

Mr. D. W. Palmer

54 Rue V. Assas.

Jan. 27<sup>th</sup> 1876.

Dear Mr. Dawson,

You were, the other day, making some enquiries about instruction in Art for ladies. Perhaps the following particulars may be of some service. —

Instruction in landscape painting is given by M. Henri Harpignies, of 6 (or 7) Rue Furstenberg, or Rue Jacob; and also by M. Emile Baroize of 67, Rue des Sts Pères. M. Harpignies teaches in either oil or water colour, and, for anything I know to the contrary, might be willing to teach in crayon or other material. Instruction in oil and water colour work, however, I know he gives. He lays great stress on the importance of good drawing, and <sup>desires</sup> ~~expects~~ great care in their work from his pupils. At least, I have had enough exhortation of this tendency from him, and I judge that such exhortations are not confined to me.

He is a very able painter, and has the reputation of being a good teacher. His terms for lessons are — for one hour (in his studio) 10 francs; for one hour at pupil's residence — 20 francs. For two hours — double these sums. He is, however, very kind about the time he allows for a lesson. He always gives me over time, and would be willing when he can conveniently do so, to ~~give~~ let me work in his studio for two hours instead of one if I could come early enough to manage it without interfering with his movements.

M. Garoize gives instruction in Oil painting and charcoal drawing. His terms for lessons are 10 francs for one hour in his studio; 15 francs if he goes to pupil's residence. He is however thinking of establishing

a ladies class. If this class should be set going, (and he seems quite inclined for it) the terms would, I believe, be 50 francs a month. The pupils would for this sum have the opportunity of attending at the studio twice a week, from about one o'clock, till (at this season of the year at least) about dusk. Dardozge does not give instruction in water colour work.

With regard to instruction in figure drawing;— there is a class known as Julien's ladies' class. The address, if I am not mistaken, is — 25 Galerie Montmartre, Passage des Panoramas, Boulevard Montmartre. It seems doubtful whether the place has a number, but it is opposite 27 which is the young men's studio? Let me copy most of the information on this class from the letter of a lady acquaintance of mine who is

studying there. She says —

"The price by the year is 500 francs and 10 francs on entering for chair and coal. This entitles one to the entire circus — side shows and all. By the month it is 100 francs for all. From Oct. to April all means from 8 o'clock in the morning till 12, a draped model. From 1 o'clock till five (or till dark short days) model partially draped. From 8 o'clock in evening till 10 model partially draped. One can pay 50 francs & come only in the morning session. One can draw there all day from casts or whenever they wish to do so, the price being the same. One evening and one morning in every week Mr. Tony — Robert Fleury (whose *Last Days of Corinth* is in the Luxembourg) comes and corrects the drawings, or paintings. Any one can paint if they wish to. They will be advised about it that is all.

"Mr. Julien visits the studio almost every session & advises & corrects as he thinks the pupils wish, some thing like a fellow student. Mr. Fleury is a master who has great power. I think he dreads to come & look over such a heap of trash, but he does it conscientiously and spends just as much time on one who does too badly for any hope as on the most promising genius." ~~Mr. Julien is~~  
~~giving instruction to~~  
~~the~~ The lady from whose letter I have quoted remarks - "I shall return to Mr. Jaquesson in the Louvre when the weather begins to be warmer. He is much the best master I know of. He never interferes with one's style." I myself have never studied with Mr. Jaquesson, and do not care to pronounce an opinion on him as a master; indeed, I scarcely know enough of his teaching to be able to say much about it. His terms are, I believe, 50 francs a month. In the

Lower one can work on  
any week day except  
Monday. At this season  
the Galleries are open  
from 10 a.m. till 4 p.m.  
later in the year, from 9 a.m.  
till 5 p.m. The lady whose  
opinion of Mr. Jaquesson  
as a teacher, I have quoted,  
studied with him drawing  
from the antique.

Hoping this information  
may be of some service,  
Believe me to remain,

Yrs sincerely —

F. Omerie de St. Dalmas.

If Miss Dawson should  
come to Paris to study whilst  
I am here, if I could give  
her a few friendly hints

occasionally before I leave the  
place, it would afford me  
satisfaction to do so.

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