

Sauv' John W.B.
April 19. 1867.

Dear Bailey

Yours of the 12th. inst. was received by me on Monday; and although I have, as ~~soon~~ as I could, attended to your commissions, it is now Friday before I am enabled to answer it, and send you the results of my inquiries.

There are no Micelite or any indian skulls either in the Mechanics' Institute, the Nat Hist. Soc. or elsewhere & so far as I could ascertain

The Lake Utopia Medallion was photographed by Mr. Ward, who is now in the States, and the negative is I think destroyed; or else he has it with him. For the copy I send you, I am indebted to

his sister, Miss Ward, who kindly gave me the choice of the two cards that they had of it. There are none for sale here, else I should have sent you a second one. The photograph is a very good one.

Of course, as you are aware, there are various conjectures as to the origin of the stone, some thinking it an indian relic; others, that it was brought to this Province by the early French settlers, or carried by some of them. I am inclined to think it the work

from Mr. much Edward Jack. With kind remembrance to your family

s, but not of the Milicete tribe. I think it
is the work of some other and older tribe, of whom per-
haps the Milicetes may be degenerate descendants. If
it were the work of Milicetes, I should think that
other relics of like kind, would be extant among
them ^{would have been} or found in this or near their many old
camping grounds in the Province.

To my mind, it seems very like some of the
Vas-reliefs exhumed at Ninivah by Layard, and
the type seems to be very like the Assyrian. If you
compare it with some of the slabs depicted in
Layard's Ninivah, I think you cannot fail to see
a striking likeness in the profile, to some of those
figured on the Vas-reliefs. There is one difference
however. Those of Ninivah seem all to have heads:
while the medallion is a smooth face. The eye is
very like those of the Ninivah slabs. In the medal-
lion, though a profile, the eye is almost a full-face
representation. Those of Ninivah are not full-faced,
but they (as depicted on some of the slabs) approach very
closely to it.

There is another relic in the Institute collection; a
rough sketch of which I send you. Drawing is not my
forte, but I have endeavored to give you a correct
idea of the sculpture, which is very roughly done in
a conglomerate, like that which occurs near the

place where it was found. At the forehead, I have made
^{a little} more retreating, I think, than it ought to be. The nose
you see is peculiar, and the whole face is very heavy
looking & entirely different from the Lake Wotowa
medallion. In my "front view" the figure seems to
have a cap on, but it is only the effect of my bad
penciling. The eyes are nothing but ^{shallow} ~~shallow~~ holes cut
on each side of the nose. This stone was found at the
head of Harris' cove on the Nemadji, close to George's
Jann. It has never been photographed, but
if you ^{or Dr. D.} would wish any pictures of it, I could
get them done for you. I suppose it would cost
about \$1.50 to get them. I have sent you as good a
representation of it as I could make, but it does
not give a good idea of the roughness of execution, or
a correct one of the features.

The stone is conglomerate (like the L. Cat. of vicinity)
made up, so far as I could judge from the discolored &
~~dirty~~ dusty block, of quartz jasper & limestone pebbles,
generally $\frac{1}{2}$ in. to 1 or $1\frac{1}{2}$ in. diam, but some 3 or 4. Those
of the head seem small & chiefly ^{red} ~~red~~ carnelian or jasper.
It was found on the second Jann to the west of George's
place on the Nemadji, in digging a cellar, and at
a distance of about a furlong from the head of the cove.
If you wish a photograph let me know what view
you would like of it. No other sculptures that I know

of have ever been found in the Province.

The medallion from Utopia is oval in shape 2.2 in its longest & 1.9 in its shortest diameter & from $1\frac{3}{4}$ to $2\frac{1}{2}$ in thick. The rock is a coarse ~~of~~ reddish granulite, composed of translucent smoky colored quartz & brick-red feldspar. Xls. about $\frac{1}{4}$ in to $\frac{3}{8}$ in diameter. The slab shows planes of stratification & is evidently a metamorphosed sediment.

The lower surface is ^{quite} fresh and clean in appearance and little worn. The upper side (or face) is flattened a little apparently by exposure, & the stone at lower part of neck shoulders and lower edge is much worn into little pits or hollows, owing to decomposition of feldspar, and the falling out of grains of quartz caused thereby.

I am very glad to hear that Dr. Jack is getting better. It would be difficult, in case of his removal, to supply his place as head of the college, at this time.

We had letters from George Schaub (from Cuba) on Wednesday, in which I am glad to say George reports his eyes as considerably benefited by his trip to the tropics. From what he wrote, he is now I expect to drop out on his return passage, & D.V. will be here about end of first week in ^{locality of} May.

^{D. Allen} Accompanying description of Medallion is from Jack's paper read before Society, from information derived

Extract from paper read before Nat. Hist. Society by H. Allen, Jack.

Lake Utopia Medallion

"The stone was found about a hundred feet from the shore of Lake Utopia, about 3 or 3 1/2 miles from St. George (a village in Charlotte Co.) under a rocky bluff of granite formation, of the same formation as the stone in which the head is sculptured, which abounds in the neighborhood. I have seen two miles from the locus in quo a large amount of similar granite composed of laminae of various thickness from 2 in. upwards.

No arrow heads any knowledge have been found in the vicinity of Utopia, though they have been found where St. George now stands. The canal distant from 1 to 1 1/2 miles from the locus in quo, the Indians inform me was a favorite place of resort for the tribe. I have met with no description of sculpture among the Indians, except sculptured pipes, very nicely executed done with a knife from stone obtained on Grand Manan called Lapis Olearis.

I have heard of inscriptions on the rock at Bliss island (at Black's Anchor) or some other place in that locality, which I imagine to be the work of the French. I have never seen them, but have heard them spoken of by many persons on the islands in the vicinity, though I have not thought of them for years. Bliss island is, nearly half-way between Camp-Bello or

Deer island, and Wotopia, opposite the mouth of
La tete passage, about 10 miles from Wotopia. The
indians tell me that ~~the~~ they, (the Micicutas whose
language the Magaquaric indians speak) some
hundreds of years ago lived in Canada, but as they
had very quarrelsome neighbours left that locality
and settled in New Brunswick."

~~The medallion~~ The above is an extract from a
letter written by Edward Jack Esq. to S. Allen Jack.
The former has been much among the indians, &
his information may be relied upon.

The medallion was found in an unfrequented
place by a man in search of building stone.

I have heard from tolerably reliable authority
that the finder was attracted by the peculiar
shape of the stone; that it was lying on the
surface covered with moss, and that it was
not until the removal of the moss that its true
character appeared."