

Wilm.

Toronto

22^d Dec. 1885

My Dear Sir William

The statistics of the relative number of Lady Students with us and you tell largely in favour of your system. Though of course, the element of actual undergraduates has to be taken into acc^t. All the twelve attending here are taking the full undergraduate course for the degree of B. A.

As to the reading carefully, with critical analysis, such plays as "Othello." "Measure for

Measure," &c, even with Young
Men, it is a work I should
prefer to avoid; but with
mixed classes of Young
Men & women it would
be a painful ordeal
to some; and a source of
mischievous jest to others.

If, however, you are to
have Coeducation in
the Honor Classes of your
later years, your example
will be very triumphantly
appealed to here. For
there can be no real
difference between reading

a play of Shakespeare,
or indeed any author
ancient or modern, in
a mixed class of the
first or second, or of the
final year. Mr Houston
appeals to the fact that
we have already, in
the "Cymbeline" "Antony
& Cleopatra" "Hamlet"
"Romeo & Juliet," &c.

much that is equally
unsuited for mixed classes.

There is, of course, a great
difference between such a
play as "Othello;" or "Measure
for Measure;" where the entire

plot turns on Adultery,
seduction, &c, and such
a one as "Hamlet" The
main dialogue of which is
profound metaphysical
speculation, admirably
suited for critical reading.

But the presence of young
women in the class gives
a point to many allusions
which in their absence were
overlooked; or easily evaded.

As Dr. Houston he is
a man devoid of any refined
instincts; and totally incapable
of comprehending the sensitive
modesty of either student or
teacher.

Yours faithfully
D. M. Worthing