

44 Kilburne Place
Edinburgh Oct 7/59

My dear Sister

I am requested me to write for her this time as she is very busy making winter dresses for all the girls, has had Miss Johnston five days, and is not nearly done. I am in the receipt of your last letter ordering is still here, and will be occupied two or three days yet.

The morning on which your last letter arrived I am went out immediately after breakfast in quest of a dress for you somewhat like the colour you indicated by the patterns sent. She went through all the principal shops in town, and was informed by them all without exception that no such thing as satin is now kept here, excepting a light make for bonnetting or binding.

The next best thing, I did not have thought much better looking than even what you "more antique", being to be had of one colour and at save three or four hand some fabric for a dress. She fixed on one which she thought very

suitable, but ~~after~~ did not stay it
till we should look at it by gas light.
after a full examination and judging
by all the wise heads we concluded it
was too dark - we therefore returned it
in the morning, and ~~not~~ selected another
which we all concluded was the very
article for you and that afternoon
forwarded it to Weygate Ho. to be enclosed
in their box to Miss Mary Morgan Ho.
properly addressed to your care of H. M. Ho.

At the same time we took the precaution
to write Miss Weygate Ho. that the parcel
was coming. They replied that
all their notes for Morgan Ho. were
away (they did not say when) and
asked what they should do with the
parcel when it came? - should they
keep it over or send it alone? I
immediately replied that it was to be sent
on by rail and they would oblige me
if they would put it in a small flat
box and send it by steam immediately.
They far all well, but now commenced
the great adventures of the parcel of silks.

The parcel duly arrived at Weygate Ho.
the outer wrapper was taken off, but the
person who opened it, paying no attention

to the owner address or drive regarding it,
and finding a bell of Herriington & Seamer's
inside, without more enquiring at the Counting
House where any letters had been received,
considered it to be some mistake and
sent it off by Rail to Edin^g addressed to
Herriington & Seamer with a note saying
that such a parcel had been sent to
them by mistake. As I immediately
sent to us to know what was the meaning
of it all. In the meantime my second
letter to Wm & Co^s had arrived and
they then saw their blunder, wrote to
me apologising and to Mr J, requesting
them to return the parcel immediately
as they had now an opportunity to
send it and would not likely have
another this season. It was sent
accordingly addressed as before, and
I have not a doubt will be off
by tomorrow's steamer from Glasgow
and will likely arrive at the same
time as this letter. It is addressed to
care of Mr Morgan & Co so that whoever
it is enclosed to will carry it to them
and thence to you, but you had best

inquire at H. M. Co. whenever you
receive this. So much for the adventures
of two little dresses!

Servie mentioned lately you had
been so kind as propose to get her some
lessons in singing, but she could not
think of your being at all the expense
as it was a high fee and asked her
Mamma to bear half of the expense
which she said would be two guineas.

Of course if her Mamma sent you
four here that would permit Servie
use the money for the music which would
have been expended on a dress. The one
sent however is value £4.10/- so that
if Servie can send it, Mamma wishes
her to accept the rest as a present. Cotton
velvet is as little known here as satin,
it is quite ancient, and at best we
think but a poor looking article when
~~it is~~ somewhat worn. We think the
dress sent for Servie will be much
more suitable for her. Her