGILL ::

THE site of the present McGill University over one hundred years ago was the farm of James McGill, wealthy fur trader and merchant of the city of Montreal. The farm, Burnside, as it was called on account of the little stream which ran down from the mountain and across the sloping ground now at the eastern edge of the college campus, was situated in a most attractive spot at the foot of Mount Royal and not far from the city, which, at that time, was confined to that section of Modern Montreal, now extending from the Place Viger station to McGill street, down to the river's bank and north to Lagauchetiere and Dorchester streets. Above the latter were the scattered houses and gardens of the St. Lawrence suburb, which extended up-

wing of the Arts Building were completed. These were used for a time as residences for several officers of the college and the French professor accepted there a number of students as boarders. Lectures in the Arts Faculty began shortly after the establishment of the Medical Faculty, but it was some years before it could be considered a flourishing part of the university.

The medical faculty found its quarters on St. George street unsatisfactory and in 1845 removed to the central part of the Arts Building, where it remained till 1851. Here great inconvenience was experienced by both professors and students on account of the distance from the city and it was found particularly difficult at the noon hour for dinner to attend the clinics held in the General Hospital, and return to the university building

more obstructed. Children who suffer from Adenoids are usually pale, often narrow-chested, and altogether below the standards of normal childhood. The voice becomes affected, the facial expression is disfigured, hearing becomes altered, the familar "night-terrors" are usual, while the development of chronic nasal catarrh leads the way to a loss of the sense of smell.

The alteration of facial expression is often so great that the child looks stupid and even half imbecile. One of the main disfigurement caused by Adenoids is that of the jaw and teeth. The upper teeth stick out and are not covered by the lip, and the roof of the mouth becomes narrow and highly arched and the jaws do not approximate as they should.

The presence of Adenoids should be suspected if the child habitually sleeps with open mouth, snores a great deal

COTTON DRESSES $14.50 and more
FANCY DRESSES $22.00 and more
SPORTS COATS $36.50 and more
SWEATER COATS $8.00 and more
SILK AND WOOL SCARFS $5.00 and more
TRAVELLING COATS $37.50 and more

Fairweath
St. Catherine
Toronto
MON

ica "Goddess" boning
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easily aid is absolutely
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; Quebec, Montreal, Toronto.
and "LA DIVA" Corsets.

patented under-
of the "Goddess"
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Without Goddess
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Royal Victoria College.

1920 – 1921.

		Inc. over last Yr.:
Arts	531	3
Commerce	151	47
Applied Science	667	21
Medicine	813	167
Dentistry	119	29
Pharmacy	39	7
Law	128	
Music	97	
Agriculture	72	
Household Science	57	
Social Service	42	
Course for Graduate Nurses	36	
Physical Education	21	
Graduate School	54	
Total	2827	

LAVAL PAID McGILL VISIT THIS MORNING

French Students Received Enthusiastic Welcome.

SPEECHES MADE.

Expressions Of Good-Feeling Between Local Universities.

A most unexpected, but none the less welcome visit was paid by the students of the University of Montreal to the students of McGill this morning.

Some three hundred Laval boys, wearing the black velvet student-cap, with red ribbon, and canes, and led by M. Louis H. Gariepy, president of the Medical Undergraduate Society, paraded in good order to the tune of the old-time college songs, through the college grounds.

Their songs, cheers and general noise brought out several hundred students from the surrounding buildings, and by the time a halt was called by the paraders, in front of the Arts Building—the main entrance to that historic abode—the immediate neighborhood was thronged with the intermingled students.

Arts signalized their welcome by the McGill yell, which was followed with short speeches by the Laval leaders. Replying on behalf of the McGill students, Mr. H. Robertson expressed the hope and desire of a furtherance of the amicable spirit which has marked the past relationship of the two universities.

Mr Gariepy then extended to the McGill student body a hearty invitation to join them that afternoon in a river excursion to St. Helen's Island.

The combined singing of "God Save the King" and 'O Canada" brought things to a close. The Laval students then left in the highest spirits, but with a discipline which was indeed commendable.

Gladys M. E. McEwen '23.

McGILL UNIVERSITY TRACK CLUB

Annual Sports

Percival Molson Memorial Stadium

FRIDAY,

October 15th, 1920

At 2.15 p.m.

McGILL TRACK CLUB OFFICERS

President	R. L. Hamilton
Vice-President	J. O. King
Secretary	C. Hay
Manager	J. L. O'Brien
Coach	F. M. Van Wagner

GOODSON BROS., Printers, Main 3219.

"Daily" Notes.

R. V. C. STAGED ANNUAL EVENT

Sophs Treated Verdant Freshies To Big Time.

The Solemn Rite of Initiation was performed on Friday morning at R.V.C., when the lordly Sophs, clad in deepest black, administered justice to the Freshettes of '24.

The Freshies were somewhat tardy in arriving, perhaps due to the fact that they had not allowed time enough for the braiding of their hair in ten or more tight braids, each terminating in a green bow. Besides this, they were required to wear short gingham dresses and socks, symbolizing their youth and ignorance.

After the roll call, the Freshies filed through the lower door, and pitiful shrieks for mercy echoed through the stately halls, as each victim was blindfolded and handcuffed.

Then they were required to do penance for their misdeeds by walk-

Is there a Freshie who has not stood up when the lordly Soph approached?

Is there a Freshie who has not removed plates for these mighty ones?

Is there a Freshie who has failed to open the door for the passage of their betters?

Beware! for your names are written in the Book of the Condemned. Beware, wretched ones! The hour of your doom approaches!

YOU
of the verdant hue,
YOU
your misdeeds will rue,
IF
you do not your duty do,
O BEWARE!!

FRESHIES!!

Freshies, you've been very rude,
And you're wisdom's very crude;
Sophs you duly will instruct
How to better your conduct.

When you're up you're up,
When you're down you're down,
When you're up against the Red and White
You're up side down.

	Monday	Tuesday	Wednesday	Thursday	Friday
9.	Geology		Geology		Geology
10.					
11.	Economics	History	History		Economics
12.	Latin	Latin		Latin C.	Latin
1.					
2.	Engl. Comp.				
3.	English	English		English	~~Engl. Comp.~~
4.	~~Gym (D.)~~.			Gym.	~~Gym~~.

Saturday — Geology Excursions + Lab.

R. V. C. ANNUAL TENNIS TOURNEY

Miss D. Campbell Wins the Championship.

Owing to unfavorable weather conditions, the R.V.C. tennis trials, which were to be played off on Friday, were not finished. The delay was also partially due to the unusually large number of competitors, thirty-two in all. The list is as follows:

First Year—M. Elliot, J. Matheson, G. Feilders, C. Robertson.

Second Year—Z. Slack, A. Roy, M. Leggatt, M. Murray, D. Russel, L. Evans, E. Campbell, L. Kerr, N. Laidlaw, M. McConnell, V. Clark.

Third Year—E. Snyder, F. Perry, J. Rough, W. Birkett, W. McGoun, L. Aylen, K. Newnham.

Fourth Year—D. Aylen, K. Gillespie, M. Olding, D. Campbell, D. Dart, J. Spier, E. Cox, K. Godwin, A. Macpherson, K. Cameron.

Of these, Miss C. Robertson, Miss E. Campbell, Miss Lois A[illegible] Doris Campbell enter[illegible] finals in the contest fo[illegible] championship. The[illegible] players from each yea[illegible] class team, who are to[illegible] for the class champio[illegible] Elliot and Miss Robert[illegible] ing the first year; M[illegible] Miss E Campbell the[illegible] Aylen and Miss Rough[illegible] Miss D. Campbell and [illegible] fourth. Of these mat[illegible] namely, that between [illegible] junior teams, has been[illegible] is hoped that, if the w[illegible] the match between th[illegible] and Freshmen will be p[illegible] day morning at 10 o'[illegible] finals at two-thirty in[illegible]

While the court was[illegible] to the rain of Thursda[illegible] the playing in Friday[illegible] was such as to encou[illegible] hope of Ladies' Intercol[illegible]

by remarkable contortions, frequently gets over a brilliant serve, and Miss L. Aylen, who seldom misses a ball, proved a formidable combination and, throughout, hotly contested the superiority of their opponents. While there were a few love games in the beginning of the match, the resolution of each team grew keener in the playing, and, towards the end, the losers never scored less than thirty, and "deuce" games became frequent and prolonged. This was, undoubtedly, one of the most interesting matches witnessed in the tournament, and, for once, the players received the enthusiastic applause of a fairly large number of students.

The semi-final match in the singles between Miss C. Robertson and Miss E. Campbell proved to be a very even one, each of the players invariably winning her own serve. It was not till the end that Miss E. Campbell showed her power in volleying, and, by some rapid returns, took the match from Miss Robertson at a score of 9-7. Miss Robertson, however, can serve a very swift ball, and, while she is not so strong on the return as Miss Campbell, her college career is just beginning, and her chances of some day appearing in the finals are

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Programme

November 6, 1922.

"Semi-Private"

Don't get reckless Maudie.

Are Geology Excursions interesting? Ask Maudie.

	Monday	Tuesday	Wednesday	Thursday	Friday
9.	Geology		Geology		Geology
10.					
11.	Economics	History	History		Economics
12.	Latin	Latin			
1.					
2.	Engl. Comps.				
3.	English	English			
4.	~~Gym~~ (D).				

Saturday — Geology Excursio

Extra - Extra - Foxtrot
1 - Waltz
2 - Foxtrot
3 - Foxtrot
4 - Waltz
5 - Foxtrot
6 - Foxtrot [Paul Jones]
7 - Foxtrot
— Supper —
Extras { 1 - Foxtrot / 2 - Foxtrot [Cut-In]
8 - Waltz
9 - Foxtrot
10 - Foxtrot
11 - Waltz
12 - Foxtrot
13 - Foxtrot
14 - Waltz

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Ex-Ex — Cyril Henriteau.
1 — Cyril Henriteau.
2 — Vickie Harris.
3 — Jimmie MacKenzie.
4 — Mr. Scott.
5 — Mr. George Boon.
6 — Mr. Woodruff.
7 — Cyril
— Supper —
Extras { 1 — Mr. Rainnie. 2 — Cyril.
8 — Mr. Carl Manson.
9 — Mr. Gordon Quackenbush. Jack McCaw
10 — Mr. Murphy
11 — Mr. Carter
12 — Mr. Murphy Reid.
13 — Mr. Walsh.
14 — Cyril.

by remarkable contortions, frequently gets over a brilliant serve, and Miss L. Aylen, who seldom misses a ball, proved a formidable combination and, throughout, hotly contested the superiority of their opponents. While there were a few love games in the beginning of the match, the resolution of each team grew keener in the playing, and, towards the end, the losers never scored less than thirty, and "deuce" games became frequent and prolonged. This was, undoubtedly, one of the most interesting matches witnessed in the tournament, and, for once, the players received the enthusiastic applause of a fairly large number of students.

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[illegible] unfortunate that, owing to [illegible]ber of matches played during [illegible]ning, neither of the com- for the individual champion- [illegible]ls were fresh for their great

This is especially true of Campbell, who had just fin- [illegible]o vigorous matches in the That she was tired and dis- was clear in the first three during which she hardly all, but her fighting spirit and in the fourth game she pick up. During the next [illegible]s both players were at their The serving was uniformly placing of the balls skillful, and the volleying excellent. The ball flashed across the court from one racquet to the other with lightning rapidity. Miss E. Campbell rapidly gained on her opponent until the score stood at 5-4, in favor of Miss D. Campbell, and the excitement was in-

[illegible] morning at 10 o'clock, and the finals at two-thirty in the afternoon.

While the court was heavy, owing to the rain of Thursday, the style of the playing in Friday's tournament was such as to encourage the fond hope of Ladies' Intercollegiate Tennis

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Of these, Miss C. Robertson, Miss E. Campbell, Miss Lois Aylen and Miss Doris Campbell entered the semi-finals in the contest for the individual championship. The two strongest players from each year, forming the class team, who are to play in doubles for the class championship, are Miss Elliot and Miss Robertson, representing the first year; Miss Leggat and Miss E Campbell the second; Miss Aylen and Miss Rough the third, and Miss D. Campbell and Miss Olding the fourth. Of these matches, only one, namely, that between the Senior and Junior teams, has been played off. It is hoped that, if the weather is fine, the match between the Sophomores and Freshmen will be played on Monday morning at 10 o'clock, and the finals at two-thirty in the afternoon.

While the court was heavy, owing to the rain of Thursday, the style of the playing in Friday's tournament was such as to encourage the fond hope of Ladies' Intercollegiate Tennis by remarkable contortions, frequently gets over a brilliant serve, and Miss L. Aylen, who seldom misses a ball, proved a formidable combination and, throughout, hotly contested the superiority of their opponents. While there were a few love games in the beginning of the match, the resolution of each team grew keener in the playing, and, towards the end, the losers never scored less than thirty, and "deuce" games became frequent and prolonged. This was, undoubtedly, one of the most interesting matches witnessed in the tournament, and, for once, the players received the enthusiastic applause of a fairly large number of students.

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It was unfortunate that, owing to the number of matches played during the morning, neither of the competitors for the individual championship finals were fresh for their great attempt. This is especially true of Miss E. Campbell, who had just finished two vigorous matches in the singles. That she was tired and discouraged was clear in the first three games, during which she hardly scored at all, but her fighting spirit revived, and in the fourth game she began to pick up. During the next few games both players were at their best. The serving was uniformly good, the placing of the balls skillful, and the volleying excellent. The ball flashed across the court from one racquet to the other with lightning rapidity. Miss E. Campbell rapidly gained on her opponent until the score stood at 5-4, in favor of Miss D. Campbell, and the excitement was in-

"semi-Private"

Don't get reckless Maudie.

Are Geology Excursions interesting? Ask Maudie.

Life's Little Jolts

By Junius Junior.

I.—THE LIBRARY.

A Tragedy in One Act.

Time—Any Afternoon.

Before the curtain rises a continuous subdued sound is heard gradually increasing in intensity until the scene opens. The reading-room of a certain well-known university library is disclosed to view. A few misguided persons scattered here and there about the scene are to be seen endeavoring to assimilate the contents of certain large tomes resting on the tables in front of them. The vast bulk of the performers, however, are lolling about the hall in various attitudes of conversational ease, talking to one another in loud hoarse whispers. The conversation appears to be of a humorous nature, as from time to time peals of more or less suppressed laughter float across the room. The miserable minority engaged ostensibly in reading make heroic attempts to control their feelings of annoyance. The mirth of the conversationalists increases at this, and some of them endowed with a stronger sense of humor than their fellows roguishly pull a few dictionaries from the shelves, letting them drop on the floor with a resounding crash.

Apparently unable to endure the atmosphere of unrest, one of the readers rises and places his book disconsolately on the shelf. His action is greeted with shouts of delight by most of the Dramatis Personae. Forming up on the left side of the hall, they hurdle across all intervening obstacles to the other side. The winner is presented with the book just replaced, and is accorded an ovation by the "also-rans." The groups reform and conversation is resumed.

A number of the fair sex are to be observed on the right-hand side of the stage, artistically draped over the furniture. They appear to be engaged in a heated political discussion. Although fewer in number than the male actors, their high-pitched soprano voices are clearly audible above the tumult.

In the meantime, as the noise in-

The marriage took place on Saturday at Christ Church, East Angus, Que., the Rev. A. R. Warren, rector, officiating, of Mary Evelyn Sarah, second daughter of Dr. and Mrs. S. A. Banfill, to Mr. Philip Dawson Prior Hamilton, son of Mr. and Mrs. E. H. Hamilton, of Midvale, Utah. The bride, who was given away by her father, wore white crepe back satin with pearl trimming, veil with train, caught with orange blossoms and carried a shower bouquet of pale pink roses and lily of the valley. She was attended by her sister, Miss Gladys Banfill, as maid of honor, who was dressed in maize georgette, with black and silver hat, and carried a bouquet of yellow roses. The bridesmaids, Miss Katherine Alexander, of Hamilton; Miss Florence Banfill, sister of the bride, and Miss Edna Palmer, of Sherbrooke, were dressed alike in orchid georgette, silver slippers, black and silver hats, and carried bouquets of orchid and pink sweet peas and baby's breath. The bride's mother was gowned in black georgette trimmed with steel beads, and wore a black hat, her corsage bouquet being of pink roses. The best man was Mr. James Blaiklock, of Montreal, while the ushers were Mr. Martin Banfill, brother of the bride; Mr. Eldrige Cate, of Montreal, and Mr. Brydone Millidge, of Cornwall, Ont. Among the guests from Montreal were Mr. and Mrs. W. J. Hamilton, Miss Margaret Hamilton, Mr. Frederick Hamilton, Mrs. J. H. Fowler, Mr. E. S. Hamilton, Mr. Jas. Blaiklock, Mr. John Rhind. Guests from other places were Miss Shirley MacRae, of Cookshire; Miss Margaret Brown, of Ayer's Cliff; Miss Edith Campbell, of Ottawa; Mr. and Mrs. E. M. Taylor, of Knowlton; Mr. Jonathan Robinson, of Waterloo. On their way to reside in Midvale, Utah, the bride and groom will spend some time in New York, Washington and Chicago.

CONVERSAT

Miss McEwen
a623

Programme 23

1 D. McRae.
2 Spratt
3 E. A. Whitmore
4 [illegible]
5 E. L. Davidson
6 G. A. Meikle
7 Miss Miss McEwen
8 [illegible]
9 Bruce B. Shier
H. S. H. D. Mackerch[illegible]

Query — Is it customary for the gentleman having your supper number escort you home?

Answer Certainly, but There are Exceptions to the Rule!!!!!

Sonnets On Small Subjects

THE PAPER-WOMAN.

Outside the "Ritz" a paper-woman stands
And peddles the Gazette. And every day
I drop three coppers in her ice-cold hands
And take my papers as I go inside.

And when it's down to zero, she will say,
"It's pretty cold to-day, sir," and each time
I say, "You bet!" And as the door swings wide
I often think she ought to charge a dime.

Perhaps St. Peter at the Pearly Gates,
Taking the tickets, feels a trifle cold
At times. He must be getting pretty old.
For him, no doubt, some brighter future waits.

His deeds are known, but no one's sung before
Of the old woman at the hash-house door.

G. G.

THE NEW ORDER.

A song I sing of old traditions busted,
Of institutions going to the dogs,
Of women jumping like a plague of frogs
Into our labs. I sing as one disgusted.

Once, o'er the ancient "Chemistry and Mining"
There brooded peace and quiet, sweet repose.
Alas! they've come to an untimely close,—
The good old days for which I'm now repining.

The swish of skirts, the bursts of high-pitched laughter,
Tell us of sudden female inundations.
How can a fellow carry out titrations
With all those Janes requiring "looking after"?

We have come back from walloping the Boche,
To find that woman is our equal.
Gosh!

G. G.

MOUNTAINS AND MOLEHILLS.

Long, long ago, I can remember still,
Some men impinged upon my youthful sight
Whose hat-bands bore a slip of red-and-white,
And mother said, "They're students at McGill."

So in those paragons I thought I saw
A race of demi-gods, of super-sages,
The heirs of all the learning of the ages,
And, being young, I gazed on them in awe.

But now, when I behold a jaunty child
Whose proud Fedora, slant-wise on his head,
Flies like a man-o'-war the white-and-red,
I think, "Another freshie. Ain't he wild!"

Like beauty, size is in the beholder's eye.
The cockroach looks enormous to the fly.

G. G.

To the Editor, "McGill Daily."

Dear Sir,—

May I suggest that a breeches buoy, ferryboat, or some other line of communication be immediately established between the Wetpath Library and the rest of the College grounds after every rain.

For days it has been cut off by roaring torrents which flood the road and cascade gracefully over on to the campus.

Of course there is the amusement, after crossing the Niagara, of watching the students of both sexes contorting themselves in an endeavor to prevent their boots from "squelching" too loudly as they walk in those halls of awful silence, but it is only a sorry consolation, for the muse goes out of the amusement when your feet are cold and your ankles wet.

Levity aside, however, Mr. Editor, I should like to propose to the Head of the Marine and Fisheries department of McGill that immediate steps be taken to remedy this longstanding grievance of Library-goers.

Yours truly,

"NON-SWIMMER."

ROOTERS' CLUB

Please cut these out and bring them to the gan
sequent editions.

Tune—YANKEE DOODLE

Varsity once had a team
They thought no one could beat them
They they played McGill and found
That Old McGill could eat them.

Chorus—

M—C—G—I—double L
(Repeat three times).
That's the team that beat them.

Tune — HAMBURGH SHOW.

Oh, we're going to the football game
To see the McGill boys trim Old Queens,
Old Queens,
And we'll all stick together in all kinds of weather
For we're going to see them trim Old Queens.

Tune — ALOUETTE.

Tune — "AND HE'D SAY OO-LA-LA, WEE WEE."

They'd say: "What will you do to us?"
And We'd say: "Just you wait and see."
They'd smile and whisper "Lick us you won't,"
We'd answer: "We'll be darned if we don't."
They'd say: "Won't you be nice to us,
So we can gain a victory."
They would exclaim "You'll not beat us today."
We'd say: "However do you get that way?"
Then they'd say: "What will you do to us?"
And we'd say: "Just you wait and see."

Tune — "OH, HELEN."

Oh, Shag! Oh, Shag! Oh Shaughnessy,
you're fine,

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TO-DAY—DOUBLE BILL
REX BEACH'S Famous Story
"The Northwinds Malice"

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:-: L-O-E-W-S :-:

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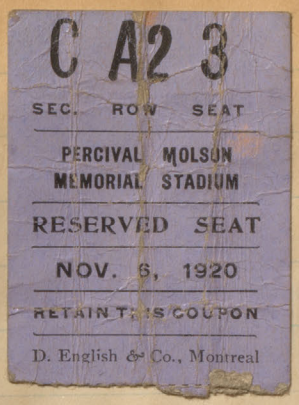
"THE CITY OF MASKS"
Special Feature
SIR BARTON and MAN O' WAR
The official and original picture of the greatest horse race ever known—
Big Vaudeville Features including the CHALFONTE SISTERS and Four Other Acts

GAYETY

ALL THIS WEEK

When we wore red trims and rooted with the men.



Rooters led by "Leedles" Thompson and "Joe" Twain.

Cards scattered at game advertising the McGill Campaign.

GIVE WITH A WILL

IT'S FOR McGILL

le mat.

RED AND WHITE ASSUME LEAD IN RACE FOR INTERCOLLEGIATE CHAMPIONSHIP DEFEATING 'VARSITY IN CLOSE MATCH

McGill Seniors Down Toronto By Score Of 7-3 — Varsity Will Probably Create Tie In Their Queens Fixture Next Saturday — No Touches Made In Game Which Consisted Mostly In Kicking—Both Lines Held Tight Throughout Game—Record Crowd Of Spectators Saw Classic Struggle — Rooters Added Much Enjoyment To Afternoon, Especially Those From R.V.C.—Anderson, Little and Baillie Starred For McGill.

McGill, 7; 'Varsity, 3.

They did it!

Playing with that old spirit which has long been the characteristic of McGill Rugby squads when engaged in bitter struggles, the Red and White team defeated Laddie Cassell's 'Varsity players at the Stadium on Saturday afternoon, and thus earned the right to play off with Toronto for the Intercollegiate Football Championship for the 1920 season. Seldom in the history of the Intercollegiate have these two old rivals put up such a hard-fought game as that played on Saturday, and from the start of the match until the referee's final whistle, both squads showed that utter willingness to give the final measure of physical sacrifice that victory might be gained.

As a result of Saturday's win, the Red and White squad will most likely play off with 'Varsity for titular honors. Toronto has yet to play Queen's in the final scheduled league game of the series, but it is not considered that the Tri-color will have much of a chance against the husky Blue and White squad, and that Toronto will carry the game, thus creating a tie in the race. An informal meeting regarding the play-off, if it should be necessary, was held

much heavier and with a fast back line that proved a veritable power in attack. "Red" MacKenzie, Captain Joe Breen and Taylor time and again saved the 'Varsity team from dangerous situations by their stellar handling of the long punts, their speedy runs around the end, and through broken fields, and their occasional bucks into the line. Taylor was not so fortunate in getting his kicks off as he was in the game at Toronto, two weeks ago, and found that the McGill line-men were often getting through and blocking them. Towards the end of the game he resorted to short onside kicks, but in almost every instance these gained little ground for 'Varsity, due to the snappy work of "Boo" Anderson, who generally managed to get in under the pigskin and gather it unto himself. On occasion, the untiring half went by the air route and took an onside kick away from three Blue and White players who were waiting nearer the ground for the leather.

On the line the work was of a sensational order. The lighter McGill line-men more than held their own against the husky 'Varsity plungers, and it was seldom that the Blue and White made gains. The McGill secondary defence, with Don Baillie, getting in under the plays, proved one of the features of the struggle.

'Varsity gained the first point of long boot out. Just before quarter time, Taylor added a point, when he kicked to Flanagan, who was forced to rouge. McGill, 3; 'Varsity, 2.

The teams settled down to dogged Rugby in the second period, and only one point was scored, McGill gaining this when Flanagan kicked to MacKenzie behind the line, just at the end of the half, Little and Wallace nailing "Red" before he could barge his way out to safety. It was in this quarter that the teams more or less solved one another's plays. McGill found the opening to block Taylor's kicks, while 'Varsity learned that it could not make yards itself, but also that it could tighten up on the Red and White bucks.

In the second half the play waxed furious, several of the players taking the count on both sides. With all its excitement and closeness, the game was kept remarkably clean, Snyder, of Toronto, being the only player to visit the penalty bench. Onside kicks by Taylor featured the opening of the last half, but when 'Varsity lost on off-side, McGill started a rush for the Blue and White line, Flanagan and Notman making substantial bucks, and finally "Flin" booted to Breen in front of the posts, Little nailing the speedy back and dragging him across the line for a safety touch. A series of kicking bouts between Flanagan and Taylor occupied the rest of the third quarter and the whistle blew with the pigskin at centrefield. McGill, 6; 'Varsity, 2.

The last period was fraught with great possibilities. 'Varsity started out with an onside kick by Taylor, which brought the McGill line into danger, and after a short tussle Flanagan was forced to rouge on a kick from the 'Varsity centre half. Enthusiasm reached a high pitch with the spectators urging on their

Spares . . . Rutherford | Correct . . . Spares . . . Parsons

Choice bits from Library notes.

I think Jacke is here - came a few minutes ago + is sitting at the same table with Le Mesurier. Le M. just now put a book Jacke 2 9 9 back in the shelves + caught me looking in the direction of the 3 2 4 round of Jacke's head, + grinned broadly. Shall I turn 6 6 also? -
Perhaps I can vamp Le M.

The man behind you belongs to the "gum-chewers."

"What's his name?

I'm not interested at all at all

"Why can't he park it somewhere before he comes in? on the middle of his shoe (?)

PROGRAMME NOVEMBER 4-5-6, 1920

COMMUNITY PLAYERS OF MONTREAL

SEASON 1920-1921
NEW EMPIRE THEATRE

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PLAYERS
OF MONTREAL

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Office: 205 Drummond Bldg.
Tel. Up. 7773

Choice bits

I think Jacke is here - came
table with Le Missurier.
shelves + caught me look
of Jacke's head, + gu

The man beh
the "gum-
"What's hi
I'm not

"Why can't he
before he

Pictures, as presents, are most acceptable. See

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COMMUNITY PLAYERS OF MONTREAL

SEASON 1920-21

The Community Players of Montreal have arranged a series of five dramatic productions, to be given during the season of 1920-21, at the New Empire Theatre, each production being given for three consecutive evenings on Thursday, Friday and Saturday. The first of these is now being presented. Particulars of the second will be found elsewhere in this programme.

The remaining three productions will take place on January 27, 28 and 29; March 3, 4 and 5, and April 7, 8 and 9 respectively. The programme for these productions will be announced later. The Committee hope to be able to include a number of plays by Canadian authors.

For the initial season it has been decided that the organization shall be entirely amateur in character. The only artistic services for which payment may be deemed necessary by the Committee are those of the technical producer in charge of each production. It is of course understood that the services of the Committee are entirely gratuitous.

The financial risks of the initial season have been generously assumed to the extent of $2,500, by twenty-five citizens of Montreal —to whom the Committee hereby acknowledges its indebtedness. An auditor's report will be published at the close of the season.

Choice bits

I think Jack is here - cam
table with the measures.
shelves, to aught me boo
of Jack's head, + gu

The man bel
the "gun-
What's h
I'm not

Why can't he
before he

Thursday, Friday and Saturday, November 4, 5 and 6, 1920
at the New Empire Theatre

THE COMMUNITY PLAYERS OF MONTREAL
offer as their First Production

THE PIGEON

A FANTASTIC COMEDY IN THREE ACTS
by John Galsworthy

CHARACTERS

Christopher Wellwyn, an Artist ..... *Mr. Cecil Gordon*
Ann, his daughter ..... *Mrs. Harry Bertram*
Guinevere Megan, a Flower-seller ..... *Mrs. Basil Donn*
Rory Megan, her husband ..... *Mr. M. S. Threlfall*
Ferrand, an Alien ..... *Mr. Rupert Caplan*
Timson, once a Cabman ..... *Mr. Basil Donn*
Edward Bertley, a Canon ..... *Mr. Charles Robinson*
Alfred Calway, a Professor ..... *Mr. St. Clair Tilley*
Sir Thomas Hoxton, a Justice of the Peace ... *Mr. J. M. Barton*
Police Constable ..... *Mr. George S. Burrows*
First Humble-man ..... *Mr. Eric Kippen*
Second Humble-man ..... *Mr. J. Presner*
Third Humble-man ..... *Mr. Eric Reford*

The scene passes in Wellwyn's studio, London, and in the street outside.

Act I.—CHRISTMAS EVE. *Act II.*—NEW YEAR'S DAY.
Act III.—APRIL THE FIRST.

STAGE DIRECTOR: W. A. TREMAYNE

Furniture supplied by Henry Morgan & Co., Limited

QUARTETTE

Violins: Messrs. P. Presner and C. E. Webb
Cello: Mr. Leo Ross. *Piano: Mr. B. Y. Spencer*

A Quartette will perform during intervals, etc.

During the latter part of the first interval "Slumber Song," by W. H. Squire, will be played. As this will constitute part of the evening's programme, SILENCE IS REQUESTED *during its performance.*

Piano kindly loaned by C. W. Lindsay, Limited, 512 St. Catherine Street W.

The Second Production

will take place at the New Empire Theatre, December 9, 10 and 11, at 8.30 p.m. sharp, and will comprise the following

TRIPLE BILL

"The Little Stone House"

A Play of Russia in One Act, by George Calderon

The late Mr. George Calderon was the first to introduce to English readers the plays of the famous Russian dramatist Anton Tchekhof. A volume published in 1912 contains admirable translations by him of "The Seagull" and "The Cherry Orchard."

Of Mr. Calderon's own works the best known are "The Fountain," a comedy in three acts, which was first produced by the Glasgow Repertory Theatre in 1909, and "The Little Stone House," for long in the regular repertory of Miss Horniman's Manchester Company. The fine construction and tense dramatic qualities of this latter piece have ensured for it a permanent place in repertory theatre literature.

"Squirrels"

A Comedy of Montreal in One Act, by J. E. Hoare

This will be the first production on any stage of this comedy, written, produced and performed by Montreal men and women.

"The Glittering Gate"

by Lord Dunsany

"The Glittering Gate" was first produced by the Irish National Theatre Society on the 29th of April, 1909. There are only two persons in this play, both of them ex-burglars, both of them dead. The scene is laid in a lonely place outside the gate of Heaven.

Lord Dunsany is without question one of the most original contributors to the Irish School, yet his plays are in no sense Irish in locale or atmosphere, but deal rather with a world of fantasy peopled by strange Kings and Queens and gods of his peculiar imagining. Among the later plays the best known are "The Gods of the Mountain," "The Glittering Gate," and "King Argimenes and the Unknown Warrior," all of which have been performed in England on various occasions. "The Lost Silk Hat," another of the shorter pieces, was performed by the Manchester Repertory Company under Mr. Iden Payne's direction. This is the first opportunity given to the people of Montreal of witnessing the work of this well-known author.

Choice bits

I think Jack is here - cam
table with the measures.
shelves + caught me bo
of Jack's head, + gu

The man bel
the "gum-
"What's h
I'm not

"Why can't he
before he

Tickets and Subscriptions

The Committee will continue, until the date of the next production, to receive subscriptions for the remainder of the season. The sum of $4.20 (amusement tax included) remitted with name and address to the Treasurer, P. S. Stevenson, Bank of Montreal, Sherbrooke and Drummond Streets, will entitle the subscriber to one seat for each of the remaining four productions. He will thereupon receive a set of four coupons, which may be exchanged at Chapman's Bookstore, 190 Peel Street, for reserved seat tickets, in advance of the public sale for each production. If the subscriber desires to obtain the same seats for the same night of the week for all productions, he may do so by depositing his coupons with the Secretary, 205 Drummond Building, with an intimation of the night and approximate character of seats desired, at any time before the opening of the sale at Chapman's.

Single seats may be obtained by non-subscribers at Chapman's on and after Tuesday of the week preceding each production, price $1.05 and 53 cents; or at the theatre on the night of the performance.

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R.U.C. '23 go to see McGill Campaign pictures

PHOTOGRAPHIC SECTION

The Sun

MONTREAL, CANADA, NOVEMBER 2

VOL. XVI., No. 47.

McGILL-'VARSITY RUGBY GAME FURNISHED FOOTBALL ENTHUSIASTS WITH MANY THRILLS.—Before the biggest crowd that ever witnessed a gridiron battle in Montreal the Rugby teams of McGill and 'Varsity fought a battle royal for supremacy in the Intercollegiate League at the Percival Molson Stadium on November 6. It was one of the greatest games ever played in this city, and by all odds was the

Standard

SECTION PHOTOGRAPHIQUE

CANADA, NOVEMBER 20, 1920.

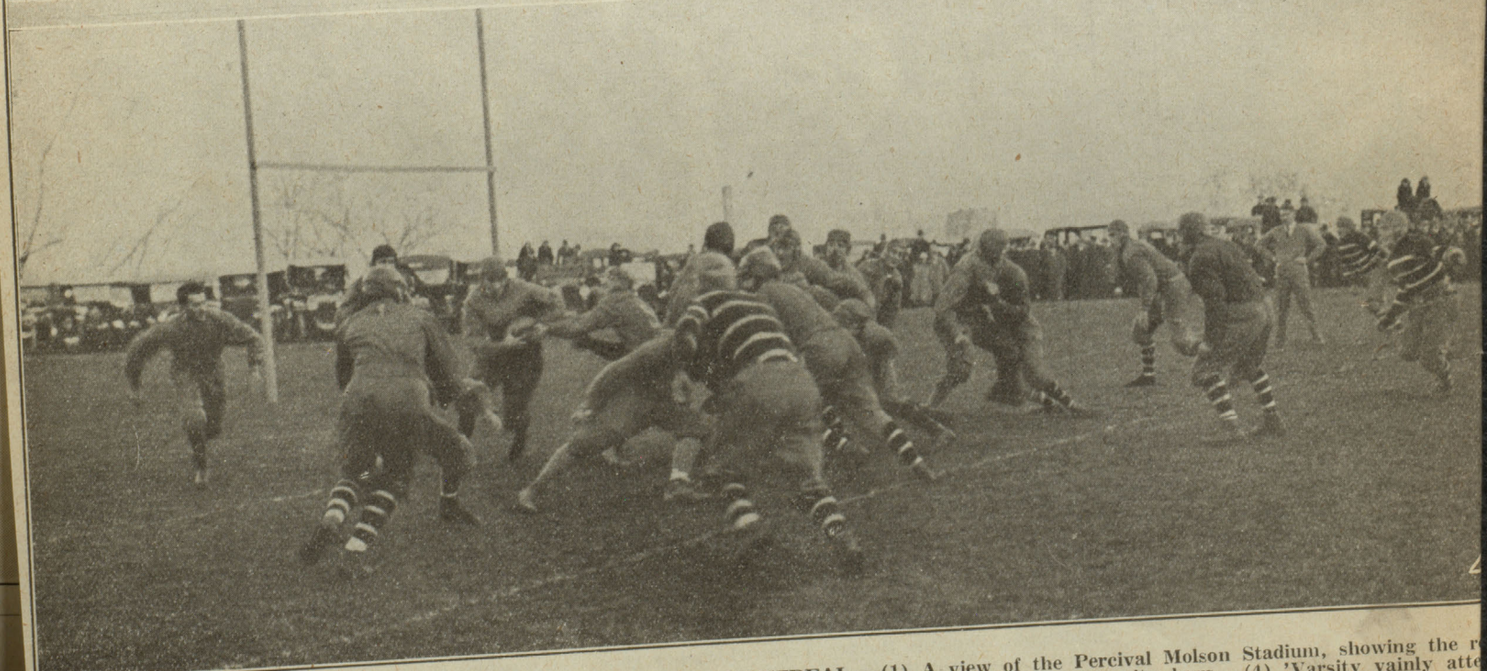
HEAD OFFICE: 177 ST. JAMES STREET.

LA JOUTE DE RUGBY McGILL-'VARSITY A FOURNI DE L'EXCITATION AUX ENTHOUSIASTES DU FOOTBALL.—Le 6 nov., en présence d'une très grande foule, les équipes de Rugby, McGill et 'Varsity se sont battues royalement pour obtenir la suprématie de la League inter-collegiale au Stadium Percival Molson. Ce fut une des meilleurs parties qui se soient jouées à Montréal et certainement celle ou l'assistance était la plus nombre depuis les jours d'avant la guerre. Plus de 10,000 personnes assistèrent à cette partie. McGill gagna avec un [illegible] dans la course pour les honneurs titulaires. La gravure du Standard montre les

best witnessed since pre-W
of 'Varsity in the league
over a thousand. After

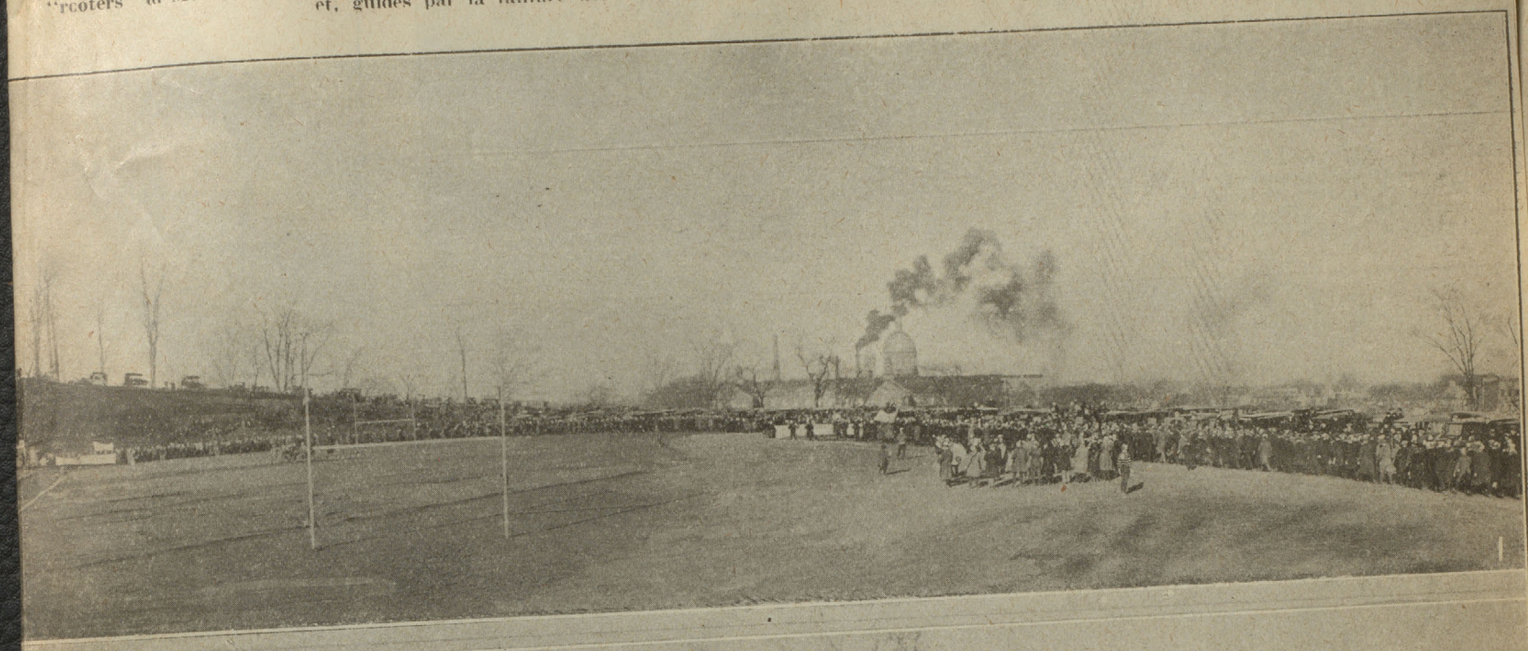
SCENES
crowd of

best witnessed since pre-War days. More than 10,000 people saw the game. McGill won the league race for titular honors. The Standard's picture shows the McGill "rooters," male and female, of whom there were over a thousand. After the game the red-and-white enthusiasts gyrated across the field and, led by the rooters' band, started on a victory parade through the city streets.



SCENES AT THE McGILL-'VARSITY FOOTBALL GAME, MONTREAL.—(1) A view of the Percival Molson Stadium, showing the r crowd of over 10,000 football enthusiasts that witnessed the game. (2) The McGill team. (3) The 'Varsity boys. (4) 'Varsity vainly atte to get the ball out of dangerous proximity to their goal. (5) A good tackle by 'Varsity.

résultat de 7 à 3, ce qui plaçait l'équipe en avant de 'Varsity dans [illegible]. Après la partie, les enthousiastes rouge-et-blanc traversèrent le [illegible] "rooters" au McGill, hommes et femmes, au nombre de plus de mille. et, guidés par la fanfare des "rooters," parcoururent dans les rues de la ville.



SCENES A LA PARTIE DE FOOTBALL McGILL-'VARSITY, MONTREAL.—(1) Une vue du Stadium Percival Molson montrant une f[illegible] de plus 10,000 enthousiastes qui assistèrent à la partie. (2) L'équipe de McGill. (3) Les garçons de 'Varsity. (4) 'Varsity essayant vainer[illegible] d'étoigner la balle de leur but. (5) Bien joué par 'Varsity.

FRANK SHAUGHNESSY

The Coach.

STAR SPRINTER.

CECIL HAY.

FLANAGAN

Hurt on Saturday.

"JEFF" NOTMAN

The Husky Line-Plunger.

DUD ROSS

The Captain.

"BOO" ANDERSON

A Versatile Performer.

"DON" BAILLIE

McGill's Speedy Quarter.

"PUNCH" PARKINS.

Who played His Last Game for McGill

TORONTO PAPER BOOSTS McGILL

Says Saturday's Game Demonstrated McGill's Gameness.

The defeat is not discreditable to McGill, writes G. H. Lash in the "Mail and Empire." In fact, in defeat McGill rose to heights which it could never have reached in victory. There was something which verged on the heroic in their magnificent struggle against overwhelming odds. No touchdown, no victory, ever stirred the hearts of so many so deeply, as the spectacle of a halfback — Flanagan — holding grimly to his position, giving his all, until finally exhausted he dropped to the ground and was carried off the field. There was something truly splendid in the spectacle of Dudley Ross, captain of the McGill team, so hurt and bruised that he could hardly stand, refusing, almost angrily, to leave his team, and going down to defeat with them right on the field to the last half second. There was something pathetically wonderful in the valiant but vain effort of the McGill line to do all the work itself when the painful realization came to it that it no longer had a dependable back line for support, and when, at last it earned its touchdown many 'Varsity voices mingled in the cheers.

R.V.C. AT KINGSTON AT BIG FEATURE

Co-eds Showed Splendid Spirit Saturday.

KINDLY TREATMENT.

Both Railway Officials and McGill Men Made Trip Pleasant.

A bevy of Red Tams cheered the R.V.C. contingent as the Kingston train pulled out from Bonaventure Station Saturday morning. Every kindness and courtesy was shown us by the railroad officials during our trip. From the moment our team first appeared on the field we all thrilled with pride, and during the whole game this feeling never left us.

After the game we paid a visit to Queen's, once again meeting some of the girls who were here last year for the Basketball game between Queen's and R.V.C. Here we were given tea, which was greatly appreciated by all.

The journey home, although long, was pleasant. The consideration shown us by the McGill men, both on the train and at the game, helped to make the day one which we will never forget.

To the Editor, "McGill Daily."

Dear Sir,—

I think it is only just to give credit where credit is due, and it certainly is coming to the R.V.C. for their splendid showing on Saturday. They sent a very fair deputation up to the game, who bore with much patience all the inconveniences of the journey. And, moreover, they were on hand to welcome the team back. Much has been written against the co-eds this season, but I earnestly believe that it is time we began to realize that they are laboring under severe difficulties, and are doing wonderfully despite circumstances adverse to their carrying on.

Yours etc.,

FAIRNESS.

Received payment in full of account for services rendered, telephoning mailing epistles etc.

Query Will the little deed be appreciated by M. J. S. [Science 2 2.

Who

is the R. O. S. Sophomore who refused to be engaged "until Christmas"?

Did

she not think the time long enough?

Query - What is H_2O, K.

Answer - a water spaniel.

We skate the New Year in.
and
afterwards go to Dupard's.

McGILL UNIVERSITY

DEPARTMENT OF PHYSICAL EDUCATION

(FOR WOMEN)

Royal Victoria College

DEMONSTRATION OF

Gymnastics and Dancing

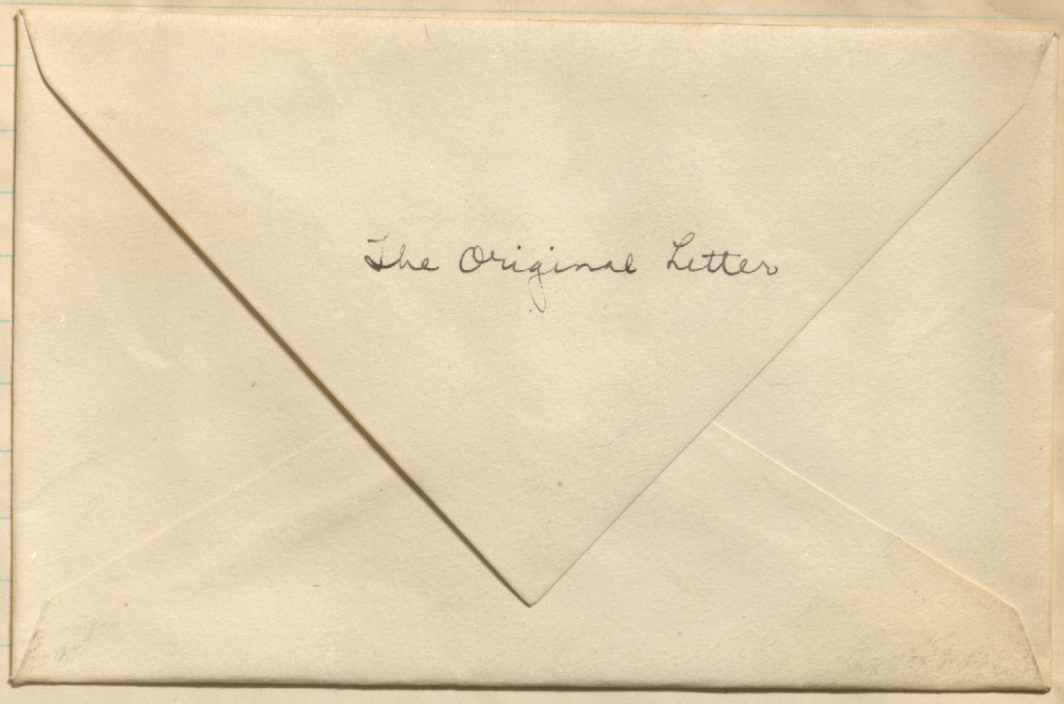
Physical Director for Women - - E. M. CARTWRIGHT
Assistant Physical Director - - - G. M. WOOD
Pianist - - - - - - - - K. C. CHRISTIE

FRIDAY AND SATURDAY
March the 18th and 19th, 1921
at 8:15 p.m.

Students' Gymnastic Committee

MISS K. GILLESPIE - President R.V.C. Athetic Association
MISS E. COX - - 4th Year
MISS J. HENDERSON - 3rd Year
MISS Z. SLACK - - 2nd Year
MISS M. MCLAREN - 1st Year

Proceeds to be given to the University Settlement



We add to Margaret Currie's Mail.

Composed by:- Merriel
Keith
Cecil
Lila
myself

Written by:- Joe.

Players' Club
of
McGill University

In connection with the
Department of English

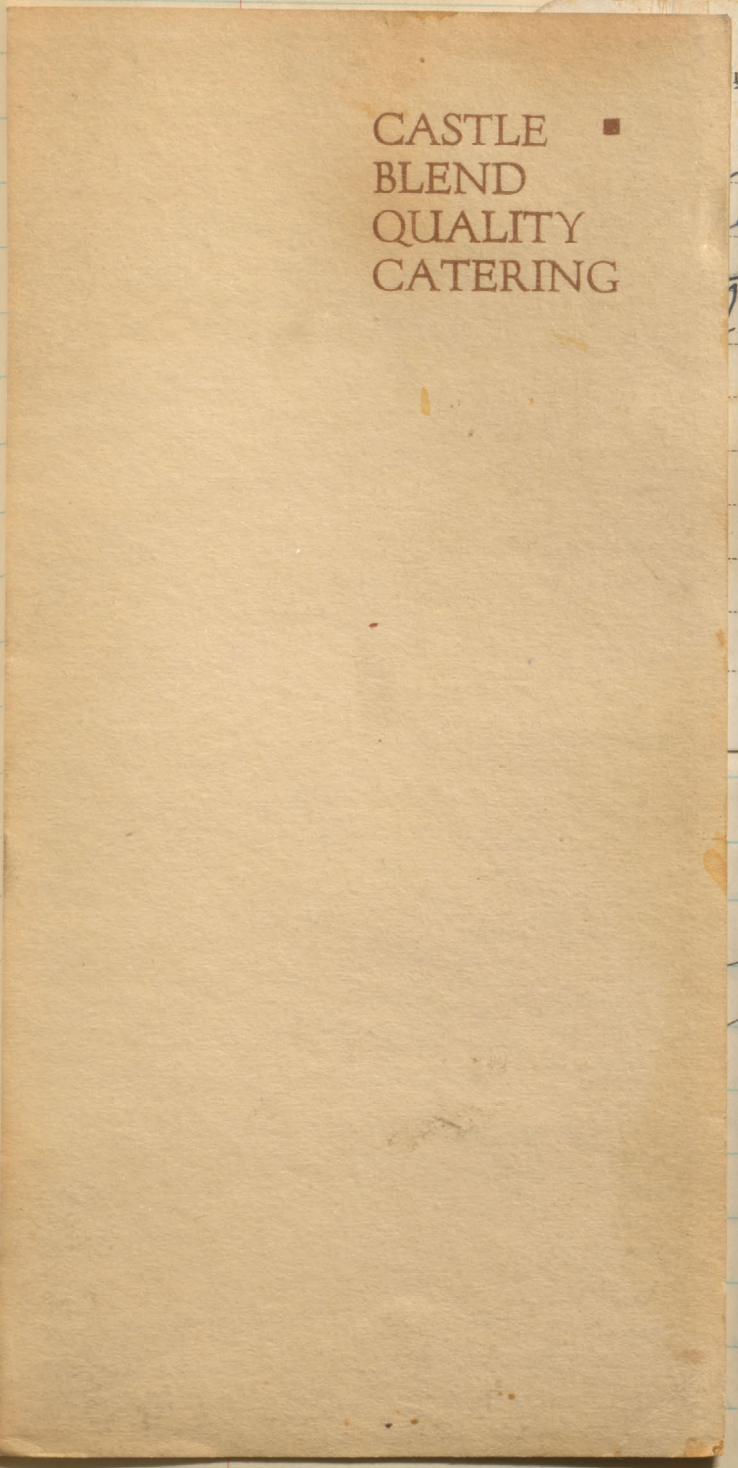
PRESENTS

THREE
ONE-ACT PLAYS

CONVOCATION HALL
ROYAL VICTORIA COLLEGE

Wednesday and Thursday, March 23rd and 24th

At 8.15 p.m.



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lovely time at

Snow Shoe Tramps.

Players'

of

McGill U

In connection
Department o

PRESEN

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ONE-ACT

CONVOCAT
ROYAL VICTOR

Wednesday and Thursday
At 8.15

THIS little book of high-class catering information was prepared to assist those interested in the best catering service at genuinely reasonable cost.

We have endeavored to make Castle Blend Catering Service as nearly ideal in its scope, originality, perfection of service, and delicacy and refinement of table equipment and viands as possible.

From the unstinted praise accorded our Service by people who have lived and entertained in the world's chief cities, we believe that we have succeeded.

We should appreciate an opportunity of demonstrating Castle Blend Catering Service to you when you are entertaining again.

THE CASTLE BLEND
TEA CO., LIMITED

[redacted]

COR. ST. CATHERINE AND STANLEY STS.
MONTREAL

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Players'

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In connection
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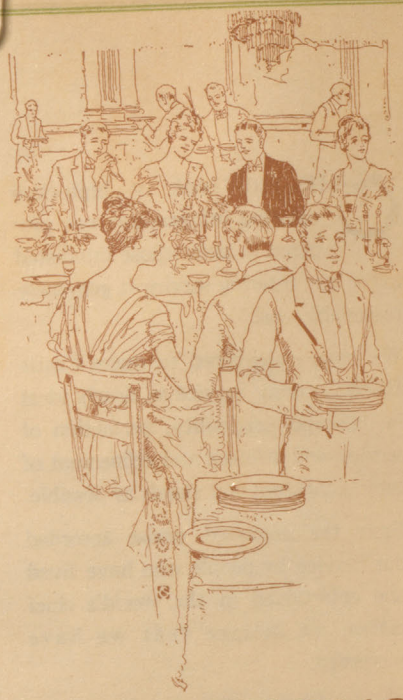
Royal Victor

Wednesday and Thursday

At 8.1



RECEPTIONS

DINNERS — TEAS

THE Castle Blend Catering Service handles each entertainment in a distinctly different fashion.

For instance, the formal House Dinner Party is lent necessary dignity by the Castle Blend Catered masterly arrangements, decorations service and irreproachable menu; and the smaller, friendly little Dinner Party is made the gayer and brighter by the nature of the Castle Blend Catering.

Receptions and Teas catered by the Castle Blend are treated with a delightful delicacy quite out of the ordinary and in perfect harmony with their "lighter" nature.

We are prepared to handle Dinners, Teas and Receptions from the planning to the finger bowls—or to supply only the menu or even a single dish.

DANCES

HOUSE AND CLUB

THE Hostess or Dance Club who give one or a series of dances during the season, will be glad to know that the Castle Blend Service is prepared to relieve them of every petty yet important detail of arrangement.

We will plan the decorations of the hall and other rooms, supper tables, etc., the supper menu, and submit our plans and menus to the hostess, together with estimates for these and table service.

Dance Clubs and Hostesses who plan a series of entertainments may secure reduced rates for the season.

We suggest that you telephone the Catering Manager for further information—he is at your command!

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Royal Victor

Wednesday and Thursday

At 8.15 p.m.

WEDDINGS

THE Castle Blend Catering Service has made a separate study of Wedding Catering, and is learning more every day from the princely wedding arrangements handled by famous caterers of London, New York and Paris.

If it is to be a buffet Luncheon, your guests will be charmed by the deftness and silence of the servitors, by the dainty deliciousness and variety of the dishes, and by the masterly fashion in which the arrangements are carried out.

If the Luncheon or Breakfast is to be a "sit-down" affair, we commence with the place cards and favors to be "different," and carry this difference through to the finger bowls.

It is well worth the trifling extra cost to have your wedding breakfast unordinary and exclusive—let us tell you more of our methods!

DANCE-SUPPERS

CLASS AND FRATERNITY

CLASS and Fraternity Dance-Suppers gain in individuality and enjoyment when catered by the Castle-Blend.

For instance, besides supplying the daintiest and newest of dishes, we plan and carry out viands and decorations in a general decorative scheme which introduces the class emblem, etc., in unique and different fashion.

Every table requisite for these College affairs is supplied by our Catering Service from the table napery down to the smallest dish, all are best of their kind and in the very best taste.

We quote prices in advance, giving especially attractive figures for College Suppers.

A telephone request to have our expert call is all that is needful!

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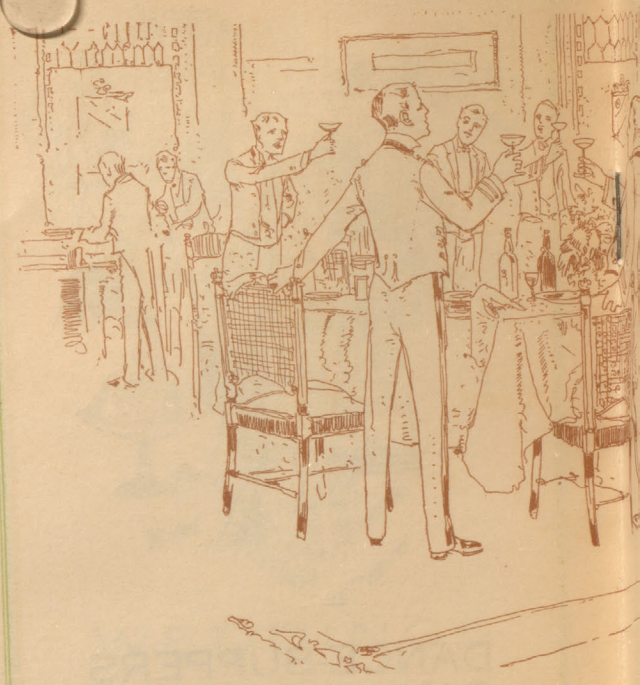
ROYAL VICTOR

Wednesday and Thursday
At 8.15 p.m.



REGIMENTA

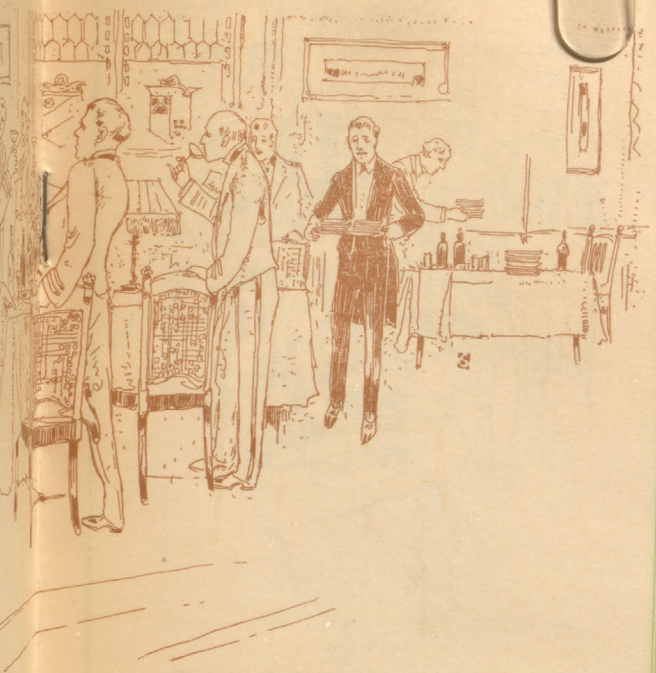
REGIMENTAL BALLS. DINN

REGIMENTAL Catering is peculiar and
falls to the lot of the ordinary suppl

It is different and we handle it differently.
superior and generous provision. Furthermor
or regiments into our arrangements—give t

For these affairs we are, of course, prepa
such as table napery, crystal, cutlery, chin

Consult us at all events.
employ the best Caterers



ENTAL AFFAIRS

ALS DINNERS AND RECEPTIONS

quite different to the run of catering that ordinary supplier.

We handle it on a larger scale and make very different. Furthermore, we instil the "character" of the regiment into them life and identity.

ered to make provision for every necessity, comfort, as well as service and supplies.

It's so much better to than to wish you had!

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CONVOCATI
ROYAL VICTOR

Wednesday and Thursday
At 8.15 p.m.

SPORTS CLUB AFFAIRS

SPORTS Clubs of every sort—winter and summer—indoors and out—find that to have their social dinners, suppers, dances, teas and receptions Castle Blend Catered makes them that much more successful and enjoyable.

We cater frequently for Hunt, Golf, Tennis and Polo Clubs—for Yacht, Boating and Canoe Clubs—for Ski, Snowshoe, Toboggan and Skating Clubs—and for Dance and other Social Clubs, and always win the best thanks from our patrons, their complete satisfaction.

To consult with the Castle Blend Catering manager, send in a telephone message to have him call—he will be with you in an hour.

MAIL ORDERING

CASTLE Blend Catering by mail! That's what we are now able to do for patrons summering out-of town and for other out-of-town residents.

Patrons who hitherto have depended largely upon the Castle Blend for desserts and other sweets as well as entertaining supplies, will hail the Parcel Post Service with delight.

A list, necessarily limited, will be found on page 10. Many dishes in addition to those quoted will be desired, and we suggest that patrons write in ordering what is wanted, specifying the quantity and weight and stating about the price. We will fill the order by return mail, packed perfectly and as near the specified cost as possible.

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Wednesday and Thursda

At 8.15 p.m.

CASTLE BLEND
QUALITY
CATERING

VIANDS LIST

Turkey and Chickens, Roasted or Jellied
Hams, Baked, Boiled
Tongues, Jellied or Glaced
Chicken, Veal and Ham Pies
Game, Black Ducks and Pigeons
Aspics of Lobster, Salmon, Chicken or Sardine
Creamed Oysters, Lobsters, Chickens or Turkeys
Chicken, Lobster or Oyster Patties; Chicken or Lobster Croquettes
Salads—Lobster, Salmon, Chicken, Bohemian, Vegetable or Fruit
Jellies and Charlotte Rousses
Frozen Puddings
Pistachio and Italian Creams
Plain, Neapolitan, Harlequin and Individual Ices.

We make to order delicatessen and desserts as desired. A little extra time is required for such special orders.

CASTLE BLEND
QUALITY
CATERING

HIRE LIST

Glass, China, Cutlery

Candelabra and Flower Vases

Bonbon Dishes and Centerpieces

Wedding Cake Stands

Silver Trays, Platters and Entree Dishes, Vegetable Dishes, Fruit and Cake Stands, Salad Bowls, Tureens and Punch Bowls and Ladles.

Silver Afternoon Tea Services

Tea and Coffee Urns

Dinner Services

Banquet and Afternoon Tea Cloths and other napery of every description.

Sets of Cluny Lace Mats

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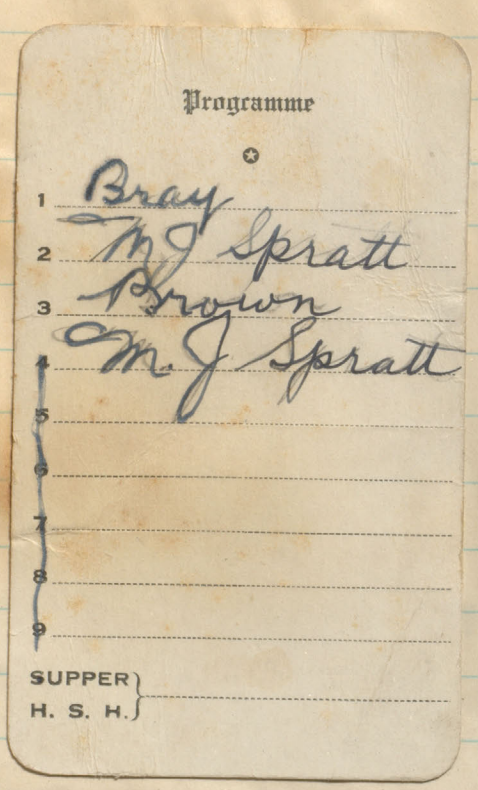
ROYAL VICTO

Wednesday and Thursd
At 8.1

Written and designed by
Agnes M. Shoolbred



We have a lovely time at
the Snow Shoe Tramps.

1 | 2 | 3 | 4

4 30

Some one I met whose name is not here

Old Maid

Some one I have not met.

5 | 6 | 7

6 29.1

1 13.6

8 6.1

I sleep for seven nights on Pearle's wedding cake.

My fate is decided by the squares of paper.

Why do the last two come together? Are they ever separated?

More Library Gossip

[illegible] you see that? What?
oh I won't tell you.
Oh please!!!!!!
Let for Let.
Well - I will then — but there's nothing especially exciting about it -
First - are you playing fair? or were you just seeing things?
Alright.
First - Lorette Campbell
2. - Lilian Sheriff.
3. - Cliff Creelman.
4. - Karl Whitmore
5. - Gordon Bradshaw
6. - Cecil Parsons — otherwise Jim.
Now play fair
What did you see?

There's a very pale[illegible] young gentleman sitting at a table down there who don't keep his eye off us. He came in just after we arrived & has been trying to see Lorette's letter — but I'm not sure that he succeeded. Anyway he's getting the gentle view. His name is Quirrel. 4th Yr. Girls

MEMORIAL SERVICE

FOR THE LATE

SIR WILLIAM PETERSON

CHURCH OF ST. ANDREW AND ST. PAUL
400 Dorchester Street West

SUNDAY, JANUARY 16th, 1921

AT 3 P.M.

ADMIT TO STUDENT SECTION

McGill University

Service

IN MEMORY OF THE LATE

Sir William Peterson,

LL.D., D.Litt., C.M.G.

TO BE HELD IN

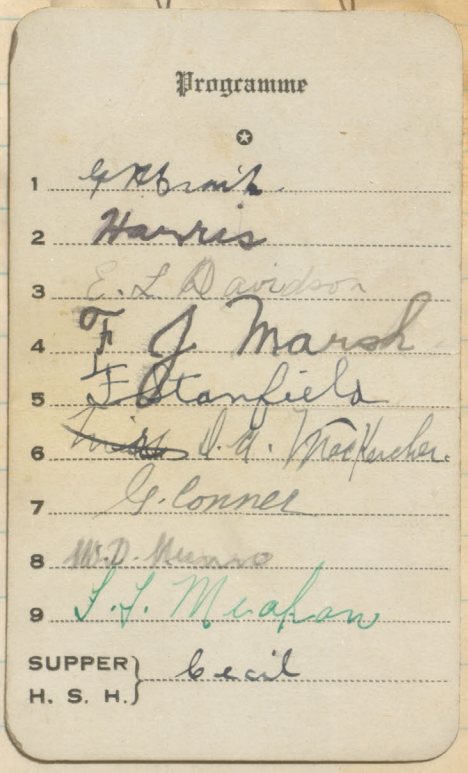
The Church of St. Andrew and St. Paul

Sunday, 16th January,
1921, at 3 p.m.

REVEALED AT LAST!
("Gen")

Frank D. Genest, better known in these columns as "Gen", is the man to whom the credit of originating and producing Si Whiffletree at McGill. His ready wit and originality have made him one of the literary favorites of Old McGill.

The Skating Party Proves a Huge Success



Programme

1 G. Hamish

2 Harris

3 E. L. Davidson

4 F. J. Marsh

5 F. Stanfield

6 ~~Miss~~ D. G. MacKercher.

7 G. Connel

8 W. P. Munro

9 J. J. Meahan

SUPPER } Cecil
H. S. H. }

Intermissions

1-2 - A. L. Crewson.

2-3 - W. L. Crewson.

3-4 - E. L. Davidson.

4-5 - C. Creelman.

5-6 - Stanfield

6-7 - Gosnell.

7-8 - Donald.

8-9 - Yandrew.

Season 1920-21 Recitals 45-48 inclusive.

The

Church of the Messiah

(UNITARIAN)

CORNER OF SHERBROOKE AND SIMPSON STREETS.

MONTREAL.

Four Organ Recitals

OF

Chorale-Preludes

TO BE GIVEN BY THE
ORGANIST

Mr. George M. Brewer, F.A.G.O.

Sunday, Feb. 6th, at 4 p.m. Recital No. 48

1. Georg Bohm

(1661—1740)

(a) To God alone in the highest be praise.
(Chorale used in all parts in canonic imitation.)

(b) Johann Gasper Vogler

(1696—1765)

Jesus' suffering, pain, and death.
(Chorale in Soprano, treated by ornamentation.)

2. Johann Sebastian Bach

(1685—1750)

(a) Abide with us, Lord Jesu Christ.
(A work that Bach transplanted into his Cantata "Bide with us" as a Soprano Solo. The Chorale appears in upper voice after an introduction of 14 bars.)

(b) Have mercy on me, O Lord God.
(Chorale in Soprano, over a reiterated chordal accompaniment.)

(c) Beloved Jesu, we are here.
(A simple four-part harmonization of the Chorale.)

(d) Now rejoice, dear Christians all.
(An expression of Christmas joy, in frank and genial terms. Chorale in pedals under a never-ceasing semiquaver movement in right hand against quavers in the left.)

OFFERTORY

3. Paul Gerhardt

(1867—....)

Op. 1. No. 1. In deepest need I cry to Thee.
Fantasia, and Fugue in 5 voices.

4. Max Reger

(1873—1917)

Selections from Op. 67. "52 Chorale-Preludes for Organ."

(a) No. 12. God of Heaven and of Earth.
(Chorale in Soprano over contrapuntal accompaniment formed of figure of Chorale employed by diminution.)

(b) No. 14. Heart sorrow and longing have I.
(Constructed along same lines as No. 12. Chorale stated in octaves.)

"Polly" Lafleur enlivens his lecture with this quotation:-

"with the airy grace of an elephant on a flower bed".

SOPHISTINES OVERTHREW FRESHITES

Scribe Sings of the Sweet Soph Sisters.

O EBENEEZER!

Sophs. Struggle Sore, Shoot Single Score. Selah!

(Specitl from the R.V.C.)

Theophalis the Goalpost unto Ebeneezer his fellow martyr, Greetings! A former treatise have I made unto thee O Ebeneezer concerning that which I am condemned daily to see and yet once more shall I tell thee of strange happenings.

And behold! in the second month of the year and the twenty-third day of the month came certain of the virgins of the R.V.C. unto the Hollow clad in raiment of red and of white and bearing aloft branches of some strange tree, cunningly wrought. Now of two tribes were they: and the maidens of the tribe of the Sophistines arrayed themselves over against the summer house and the maidens of the tribe of the Freshites stood to southward at the end of the rink as thou comest to Sherbrooke Street. Then did the great and wise man Errol, son of Amaron, stand forth even in the middle of the ice and

And behold both Robertson the Freshite and Elliot her sister seemed determined to score and great were the rushes made by these two and right well did they handle their sticks. And now were they aided by Hertzberg but she who stood within the goal, even Lorna daughter of Kerr turned aside the shots of the Freshites. Then Slack and Roy of the Sophistines did labour exceedingly hard to cause the puck to enter the borders of the goal of the Freshites but in vain. And the Captain of the Sophistines became exceeding weary and one Wighton did replace her till she had rested. And behold many times did the son of Amaron become entangled in the waving sticks but leapt he lightly, even as a young hind from the midst of the rushing maidens and landed safely several cubits off. Lo, Great was the joy of those that watched to behold the efforts of this young man to escape being trodden underfoot. But soon the trumpet sounded and once more the maidens betook themselves unto the benches.

And behold, as they rested, one of the Subs of the Sophistines went forth upon the ice and thrice did she drive the puck past the stick and past the feet of the son of Amaron who stood within the goal—yea, verily, did she pass even that wise man so well versed in the game, hockey. And exceeding great was the rejoicing of the spectators thereat, and loud their praise of the prowess of their sister. And hearing the tumult, three youths drew nigh and took their stand upon the side of the hill, and two aged damsels watched from afar off, as for the last time the maidens went forth upon the ice.

Then like a whirlwind advanced Elliot the Freshite, driving the puck

loud voice, "Woe, woe is me!" and "Score there, you blighters!" and cast ashes upon their heads. Then furious waxed the struggle, and damsel overturned damsel, as from north to south drove they the puck. And many were the cries of "Shoot a goal, '23!"—yet shot they not a goal, neither they not yet their enemies. Yet loud waxed the cheering, and upon the Street Sherbrooke a peculiar engine, called in the tongue of McGill-ites, the "Lizzie," slowed down, as did yet another chariot, upon whose sides was written "Grant's Grocery," and those that passed by upon the sidewalk halted and gazed with eager eyes upon the scene before them. Nor did they look for excitement in vain, for behold, with a mighty bound leapt Slack into the air and descended upon the ice with great velocity. Howbeit, neither was she nor the ice much injured, and at the call, "One minute to go," sprang to her feet. And now the Freshites strove diligently to make even the score, but the unwelcome blast of the trumpet bade them cease from vain labors and betake themselves unto Mathematics.

And this, O my brother, is a true report of the struggle between the Sophistines and the Freshites; and behold the score at the end thereof was 1-0 for the Sophistines.

Lo, this was the line-up:

Sophistines		Freshites
L. Kerr	Goal	M. McLaren
Z. Slack	Defence	M. Elliot
M. Pick	Defence	E. Robertson
A. Roy	Centre	E. Hertzberg
L. Campbell	Forward	M. Dyke
D. Campbell	Forward	K. Grant

And now, farewell. Perchance thou mayest hear more anon of the strange doings of the R.V.C. that play the game hockey. Selah!

Miss McEwen

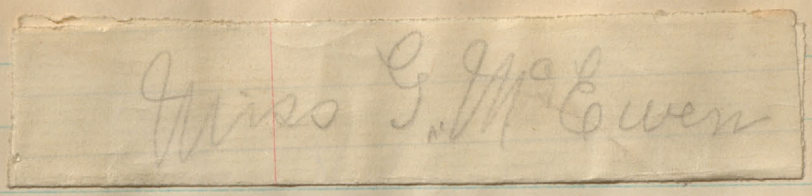
Entirely unexpected. Had to refuse as I was going to the game.

Dear Gladys
Are you going
to be at the rink from 5-6
M.W.I.

Why did Winnie want to go to the rink?

Why did she want me to go?

Was our little plan frustrated?



Kay Alexander and I go to
Dean Adams for tea. Very Interesting.

CHRIST CHURCH CATHEDRAL
STUDENT SERVICE, SUNDAY, FEB. 27TH, 1921

PSALMS AND HYMNS

PSALM 119 (VERSES 1-16)

(To be read responsively by Minister and congregation)

Blessed are those that are undefiled in the way: and walk in the law of the Lord.
Blessed are they that keep his testimonies: and seek him with their whole heart.
For they who do no wickedness: walk in his ways.
Thou hast charged: that we shall diligently keep the commandments.
O that my ways were made so direct: that I might keep thy statutes!
So shall I not be confounded: while I have respect unto all thy commandments.
I will thank thee with an unfeigned heart: when I shall have learned the judgements of thy righteousness.
I will keep thy ceremonies: O forsake me not utterly.

In quo corriget?

Wherewithal shall a young man cleanse his way: even by ruling himself after thy word.
With my whole heart have I sought thee: O let me not go wrong out of thy commandments.
Thy words have I hid within my heart: that I should not sin against thee.
Blessed art thou, O Lord: O teach me thy statutes.
With my lips have I been telling: of all the judgements of thy mouth.
I have had as great delight in the way of thy testimonies: as in all manner of riches.
I will talk of thy commandments: and have respect unto thy ways.
My delight shall be in thy statutes: and I will not forget thy word.

HYMN 94

As with gladness men of old
Did the guiding star behold,
As with joy they hailed its light,
Leading onward, beaming bright;
So, most gracious Lord, may we
Evermore be led to Thee.

As with joyful steps they sped,
Saviour, to Thy lowly bed,
There to bend the knee before
Thee Whom heaven and earth adore;
So may we with willing feet
Ever seek Thy mercy-seat.

As they offered gifts most rare
At that cradle rude and bare;
So may we with holy joy,
Pure and free from sin's alloy,
All our costliest treasures bring
Christ, to Thee our heavenly King.

Holy Jesu, every day
Keep us in the narrow way;
And, when earthly things are past,
Bring our ransomed souls at last
Where they need no star to guide,
Where no cloud Thy glory hide.

In the heavenly country bright
Need they no created light;
Thou its Light, its Joy, its Crown,
Thou its Sun which goes not down:
There for ever may we sing
Alleluias to our King. Amen.

HYMN 662

When I survey the wondrous Cross
On which the Prince of glory died,
My richest gain I count but loss,
And pour contempt on all my pride.

Forbid it, Lord, that I should boast,
Save in the death of Christ, my God:

See, from His head, His hands, His feet,
Sorrow and love flow mingled down;
Did e'er such love and sorrow meet,
Or thorns compose so rich a crown?

Where the whole realm of nature mine,

Interesting Facts about Interesting People.

Sunday Feb. 13th – Grace develops a suspicious rash. We tell her creepy stories about measle cases but think there is nothing wrong with her.

Monday Feb. 14th – Grace presents the college with a Valentine – the mumps. She is isolated in the sick room.

Rene begins to imagine a lump on her throat. We give her vinegar to see if it will screw her throat up. Rather unsuccessful results.

Tuesday Feb. 15th – Rene has the mumps. Also isolated.

Mandie at home sick.

On the whole my prospect is rather dark but cheerio! Gladys, don't get despondent or you'll have the mumps too.

N.B. Grace also has the German measles.

Sunday Feb 20th – Mandie back. Cheers.

I talk to the girls every day thru the transom

Friday Mar 4th – Rene is out of exile.

Saturday Mar 5th – Grace is free.

Arts '23

An Enjoyable Sleigh Ride held in honour of the Hockey Team. We leave from Strathcona Hall. Have supper in Manse Hall of St. Paul and St. Andrew's church.

The men drew lots for their fated partner. My victim was Jimmy Brunett.

Latest Hits

One man went to mow a meadow.

and

Today is Monday Today is Monday.
Monday washday.
Everybody Happy.
Well, I should say.

C. H. FISK.

Captain To-Night.

Harold Fisk stars in the game which gives McGill the Intercollegiate Championship in Water Polo. She also holds the Dominion Water Polo and the Swiming Championships.

SEASON 1920-21

McGILL UNIVERSITY

CONSERVATORIUM OF MUSIC

Orchestral Concert

IN THE

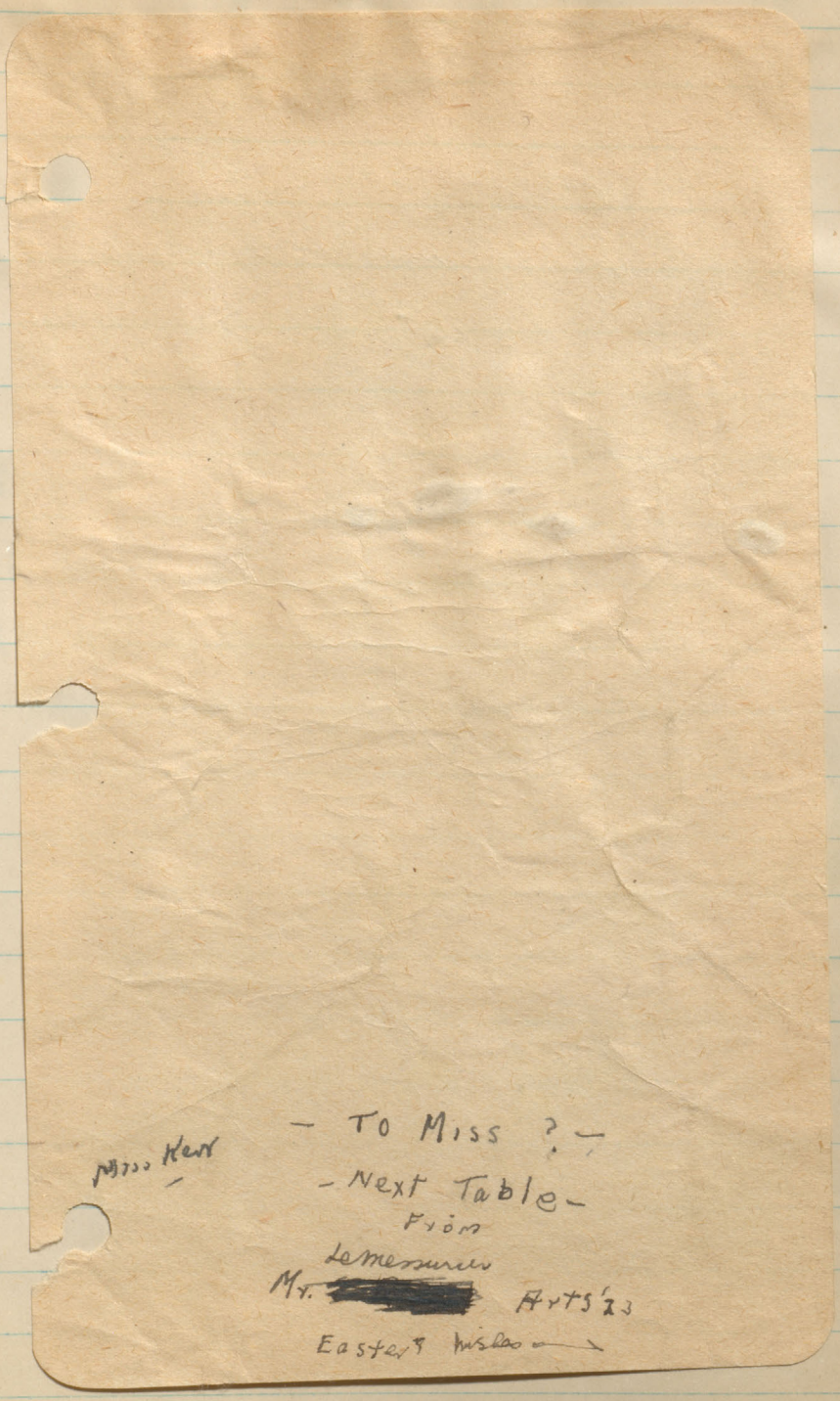
ROYAL VICTORIA COLLEGE

THURSDAY, MARCH 3RD,

1921

AT 8.30 P. M.

LADIES ARE RESPECTFULLY REQUESTED TO REMOVE THEIR HATS.


– To Miss ? –
– Next Table –
From
Le Mesurier
Mr. [redacted] Arts '23
Eastern Hostess

R. V. C. NOTES

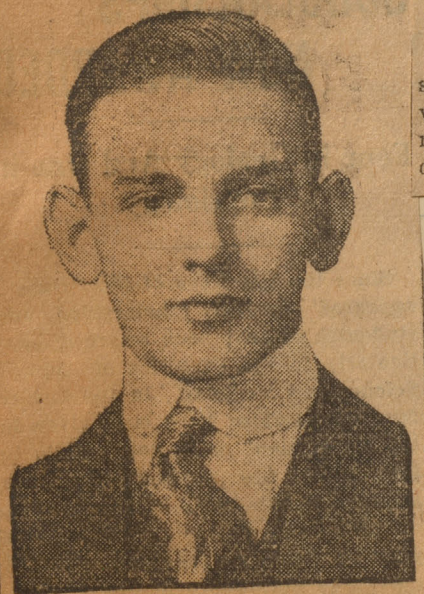
On Friday evening, May 6th, the members of the Senior Year will be the guests of the undergraduates of the three lower years at a dinner given in honor of the graduating class, R.V.C. '21. The dinner will be held in the dining hall of the R.V.C.

On Friday, April 4th, the S.C.A. met in the common room for the annual meeting. The reports of the secretary-treasurer, Social Service convener, and Bible Study manager were read and approved. The election of officers for next year followed, and were:

President—Lorna Kerr.
Vice-President—Dorothy Teed.
Secretary—Marion Holloway.
Treasurer—Meredith Dyke.
Social Service Convener — Nellie Safford.
Bible Study Mgr.—Dorothy Cross.
Mission Study Mgr.—Alice Smith.
Conference Convener—Zereda Slack

A conference of old and new cabinets will be held may 2nd, 3rd, 4th. Watch notice board for further information.

EDITOR OF DAILY.



J. L. O'Brien who has been appointed Editor-in-Chief of the "Daily" for next year. He comes into office on the first of July.

R. V. C. A. A.

On Wednesday afternoon, April 4, the annual meetings of the R.V.C. Athletic Association, the Societe Francaise, and the Delta Sigma Society were held in the common room. A large and representative audience was present to hear the reports and elect new officers. The officers for the ensuing session, 1921-22, are as follows:

In the R.V.C. A.A.—
Hon. President—Miss Lichenstein.
President—Mary Fry.
Vice-President—Zerada Slack.
Treasurer—Caroll Robertson.
Secretary—Dorothy Sangster.
Tennis Mgr.—Lois Aylen.
Swimming Mgr.—K. Newnham.
Fancy Skating Mgr.—E. Banfill.
Basketball Mgr.—Evelyn Snyder.
Sports Mgr.—Jean Henderson.

In the Delta Sigma—
Hon. Pres.—Miss M. Newnham.
President—Ruth Shatford.
Vice-President—Norah James.
Sec.-Treas.—Kathleen Dawson.
4th Year Rep.—E. McPartlin.
3rd Year Rep.—Joan Foster.
2nd Year Rep.—Jean Matheson.

For the Societe Francaise—
Hon. President—Mlle Touren.
President—Doris Sharples.
Vive-President—Alice Roy.
4th Year Rep.—Evelyn Banfill.
3rd Year Rep.—Silvia Dorken.
2nd Year Rep.—Massey Bayly.

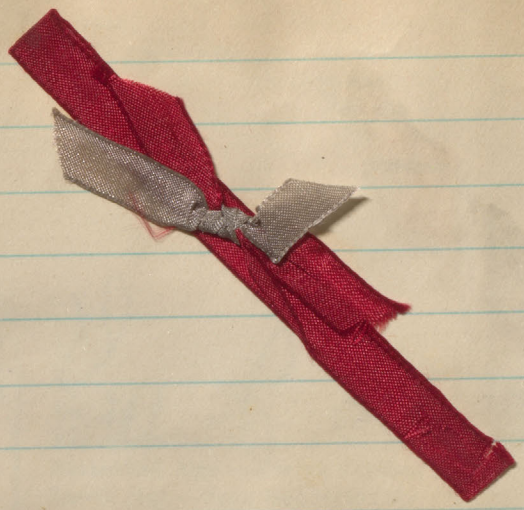
The retiring presidents of the respective societies were each presented with a McGill pin and a bouquet in recognition of their splendid work during the past session.

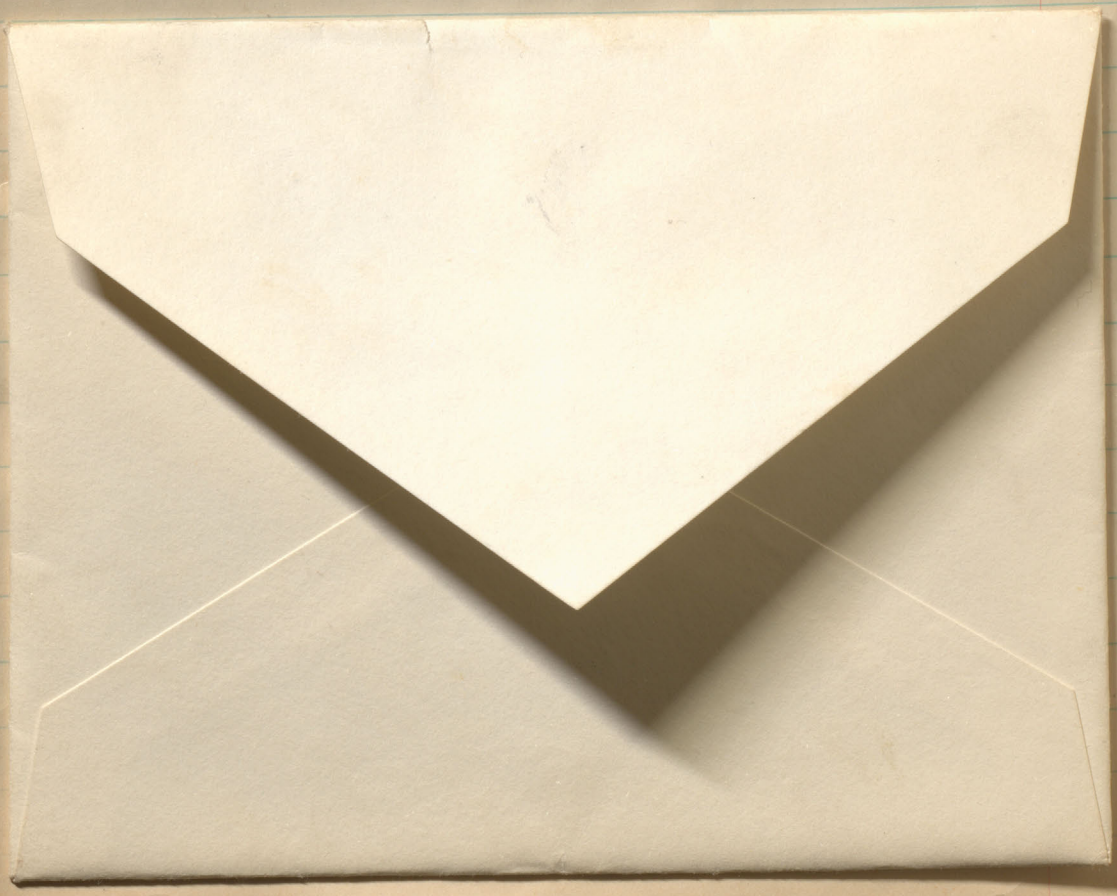
RECEIVES HIGH HONOR.

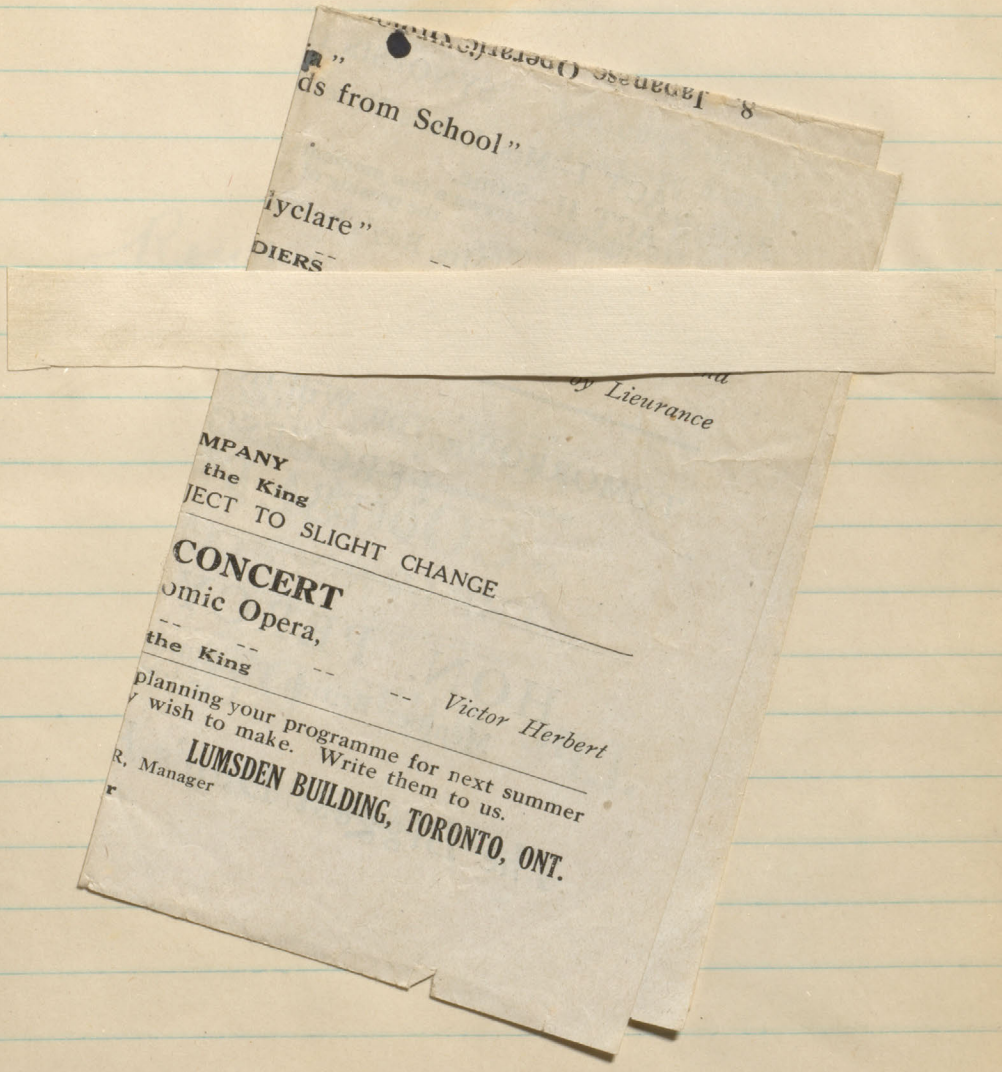
Dr. C. E. Moyse, Emeritus Dean of the Faculty of Arts, on whom the freedom of Torquay has been conferred. This is a high honor granted to few. Torquay is the birthplace of the former Dean.

Miss J. Doris Dart, winner of the Logan Gold Medal in Geology, Mineralogy and Palaeontology in the Faculty at McGill, and holder of a post-graduate scholarship for Yale University.

Miss Anne I. McPherson, winner of the Anne Molson Gold Medal in Mathematics and Physics in the Faculty of Arts at McGill.







”
ds from School”

lyclare”
DIERS

by Lieurance

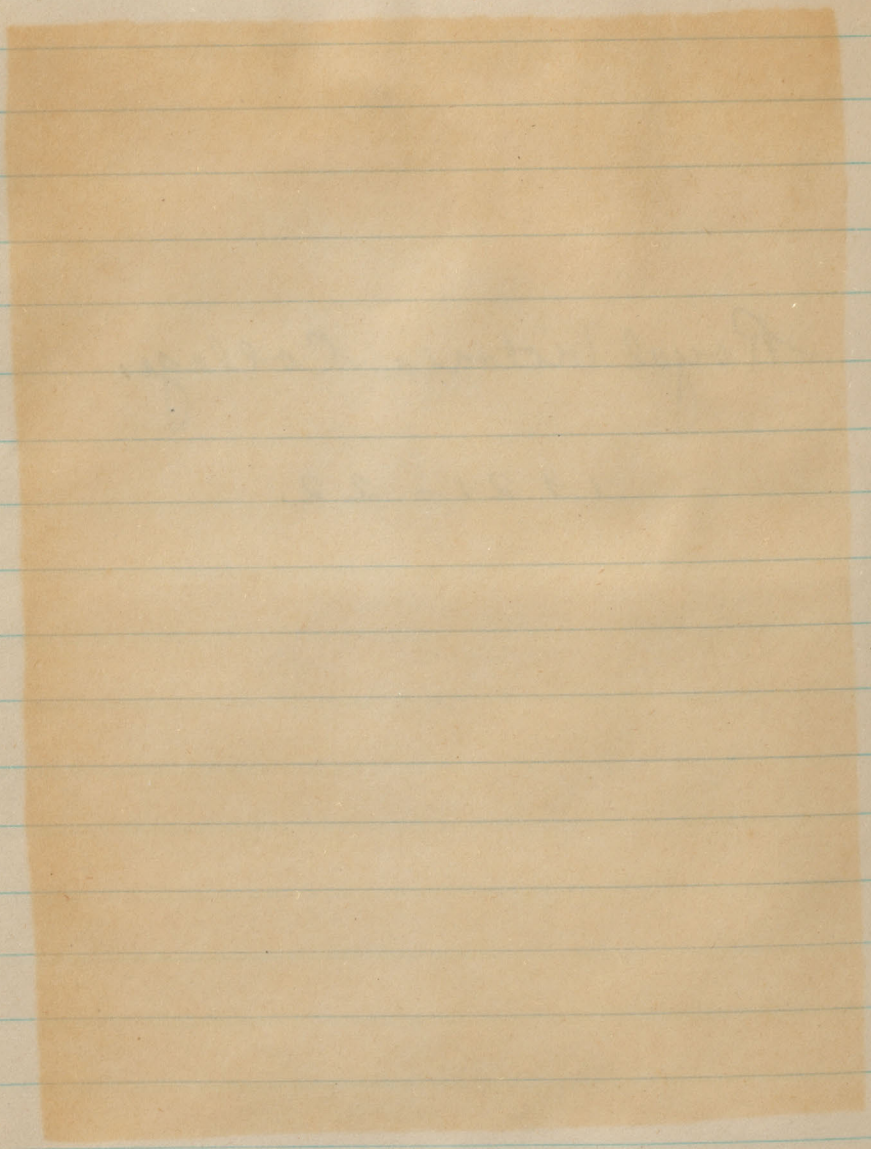
MPANY
the King
JECT TO SLIGHT CHANGE

CONCERT
omic Opera,
the King -- *Victor Herbert*

planning your programme for next summer
wish to make. Write them to us.
LUMSDEN BUILDING, TORONTO, ONT.
R, Manager
r

Royal Victoria College,

1921 - 22.



-Principal, Sir Arthur Currie.

Wednesday

Registration

ALUMNI OF R.V.C. ARE ENTERTAINED

Luncheon Enjoyed by Grads.

350 ATTENDED.

Committee in Charge Are to be Congratulated.

Wed. Night

Dad,
John,
and
I.

HAROLD HEVIA'S

ORPHEUM THEATRE

Proper Presentation of Dramatic Art

HARVEY HAYS

GAC

PROGRAMME

"How Delicious"

is the opinion of all who have once tried

"SALADA"

TEA

E784

If *YOU* have not tried it, send us a post card for a free sample, stating the price you now pay and if you use Black, Green or Mixed Tea. Address Salada, Montreal.

PROGRAMME

Commencing Monday Matinee Oct. 10th, 1921

THE ORPHEUM PLAYERS

PRESENT

"The Frisky Mrs. Johnson"

A Comedy in Three Acts by Clyde Fitch, with

WILTON LACKAYE

As JIM MORLEY

Play produced under the personal direction of W. W. Blair, assisted by Geo. Leach.

Programme continued on opposite page

The Dyeing and Draping of all Hangings in ——this Theatre was done by——

Dechaux Frères

MONTREAL'S LARGEST AND BEST

Dyeing and Cleaning Establishment

PHONE EAST 5000 FOR ESTIMATE OR EXPERT ADVICE

BETWEEN THE ACTS

"CALL FOR"

Philip Morris
Navy Cut Cigarettes

10 for 15c

Programme—*Continued*

CAST

Characters	Players
Jim Morley	Mr. Wilton Lackaye
Frank Morley	Mr. Carlton Brickert
Lord Bertie	Mr. Harvey Hays
Lal Birkenread	Mr. Irving Mitchell
Professor Chardly	Mr. Warwick Buckland
Mr. Bowler	Mr. Walter Austman
Mons. Max Dindeau	Mr. Ray Brown

Programme continued on page five.

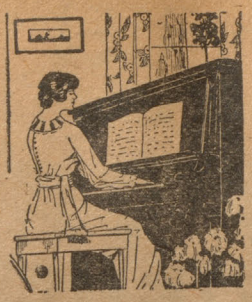
DAWES **BLACK HORSE**
ALE & PORTER
PUREST & BEST
BREWING EXPERIENCE OF OVER 100 YEARS

A PROFITABLE INVESTMENT Your old garments Cleaned or Dyed will save many dollars and add to your wardrobe many delightful changes.
Wagon Service—Up 7640
TOILET LAUNDRIES Limited. Dyers and Dry Cleaner

Italian Art Galleries
Direct Importer of Artistic Goods
SPECIAL For This Week
Cussion Italian Tapestry $1.99
43 Mc Gill College Ave TEL. UPTOWN 2456

Wed. Night

Wad,
John,
and
I.



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No tiresome scales or exercises. Popular songs taught immediately. Pay as you Play,
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Have you experienced the advantages of trading with one of our Chain Grocery and Provision Stores. If not, you are losing money daily on your household budget.

Our merchandising method eliminates all middlemen and profit-takers between the producer and the ultimate consumer—yourself. By our co-operative system we market direct the products of our farms and dairies in the Bonnechere Valley. Our stores all carry full lines of Country Produce, also staple lines of Groceries, etc.

Country Co-Operative Stores

OPERATING THE FOLLOWING STORES;

Store No. 1—OUTREMONT, 250 Laurier Ave. West, West of Park Ave. Phone Rockland 2751

Store No. 2—WESTMOUNT and NOTRE DAME DE GRACE, 5041 Sherbrooke, W. Opposite Allen Theatre. Phone Westmount 8500

Store No. 3—ST. HENRY, 1637 Notre Dame Street West, above Atwater. Phone Westmount 4400

Store No. 4—1081 MOUNT ROYAL AVE. EAST, between Delorimier Street and Papineau Ave. Phone St. Louis 3776

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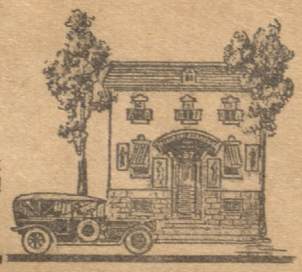
The Up-to-date Furrier
V. S. LEFEVRE
[LATE DIRECTOR OF PAQUETTE & GRENIER]
JUST RECEIVED FRESH CONSIGNMENTS OF
Scotch Moles
All Stoles, Coats, Trimmings and Garments made up at the exceptional price of **50 to 90 cents a skin** - all manufactured.
SPECIAL THIS MONTH

57 MAYOR
Opposite Princess Theatre
PHONE PLATEAU 407



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For the Latest in Ladies' Suits, Coats and Dresses of all Kinds
UP-STAIRS IN THIS BUILDING
We Will Save You $10 to $15 on each garment
MARCHAND & COMPANY
1 st Floor Up in the Orpheum Building
28 Years in Business in Montreal

Programme—*Continued*

Bowles..... Mr. George Leach
Mrs. Johnson..... Miss Mary Daniels
Mrs. Frank Morley..... Miss Florence Thompson
Mrs. Chardly..... Miss Mary Hill
Mrs. Bowler..... Miss Jessica Paige
Sarah..... Miss Caroline Calloway

Programme continued on page six.

DAWES BLACK HORSE
ALE & PORTER
PUREST & BEST
BREWING EXPERIENCE OF OVER 100 YEARS

Wed. night

Dad,
John,
and
I.

NEXT WEEK

ORPHEUM PLAYERS

IN

The Greatest of all Human Dramas

Over the Hill

To the Poorhouse

You have seen the Picture

NOW SEE THE PLAY

MISS MARY HILL

as

THE MOTHER

This moving drama of real life, which will be the principal attraction at the Orpheum Theatre next week, is one of the most interesting and appealing plays on the English-speaking stage to-day. Everybody knows Will Carleton's famous poem upon which its story is based and to the details of which the dramatic version faithfully adheres. It is the story of a mother who devoted her whole life to her children, only to find herself neglected and compelled to take shelter in the poor-house in her old age, until she was rescued from its ignominy and restored to comfort and a happy home through the devotion of one son who never forgot hte debt he owed her.

The incidents are such as everybody recognises, —just pages torn from everyday life. So are the characters. Everything in this play is real. You recognise in the Mother of "Over the Hill to the Poor-house" your own mother and the mother of everybody. The sentiment is strangely moving. Few can see this play without being reduced to tears at its most pathetic moments. It breathes a healthy tone, it teaches a noble lesson, and it is stamped throughout with the beauty that lies in a mother's unselfish love for her own.

Stober's

292 ST. CATHERINE WEST (opp. Orpheum Theatre)

THE LARGEST EXCLUSIVE WOMEN'S READY-TO-WEAR STORE IN MONTREAL

PRESENTS THIS OPPORTUNITY for the woman who cares to be better dressed, at less cost—to buy their garments at considerable saving.

BETTER QUALITY—BETTER STYLES—AT BIG DISCOUNTS

ASK THE WOMAN WHO KNOWS

NEW FALL SUITS

We offer a line of Suits that are very hard to duplicate for Quality, Style or Price—the best of tailored long line Suits made of best English Tricotine and velour are included in this line

Reg. $69.50 — **$49.50**

NEW FALL COATS

The best that money can buy — the Quality and Style are of the Best—Hand Embroideries, button trimmed, loose back effects—New York latest

Reg. $49.50 — **$29.50**

Main 3915 **Main 1756**

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TRY OUR BREAKFAST
25c, 35c and 50c

40c — REGULAR MEALS — 40c

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AFTERNOON TEA
OUR SPECIALTY
FROM 2 TO 5 P.M.

Appetizing Home Cooking

Wed. Night

Dad,
John,
and
I.

Thursday

REUNION OF ALL GRADS AT CAPITOL

GREATEST CONVOCATION EVER HELD AT McGILL

Lord Byng Installed as Visitor—New Chancellor Spoke—Prominent Among Recipients Were Sir Auckland Geddes, Premier Taschereau, Dr. Colby, Dr. Angell, Dr. Hibben —New Arts Dean Present.

DONALDAS OF ALL YEARS AT R.V.C. DINNER

250 Alumnae Enjoy Banquet Last Night

SPLENDID MUSIC

Many Distinguished Guests Present

Friday.

McGILL WON IN TENNIS TOURNAMENT

NOVELTIES ARE PROVIDED BY CO-EDS.

Tea Held in R. V. C.

FOR ALUMNAE.

Folk Dances Form Interesting Item

STADIUM FLAGPOLE DEDICATED FRIDAY

Lord Byng and Sir Arthur Currie Officiated

Yesterday afternoon a very impressive ceremony took place when Lord Byng, Sir Arthur Currie unveiled the memorial flagstaff at the Stadium in memory of the men of the 10th McGill Siege Battery who were killed in action.

The ceremony was performed after the hundred yard dash one of the first events on the programme. A short prayer preceded Sir Arthur's address. The Frinciapl touched on the devotion of the men who had fallen doing tribute to their sacrifice which were not in vain. He closed with the "Roll of Honour" as perpetuated in the stone base.

The ceremony was closed with prayer and "The Last Post."

A touching scene was enacted afterward when the father of one of the boys whose name appears on the stone, approached the base to examine his boy's memorial. He touched each face of the stone reverently and ran his fingers over the face bearing the carven name. He asked whose names were to either side and underneath. With "He is in good company" the old man turned away and the bystanders noticed that he was blind.

UNIVERSITY SPORTS ARE BIG SUCCESS

McGill Relay Team Triumphed

FINE WEATHER.

McGill Pole Vault Record Broken by Gaboury

Discuss.

Won by Foss.
2nd—Gaboury.
Distance—102 feet.
3rd—McLellan.

Half Mile.

Won by Gammell.
2nd—McNider.
3rd—Antliff.
Time—2 min., 13 4-5 sec.

Pole Vault.

Won by Gaboury.
2nd—Craik.
3rd—McTaggart.
Height—11 ft. 1 in. (Record).

100 Yards.

Won by Johnson.
2nd—Lane.
3rd—Bernstein.
Time—10 4-5 sec.

Running High Jump.

Won by Foss.
2nd—Lowery.
3rd—Starke.
Height—5 ft. 6 in.

Putting 16 Pound Shot.

Won by Foss.
2nd—McLellan.
3rd—McKeen.
Distance—34 ft. 3 in.

Running Broad Jump.

Won by Consiglio.
2nd—Kennedy.
3rd—Gaboury.
Distance—19 ft. 8 1-2 in.

One Mile.

Won by Legg.
2nd—Egerton.
3rd—Morris.
Time—4 min. 46-4 sec.

220 Yards.

Won by Taylor.
2nd—Warren.
3rd—Meahan.
Time—25 sec.

Throwing 16-Pound Hammer

Won by McLellan.
2nd—Foss.
Distance—91 ft. 6 1-4 in.

120 Yards Hurdles

Won by Consiglio.
2nd—Bradfield.
3rd—Brown.
Time—17 3-5 sec.

Quarter Mile

Won by McNider.
2nd—Carter.
3rd—Lidstone.
Time—56 3-5 sec.

Three Miles

Won by Simpson.
2nd—Wiggins.
3rd—Egerton.
Time—17 min. 4 2-5 sec.

Old Boys' Race

Won by E. H. Hamilton, Sci. '84.
2nd—McIntosh, Med. '04.
3rd—Brekner, Sci. '10.
Last—Jeakins, Arts '13.

One Mile Medley Relay
Toronto (Varsity) vs. McGill

Won by McGill.
Time—3 min. 41 2-5 sec.

Saturday

TEAMS FOUGHT TO THE POINT OF EXHAUSTION

Bitterly Contested Game Between McGill and 'Varsity.

SCORE 4—4.

"Dink" Carroll Made Sensational Catch in Last Minutes of the Play.

Sunday.

APPROPRIATE CLOSING FOR THE REUNION

Dr. Ritchie Conducted Service —Rev. G. C. Pidgeon Speaker.

IMPOSING CHOIR.

Collection for University Settlement and S.C.A.— Many Present.

Wednesday Night

"The Servant in the House"

The Famous Symbolic Play by Charles Rann Kennedy in which Mr. Hampden appeared for 500 times in His Original Creation of Manson. The play in five acts. Scenes Individable, setting forth the story of One Morning In the Early Spring.

James Ponsonby Makeshyffe, D. D., the Most Reverend, the Lord Bishop of Lancashire ..... Hannam Clark
The Reverend William Smythe, Vicar ..... William Sauter
Auntie, the Vicar's Wife ..... Elsie Herndon Kearns
Mary, their Niece ..... Mabel Moore
Mr. Robert Smith, a Gentleman of Necessary Occupation ..... Ernest Rowan
Rogers, a Page Boy ..... Le Roi Operti
Manson, a Butler ..... WALTER HAMPDEN

(Interval of 5 minutes after Acts 1 and 3.

The curtain will be lowered for a few seconds after Act 2 and 4.

Friday Night

"Macbeth"

Duncan, King of Scotland ..... Allen Thomas
Malcolm } His Sons { Paul Girard
Donalbain } ..... { Cedric Weller
Macbeth } Generals of the King's Army { WALTER HAMPDEN
Banquo } ..... { William Sauter
Macduff ..... Ernest Rowan
Lennox ..... Daniel Grant
Ross ..... Reynolds Evans
Monteith ..... Le Roi Operti
Fleance, son to Banquo ..... Mabel Moore
Siward, General of the English Forces ..... Allen Thomas
Young Siward, His Son ..... Richard Highley
Seyton, an Officer Attending on Macbeth ..... P. J. Kelly
Boy, Son to Macduff ..... Peggy H. Barnstead
A Doctor ..... William Sauter
A Sergeant ..... P. J. Kelly
A Porter ..... Hannam Clark
First Murderer ..... Edwin Cushman
Second Murderer ..... Richard Highley
Lady MacBeth ..... Mary Hall
Lady Macduff ..... Signe Larsen
Gentlewoman Attending on Lady Macbeth ..... Elsie Herndon Kearns
First Witch ..... Le Roi Operti
Second Witch ..... Elsie Herndon Kearns
Third Witch ..... Hannam Clark
Lady in Waiting ..... Josephine Van Rossen

Appartions, Lords, Officers, Soldiers, Attendants and Messengers.

The scenes are laid in Scotland, except the scene between Macduff and Malcolm, which takes place in England.

There will be an intermission of eight minutes after the murder of Duncan, of five minutes after the Banquet Scene, and five minutes after the Macduff and Malcolm Scene.

9 pgs to Servant, Macbeth and The Merchant of Venice.

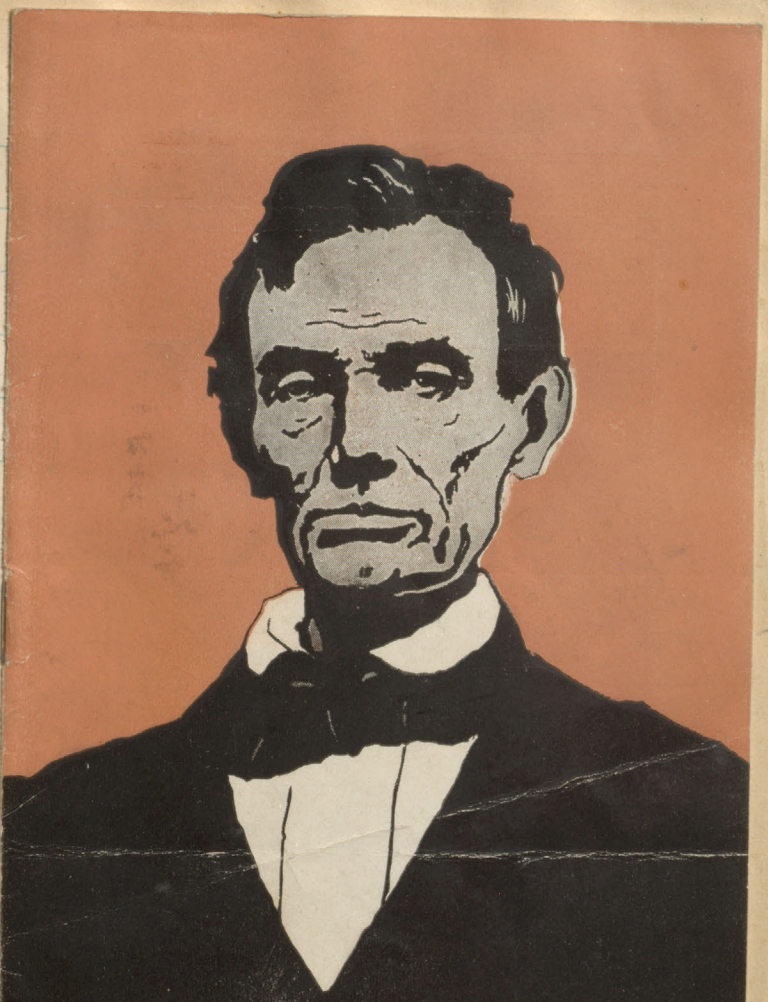
1 Gbs
2 F. Lyons
3. S.W. Pontton
4. Sprath
5. E.B. Brennan
6 D. A. Mack.
7. Supper W. Crosfield Brown
8. Rolleston
9 Hochead
10 D.L. McDiarmid

ASS'T CURATOR OF REDPATH MUSEUM DEAD

Also Demonstrator in Geology.

MR. EDWARD ARDLEY

Has Been at McGill for Forty Years.



Wm. HARRIS Jr. *presents*

John Drinkwater's

ABRAHAM LINCOLN

with Frank McGlynn

©

Freshman Edition of
The Daily

Teacher's sick and cherry
pie for dinner.

© Edward Gross Co., N. Y.

Painted by C. H. Twelvetrees

Describing Your Favourite Candies

AN ORDERED HOUSE

An ordered house. How sweet it is
The smell of wind-swept clothes
The shinning pots and pantry shelves
The cups in tidy rows
The polished stove, the smell of bread
Which every house-wife knows.
How dear it is, that ordered house
The polished brass near firelight
Familiar books and shabby chairs
And chintzes cheery bright
The cozy rooms clean-sweet and cool
That friendly talk invite.
How near it is that ordered house
How broad its door. how far its light.
From many windows brightly lit
Streams out into the night.
O life: give me that ordered house
I promise it will be
More than a selfish dwelling-place
To shelter him and me
We'll make of it a resting-place
To bring the tired in
And laugh with lonely ones who've missed
The joys that we have seen
But still, if love should pass me by
And I must homeless live
Help me within myself to build
A house whose light can give
Warm love and comfort to my friends
And friendship to the lone
So still in my own heart I'll bear
Something that's like a home.

PAGE MR. SHAKESPEARE.

Brutus and Caesar to a restaurant went,
With both their minds on eating bent.
Caesar ate eggs with such appetite
That he ran the bill up out of sight.
Brutus at last gave vent to a moan,
And asked Caesar in an anxious tone:
How many eggs have you eaten today?
Caesar replied: "et tu, Brute."

THE SONG OF THE READING-ROOM DOOR.

(A Song Without Music.)
I swing on my unoiled hinges
And produce sweet melody:
I lift my voice in accents wild,
It sinks to murmurs low,
As people go in with books high-piled,
And come out with heads bent low.
I see the scenes of victory;
And many of dire defeat;
And all the groans that are uttered there
Find an echo in my squeak."
So this is the song of the reading-room door.
Pray, better it if you can.
But the only way that this can be done
Is—to buy a new oil can.

AN ODE TO ODIOUS HORACE

Horace is my only joy,
All his odes give me delight;
Oft I seek his meaning coy
In the watches of the night.

For three days from twelve to one
Again I seek his inspired songs;
Horace had a lot of fun,
Didn't weep much o'er his wrongs;

But opened up a cask of wine
Stored in the consul Biblius' day,
Then asked fair Chloe in to dine—
Then asked fair Chloe in
And so they passed the night away.

With tales like these he alternates
The epic deeds of Regulus,
Relates the hard deeds of the Fates,
Tells how Europa's dad did cuss.

Perusing these, I realize
Compulsory Latin is a blessing;
Its beauties, which we now despise,
In after years we'll be confessing.

THE CAMPUS AT TWILIGHT

Above the trees the pale grey sky hangs lower
The city lights reflected in a glow
While all around, reluctant-wise and slower
Flake after flake floats down the thick soft snow.

The hurly-hurly of the day is dying
The foot-prints on the portes are filling fast
The little people with their sleds are flying
Sturdy in winter togs they hurry past.

The tall grey trees are stretching out their fingers
To catch the flakes that fall so downey soft.
And here and there some clinging snow-lace lingers
A bit of fluff that clusters up aloft.

On either side grey buildings, which, inlaid
With squares of yellow bright
Send out soft radiance through a morning shade
Of snow-flakes gainst the light.

Often in after days when I have [illegible] thee
In noisy, lonely crowds will [illegible] cease
And for a moment will this [illegible] guide me
Back till again with thee I [illegible]

CALL SLIP—McGILL UNIVERSITY LIBRARY

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VOLUME

Author Hammond
Brief Title The Town Labourer

Signature G. McEwen
Address R.V.C.

OUT	FEF.	B.		LENT	RETURNED

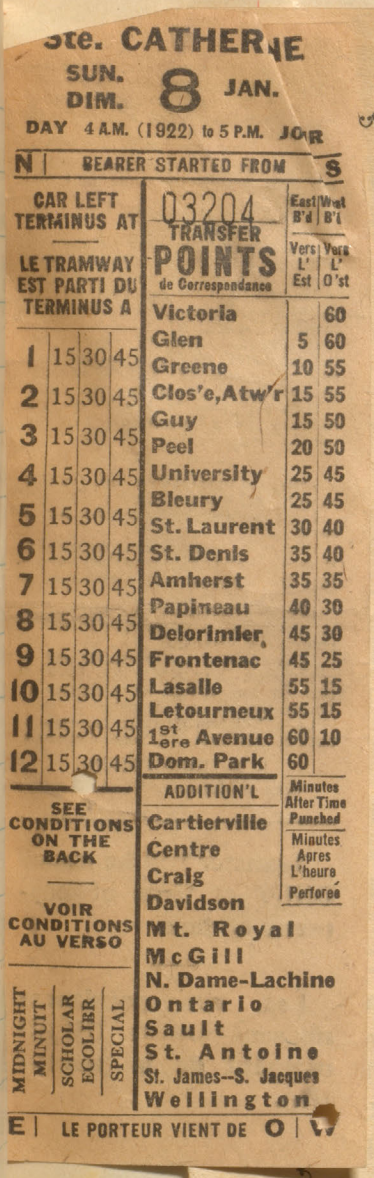
Afternoon Tea

HERE'S A WEE BIT PARCEL
WI'A BONNY RIBBON TIED
THO' IT'S BUT A SMA' REMEMBRANCE
YET THERE'S MUCKLE LOVE INSIDE.

ALAS!

He sat stony-faced in his little attic room with the falling snow sifting in through the chinks of the window-frame. All about him was desolation For days he had not eaten even a crust of bread, and now he sat with his elbows on his knees, his starved grey face rocking between his clenched fists. From time to time a low, half-strangled moan escaped from his thin lips. Then with a harsh cry he staggered to his feet, tottering as he rose. He was a Junior. He had forgotten to have his picture taken at the Photograph studios at the corner of St. Catherine and St. Matthew Streets, and now his mangled conscience would not let him rest. Beside him in a livid heap lay the huddled, desolate form of his room-mate, also a Junior, he had forgotten for days past to fill out the biography-form given him by his class representative. But let us draw a curtain over this horrid scene.

Capitol—"Moran of the
with Rudolph Valentino
ette's idol and the fres
Shine your hair before ta



The Players' Club
of
McGill University

PROGRAMME

MONDAY, DECEMBER 19TH, 1921

IN THE

ROYAL VICTORIA COLLEGE

Presentation of Plays under the Supervision of the Department of English

"THE LITTLE PRINCESS"

BY

MRS. FRANCES HODGSON BURNETT

IN THREE ACTS

CAST

CHARACTERS	PLAYERS
Jessie	D. Cross
Lilly	D. Teed
Blanche	R. Grant
Mary	H. Thomson
Amelia, **Miss Minchin's Sister**	W. Birkett
Lavinia	A. Roy
Ermongarde	D. Sharples
Lottie	M. Grigg
Miss Minchin, **Proprietoress of a Seminary**	A. Sharples
Sara Crewe	R. Shatford
James, **a butler**	H. Avison
William, **a footman**	H. Cousens
Emma, **a maid**	J Henderson
Becky, **the scullery-maid**	E. Massy-Bayly
Mrs. Carmichael	E. Russell
Donald	J. Robbins
Mazie	E. Palmer
Nora	L Campbell
Janet	L. Evans
Mr. Barrow of Barrow and Skipworth	T. Bullock
Ram Dass	R. Harris
Guest	H. Cousens
Lascars	H. Avison R. Smallman S. Read
Mr. Carrisford	S. Pierce
Mr. Carmichael	F. Walter

Programme

ACT. 1. A schoolroom at Miss Minchin's Young Ladies' Seminary.

ACT 2. A garret under the roof at Miss Minchin's

ACT 3. Mr. Carrisford's study in the house next door to Miss Minchin's Seminary.

TIME—The Present.

PLACE—London.

MUSICAL PROGRAMME

SELECTIONS BY THE McGILL MANDOLIN CLUB

LENORA SPARKES

Soprano

ASSISTED BY

FRANK CUTHBERT

Basso

LOUISE LINDER AT THE PIANO

----*Programme*----

I.

Myself When Young (Persian Garden) ..... *Liza Lehman*
If Thou Wert Blind ..... *Noel Johnson*
I Have a Rendezvous With Death ..... *Horsfall*

MR. CUTHBERT

II.

The Great Awakening ..... *Kramer*
Songs My Mother Taught Me ..... *Dvorak*
Santuzza Aria, from "Cavalleria Rusticana" ..... *Mascagni*

MISS SPARKES

III.

The Two Grenadiers ..... *Schumann*
Bacchanal ..... *Chopin*
Schnusucht ..... *Kjerulf*

MR. CUTHBERT

IV.

Fantasy ..... *Dohnanyi*

MISS LINDER

V.

Tes Yeux ..... *Rabey*
Serenade ..... *Weckerlin*
Musetta's Waltz, from "La Boheme" ..... *Puccini*

MISS SPARKES

VI.

I Martius Am (Morning of the Year) ..... *Cadman*
Duna ..... *McGill*
Give a Man a Horse He Can Ride ..... *O'Hara*

MR. CUTHBERT

VII.

Over the Mountains ..... *(Old English 1652), arranged by Quilter*
Do Not Go, My Love ..... *Hageman*
At the Well ..... *Hageman*

MISS SPARKES

Steinway Piano supplied by C. W. Lindsay, Ltd.

Fédora Marie Lohr

HIS MAJESTY'S THEATRE MONTREAL

HIGH CLASS PLAYS

EDWARDS AND DRISCOLL LIMITED

Ten for 25¢

100% pure Turkish

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The Two Gre
Bacchanal.....
Schnusucht.....

Fantasy.....

Tes Yeux.....
Serenade.....
Musetta's Wa

I Martius An
Duna.....
Give a Man

Over the Mou
Do Not Go,
At the Well.

Style in Gloves

is a combination of correct design, cut and workmanship. The name **Kayser,** in the hem assures you the correctness of style **your** gloves must have.

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HIS MAJESTY'S THEATRE

Matinees Wednesday and Saturday

WEEK BEGINNING JANUARY 23rd

Direct from its Brilliant
Run in New York comes

"The Great Broxopp"

A Comedy of English Life

By A. A. Milne, Author of
"Mr. PIM PASSES BY"
"THE DOVER ROAD" etc.

With
IDEN PAYNE
And the Original English-New York Company
and Production.

NATIONAL PRINTING COMPANY REG'D MONTREAL

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At the W

A. A. MILNE'S COMEDIES

"The Great Broxopp"

A few weeks ago three comedies by A. A. Milne were running simultaneously in Greater New York; they were "Mr. Pim Passes By", "The Dover Road" and "The Great Broxopp". Mr. Pim was produced last season by the Theatre Guild and is now touring the United States. It played an engagement in Toronto this season and will probably return ere the current season ends. Iden Payne, the English actor and director, who has been actively engaged in the states the past five years directing the Frohman productions, notably "Declassee", "Mary Rose", and "Dear Brutus" of the past two or three seasons, is sponsor for "The Great Broxopp." He also heads its cast. "The Dover Road" is still running in New York. "The Great Broxopp" will visit three weeks in Canada and then go to Boston for a run.

The Milne comedies have become the vogue in the United States. Perhaps no

Fédora Marie Lohr

other author has been so popular since Clyde Fitch, and a few English writers have had as many as three plays running simultaneously in the States.

"The Great Broxopp" which Milne considers his best play, is a comedy of English life with its scenes laid in London and her environs. A paragraph cannot explain just what is "The Great Broxopp"; the New York critics took columns to analyze this comedy. In a word the New York Times said: "It is a gorgeous comedy". Alan Dale of the New York American was moved to say: "It is so fragile, and so true, and so timely."

Cast of "The Great Broxopp"

NANCY BROXOPP ..... PAMELA GAVTHORNE
MARY ..... SHIRLEY GALE
JAMES BROXOPP ..... IDEN PAYNE
BENHAM ..... JOHN M. TROUGHTON
ALICE ..... EULA GUY
HONORIA JOHNS ..... MARGARET NYBLOC
JACK BROXOPP ..... ALFRED SHIRLEY
IRIS TENDERDEN ..... BETTY LINLEY
SIR ROGER TENDERDEN ..... GEORGE GRAHAM
NORA FIELD ..... MARY RICHARDS
RONNY DERWENT ..... WILLIAM PAUL

Scenery designed by WILLY POGANY
Executed by the IRVING ART SCENIC STUDIO
Paintings by ALICE BEACH WINTER
Costumes by ALINE BERNSTEIN

MANAGER ..... GEO. H. ATKINSON
STAGE MANAGER ..... CHARLES CARDON

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At the W

IDEN PAYNE

Fédora Marie Lohr

COMIC

I've got down for a couple of tickets. We're getting up a raffle for a poor man of our neighborhood.

None for me, thank you. I wouldn't know what to do with a poor man if I won him.

At a recent entertainment given by a country church congregation, one of the old deacons made the announcements.

He occasioned much surprise when he arose and said.

"The next on the programme will be music. Miss Tabitha Tompkins will sing 'Put me in my little bed,' accompanied by the minister."

AN EASIER NUMBER TO REMEMBER

Plateau 1

USE THIS NUMBER WHEN YOU REQUIRE A

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Turn your thoughts from the theatre to **The Corona,** where a tasty supper can be had at a moderate cost. Dancing, too.

Meals a la Carte **Service and Food of the Best**

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Dancing Floor. **Corber's Orchestra.**

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The Two
Bacchana
Schnusuch

Fantasy...

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Serenade..
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I Martius
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Give a M

Over the
Do Not G
At the W

Bessner's Market

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MEATS

AT THE RIGHT PRICE.

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HUMOROUS

Congressman Nervey's outside," said the usher, "and he wants yer to pass him in."

"Tell him," replied the manager of the prize fight, "that we can' pass nobody but newspaper men."

"I did and he says he's sportin' editor of the Congressional Record."

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Fédora Marie Lohr

His Majesty's Theatre

MONTREAL, Canada.

EDWARDS & DRISCOLL, Ltd.
LESSEES.

W. A. EDWARDS, Manager

Program 21

WEEK COMMENCING JAN. 16

REGULATIONS

..Box Office open daily from 9 a.m. until 10 p. m. Telephone, Uptown 9460. Manager's office Up. 4261.

The management reserves the right to refuse admission or seat to anyone in this theatre.

The management must insist that ladies remove their hats at all performances also any hair ornaments which obstruct the view.

Hat and Coat rooms in main lobby and rear of orchestra floor. No charge for checking.

"Ladies' Rooms" rear of orchestra floor, and in Balcony rear.

"Gents' Rooms" rear of Balcony floor, and in smoking room on second floor.

Articles found in the theatre by any of the employees will be returned to the Office, where owners should direct inquiry. Patrons of the theatre who find articles are particularly requested to leave same with the Management.

The Management earnestly request that patrons be seated before the rising of the curtain, which is at 8.15 on Evenings, and 2.15 on Matinees. Under no circumstances will anyone (without exception) be seated while the play is in progress. This is for the comfort of our patrons, and late comers will be requested to stand until the fall of the first curtain.

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Special attention to Nerve Troubles.
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Myself \
If Thou
I Have a

The Grea
Songs M
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The Two
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Fantasy...

Tes Yeux.
Serenade.
Musetta's

I Martius
Duna.....
Give a M

Over the
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At the W

By Appointment Furriers to *H. R. H. Prince of Wales*

Holt Renfrew Fine Furs ---

Combine the utmost of Style, Comfort and wearing quality and during our January Discount Sale they may be purchased at considerably below both last month's and next month's prices.

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Week Com. Monday Evening, January 16th.

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ANNOUNCE

The Famous English Actress

Marie Lohr

Monday and Tuesday Nights and Wednesday Matinee

in

"HER DESTINY"

Horace Vachell's adaptation of Louis Verneuil's "L'Inconnu".

A Play In Three Acts

Program continued on page 5

The Knabe Piano used on the stage this week supplied by Willis & Co. Ltd., 584 St. Catherine St. West.

Big Furniture sale now on at the City House Furnishing Co., 1340 St. Lawrence Blvd.

The Parisian Laundry

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Dine and Wine at

The Windsor

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Business Men's Luncheon

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Zaffiro's Orchestra Plays Daily in the Restaurant and in the Palm Court During Tea.

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Saville ..... Herbert Marshall
Henry Benedict ..... Herbert Ross
Montagu Larcom ..... Bryan Powley
Felix Maxwell ..... Julian d'Albie
Tyson ..... E. Rayson-Cousens
Mrs. Benedict ..... Helen Haye
Mrs. Maxwell ..... Mollie Maitland
Lacey ..... Elsa Russell

and

Mrs. Larcom ..... Marie Löhr

Program continued on page 7

All cars will transfer you to the City House Furnishing Co., 1340 St. Lawrence Blvd.

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The patented underclasp of the "Goddess" prevents pinching, a disagreable feature of many front-lacing corsets. Moreover this flap allows much more play in adjusting the corset.

"Goddess" corsets have special boning, giving greatest pliancy, wonderful ease, yet holding the figure snug and in good lines.

"Goddess" corsets are now worn by many of the best dressed women in Canada.

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Makers also of "D & A" and "LA DIVA" Corsets.

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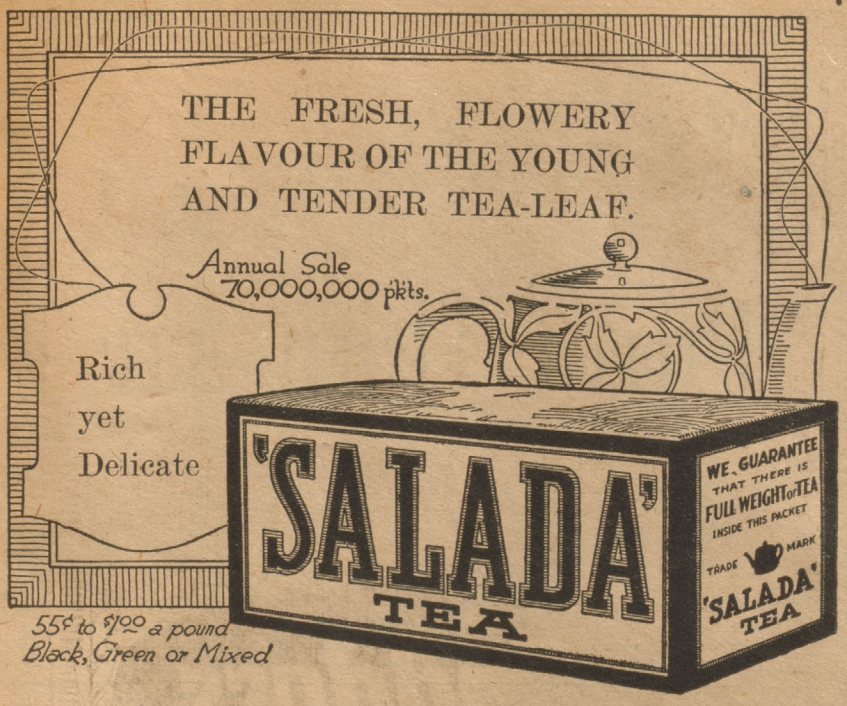

SYNOPSIS OF SCENERY

Act. I. Drawing Room in Mr. Benedicts Country House.

Act II. Scene 1. Mrs. Larcom's room
(To mark lapse of 24 hours the curtain will be lowered for a few minutes only)

Act III. The same as Act 1. (The next morning).

The action of the play takes place in August between Saturday and Monday.

Miss Lohr's gowns and millinery are created for her by
HANOVER SQUARE, LONDON, ENG.
REVILLE, LTD.,

Program continued on page 8

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Purer Than Air

PROGRAM

Wednesday and Thursday Nights

"The Marionettes"

A Comedy in Four Acts by Pierre Wolff. Adapted by Gladys Unger

Marquis Roger de Monclars ..... Herbert Marshall
Monsieur de Ferney ..... Herbert Ross
Raymond Nizerolles ..... Bryan Powley
Pierre Vareine ..... Frederic Worlock
Bonnaire ..... E. Vivian Reynolds
Duc de Ganges ..... E. Rayson-Cousens
Valmont ..... Julien d'Albie
Footman ..... Paul Hanson
Lucienne de Jussy ..... Helen Haye
Baroness Durieu ..... Elsa Russell
Madame Briey ..... Mollie Maitland

and

Marquise Fernande de Monclars ..... Marie Lôhr

ACT I.—The Study at Roger Monclars' House in Paris.
ACT II.—Drawing Room at Raymond de Nizerolles' House. Five weeks later.
ACT III.—The Music Room at Roger de Monclars' House. Four weeks later.
ACT IV.—The same as Act III. The next morning.

Miss Lôhr's gowns and millinery are created for her by REVILLE, LTD., HANOVER SQUARE, LONDON, ENG.

Program continued on page 9

Fédora Marie Lohr

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We invite you to inspect the charming model coats that we are offering during this sale at such remarkable prices. We have made reductions that make purchasing an investment.

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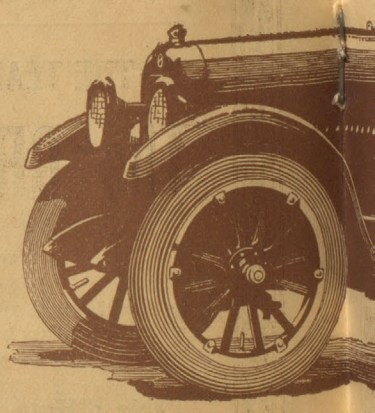

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the beautiful lines of the SPECIAL-SIX Coupe
of them. There is beauty, as well, in the comfort
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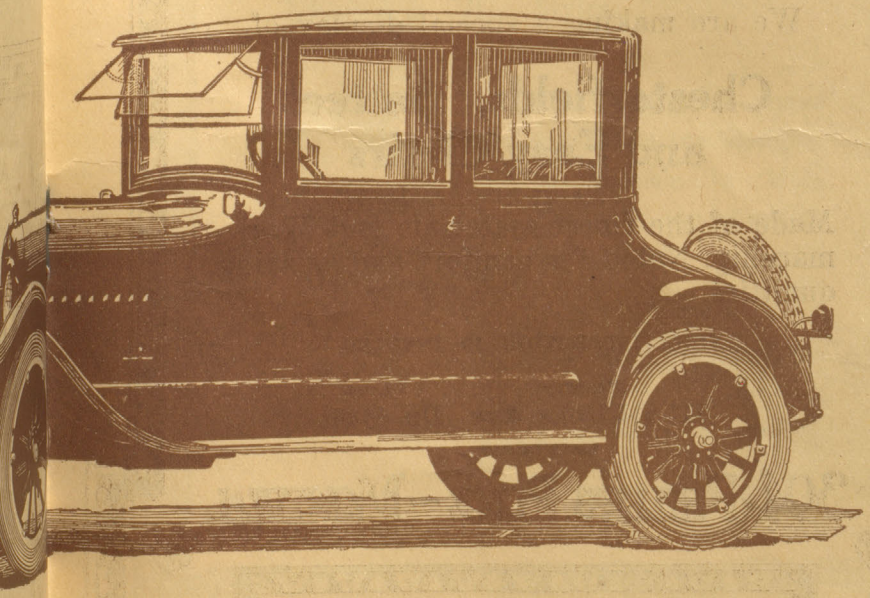

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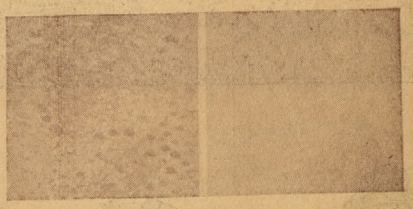
BEAUTY CULTURE'S

New Natural Method



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Let us explain this remarkable new feature more fully. May we suggest, for better service, that you make a morning appointment with us? Call in, or 'phone Uptown 7410.

Palmer Service also includes Shampooing, Marcel Waving, Hair Tinting, Permanent Waving, Facial Massage, Manicuring, Chiropody, Hair and Scalp Treatment, Electrolysis, (Scientific removal of Facial Blemishes).

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(South Side, East of Peel)

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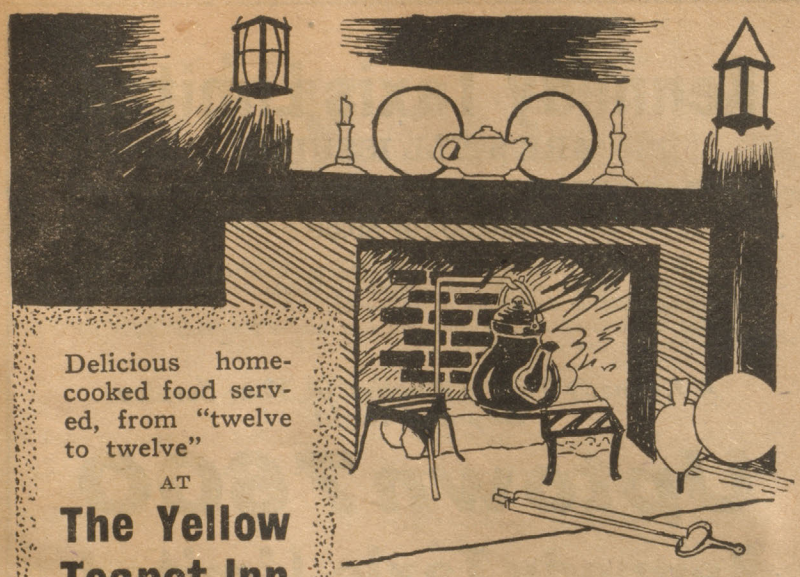

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Luncheons, dinners, teas, after theatre suppers.

A QUAINT TEA SHOP WITH AN "ART ATMOSPHERE".

Friday and Saturday Nights and Saturday Mat.

"FÉDORA"

By Victorien Sardou

A Tragedy in Four Acts

CAST

Count Loris Ipanoff	**Herbert Marshall**
Jean de Siriex	**Herbert Ross**
Pierre Boroff	**Bryan Powley**
Dr. Loreck	**Wm. Grayson**
Gretch	**E. Rayson Cousens**
Bolesiav Lasinski, Tchileff	**Julian d'Albie**

Program continued on page 11

Great Sale of Furniture at City House Furnishing Co., 1340 St. Lawrence Boulevard. Bargain prices.

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Fantasy.....

Tes Yeux...
Serenade....
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Coty

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Dmitri	Mollie Maitland
Kirill (the Coachman)	Paul Hanson
Boris (the Porter)	James Traill
Ivan	Charles Hersee
Basil (Servant to Fédora)	Max Brent
Countess Olga Soukarova	Helen Haye
Marka (Maid to Fédora)	Elsa Russell
and	
Princess Fédora Romazova	Marie Löhr

SYNOPSIS OF SCENERY

ACT I.—Count Vladimir's Study—Russia.
ACT II.—Reception Room in the House of Countess Soukarova, Paris.
ACT III.—Princess Fédora's House—Paris.
ACT IV.—The Same.

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Stage Director	E. Vivian Reynolds
Business Manager	L. J. Slevin
Stage Manager	E. Rayson-Cousens

Program continued on page 12

Goods bought now at the City House Furnishing Co., 1340 St. Lawrence Blvd. will be stored free of charge till wanted.

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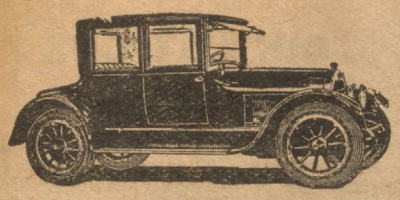

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Small Boy — Say, mister, dere's a sign in yore winder readin' "Boy Wanted." Wot kind uf a boy does youse want?

Merchant—A nice, quiet boy that doesn't use naughty words, smoke cigarettes, whistle around the office, play tricks or get into mischief——

Small Boy — Gwan! Youse don't want no boy; youse wants a girl? See?

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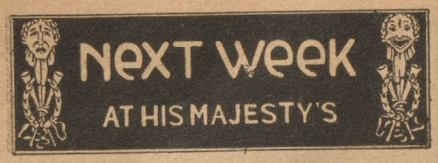

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Information to our Patrons

Three Scales of Prices prevail at His Majesty's Theatre, which vary according to size and expense of production, and are divided as follows:

$1.50 (the standard scale).

Lower Floor, front	$1.50
" " back	1.00
Dress Circle, first 3 rows ..	1.00
" " balance	.50
Entire Family Circle	.25
Boxes and Loges (per seat)	2.00

$2.00 Scale.

Lower Floor, front	2.00
" " back	1.50
Dress Circle, first 3 rows ..	1.50
" " balance	1.00
Family Circle, first 5 rows ..	.50
" " back rows ...	.25
Boxes and Loges (per seat) .	2.50

$2.50 Scale.

Lower Floor, front	2.50
" " back	2.00
Dress Circle, first 3 rows ..	2.00
" " balance	1.50
Family Circle, first 5 rows ..	1.00
" " back	.50
Boxes and Loges (per seat)	3.00

Wednesday Matinee, always a Bargain Matinee.

All Seats Reserved, at all times. Prepaid Mail orders will be taken care of in order received, at all times. Positively no reservations made by telephone to anyone without exception. Previous experience has taught us that when reservations were so made, some patrons were not even considerate or courteous enough to cancel orders "laid away", necessitating a total loss to the theatre and visiting attractions by not being able to sell those seats that were reserved until too late to dispose of them; consequently this ruling.

No deviation from the above.

THE MANAGEMENT.

Fédora Marie Lohr

Every form of expression can me interpreted in

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Policeman (to loiterer): Come, move on there. If everybody stood still in one place, how could the others get past?

HUMOROUS

Marks—"Say, old man, did I ever tell you about the awful fright I got on my wedding day?"

Parks — "S-sh! No man should speak like that about his wife."

It would please me mightily, Miss Stout," said Mr. Mugley, "to have you go to the theatre with me this evening."

"Have you secured the seats?" asked Miss Vera Stout.

"Oh, come now," he protested; "you're not so heavy as all that."

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Fine Pure Wool Wear

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326 St. Catherine St. W.

"Tell me, Mary, would you mind serving us dinner out on the lawn?"

"Oh, no, sir, I'd love it. It would remind me of the time when I used to look after the cows."

COMIC

Cohen buys a chain from Levy, he brings it back to him in a month and says: "Levy, when you sold me this chain you said it would last me all my life, I have it one month and all the gold is wore off it."

Levy says: "to tell you the truth, Cohen, when I sold it to you, you looked like you'd only live a month."

The young professor's little girl had been dangerously ill and for many weeks after her recovery her mother watched every move she made. One day the little girl heaved an unusually deep sigh.

"Why, Minerva, my dear," asked the anxious mother, "do you feel sick?"

bored Minerva, heaving a sigh even deeper than the first one, "may one not even draw the breath of life without being questioned?"

5 O'CLOCK TEA

Featuring all kinds of Imported delicacies.

THE EDINBURGH

Next Loews Theatre

DANCING

No Couvert Charge

THE MISSES LOUTTIT, Props.

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THE DANSANT $1.00
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Special Dinner from 6 to 9, $2.50, Including Couvert Charge. Supper a la Carte, Epicurean Delicacies, at
MODERATE PRICES

Reservations:
Uptown
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A Hebrew opened a saloon and hung three glasses of whiskey over the door for a sign. An Irishman asked him what they were doing there. He said, "the regular sign — Three Balls."

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CALL UP 1381

FOR RATES

The Funny Bone

But why did you leave your last place?" the lady asked of the would-be cook.

"To tell the truth, mum, I just couldn't stand the way the master an' the missus used to quarrel, mum."

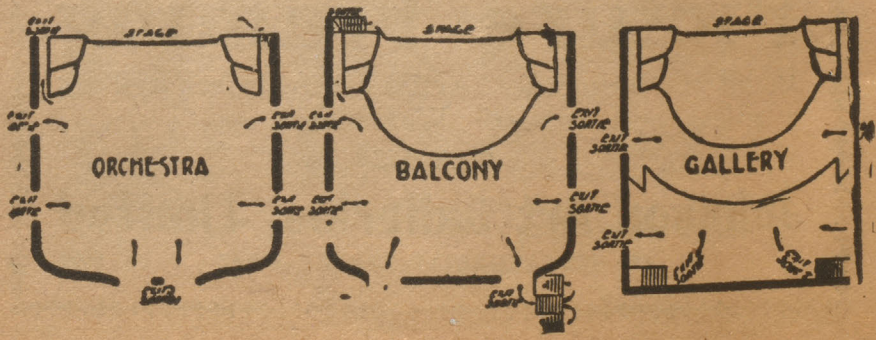
"Dear me! Do you mean to say that they actually used to quarrel?"

"Yis, mum, all the time. When it wasn't me an' him, it was me an' her."

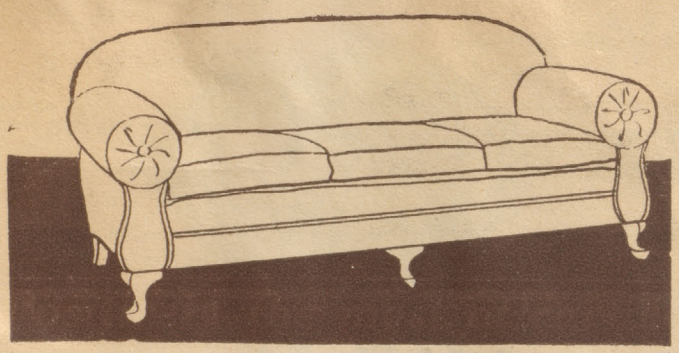
SPECIAL NOTICE

This Theatre, under normal conditions, with every seat occupied, can be emptied in less than four minutes. Look now, choose nearest exit to your seat, and in case of disturbance of any kind, to avoid the danger of panic, (WALK, DO NOT RUN) to this exit.

Exits



Fédora Marie Lohr



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Electric Fixtures -- Less 20%

Upholstered Furniture — Luxurious draperies, 20% to 33-1/3% Discount.

Overupholstered Suites —

consisting of 1 English Low backed Chesterfield; 1 Beresford Chair; 1 Hampton Chair covered in Blue, Brown or old Rose, best quality Mohair Velvet--Built in our factory and carrying our usual guarantee. — — — **$395.00**

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IN TRAINING.

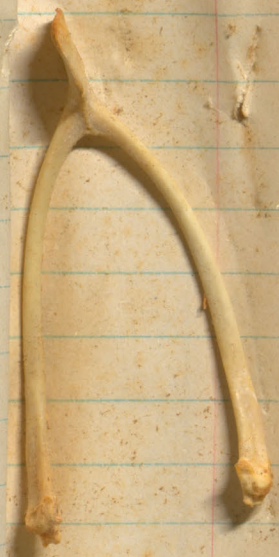
In any athletic contest the difference between the trained and the untrained man are soon apparent. The trained man will engage in a strenuous contest with less wear and tear on his physical system than the man who has failed to prepare for it, due to the greater co-ordination between nerve, muscle and brain, which his period of consistent training has engendered.

Following a few simple rules of health and engaging in sufficient exercise leads to the glowing health and physical fitness that enables men to enter into gruelling contests which, rather than having any ill effects, merely serve to strengthen them still more. It is the use of the muscles of the body that develops them. Allow the muscles to remain idle, and they will not only cease to grow stronger, but will deteriorate in quality.

How about getting our brains into training? Do they not conform to the same general rules? The hopeless idler who is too lazy to think cannot be expected to develop initiative or creative talent. It is the use of the brain that leads to its greater efficiency and power. The man who reads much will find, as he follows out and grasps the ideas of a certain writer that ideas of his own, are continually popping into his head. They may not be particularly brilliant, but the fact remains that they are ideas, and as such are stimulating his brain to a greater activity that will result in greater development. Study and thought lead to greater facility of expression. The person who reads continually will find that as ideas appear they automatically seem to clothe themselves in words fitting and appropriate to their expression. The ideas of a mentally lazy man often remain too vague and indefinite for even an attempt at expression.

In the athletic world physical training, or the lack of it, means just the difference between the champion and the "has-been," while in the world of affairs trained or untrained mental faculties stand respectively for success or failure. The combination that is forcing recognition in the world to-day is the trained body under the control of the trained mind. Both mental and physical training mean sacrifices, but it will pay us to think these things over carefully.

Rene's Birthday Party



"ZUMMAT"

The puppy tumbled off the chair
(His usual, casual way
Of waking to the light). "Bless me!"
he murmured. "It's today!
Is the cat out there? It is—
The one that scratched my face!
Hi! Hally Ho! I'll make her fly!
He disappeared in chase.
He shortly reappeared. Heigh ho
"Now what am I to do?
I've chased the cat, gnawed two new
books,
And chewed up someone's shoes.
I'm rather feeling giddy. P'rhaps
'Twas that tough rubber ball.
Or horrors! P'raps that pot of cream
Was white paint after all!
"Hallo, here comes the gardener,
He's carrying those roots
I've just dug up, and looking—well
Like one digesting boots.
So sorry—no, I cannot stop now
(I don't half like his look),
I'm off on pressing business—an
Appointment with the cook.
Cook wasn't there, but four chops
were.
He kept the tryst with them.
"I do love everyone," he sighed;
"The world's a perfect gem!
There go two yello bluebottles,
What fascinating things!
I'll chase them. Oo-h! They must
have been
Two pincushions wtih wings!"
Somewhat subdued, he stole upstairs,
And jumped on someone's bed.
(Wiping his paws upon the sheets).
"Well, good-night all!—a blissful
yawn—
This is a comfy mat!
He drifted off to snoozeland—on
His missis's new hat.

G. S. CRAIK.

CLASS ROOM LYRICS.

Sentiments of Care-free Juniors.

We go to the Library,
But 'tis not to work,
Great loafers are we,
Take note how we shirk,
And run not to great books,
To thesis and specs,
Take lessons from us
Lest ye die nervous wrecks.

You haunt the drear library,
Your brow wrinkles with tho't,
My soul! His hair's whitening,
Woof! We don't care a jot."

Such studious creatures,
Who study all day,
Why notice the giddy ones,
Who like a little play.

To the Capitol we go on Monday,
Tuesday sees us at the Imp.,
Wednesday is a secret;
Thursday, it's some poor simp.
Friday night is dance night,
Saturday is tea,
And on Sunday there's the Princess,
Oh, what good girls r we.

We lunch at the Traymore,
We dine at the Ritz,
We breakfast at Pettigrews,
Fill in with titbits.
You eat where food's free,
At home or the Frat.,
Some cheap skates you are,
There's no doubt of that.

No, never will we stop it,
Never till we die,
So if reform your aim is,
You waste your breath, me b'y.

Ye gods! men are conceited;
They think our aim in life,
And our chief aspiration,
To be somebody's wife.
We've had enough of the males,
Of crushes we are ill,
We ain't nobody's darlings,
Evelyn, Helen and Jill.

Composed in Eng. 4.
by Rene, Alice + Milley.

(Continued from Page 1).

The Right Honorable Arthur James Balfour, O.M., M.P., Lord President of His Privy Council;

The Right Honorable Baron Lee of Fareham, G.B.E., K.C.B., First Lord of His Admiralty.

The Right Honorable Sir Auckland Campbell Geddes, K.C.B., his ambassador extraordinary and plenipotentiary to the United States of America;

For the Dominion of Canada:

The Right Honorable Sir Robert Laird Borden, G.C.M.G., K.C.

For the Commonwealth of Australia:

Senator, The Right Honorable George Foster Pearce, minister for home and territories;

For the Dominion of New Zealand:

The Honorable Sir John William Salmond, K.C., judge of the Supreme Court of New Zealand;

For the Union of South Africa:

The Right Honorable Arthur James Balfour, O.M., M.P.;

For India:

The Right Honorable Valingman Sankaranarayana Srinivasa Sastri, member of the Indian Council of State;

The president of the French Republic:

Mr. Albert Sarraut, deputy, minister of the colonies;

Mr. Jules J. Jusserand, ambassador extraordinary and plenipotentiary to the United States of America, Grand Cross of the National Order of the Legion of Honor.

His Majesty, the King of Italy.

The Honorable Carlo Schanzer, senator of the kingdom; the Honorable Vittorio Roland I. Ricci, senator of the kingdom, his ambassador extraordinary and plenipotentiary at Washington; the Honorable Luigi Albertini, senator of the kingdom;

His Majesty, the Emperor of Japan:

Baron Tomasburo Kato, minister for the navy, Junii, a member of the first class of the Imperial Order of the Grand Cordon of the Rising Sun with the Paulownia flower;

Baron Kijuro Shidehara, his ambassador extraordinary and plenipotentiary at Washington, Joshii, a member of the first class of the Im-

The British Empire may, in accordance with the replacement table in Chapter II, Part III, construct two new capital ships not exceeding 35,000 tons (35,560 metric tons), standard displacement each. On the completion of the said two ships, the Thunderer, King George V, Ajax and Centurion shall be disposed of as prescribed in Chapter II, Part II.

ARTICLE III.

Subject to the provisions of Article II, the contracting powers shall abandon their respective capital ship-building programs, and no new capital ships shall be constructed or acquired by any of the contracting powers except replacement tonnage which may be constructed or acquired as specified in Chapter II, Part III.

Ships which are replaced in accordance with Chapter II, Part III, shall be disposed of as prescribed in Part II of that chapter.

ARTICLE IV.

The total capital ship replacement tonnage of each of the contracting powers shall not exceed in standard displacement, for the United States 525,000 tons (533,400 metric tons); for the British Empire 525,000 tons (533,400 metric tons); for France 175,000 tons (177,800 metric tons); for Italy 175,000 tons (177,800 metric tons); for Japan 315,000 tons (320,040 metric tons).

ARTICLE V.

No capital ship exceeding 35,000 tons (35,560 metric tons) standard displacement shall be acquired by, or constructed by, for, or within the jurisdiction of, any of the contracting powers.

ARTICLE VI.

No capital ship of any of the contracting powers shall carry a gun with a calibre in excess of 16-inches (406 millimetres).

ARTICLE VII.

The total tonnage for air-craft carriers of each of the contracting pow-

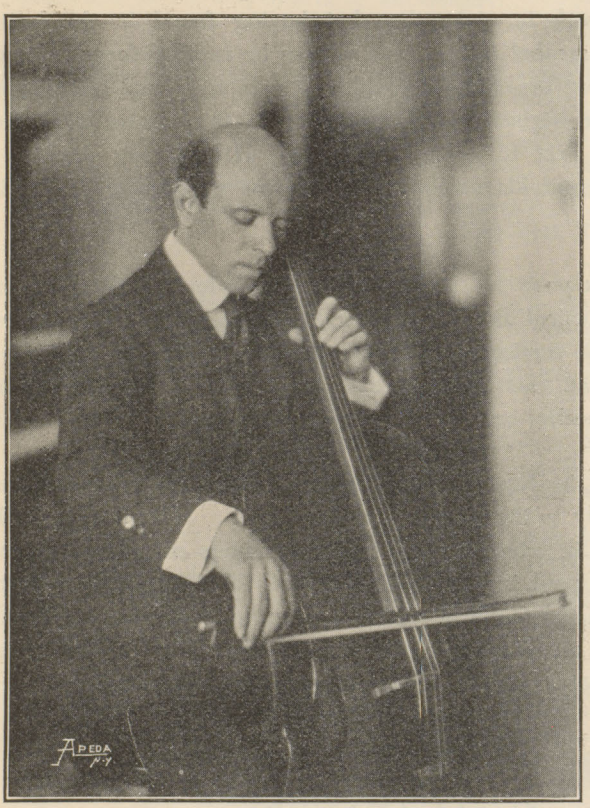
WINDSOR HALL

Friday Evening, February 24th, 1922

Tickets on sale at Archambault's and Lindsay's on Monday morning, Feb. 20th

Mgt.: Louis H. Bourdon

Printed in U. S. A.



He is the greatest interpretative artist I have ever heard.
—EUGEN YSAYE

He is the greatest musician that has ever drawn a bow.
—FRITZ KREISLER

When the Russians speak of Casals they speak of him as of a God.
—JOSEF HOFMANN

PABLO CASALS

Season 1920—1921

MANAGEMENT:
METROPOLITAN MUSICAL BUREAU
33 WEST 42nd STREET, NEW YORK CITY

PABLO CASALS

SINCE the day when as a boy of 16, Pablo Casals, while still a pupil of the Barcelona Conservatory of Music, received a decoration from the hands of the Queen of Spain, his name has been synonymous with the greatest attainments in the field of violoncello music.

Born in Vendrell, Spain, of a father who was the local organist and church choir master, Casals studied the flute, piano and violin before devoting his life work to violoncello; but having found in the latter instrument the true symbol of his music dreams he rapidly forged ahead, until today throughout the civilized world he stands acclaimed the master. The recipient of the highest honors attainable in the domain of music, Pablo Casals came first to America in 1914. His playing created a veritable sensation, and his name rapidly became a household word in this country.

His return this year for an extensive tour under the direction of the Metropolitan Musical Bureau is being hailed as one of the greatest musical events of the coming season, for, while the violin, the piano and other instruments can each claim several great interpreters, when one speaks of the violoncello, one knows but one great name—Pablo Casals.

Casals' recitals in New York and Chicago last year were tributes such as are paid only to the world's greatest artists. In each city, halls were long sold out in advance, with many hundreds of people turned away. The notices paid in the press to recitals by this artist indicate the high pinnacle in the realm of musical art on which he is established. He is everywhere unanimously acclaimed in the language of Fritz Kreisler as "the greatest musician that has ever drawn a bow."

COMMENTS

"PABLO CASALS is still the prince of 'cellists, and the knowledge that he is such was what filled Aeolian Hall to overflowing yesterday afternoon. The Spanish musician was at his best as to warmth and size of tone, brilliancy of technique and poetic imagination. To hear him play the Bach G Major Suite was an education for all 'cellists, it was so poised, so sure, so serene.

"The Loccatelli D Major Sonata gave him a splendid opportunity to display the vigor and elasticity of his bowing, and in the shorter numbers, in the Seven Variations on a Mozart Theme of Beethoven, in the Arioso of Bach and the Allegro Spiritoso of Senaille, the same qualities were apparent. Hearing him

yesterday we did not wonder that Pablo Casals has been called the equal of Fritz Kreisler, and it was evident that that opinion was shared by the huge audience."—*New York Tribune,* March 7, 1920.

"Casals has no peer on artistry. His is the rich, luscious tone, the unerring sense and delicacy that are given to only the few in any of the branches of art. With that sure deft bow of his he draws pictures, rare musical gems, that carry his hearers into other realms and distant lands. There is no theme so delicate or so tender that Casals does not grasp its elusive threads with the unerring hand and heart of the true artist. He catches and portrays all the varying shades and enriches them with his sensitive touch. His very finger tips seem to radiate music, harmony, sympathy. He was received yesterday with spontaneous enthusiasm which greets him whenever he appears upon a concert stage, and with that real responsive outburst that is given only to those whose playing penetrates to the very hearts of an audience."

—*New York Telegraph,* March 7, 1920.

"Pablo Casals, the Spanish 'cellist, played yesterday afternoon to a house and stage sold out many days in advance at Aeolian Hall, the quality of his audience being a remarkable tribute, even if this had not been a 'first and only' recital of the artist whom Kreisler once described as 'the best man who draws a bow.' In beauty of tone, delicacy of phrase, all the subtler arts of instrumental eloquence, the 'cellist matched this tour-de-force with Boellmann's 'Symphonique Variations,' before his last encores."

—*New York Times,* March 7, 1920.

"In his first recital in two years, Pablo Casals was enthusiastically received by an audience which filled Aeolian Hall to capacity on Saturday afternoon. The most pleasing feature of his program was the Loccatelli Sonata in D Major, written originally for viola da gamba, and arranged for 'cello by Piatti. Mr. Casals played this with the true artistry that always characterizes whatever he does."—*New York Post,* March 8, 1920.

"Old-time masters were fond of painting certain favorite saints or beloved monks playing the viola da gamba, and they usually pictured them as being listened to by cherubs or by members of the celestial choir.

"Pablo Casals as he sat yesterday on the stage of Kimball Hall with his pale, monklike face, his eyes closed, his head held quite away from the top of his 'cello, and turned from it, a man seemingly apart from all about him, conscious only of the beauty of the music he was making—sitting thus he recalled these old-time paintings. There was something distinctly Old-Worldly and medieval about him and his appearance and manner.

"Those who listened were mere mortals, and enough of them to crowd stage and concert room to the last available place. But they sat stilled and reverent as any immortals, and it required but little imagining to picture unseen forces and spirits gathered close about the player guiding and inspiring him. For the music that mortal ears heard there was music that cherub or celestial singer might well have paused to enjoy.

"It was as near the perfection of cello playing as human skill and intelligence would seem able to achieve. The tone seemed something above and beyond aught that wood, string and bow could produce and the infinite variety in gradation, shading, and nuance impressed as of the spirit of music itself rather than of mere human intelligence and taste."

—*Chicago Daily Tribune,* March 1, 1920.

"He is the greatest of the 'cellists, if not the greatest of the players of stringed instruments. With him the friction of horsehair, resin and gut is completely transmuted into glorious, golden tone, as vital, suave and elastic as that of the finest violin playing, but with the grave, resonant depth that belongs only to the larger instrument."—*Chicago Journal,* March 1, 1920.

PABLO CASALS

makes records exclusively *for* Columbia

Casals is admittedly the world's greatest violoncellist, and the records made by him form a high tribute to his art in their faultless natural tone and precision of musical outline.

Rubinstein's *Melody in F,* that unexplainably popular piano composition of the great composer "laid out like an old-fashioned garden, boxed hedges and straight paths" and Saint-Saens' *The Swan* are two Casals' gems. *The Swan* is one of the most popular of Saint-Saens' compositions from one of his least-known works, "carnival of the animals." The "carnival" is a zoological potpourri of well-known airs and parodies punctuated throughout with imitative animal effects, a very amusing burlesque, a veritable Noah's Ark set to music.

Melody in F. (Rubinstein.) Pablo Casals, 'Cellist. Walter Golde at the piano.

49804
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Symphony
Single Disc
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The Swan. (Le Cygne.) (Saint-Saens.) Pablo Casals, 'Cellist. Walter Golde at the piano.

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12-inch
Symphony
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The composer of *Kathleen Mavourneen,* Crouch, was a violoncellist in King's Theatre, London. As we hear Casals interpret the exquisite melody upon his instrument we feel that the composer must have written the music originally for the 'cello. This is a record which will give pleasure as long as music lives.

Kathleen Mavourneen. (Crouch.) Pablo Casals, 'Cellist. Orchestra accompaniment.

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CONTRALTO

and

MR. KENNERLEY

RUMFORD

BARITONE

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MELSA

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At the Pianoforte

MISS GRACE TORRENS

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February 1, to April 1, 1922

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STEINWAY PIANO USED

CLARA BUTT
and
KENNERLEY RUMFORD

CLARA BUTT, the famous English contralto and one of the world's greatest lieder singers, was born at Southwick, Sussex, England. She first studied with Daniel Rootham at Bristol, and later gained a scholarship at the Royal College of Music where she was a pupil of Mr. J. H. Blower. After some appearances at college concerts she made her debut at the Royal Albert Hall as Ursula in "The Golden Legend" and a few days afterwards sang the part of Orpheus at a pupils' performance at the Lyceum Theatre. Her appearance met with such success that King Edward—who was then Prince of Wales—ordered a second performance.

From that time on Clara Butt was in constant demand for concerts of all kinds. Her commanding stature and splendid stage presence, besides the rich beauty of her phenomenal voice, brought her unqualified success and it was not long before she was known as "England's Greatest Contralto." Subsequently she studied in Paris with M. Bouhy and at the same time had some lessons with Etelka Gerster. The concert field has always been of more interest to her than the operatic, though a brilliant career in opera had been predicted for her after her first early performance of Orpheus. In 1920 she deserted the concert platform long enough to make some amazing appearances in the part at Covent Garden where she received a tremendous ovation. Recently Mme. Butt received the title of "Dame Clara Butt" from King George V,

so that she is now known as Dame Butt—an honor bestowed on very few singers.

In 1902 Clara Butt became the wife of Kennerley Rumford, the well known baritone. Mr. Rumford was born in London and was a pupil of Henschel and Alfred Blume, making his debut at St. James' Hall at one of Henschel's Symphony Concerts with great success. Later he had lessons in Paris of Georges Sbriglia and on his return to England rapidly rose to a position of marked popularity with the public and musicians.

Mr. Rumford is one of England's greatest baritones, an artist of remarkable vocal endowments, of fine schooling and blessed with a personality that wins all audiences. His solo numbers invariably win hearty applause, and his numbers with Dame Butt are rare examples of duet singing.

With Dame Butt and Mr. Rumford comes Melsa, a Polish violinist of distinction, whose solos have been a pleasing feature of the programs which Dame Butt and Mr. Rumford have presented. Melsa has won splendid acclaim abroad, and North American audiences will find in him a worthy addition to the list of violin virtuosi who have appeared on this continent.

At the piano for Dame Butt, Mr. Rumford and Melsa will be Miss Grace Torrens, whose brilliant accompaniments have elicited enthusiasm throughout the tour. Miss Torrens is a fine coadjutor for the solo artists.

Dame Butt, Mr. Rumford and their assisting artists will offer programs of a musical but popular character, and will present at various times all of the selections for which they have won world renown.

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Snowshoes	$ .25	$ .50	$1.00
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ETIQUETTE

At the Theatre

Should the man or woman make the date?

Who should pay for the taxi and tickets?

How should the man address the doorman?

Should he say, "Mr. Doorman,

ECONOMICS AND LIFE

Within the past few decades th
study of economics has become an in
extricate factor in our national life
More and more is being recognize
the influence on society of the way
men live and gain their living. I
our universities and within the circ
of statesmanship most questions
controversy have their economic se
ting From the breadth of intern
tional relationships even to the pr
vincialism of the small communit
the actions of men as individuals an
groups are eminently influenced b
their economic life and status.

The leaders of the future will b
those who can best adapt themselve
to the inherent economic phase of th
present civilization. In industry, poli
tics, law, and journalism this economi
element will become more and mor
the subject of contention and will chal
lenge the best minds of the world. An
understanding of this ever presen
force is vital to those who would b
leaders.

However, along with this mastery
of economic law there must be othe

WHO

is the charming R.V.C.-ette who spen
her time amusing the high school boy
on the street yesterday?

WHO

is the Freshette who claims that th
rush of invitations for dances will n
allow her any time to study?

WHO

were the two students who fall fo
some of the "beauties" in the conte
at Loew's last night?

WHO

Season 1921-22

McGill University
Conservatorium of Music.

SECOND

STAFF RECITAL

IN THE

ROYAL VICTORIA COLLEGE

Thursday, February 16th, 1922

At 8.30 p. m.

RE

Snowshoes.....
Moccasins.....
Skates on Boot
Skis.....
Ski Boots.....
Woollen Outfit
Toboggan wit
Cushion .....
Mackinaws.....
Breeches.....
Sweaters.....

Also Hocke
Protectors, Stock

A Deposit Rec

Toboggans
Rivetted.

Shotguns t
Month.

It would be
have odd Ski's t

Est

JAS. M

BICYC

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Abo

Phoh

PROGRAMME

1. VIOLONCELLO SOLO—Sonata in G major

Galliard (1687-1749)

Lento
Allegro
Andante teneramente
Allegro spirituoso

MISS YVETTE LAMONTAGNE

2. PIANOFORTE SOLO—Ballade in B minor

Liszt (1811-1886).

MR HUGH MCEACHRAN

3. VIOLIN SOLO—Melodie ..... *Tschaikovsky (1840-1893).*
Liebesfreud ..... *Kreisler (1870 -).*

MRS. B. STACKHOUSE

4. TRIO FOR PIANOFORTE—Phantasie in A minor
VIOLIN & VIOLONCELLO

J. Ireland (1869 -).

DR PERRIN, MRS. STACKHOUSE and MISS LAMONTAGNE

5. VIOLONCELLO SOLO—(a) Adagio..... *Tartini (1692-1770).*
(b) Minuet and Gavotte
Veracini (1685-1750).
(c) Allegro appassionato
Saint Saens (1835-1921).

MISS YVETTE LAMONTAGNE

6. PIANOFORTE SOLO—Polonaise in E major ..... *Liszt*

MR. HUGH MCEACHRAN

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as a reward for a good year's work.

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Under the Personal Supervision of

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Assistant Professor of Mathematics, McGill University, late Instructor Lieutenant Royal Navy.

Every Attraction, Comfort, Protection and Safety Assured.

Leaving Montreal, June 24th, 1922, by the splendid and popular steamer "Canopic," of the White Star Line, visiting: Liverpool, Chester, Stratford - on - Avon, Oxford, London, Paris, Versailles, Fontainebleau, Rheims, Lyons, Marseilles, Cannes, Nice, Monacco, Mentone, Genoa, Pisa, Rome, Naples, Sorrento, Capri, Pompeii, Vesuvius, Florence, Venice, Trente, Innsbruck, Munich, the Passion Play at Ober-Ammergau, Nuremburg, the Rhine, Cologne, Brussels, Louvain, Ostende, with numerous sight-seeing excursions at each place visited, accompanied by experienced local guides, giving lectures on Artistic, Historical, Literary and Economical subjects.

The knowledge acquired through these lectures, coupled with the educational advantages of such extensive travel, could only be equalled by many years intensive study.

Returning by the fine new steamer "Regina," 16,000 tons, of the White Star Line, from Liverpool, August 19th, due at Montreal August 26th, 1922.

RATE includes the steamship tickets for the round trip, (cabin class), railway transportation, accommodation at good hotels, meals, sight-seeing excursions, fees for guides, and at hotels; in brief, all necessary travelling expenses $895.00

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MONTREAL

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PLAYS

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AND
DRISCOLL
LIMITED

Ten
for
25¢

100%
pure
Turkish

her with you?

How many times may a girl not show up for a dance without breaking the rules of etiquette?

Is it correct to wander away from the ballroom with someone else's chaperone?

Which side of the girl should the man dance on?

When leaving the ballroom is the guest supposed to invite his hostess home for the rest of the evening?

After the ball is over and the guest has made embarrassing blunders, should he weep at his hostess' house or wait till he gets outside?

What would you say if you slipped on your host's sidewalk?

On the Street

When a man steps on a woman's toe who should start the argument?

If you were with a girl and were bitten by a mad dog what should you do first? Is it considered proper etiquette for the girl to scream?

When a man and woman are together and the woman faints should the man take the woman's arm or vice versa?

If you were going up town with a woman which side should you walk on? If you were coming down town on that same side?

On the Train

Should the motorman offer his seat

determine the first squad of ten men the elimination process.

Northwestern defeated the Univers of Iowa swimming team here tonight a score of 58 to 10. The Iowa swimm were unable to show any class agai the Purple who had little trouble most of the events.

The Ames wrestling team defea West Virginia by a score of 17 to The meet was scored by eastern me ods, which do not allow as many poi for decisions at the western.

Northwestern co-eds, forbidden wear engagement rings, are now bu ing their galoshes to give definite not to the world

---

Fewer and cheaper dances are adv cated in a platform for reform of cial activities among students of University of Wisconsin.

Indiana University has taken horseback riding as a fad.

Three hundred dollars worth of da ge was done to the Kappa Alpha f ternity at the University of Califor when fire caused by sparks destroy part of the roof.

QUIPS

Edited by Jello

ELEGY IN A COLLEGE CLASS ROOM.

The school bell tolls the knell o
parting play,
The weary students straggle int
class;
Professors start things for anothe
day,
Auw give the "duds" another chanc
to pass.

Now fades the gleaming campus fro
their view,
And all the quad a deathly silenc
finds,
Save where some Freshie gets h
daily due
Or drowsy lectures dull the Senior
minds.

Same, where some "ham," a half
hour late,
Steals in and hopes to dodge
watchful eye;
Or such as slipping out to kee
date,
Are caught and get another by
bye.

Within the classrooms, wh
teachers talk,
Where lie the books in man
less heap,
Each in his narrow desk, b
with chalk,
The dr[illegible]nts of t
slee

the McGill's man's opponent, required three rounds to find out that he was being beaten off his feet. This was in the 158 lb. class, and the first of the two knockouts.

The second bout, in the 135 lb. class, was a snappy display of speed and skill. It proved to be the most interesting bout of the evening. Atkinson, of McGill, won on points from Bailey.

"Monty" Montgomery, although best know nto present day students for his rugby ability, was equally as good a boxer as a rugby player, though "Monty" had an intense desire to see his opponents' faces swell up and change colour in those days. The after-effects were usually similar to those of an angry swarm of bees. After severely testing the ropes with his adversary, Johnston, and including the customary facial decorations, he sent him via the K.O. route.

In the fourth contest, N. Forbes, who had been Intercollegiate champion in the 125 lb. class for two years previous, easily disposed of Rowe. Forbes, ltaer in the season, although winning from Hagey, of Queens, was defeated by McClinton, of Varsity.

In the following bout it required an extra round to decide the winner on points. The contestants were S. Forbes, of McGill, and Race. The Highlander came through in the fourth round and eclipsed his opponent.

The heavyweight bout between Ross and Marshall was a disappointment to the spectators. Neither man seemed anxious to "mix things up." Ross, the McGill boxer, finally lost on points.

Individual cups were awarded to the different members of the teams, and the cup now standing in the case amongst McGill's trophies was presented to the University.

the White Coats bowed low and a cheers King Cook III. in all his appeared before his followers. King then thanked his noble ser for their loyalty to him in the year, and said that he hoped not than 80 per cent met their d in the Royal Battle of early May.

After a heated discussion of the ulty of Failing Staff, the Coronatio the Sovereign took place, in which was presented with an Oriental ves exotically decorated and filled w shining gold.

ALL SET FOR GLEE CLUB'S BIG SHOW

Concert to be Held Next Tuesday Night.

Tickets are being sold at a great rat for the coming concert. Whilst th general sale amongst the students i not so far what has been hoped, yet th outside sale has far exceeded the ex pectations of those in charge of th sale. Many prominent people abou the city who are interested in suc musical affairs have made up thei minds to attend, and as a result, large number of tickets have been dis posed of in this direction.

The Club is practising very hard now for the programme until they are al for the proframme until they are als most perfect. Only one or two mino points still remain to be attended and the Club will easily be able finish these before the concert Tuesday next.

The Orchestra, too, has been de ng its time to perfecting the num which have to be rendered at the cert, and its work leaves very litt be done. The members have resp

GOD SAVE THE KING

10—Part Song: "A Franklyn Dogge" (A. C. Mackenzie).

9.—Orchestra: "Ouverture Petite (H. R. Kay).

8.—Soprano Solos: (a) "Who Is Sylvia?" (b) "It Was a Lover and His Lass" (Shakespeare-Coates).

7.—Folk Songs: (Scottish) "Over the Sea to Skye"; (North Country) "John Peel"; (Cheshire) "The Keys of Heaven."

6.—Violin Solo, "Sonata in A major" (Handel).

5.—Part Song: "Viking Song" for male chorus and orchestra (Julius Harrison).

4.—Soprano Solos: (a) "Orpheus with His Lute"; (b) "Under the Green-wood Tree" (Shakespeare-Coates). Accompanist, Mr. Walter Clapperton.

3.—Part Songs—(a) "Boot and Saddle" (Granville Bantock; (b) "Annie Laurie" (arranged by H. Elliot Button).

2.—Orchestra, "Menuet" (Military Symphony) (Haydn).

1.—Han, Alma Mater.

QUIPS

CO-EDS AND COLLEGE LIFE.

The decision which was reached at the Annual Meeting of the Students' Society yesterday to present a trophy to the Intercollegiate Co-Eds Basketball League is one which meets with approval on all parts of the Campus.

During the past athletic season, the support accorded the various teams by the ladies of the R.V.C. has been very marked. The enthusiasm displayed during the Rugby season, when hundreds of red-tammed rooters cheered themselves hoarse encouraging the fighting gridiron representatives of McGill; and then the repetition of this when the Hockey schedule commenced, has changed the opinion of many of the cyynics who are fond of declaring that college spirit may only be expected to come from the male members of the student body.

The good start made last year, and greatly enlanced this year augurs well for the part that the R.V.C. students nay be expected to play in McGill college life of the future. At other colleges the members of the opposite sex have a definite place in Campus affairs, and give their earnest support to all college endeavours. The R.V.C. will undoubtedly continue to make their relationship to college activities more vital.

The presentation of the trophy by the student body is meant not merely as a token of appreciation, but as a means of encouraging Intercollegiate contests between the women students of McGill and Toronto University.

It is understood, also, that the student body of the latter university has decided to present a similar trophy for the Co-Eds Intercollegiate Hockey League. With two trophies to be competed for next year by the women students, Intercollegate Co-Ed sport may be expected to come quickly to the fore in Canada.

R. V. C. INTER - CLASS HOCKEY

The above picture shows the third and fourth year hockey teams of the R. V. C. in action. The players from left to right are: Margaret Elliott, Evelyn Snyder, Ted Rough, Violet Foley and Carol Robertson.

Banquet

in honour of

the Graduating Class of 1923

Royal Victoria College

McGill University

May 18th, 1923

Menu

"We hae meat, and we can eat,
Sae let the Lord be thanket"

Stuffed Olives

Consomme, Bouillon Sticks

Roast Young Turkey, Cranberry Sauce

French Peas, Creamed Potatoes

Cheese Straws

Vanilla Ice Cream, Fresh Strawberries

Fancy Cakes

Salted Almonds Chocolates

Mints

Coffee Punch

Toasts

"For brevity is very good"

The King

"Long live the King."

Miss E. Massy-Bayly

"GOD SAVE THE KING"

Our Alma Mater

"A toast that comes from every heart,
A toast to old McGill."

Miss L. Kerr — Miss Hurlbatt, M. A.

"Hail Alma Mater"

Duet for two pianos - - - { Miss G. Feilders / Miss K. James

The Faculty

"Rise in wisdom."

Miss A. Sharples — Miss King

Dance - - - - { Miss M. McWatters / Miss L. Chalk

The Seniors

"Fare thee well; and if for ever,
Still forever, fare thee well."

Miss E. Massy-Bayly — Miss D. Teed

Recitation - - - - Miss J. Gurd

Toasts

The Alumnae

"Our very best friends."

Miss P. Murray — Miss C. Mackenzie

Violin Solo - - - Miss K. Perrin

The Junior Years

"All things I thought I knew; but now confess
The more I know I know, I know the less."

Miss J. Foster - - - { Miss E. Basken
Miss E. Baker
Miss R. Dunton

R. V. C. Song

There's a college at McGill,
Nestling 'neath the same old hill,
May we always love her truly,
Give her always honour duly,
Hail, all hail, Victoria!
Royal Victoria!

"Auld Lang Syne" — Dancing

Graduating Class of 1923

B. A.

Miss Carolyn N. Ball
" Florence M. Banfill
" Marion T. Beattie
" Grace D. M. Beckwith
" Edith D. Campbell
" Laurette A. Campbell
" Dorothy A. Cross
" Annie L. Evans
" Louisa M. Fair
" Esther Fitch
" Joan M. V. Foster
" Mary Fry
" Mildred M. Grigg
" Isabel M. E. Hill
" Leah Jacobs
" Jean L. Johnston
" Lorna W. K. Kerr
" Rebecca Kert
" Winifred Kydd
" Alice E. Laurin
Miss Gladys E. McEwen
" Mary A. McPhail
" Helen W. Marshall
" Dorothy D. Medbury
" Edna M. Palmer
" Eunice I. Patton
" Frances H. Perry
" Marjorie Pick
" Daphne F. Rooke
" Alice R. Roy
" Dorothy M. Russel
" Alice M. Sharples
" Lillian C. Sherriff
" Leonora Shlakman
" Zerada Slack
" Audrey Stewart
" Marjorie Tait
" Dorothy Teed
" Jean Wighton
" Reta Wilson

Miss Kathleen Woodlegh

B. Sc.

Miss Edith M. Campbell
" M. K. Canning
" C. R. Freyvogel
" Marjorie M. Leggatt
" Isabel Millen
" Dorothy H. Paxton

B. H. S.

Miss Dorothy E. Hodge
" Jean Reyner
" Emma Saunders
" Harriet Van Wart

B. Com.

Miss Isabella Goodkowsky

Autographs:

Lois Owen
Eunice D. Patton.
Ruth Macrae
Louisa Fair
Helena Thomson
G. B. Cushman
M. J. Beattie.
Dorothy Hutchison
Audrey Stewart
Grace D. McL. Beckwith.
Mildred McClellan
M. Graham.
Ruth Ferguson.
Doris Atkinson.
G. [illegible] MacCallum
Charlotte K. Fuyo[illegible]
Edna M. Palmer
Rhoda Grant
Marjorie Pennington
Esther Fitch
Carol Ball

Y. Shack
M. Pick.
Dorothy Langston
Mabel Gierman
Dorothy Cross.

Gladys McEwen.

PINK
ISSUE

McGill

VOL. XI., No. 58. MONTREAL, TH

The Safe Gift

WHENEVER you are puzzled about a gift for any person on your Christmas list it is always safe to de-

A CONCERT COMING BY MUSICIANS

Conservatorium to Be Scene of Recital

THIS EVENING

Many Well-Known Selections to Be Given

WHA

T

1.00 P.M.—Sale

1.00 P.M.—R.

ing.

1.15 P.M.—Snow

Union.

6.00 P.M.—Indo

7.00 P.M.—Sen

7.15 P.M.—C.

ering Bl

8.00 P.M.—Mc

leather, $15.00. Single bottle in case, $7.50.

OTHER SUGGESTIONS

Photo Frames, $1.00 to $15.00.
Jewel Cases, $2.00 to $35.00.
Fitted Workbaskets, $8.50 to $47.50.

durability always win the leather gift a hearty welcome.

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PHILLIPS SQUARE

printing excerpts from the music itself, to do more than give a limited idea of the formal design of the works performed, while want of space, among other reasons, prevents a discussion of their emotional contests. At the same time it is eminently desirable that those attending should, if possible, not be bored for nearly forty minutes at a time by a heterogenous mass of meaningless sounds assailing their bewildered ears. This boredom can be avoided by the listener recognizing that music, when not allied to poetry or drama but relying wholly upon its own beauty of form and its emotional content, makes great demands upon the perception of those who listen. It requires cultivation and discrimination to perceive detail, otherwise what falls upon the ear produces nothing but a more or less agreeable sensation. The true appreciation of good music has been the theme of a great many authors in books, periodicals and newspapers for the last half century so that ignorance ought no longer to be the excuse for not understanding 'music without words'.

Reverting to the music to be heard at this particular Concert, in Mozart's Symphony in G minor, delicacy and restraint are the chief features, combined with a simplicity which becomes more and more apparent as time goes on, since the aim of composers of the present age seems to be to avoid these at

(Continued on Page 23)

5.00 P.M.—Junio
6.00 P.M.—Jo
Practice

C

Dec. 13.—Univer
Dec. 14.—Inter
ations.
Dec. 15.—Interf
Cosmopoli
Dec. 16.—Inform
Dec. 17.—R. V.
Dec. 19.—Ontari

MESSAG
THE

Sir Arthur C
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PROGRAMME

OF

The Annual Convocation

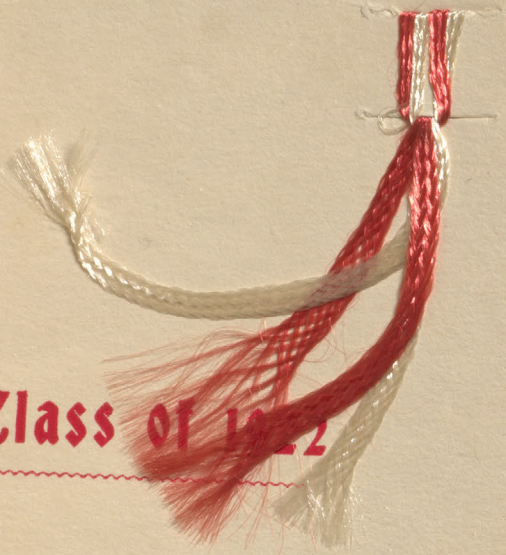
FOR

CONFERRING DEGREES

IN

ARTS, APPLIED SCIENCE, DENTISTRY
AND THE GRADUATE SCHOOL

FRIDAY, MAY 12th, 1922



Class of 1922

Convocation Week
May 1922