

Anne V. Byers was asked  
to start the  
McGill Museums Auxiliary  
and worked as a volunteer  
from 1960 - 1971  
mainly as a docent,  
building dioramas, and  
taking loan exhibits  
to schools in the Montreal  
area with a team  
of volunteers.

You are invited to attend a  
*Luncheon*  
to inaugurate the formation of  
*The McGill University Museum Auxiliary*  
and to celebrate  
*the Fiftieth Anniversary*  
*of the Junior League of Montreal*  
A golden opportunity to launch the new Auxiliary  
which is the outgrowth of a long  
and successful League project  
*Redpath Museum*  
Tuesday, December 12, 1961  
1 p.m.

\$3.00  
CHEQUES PAYABLE TO  
MCGILL MUSEUM AUXILIARY

NO PARKING ON CAMPUS

R.S.V.P.  
BEFORE FRIDAY, DECEMBER 8TH  
MRS. G. L. VAN VLIET  
4733 UPPER ROSLYN  
MONTREAL 6



Redpath Museum  
McGill University  
Montreal

1960

### New Museum Auxiliary for McGill University

In 1933 a small group of Junior League members embarked on a volunteer program in the McGill Museums. Over the years the program has included cataloguing, guided tours, installation of exhibits in schools and construction of dioramas.

Growing response from the schools and the public has taxed the facilities of both the Museum and the volunteers to the point where further assistance is necessary. In order to meet the increasing demands it was felt that expansion of the volunteer project into the community could greatly strengthen the program.

Last spring representatives of the Junior League of Montreal met with the Director and the Curator of Education of the McGill Museums and it was decided that a Museum Auxiliary should be formed. Many of the original group both League and non-League are still active and to this

number other interested members of the community are now being added.

Our membership committee has selected names of people who, through varied experiences in the community or interest in museums, should greatly enrich our program.

For this reason we invite you to be a member. We feel that you have something worthwhile to contribute. We also feel that you will find being a member a rewarding experience.

Whether you plan to be a participating member or a less active but equally interested one, we would like to have you join us.

*Anne V. Byers*

Anne Byers, President  
McGill University Museums Auxiliary

The following is a proposed change in Article III (a) of the By-laws of the McGill University Museums Auxiliary to be voted upon at the Seventh Annual Meeting, May 8th, 1968:

Article III (a) now reads:

"The Auxiliary shall be governed by a Board of fourteen (14) Directors, which shall include the five (5) members of the Executive Committee and the Chairmen of such standing committees as shall be designated by the Board."

Proposed change:

"The Auxiliary shall be governed by a Board of at least nine (9) Directors, which shall include the five (5) members of the Executive Committee and the Chairmen of such standing committees as shall be designated by the Board."

B Y - L A W S  
O F T H E

McGILL UNIVERSITY MUSEUMS AUXILIARY

ARTICLE I - NAME:

The name of this organization shall be the McGill University Museums Auxiliary, hereinafter referred to as the "Auxiliary".

ARTICLE II - PURPOSES:

The purposes of the Auxiliary shall be to promote public interest in the McGill University Museums and to assist through volunteer service in the educational, administrative and/or social programs thereof as requested by the Director of such Museums.

ARTICLE III - ORGANIZATION:

a) The Auxiliary shall be governed by a Board of fourteen (14) Directors, which shall include the five (5) members of the Executive Committee and the Chairmen of such standing committees as shall be designated by the Board.

b) The Executive Committee of the Board of Directors shall be composed of the five (5) following Officers of the Auxiliary, viz: President, First Vice-President, Second Vice-President, Secretary and Treasurer.

c) The Executive Committee of the Board shall have full power to carry on all the business of the Auxiliary between meetings of the Board and a resolution passed at a meeting of the Executive Committee shall have the same authority as if passed at a full meeting of the Board of Directors. Nevertheless, the Executive Committee or Board shall act on matters involving University or School policy only with the approval of the Director of Museums and/or the Curator of Education as the case may be.

d) Each Officer and each Chairman shall submit a report to the Board prior to the Annual Meeting of the Auxiliary covering the activities of her Department.

e) Other committees may be formed at the discretion of the Executive Committee.

ARTICLE IV - NOMINATIONS AND ELECTIONS:

a) The Executive Committee shall each year appoint a Nominating Committee consisting of the Chairman (who shall be a Director), a Past President and three (3) additional members.

b) The Executive Committee shall submit names to the Nominating Committee as suggestions for Officers or Committee Chairmen. Any member shall also have the right to submit names to the Nominating Chairman.

c) The Nominating Committee shall prepare a single slate of nominations for the full Board - (i.e. the five (5) Officers, Committee Chairmen and additional Board members) if any. This slate shall be sent by the Secretary to each member of the Auxiliary at least two (2) weeks prior to the Annual Meeting.

d) Other nominations may be made in writing by any two (2) members of the Auxiliary and sent to the Secretary or to the Chairman of the Nominating Committee at least one (1) week prior to the Annual Meeting, together with the nominee's consent. These additional nominees (if any) shall be announced with the slate suggested by the Nominating Committee at the Annual Meeting by the Chairman of the Nominating Committee. The membership shall thereupon vote and one (1) ballot shall elect the slate if there have been no other nominations. If more than one (1) person is nominated for any office, vote shall be taken by ballot amongst the members present at the Annual Meeting.

e) No Officer or Chairman may be elected to the same office for more than two (2) consecutive years.

f) Vacancies on the Board, occurring during the year, shall be filled by the Executive Committee. Persons so appointed shall serve until the expiration of the original term of office.

g) Term of office for the Executive Committee shall start immediately after the Annual Meeting.

ARTICLE V - MEMBERSHIP:

The Board shall determine the desired size of the Auxiliary from time to time.

The membership shall consist of Honorary, Active and Associate members. All members may vote at General Meetings of the Auxiliary.

(1) Honorary Members:

- (a) The Principal of McGill University shall be an Honorary member of the Auxiliary;
- (b) Special persons from the community who have made a definite contribution to the progress of Museum work may be invited to become Honorary members at the discretion of the Executive Committee.

(2) Active Members - are expected to attend General Meetings and to contribute reasonable volunteer service to the Museums when called upon by the Board or by the Director of the Museums.

(3) Associate Members - are those members interested in supporting the Museums but who have no time for volunteer service.

- (4) (a) Community Organizations contributing financial or volunteer support may participate in the program but shall not be required to pay a fee.
- (b) Volunteers from such organizations will not be required to pay a fee but will be eligible for membership in the Auxiliary if they so desire.

RESIGNATIONS shall be made in writing to the Secretary.

ARTICLE VI - ANNUAL DUES:

Annual Dues are payable in the autumn of each year as determined by the Executive Committee:

- (a) Active membership - Three Dollars (\$3.00) minimum.
- (b) Associate membership - Three Dollars (\$3.00) minimum.
- (c) Honorary members shall pay no dues.
- (d) Volunteers from Community Organizations. See Article V, Section (4) (b).

The Executive Committee may terminate the membership of any active or associate member at any time for non-payment of dues.



ARTICLE VII - MEETINGS:

(1) Annual Meeting - Fiscal Year - The fiscal year of the Auxiliary shall end annually on March 31st and the Annual Meeting of the members of the Auxiliary shall be held prior to May 31st, on a date to be determined each year by the Executive Committee. At each Annual Meeting the members shall be given appropriate reports covering the preceding year's work and the financial position of the Auxiliary, and the Directors shall be elected for the ensuing year.

(2) General Meetings -

(a) The Auxiliary shall meet at least three (3) times a year (including the Annual Meeting) on dates to be determined by the Executive Committee.

(b) Additional meetings may be called at the discretion of the Executive Committee.

(c) Notice in writing shall be mailed by the Secretary at least one (1) week prior to each meeting.

(3) Executive and Board Meetings - Executive and Board Meetings shall be held at such times and places and upon such notice as the President (or in her absence any other Officer) shall determine. Notice shall be valid if given by telephone by the Secretary or her nominee.

(4) Quorum - A quorum for Meetings shall be as follows:

(a) Auxiliary Meeting - Twenty-five (25) members present.

(b) Board Meeting - Six (6) Directors present.

(c) Executive Meeting - Three (3) Officers present.

There shall be no voting or representation by proxy.

ARTICLE VIII - AMENDMENTS:

By-laws may be amended or added to at any General Meeting of the Auxiliary provided the proposed change has been announced at the preceding Meeting or a written notice of the amendment has been given to the members two (2) weeks prior to the Meeting.

Certified as correct.  
November 22, 1962.

The following is a proposed change in Article VII (2) (a) of the By-Laws of the McGill University Museums Auxiliary to be voted upon at the Fifth Annual Meeting, April 26, 1966:

Article VII (2) (a) presently reads:

"The Auxiliary shall meet at least three (3) times a year (including the Annual Meeting) on dates to be determined by the Executive Committee."

Proposed change:

"The Auxiliary shall meet at least two (2) times a year (including the Annual Meeting) on dates to be determined by the Executive Committee."

FIRST ANNUAL REPORT OF THE MCGILL UNIVERSITY MUSEUMS AUXILIARY

1961-1962

I have the very great honour and privilege to present the first Annual Report of the McGill University Museums Auxiliary for the year 1961-62.

Last spring, owing to growing response from the schools and the community in the services offered by the Junior League and by non-League volunteers, it became apparent that if the project was to keep pace with the demands, that it should expand further into the community - thus the McGill University Museums Auxiliary was formed with an Executive and Board made up of both League and non-League volunteers.

During the past months letters have been sent to people in the community who have expressed interest in our programme. To date we have 161 members. I am delighted to report that Dr. F. Cyril James, Principal and Vice-Chancellor of McGill University has accepted to be patron of the Auxiliary and that we have 6 honorary members included in the above number.

The largest area of volunteer work has been in the Docentry Section where 27 volunteers took a training course of 10 lectures prior to acting as guides for groups of school children visiting the Museum. The course was confined to the two new exhibits - "Long-house and Tipi" and "Oil for Man". An interesting visit to the BP Oil Refineries was arranged by one of our volunteers and her husband. Two afternoons were spent learning to run the film projector.

Other activities undertaken by this group were assistance with a Christmas party given for the School for Crippled Children and an evening spent with a group of new Canadians when an Eskimo exhibit was set up, a film shown and a talk given. Another evening for new members of the Junior League was arranged to explain the Museum volunteer program. In the spring a special programme was planned for children in the Easter holidays - this included a tour, a film and a creative session when children made an Indian par-fleche or stretched a fur on a sapling in the Indian manner.

Since last April approximately 2,200 children have been conducted on 60 tours by our volunteer guides.

The second largest group of volunteers totalling 13 in number are known as the Loan Exhibit Group. They have worked in pairs, installing a series of loan exhibits and dioramas in 43 schools during the school year.

Other activities undertaken by volunteers have included filing the Notman Collection of prints, constructing a diorama of Haida Indians and one of the late Cretaceous period for the permanent collection. Volunteers have also helped at our Auxiliary luncheon and teas, helped address notices and taken part on various committees.

The highlight of the year was the Luncheon held on December 12th in honour of the formation of the new Auxiliary and in celebration of the Junior League's 50th Golden Anniversary. As an Ordovician Sea Floor was to be presented as a gift from the League, the Luncheon Committee decided that the decorations and menu should be on an Ordovician theme - shells from the

Carpenter Collection were filled with leaves and flowers. Tables were arranged on the Geology and Zoology Floors where the diorama was the focal point. A second diorama of the late Cretaceous period constructed by Mrs. Moray F. Macnaughton was also presented. This work, accurate in every minute detail, is not only an artistic achievement but will be of great educational value to the Geology Section for years to come. The League presented the new Auxiliary was a leather bound book in which to inscribe the names of its Charter Members. The Committee in charge of this Luncheon can well be proud of the very successful results.

If I were to take time to mention everyone by name who deserves mentioning I would more than double the length of my report and so I will simply thank collectively each and every member of the staff who have helped us in every way imaginable; each and every member of my Executive and Board who have said "yes" to everything I have requested of them; each and every volunteer whose cooperation and enthusiasm have helped accomplish so much in the past year; and finally all Auxiliary members for their interest.

This first year has been an experimental one for the new Auxiliary. With the help of all of you in the future we can hope to expand further and to continue in promoting the educational programme of the McGill University Museums.

Respectfully submitted

(Signed) Anne V. Byers

President, McGill University Museums  
Auxiliary

SECOND ANNUAL REPORT OF MCGILL UNIVERSITY MUSEUMS AUXILIARY

1962-1963

I have the honour to present the second Annual Report of the McGill University Museums Auxiliary for the year 1962-63.

There have been three Board Meetings, two Executive Meetings, and three General Meetings for Auxiliary members during the year.

The membership stand at 187 members with 15 new members during the year, 4 resignations and 2 deaths.

The first General Meeting of the Auxiliary took place in November when Mrs. Jacquelyn Berrill charmed her audience telling them her experiences writing and illustrating children's natural history books. Many of her books and original illustrations were on display at the meeting.

At this same meeting sample articles considered as suitable stock for the proposed Sales Desk were on sale for members. The speedy disappearance of most of them was an indication that the objects chosen could be considered for the future.

The highlight of the year took place at the February luncheon meeting when Barbara Whitley acted as fashion commentator in a unique show called "Fur and Feather Fashions". The script written by her in the style of Longfellow's "Song of Hiawatha" described Indian and Eskimo costumes in detail with perfect accuracy and was not only subtly educational but highly entertaining! Auxiliary members modelled the costumes while Mrs. Turnham added the necessary adornments.

In April the Museum opened its doors to 130 children for a special Easter holiday program. Steve Bloomer from C.B.C's T.V. "This Living World" complete with live racoon told the children how to discover more about the living world around them. A natural history film was shown after which the children were taken on a tour of the Museum.

It is extremely satisfying to note that in the Auxiliary's second year of operation more volunteers have taken part in the Museum's program than ever before.

35 members have been active as regular volunteers and an additional 21 have done short term jobs on committees, making gem jewellery for the shop, acting as hostesses, modelling in the Fashion Show and helping out in various ways.

The grand total taking part in the volunteer program is 56, a definite increase over all previous years.

Docentry

The Docentry Group consists of 23 volunteers who conduct groups of children through the Museum after taking a course of lectures in the Fall. Since last April 2,044 children have been conducted on 53 tours by our decents.

### Loan Exhibits

The Loan Exhibits Group consists of 11 volunteers who work in teams of two delivering and installing exhibits to 41 schools. This year each school received three exhibits.

### Notman Archives

The Notman Collection has had the assistance of three volunteers who have helped in the sorting and cataloguing of the many photographs. It is hoped that volunteers may be able to do research work in collecting data for the photographs next year.

### Dioramas

The Diorama Project is continuing on a small scale with 2 volunteers. Mrs. McKim is making plans for a diorama of Early Fur Traders while Mrs. Macnaughton is working on a second larger scale diorama showing life size reptiles in the Coal Age Period. The latter will form part of the permanent collection on the Geology Floor of the Redpath Museum.

### Sales Desk

In May of last year I attended the Museum's Shop Conference at the Munson Williams Proctor Institute in Utica, N.Y. The many ideas gained from the meetings will be of great assistance in the setting up of our own Sales Desk. Since the conference a committee of staff and Auxiliary members have been gathering information and drawing up plans and lists prior to setting up the shop which we hope will open in the fall.

I would like on behalf of the Auxiliary to express our gratitude for the excellent publicity given to us by the Star, and Gazette and the Junior League News Sheet.

I would also like to express my thanks to all the members of the Museum Staff who have helped us to coordinate our programme and who have given us the opportunity of sharing with them in the museum work.

To my Board I can only say that no other group could possibly have given me more support, great cooperation or more pleasure to work with.

The volunteer program has come a long way since 1933 when the first volunteers started at the Redpath. It has expanded tenfold. Let us hope that in the next 30 years it will again expand and continue to give service to the community.

Respectfully submitted

Mrs. Donald N. Byers  
President, McGill University Museums  
Auxiliary.

1962-63.

McGILL UNIVERSITY MUSEUMS AUXILIARY

Honorary Members

Dr. F. Cyril James  
Mrs. I. M. B. Dobell  
Mr. H. Gilbert Ferrabee  
Miss Alice Lighthall  
Mr. C. J. G. Molson  
Mrs. Alice J. Turnham

Board of Directors

1962 - 1963

Executive Committee

President .....	Mrs. Donald N. Byers
1st Vice President .....	Mrs. R. G. W. Goodall
2nd Vice President .....	Mrs. H. W. Hingston
Secretary .....	Mrs. T. G. Vaughan
Treasurer .....	Mrs. Alex Miller

Board

Docentry Chairman .....	Mrs. Robert B. Stewart
Loan Exhibit Chairman .....	Mrs. Gordon Watt
Notman Archives Chairman .	Mrs. Stephen F. Angus
Sales Desk Chairman .....	Mrs. Z. J. Jurczynski
Membership Chairman .....	Mrs. Gordon Savage
Nominating Chairman .....	Mrs. John C. Cowan
Publicity Chairman .....	Mrs. Peter B. Stewart
Board Member .....	Mrs. J. N. Doyle
Board Member .....	Mrs. A. D. Guthrie



## Fur and Feather Fashions

Original costumes and accessories from the Museum Collection will be modelled by Auxiliary Members.

NARRATION by Miss Barbara Whitley  
Mrs. Alice J. Turnham

Tuesday, February 12th, 1963  
12:30 p.m. Light Luncheon  
1:30 p.m. Fashion Show

REDPATH MUSEUM

COME - BRING A FRIEND

For catering purposes return lower portion of notice to Mrs. G.L. Van Vliet, 4733 Roslyn Avenue, HU 6-7063, before Saturday, February 9th.

Space is limited so send your answers in early.

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I plan to attend the luncheon on Tuesday, February 12th, 1963.

NAME \_\_\_\_\_

Please reserve

One seat

Two seats

\$1.00 per person

Pay at door



Fashion Show

For Redpath Museum Auxiliary.

Tuesday, February 12, 1963.

THE SONG OF ANNE BYERS.

On the shores of the St. Lawrence,  
By the rushing, filthy river,  
Stood the wigwam of Anne Byers -  
Gentle President - Anne Byers,  
Wife of Donald, called the wise one,  
Called from far and near the wise one.  
Dark behind it rose the mountain,  
Dark with pine and soot from chimneys.  
But the mountain rose no darker  
Than the thoughts of sweet Anne Byers.  
In the wigwam by the river,  
Heavy hearted, wrapped in sorrow,  
Wrapped, as well, in ancient blanket,  
Sat and sobbed the sweet Anne Byers.  
For the chiefs had summoned Donald,  
Summoned Legal Eagle Donald  
To a council on the prairies  
There to clasp their hands in friendship,  
There to speak his words of wisdom,  
There to join in all the feasting,  
Feasting, dancing and more feasting.  
"So come with me, oh Anne Byers",  
Thus commanded mighty Donald,  
"I will show you all the prairies,  
You shall meet the leading chieftains  
When you make the journey with me".  
But the sorrowful Anne Byers  
Banged her head against the wigwam,  
Wept and moaned there in the wigwam,  
Stamped her feet and screamed with sorrow,  
"How can I go to the prairies?  
I have nothing new to put on.

This poem written  
by Barbara Whitten  
was used at a special  
meeting at the Redpath  
and accompanied a  
fashion show where our  
volunteer modelled  
deer skin clothing, moccasins  
head dresses etc.  
Anne Byers was president  
at the time.

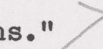
Legal Eagle was her  
husband Donald.  
The models appeared  
as Barbara read the  
description of their  
costumes.  
A.B.

See me in this shabby blanket,  
All I have is last year's raiment.  
And the wives of all the chieftains  
Saw me in it at the Council  
When we gathered in the mountains.  
If I wear it on the prairies  
They will taunt me, mock me, taunt me,  
"Look at her in last year's raiment!"  
Thus will laugh the wives of chieftains.  
I can't bring such shame upon you,  
Go alone, oh Legal Eagle,  
Go without me to the prairies,  
Leave me here to nurse my sorrows  
Or procure me some new garments."  
Then the wise and patient Donald  
Cursed the trivialities of women,  
Argued, pleaded, lost his temper,  
Still she wept, the sweet Anne Byers,  
"I have nothing fit to go in,  
Leave me here beside the campfire,  
Let me weep here in the ashes".

Then the wise and patient Donald  
Rose and left the family wigwam  
Left the tears and lamentations,  
Clutched his head to stop the aching,  
Made his way across the meadow  
To the longhouse of Doe Rain Day,  
She a leader of the women,  
Guide and counsellor of women.  
"S.O.S. !" called Donald to her,  
"Come, Doe Rain Day, to our wigwam,  
Dry the tears of sweet Anne Byers,  
Bring her raiment for a journey,  
Show her garments for the prairies  
Show her garments for the feasting,  
For the feasting, for the Council,  
Bring her furs and cloaks and dresses,

So she goes -

and asks  
her to

Bring her beads to knock the eyes out  
Of the other wives of chieftains." 

Then the kind and good Doe Rain Day  
Clapped her hands with joy and gladness,  
Skipped and danced across the meadow -  
How she loved this kind of client,  
One who wanted a whole wardrobe,  
New and gleaming - a whole wardrobe  
For a journey to the prairies.

On she skipped to Donald's wigwam  
And she found the sad Anne Byers,  
Sad and miserable Anne Byers.

"Dry your eyes, dear" said Doe Rain Day,

"Dry those eyes so red from weeping,  
Cast those eyes on my collection.

For your husband, mighty Donald,  
Has commanded that I show you

Clothes to take you on your journey -  
Latest fashions for your travels."

Ah! she smiled, then, sweet Anne Byers,  
Rubbed her hands and kicked her heels up,  
Sat up in her ancient blanket.

"Show me, show me, kind Doe Rain Day,  
What I'll wear upon the prairie!"

Model  
cut to

comes  
Doe Rain Day says.

"First, this is our prairie basic,  
Basic deerskins for your travels,  
Two strong deerskins laced together.  
See the smart uneven hemline,  
Made from deerskin neck and shoulders,  
Your decollete is the haunches,  
Don't you think that's pretty basic?  
And this lovely dress of deerskin  
Is well fringed to keep the bugs off,  
Gorgeous fringe for decoration,  
Fringe of remnants of the deerskin,  
Caught with felt, cut small and dainty,

Trimmed

Fringe of beads brought in from Venice,  
Smartly traded from the white man."

And Anne Byers said, "I'll take it!"

"Wait a minute!" said Doe Rain Day,  
"You have not seen the half of it.  
To dress up your prairie basic,  
Over it, this dancing jacket,  
Of Italian beads from Venice,  
Each one traded from the white man,  
Fastened to a canvas backing,  
Bordered with a fringe of cowrie -  
Cowrie shells to make you music  
While you're dancing in your jacket -  
Also handy as mad money  
Should you lose your loving Donald,  
Some dark night upon the prairie.  
With it wear this bag for knick-knacks,  
Evening bag to hold your sewing.  
And the moccasins of deerskin  
Beaded, like the bag, all over,  
With the brightest beads <sup>from</sup> for Venice.  
They make lots of beads in Venice!"

"O-oh!" Anne Byers said, "I'll take it!"

Then said dreamy-eyed Doe Rain Day,  
"When the sun sinks on the prairie,  
After five out on the prairie,  
You should have this gown for evening.  
Heavy deerskin - nearly strapless,  
Pretty daring - nearly strapless,  
Painted for you by an artist,  
For the bodice decoration.  
By an artist also beaded,  
Fringed as well with bead and leather.  
Coyly pinked at edge of shoulders -

Pinked with knife and not with sissors.  
Note the smart uneven hemline  
And the fringe to keep the bugs off.  
And, Anne Byers, if its chilly,  
If the chill comes to the prairie  
Wrap yourself in painted moose-skin,  
In this cloud of painted moose skin,  
Hand painted moose-~~hide~~ for the evening."

"Yes!" Anne Byers said, "I'll take it!"

"Next" said Doe Rain Day, "I'll show you  
Something we have just imported  
From the far Mackenzie River  
Where no beads are brought by traders.  
Yet another robe of deerskin,  
Fringed and cut like all the others.  
But the coloured decorations,  
Dyed in blue and green and yellow -  
They are made of porcupine quills,  
Stained with dyes of many colours,  
Stained with dyes from herbs and flowers.  
Used like beads or wound on leather,  
Appliqued or sewed together,  
Whipped and woven quills to highlight  
The bodice of this dress of deerskin.  
And with it we are also showing  
A headband woven of the same quills  
Plucked with care from back and tail peice  
Of the lowly porcupine.  
Plucked with care and plucked with daring -  
Many sore and splintered fingers  
Were seen on the Mackenzie River  
Many yelps and howls of anguish  
Were heard on the Mackenzie River  
Ere they got this porcupine  
Ere they plucked his quills to please you.  
First they dyes then carefully wove them,

Then an artist carefully wove them  
With many strings his loom was threaded  
His loom was ~~once~~<sup>like</sup> a bow for hunting,  
~~Now~~<sup>But</sup> its used for making headbands  
Out of quills of porcupine.  
With this import, sweet Anne Byers,  
We suggest a dancing necklace,  
Made of hollow bones and trade beads,  
Hollow bones from legs of badgers,  
To rattle gaily while you're dancing -  
You will wear your own percussion,  
As you dance out on the prairie.

And Anne Byers said "I'll take them,  
Thank you, thank you, good Doe Rain Day!"

"Wait, Anne Byers!" cried Doe Rain Day,  
And she leaned against the wigwam,  
"Don't forget your little daughter -  
What about the little eaglet?  
You have got no baby sitter,  
You can't leave her here behind you  
When you go out to the prairies!  
She, too, must have brand new raiment  
To bring credit to her father,  
To stand out among the daughters  
Of the other mighty chieftains.  
Here's a party dress to please her,  
The finest wool that's found in Scotland  
Once was used to make a blanket -  
Named for Hudson Bay, this blanket,  
Strange, because it came from Scotland.  
So we took this blood-red blanket ,  
Cut it down to fit your daughter.  
She will look just like her mother -  
See, it has its fringe of deerskin  
To keep the flies off at her ankles.  
See the fringe for decoration

Made of beads - like yours - from Venice  
Backed with more left-over blanket,  
Blue this time, but still from Scotland.  
And the yoke we made of beading  
Sewed quite firmly onto leather  
Taken from another garment  
We had no longer any use for.  
Oh, we're thrifty in our Longhouse  
That's why no one undersells us!  
And to please her as she travels,  
To amuse her on the journey,  
A new doll she'll have to play with,  
Made of leather, strong and sturdy,  
It won't break out on the prairie.

And Anne Byers said "I'll take them!"

"Now" said Doe Rain Day, "I wonder,  
What about that darling Donald?  
Can he compete with all your splendour  
Or will he stand among the chieftains  
Looking dowdy on the prairie -  
Drab and dowdy on the prairie?  
He should have new deerskin leggings  
And we have the latest fashion -  
Skin tight, stretchy deerskin leggings,  
Fringed and beaded down the sideseams,  
What a handsome decoration!  
Fringed around his manly ankles  
So no black fly or mosquito  
Dares to bite the Legal Eagle.  
And, my dear, for easy packing,  
Note - each legging is quite separate,  
No zipper fastenings or no buttons  
Need disturb the mighty Donald.  
Just a simple strip of leather  
Ties each legging to his waistband,  
Ties it firmly to his breech cloth

They won't fall down upon the prairie,  
Won't embarrass Legal Eagle.

Over them, this shirt of blanket,  
Shirt of Hudson Bay red blanket,  
Gaily trimmed with strips of leather,  
Trimmed with strips of beaded leather  
And hung round with pelts of ermine,  
Pelts of small, fierce, fighting ermine -  
~~Not to be confused with weasel.~~

But

And the spirits of the ermine  
Will find a home in mighty Donald  
So that, with their power behind him,  
He'll be a fierce, relentless hunter,  
Be a fighting Legal Eagle.

Over this, a Bandolier, Anne,  
Copied from the white man's soldiers,  
Made of beads, not sewn or threaded  
But each bead is carefully woven -  
In the loom, each bead is woven -  
With a pocket at the bottom  
Made to hold his pipes for smoking,  
Made to hold his games for gambling  
And his knife and all the clutter  
Each man puts into a pocket.

Wait! I think he'll need some luggage,  
Brand new luggage for the journey.  
He'll be carrying his bonnet,  
Feathered, plumed, his great war bonnet.  
Buy a hat box for his bonnet,  
As a gift for good, kind Donald.  
Here's our latest rawhide hat box,  
Fringed and painted, made of rawhide,  
Made to hold a feathered bonnet.

And Anne Byers said 'I'll take them.'

"Or", said Doe Rain Day "it might be  
He'd prefer something more modern,  
Like this vest - borrowed from white men.

Please remember I said ermine  
Every winter they are ermine  
Growing fur for coronations  
Every summer - what a comedown  
When they have to change to weasel



Beaded with the beads from Venice  
In designs of flowers like springtime  
And of butterflies - the gay ones.

Very rarely, oh Anne Byers,  
Do we find <sup>these winged creatures</sup> ~~designs like these are~~  
In the beadwork of our people.

They prefer the geometric,  
Lines and squares are far more common  
<sup>Flowers alone are far more common</sup>  
Than the butterflies ~~and flowers~~.  
<sup>This</sup> ~~This~~ is terribly exclusive. <sup>you see now.</sup>

Under it a belt of leather  
A broad belt of sturdy horse hide,  
Trimmed, as you can see, with thumb tacks,  
We have found new use for thumb tacks  
Given to us by the traders.

Over all he'd hang a necklace  
Made, like yours, from badger leg bones,  
He will see that badger leg bones  
Make the very nicest music  
As he dances on the prairies.

And the fringe upon the necklace -  
Its the thongs the bones are strung on -  
Will dance with him in the moonlight,  
Keeping time out on the prairies.

There's a fire bag, too, of deerskin,  
Fringed and beaded - very fancy -  
It will hold his pipes and flintstones  
He won't lose them on the prairies.

Gauntlets, too, I'd give to Donald,  
Beaded gauntlets for his forearm,  
Beaded gloves for formal evenings.  
Accessorize him, oh Anne Byers,  
So he'll match you in your splendour.

And Anne Byers said, "I'll take them".

Then Doe Rain Day, super salesman,  
Knew she'd found the perfect client,  
Found a nice, compulsive shopper

Short on will power - long on wampum  
And her spirit leaped within her  
And she blessed the magic hour  
That had sent the Legal Eagle  
Running, frantic, to her Longhouse,  
Crying "S.O.S.! Doe Rain Day!  
Dry the tears of sweet Anne Byers!"  
"While you're here" said sly Doe Rain Day,  
"While you're sitting here, Anne Byers,  
You should give a thought to winter.  
When you come back from the prairies  
Winter winds will flow after,  
Follow closely from the prairies,  
Blowing, sweeping from the prairies.  
First the West wind, Mudjekeewis,  
Then the north wind, Oo-ang-nik-took,  
Blowing down from out the northland.  
While you're sitting there, Anne Byers,  
Let me show you our collection  
We can help you face the winter."

For your daughter, little Eaglet,  
See this Caribou-skin tunic,  
With the fur turned to the inside  
She'll be warm in freezing weather.  
Its imported from the northland -  
Central Eskimos have made it -  
Though it shows the Indian patterns  
They have copied from our people  
With its use of blood-red blanket  
On the front and on the fringing  
And the many beads from Venice.  
But they've added beads of fox teeth,  
Beads of fox teeth, beads of deer teeth,  
Beads of dainty ivory carving.  
There's a hood to carry baby  
Like a grown-up woman's tunic  
And a pocket for her hankie  
On the hood below the opening

Goodness knows how she will reach it.

"Yes" Anne Byers said, "I'll take it."

"Don't forget your loving Donald"  
Said Doe Rain Day, always thoughtful,  
"When the icy winds of winter  
Howl around his family wigwam  
He, too, should have warmth and comfort,  
He, too, should wear Caribou-skin.  
See this Baffin Land creation,  
With its tail of fur behind it  
So you know it comes from Baffin -  
Tails cut in are Baffin's trade mark.  
These are not the tails for evening,  
These are tails to wear when sitting  
On the ice - they keep the damp out,  
Keep the cold and keep the damp out  
From the seat of Legal Eagle.  
With it, leggings, such as these are -  
But they must be made to fit him.  
We'll shoot Caribou's to order,  
To make leggings for your husband.  
With them, we'll provide some Mukluks,  
Strongly made of double thickness,  
Mukluks such as these I show you  
For the feet and legs of Donald.

"What about me? said Anne Byers?

"Your furs should be made to order"  
Gently thus explained Doe Rain Day,  
"See this mannikin, this model,  
From the far off land of Baffin?  
Its a costume for a woman,  
It's of Caribou skin, also,  
Tail behind for warmth, when sitting,  
Tail in front - it seems peculiar -  
They give two tails to a woman.

Trimmed with fringe of Caribou - hide,  
Bound with fur of lighter colour,  
Such as grows upon the belly -  
So you'll have a belly-binding!  
And a hood to hold your baby,  
Should you have one in the winter  
And don't want to use your cradle  
As you have for all the others.

Then Anne Byers crossed her fingers,  
"Don't suggest that, oh Doe Rain Day!"  
"But I like it and I'll take it."

"We believe" remarked Doe Rain Day,  
"That the styles we have imported  
From the north - from Baffin Island -  
Have a certain je ne sais quoi  
They're a change from our straight deer-line,  
We call them the Caribou-line.  
Don't you think they'll catch the fancy,  
Catch the eye and catch the fancy  
Of our smarter Indian women?  
Even summer styles might please them,  
Like this mannikin I show you.  
See the parka made of cotton,  
Lightly made, to wear in summer,  
Embroidered round to give it colour.  
And the hood and double mukluks,  
And the tail - though all of cotton.  
For the summer wear in Baffin  
Is copied from their furs of winter -  
No Bikini's and no playsuits  
Do you find in far-off Baffin.  
But instead of fur-lined leggings,  
Which would be too warm in summer,  
You will want a skirt of tartan,  
Royal Stewart or bright Mackenzie -  
Here again the Scottish traders  
Left their mark and their momento

Fini

Reply  
+ Hader's  
Reply

Not with blankets but with Tartan.

"Well" Anne Byers said, "I don't know .."

Then Doe Rain Day howled in anguish  
Beat her fists against the wigwam,  
"Wait and see a full-sized model  
Made of cotton drill - a model  
Smartly trimmed with braid and canvas,  
Trimmed with canvas - slim and hooded,  
Roomy, cool and its a bargain  
For your next year's summer wardrobe.  
With a skirt of cheerful Tartan -  
Any skirt would look fine with it!"

"Well" Anne Byers said "I'll take it"

"Last" Doe Rain Day said "I'll show you  
Something very, very special,  
Very chic and very special.  
Its a Caribou-skin parka,  
Baby Caribou-skin parka,  
Warm and soft and, oh, so comfy,  
Smartly sheared along the bottom,  
Intricately shaved and sheared off,  
Like a Checkerboard, its shaved off,  
Overtrimmed with wool and leather -  
And the hood, to keep your ears warm,  
Keep your head and keep your ears warm,  
Edged around with wolverine fur,  
So the frost will not collect there,  
So no ice or frozen dampness  
Irritates your soft complexion,  
Rubs your tender skin or cuts it.  
For the wolverine fur's magic  
Keeps your breath from freezing on it  
And protects your face in winter.  
Then with this, of course, Anne Byers,  
You will wear a skirt of Tartan,

Wear a skirt of warm, gay Tartan.  
And when winter's at its coldest,  
Under that, wear Donald's leggings,  
Donald's mukluks and his leggings.  
It will sort of spoil your figure,  
But you'll be quite warm all winter,  
Wrapped up in your Caribou-skin.

"Ah! Anne Byers said, "I'll take it!"

Then Doe Rain Day said "It's over,  
Now my fashion show is over  
And you're all set for the prairies,  
Dressed up for your prairie journey,  
Dressed up for the winter weather,  
Dressed with imports for next springtime.  
Usually, at shows like this one,  
I present a special doorprize,  
Something very nice - a doorprize  
For the audience to draw for.  
Since you are the only watcher,  
You have won it, sweet Anne Byers,  
You have won this roomy raincoat,  
Made for you of seal intestines,  
Guts of seal - the Lillie-atsu,  
All spread out and sewn together,  
So they'll surely keep the rain out.  
If you only had a kayak,  
It would also keep the waves out.  
You would wear it in your kayak,  
You would bind it round the opening,  
Round the opening of your kayak.  
You would look a little tentlike  
But the waves would never harm you.  
Even if you turned right over  
You might drown - but stay dry doing it,  
Its a most effective garment  
For the rain and for the water,

Nice and roomy - seal intestines -  
So, to end our show, please take it.

Thus the song of sweet Anne Byers,  
How she made her preparations  
For a journey to the prairies  
With the eaglet and the eagle  
Fashion plates for all to envy  
Best dressed family at the Council,  
Long remembered on the prairies.

THE RETURN OF ANNE BYERS

Thank you note  
to Barbara Whitley

I have come back from the prairie  
From the great and lonely prairie,  
Where I wore my robes of deerskin  
Hung with shells and beads and cowrie,  
Hung with fringe that kept the bugs off -  
And the wives of many chieftains  
Marvelled at my dancing jacket,  
Marvelled at my badger necklace,  
When I danced beneath the moonlight.  
How they loved my eaglet daughter,  
Who brought credit to her father  
When she wore her blood red blanket.  
And the wise and legal Eagle  
In his stretchy deerskin leggings  
Was content without the zippers,  
For the pelts of all those ermine  
Gave him courage, fierceness, daring -  
And he stood among the chieftains  
Feeling proud that he had gone there,  
Brought his squaw and eaglet out there  
To the Council on the prairie.  
So I thank you for your kindness  
To the squaws on the St. Lawrence  
When their S - O - S - you answered -  
Thank you for the words of wisdom  
For the words that brought much laughter.  
They will ever be remembered  
On the Campus by the Longhouse.

A. V. Byers.





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MACDONALD STEWART LIBRARY  
May 7, 1982.

Miss Barbara Whitley  
4339 Westmount Ave.,  
Westmount, P.Q.  
H3Y 1W2

Dear Miss Whitley,

Your poem, which I have copied, is returned with my warmest  
thanks and appreciation .

Sincerely yours,

Elizabeth F. Hale  
Librarian

encl.



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TEL.: (514) 861-6738

Dear Miss Whitley, you are special,  
At the Fort and in the City,  
For your contributions generous,  
Volunteer renowned, respected,  
Inspiration to the Phoenix  
Giving freely time and effort  
To our projects seeming endless,  
Yet so valued by our people.  
Children come from far and nearby,  
Learn of Indian days quite distant.  
With your poem we shall teach them.  
They will listen with much pleasure,  
Learn to look at Indian fashions  
With new eyes and greater interest,  
Yearn for fringe to wear in springtime -  
Bug-proof for Laurentian springtime.  
Beads have always pleased the ladies,  
Young men, too, may want to wear them -  
(I have heard that some now do so)  
As for furs, they'll have new impact,  
Much more to furs than beaver hats  
Clothes of cariboo and deerskin -  
Painted, beaded, gorgeous deerskin.

Dear Miss Whitley, this to thank you  
For a copy of your opus -  
Witty, bright and learned opus.  
We shall use it much to help us  
Make the Indian section special.

Sincerely,

Elizabeth F. Hale

Encl.

May 7, 1982.

THE FOLLOWING SLATE HAS BEEN SUBMITTED BY THE NOMINATING COMMITTEE  
FOR THE BOARD

OF THE MCGILL UNIVERSITY MUSEUMS AUXILIARY

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Other nominations may be made in writing by any two members of the Auxiliary and sent to the Secretary or to the Chairman of the Nominating Committee at least one week prior to the Annual Meeting, together with the nominees' consent.

1962 cont'd.

THE FOLLOWING STATE HAS BEEN SUBMITTED BY THE NOMINATING COMMITTEE

Burgen & Martin. Changes in the permeability of the salivary gland caused by sympathetic stimulation and by catecholamines. J. Gen. Physiol. 46, 225.

Burns & DeJong. An investigation of Parkinson's disease. Neurol. 12, 402.

Burns, Heron & Pritchard. Physiological excitation of visual cortex in cat's unanaesthetized isolated forebrain. J. Neurophysiol. 25, 165.

Burns & Smith. Transmission of information in the unanaesthetized cat's isolated forebrain. J. Physiol. 164, 238.

Pinsky & Burns. Production of epileptiform afterdischarges in cat's cerebral cortex. J. Neurophysiol. 25, 359.

Sekelj, Donevan, Anderson, Papp & McGregor. Influence of voluntary hyperventilation on cardiac output. J. Appl. Physiol. 17, 487.

+Burns. The central control of respiratory movements. B.M.B. 19, 7 (1963).

+Grafstein. Postnatal development of the transcallosal evoked response in the cerebral cortex of the cat. J. of Neurophysiol. 26, 79 (1963).

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Mrs. J.S. Connolly  
Chairman, Nominating Committee

MRS BYERS.

Discard if of  
no interest  
A

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725 Upper Lansdowne Avenue  
Montreal 6

Mrs. J. E. Mitchell  
659 Victoria Avenue  
Montreal 6

Mrs. L. Mitchell  
371 Simcoe Avenue  
Montreal 16

Miss Mabel Molson  
1720 Cedar Avenue  
Montreal 25

Mrs. T. H. P. Molson  
10 Ramezay Road  
Montreal 6

Mrs. W. K. Molson  
1260 McGregor Street  
Montreal

Mrs. G. H. Montgomery  
4689 Westmount Avenue  
Montreal 6

Mrs. D. Mordell  
38 Lakeshore Road  
Beaconsfield, Quebec

Mrs. J. H. Morrison  
356 Glengary Street  
Montreal 16

Mrs. David C. Munroe  
484 Park Avenue  
Dorion, Quebec

Mrs. R. L. Munroe  
1409 Lake St. Louis Road  
Woodlands, Quebec

Mrs. D. R. Murphy  
31 Forden Avenue  
Montreal 6

Mrs. H. L. Mussells  
309 Melville Avenue  
Montreal 6

Mrs. W. K. Newcomb  
3457 Redpath Street  
Montreal 25

Mrs. H. J. Ross Newman  
3302 Cedar Avenue  
Montreal 6

Mrs. Robert V. V. Nicholls  
502 Elm Avenue  
Montreal 6

Mrs. J. A. B. Nixon  
482 Lansdowne Avenue  
Montreal 6

Mrs. M. E. Nixon  
712 Upper Roslyn Avenue  
Montreal 6

Mrs. H. H. Norsworthy  
575 Roslyn Avenue  
Montreal 6

Mrs. T. T. Odell  
1370 Dumfries Road  
Montreal 16

Mrs. George R. W. Owen  
973 Dunsmuir Road  
Montreal 16

Mrs. Peter Pangman  
225 Carlyle Avenue  
Montreal 16

Mrs. J. G. Pattee  
8 Bowling Green  
Pointe Claire, Quebec

Mrs. E. H. Peck  
575 Lansdowne Avenue  
Montreal 6

Mrs. Wilder Penfield  
4302 Montrose Avenue  
Montreal 6

Mrs. F. H. Peters  
561 Grosvenor Avenue  
Montreal 6

Miss N. Eileen Peters  
17 DeCasson Road  
Montreal 6

Mrs. R. Redler  
1049 Waterloo Road  
Montreal 16

Mrs. J. P. Redpath  
527 Victoria Avenue  
Montreal 6

Mrs. Gordon Reed  
1509 Sherbrooke Street West  
Montreal 25

Mrs. W. Stanford Reid  
3851 University Street  
Montreal 2

Mrs. H. Rocke Robertson  
1296 Redpath Crescent  
Montreal 25

Mrs. J. H. Robertson  
1410 Redpath Crescent  
Montreal 25

Mrs. David Robinson  
695 38th Avenue  
Lachine, Quebec

Mrs. Ian Ross  
24 Thornhill Avenue  
Montreal 6

Mrs. Guy Russell  
51 Belvedere Road  
Montreal 6

Mrs. Edward B. Savage  
1509 Sherbrooke Street West  
Montreal 25

Mrs. Gordon Savage  
4309 Montrose Avenue  
Montreal 6

Mrs. Ernest Scharfe  
620 Victoria Avenue  
Montreal 6

Mrs. Louis Schreiber  
6 Cressy Road  
Montreal 6

Mrs. J. G. Shannon  
784 Upper Belmont Avenue  
Montreal 6

Mrs. R. W. Shepherd  
64 Gables Court  
Beaconsfield, Quebec

Mrs. D. C. Smith  
562 Claremont Avenue  
Montreal 6

Mrs. Donald Smith  
639 Roslyn Avenue  
Montreal 6

Mrs. John Stairs  
2991 Cedar Avenue  
Montreal

Mrs. R. H. Stevenson  
453 Mount Stephen Avenue  
Montreal 6

Mrs. David Stewart  
164 Lakeshore Road  
Pointe Claire, Quebec

Mrs. Peter Stewart  
333 Metcalfe Avenue  
Montreal 6

Mrs. Robert B. Stewart  
4712 Victoria Avenue  
Montreal 29

Mrs. William T. Stewart  
3218 Cedar Avenue  
Montreal 6

Mrs. R. Stikeman  
618 Murray Hill Avenue  
Montreal 6

Mrs. J. L. Thom  
543 Roslyn Avenue  
Montreal 6

9 33-8756.

Mrs. T. C. Thom  
114 Vivian Avenue  
Montreal 16

Mrs. C. N. Thornton  
3611 Ontario Avenue  
Montreal

Mrs. J. M. E. Tildesley  
180 Oriole Road, Box 329  
Rosemere, Quebec

Mrs. T. C. Trenholme  
102 Sunnyside Avenue  
Montreal 6

Mrs. L. A. Tucker  
512 Clarke Avenue  
Montreal 6

Mrs. deGuise Vaillancourt  
341 Chester Avenue  
Montreal 16

Mrs. G. L. VanVliet  
4733 Upper Roslyn Avenue  
Montreal

Mrs. C. Montague Yates  
211 Oak Ridge  
Baie d'Urfée, Quebec

Mrs. J. A. Vaughan  
4100 Cote des Neiges Road  
Montreal

Mrs. R. P. Vaughan  
7 Grove Park  
Montreal

Mrs. T. G. Vaughan  
538 Argyle Avenue  
Montreal 6

Mrs. John Walker  
47 Ainslie Avenue  
Montreal 28

486-9

Mrs. D. I. Wanklyn  
43 Thornhill Avenue  
Montreal 6

Mrs. Gordon Watt  
125 Astoria Avenue  
Pointe Claire, Quebec

Miss Barbara Whitley  
4339 Westmount Avenue  
Montreal 6

Miss Ruth Whitley  
120 Brock Avenue South  
Montreal 28

Mrs. E. Winslow-Spragge  
2 Parkside Place  
Montreal 6

Miss M. W. Winspear  
18 Severn Avenue  
Montreal 6

Mrs. William Woodhead  
4955 O'Bryan Avenue  
Montreal 29

Miss Elsie C. Wright  
467 Wiseman Avenue  
Montreal 8

Mrs. Ronald Wyer  
699 Grosvenor Avenue  
Montreal 6

May 25

A GENERAL MEETING  
of the  
MCGILL UNIVERSITY MUSEUMS AUXILIARY  
will be held at  
REDPATH MUSEUM  
ON  
THURSDAY APRIL 22nd, 1971 at 1:30  
Coffee and cookies will be served.

17) 250  
17  
80

AGENDA

Presentation of plans for the coming year.  
Presentation of a motion to amend our Charter.

Please try to attend this meeting, as it is very important  
to hear your views and suggestions

Joan Fitzpatrick

RESOLVED:

THAT the Auxiliary be and it is hereby authorized  
to make a Petition to the Minister of Financial  
Institutions, Companies and Cooperatives for Sup-  
plementary Letters Patent changing the powers of  
the Auxiliary by replacing the existing powers  
with the following:

Phonetic Natural  
Science Ass.

"The purpose of the Natural History and Nature  
Study Association shall be to promote public  
interest in natural history, and nature studies,  
and to assist through volunteer services in  
educational, administrative and/or special programs,  
as approved by the Association."

THAT the Directors and Officers of the Auxiliary  
be and they are hereby authorized and directed to  
do, sign and execute all things, deeds and  
documents necessary or desirable for the due  
carrying out of the foregoing."



**WANT ADS**

PLateau 7131

or

bring them to 245 St. James St. W.

or

to Branch Office, 1414 Stanley St.

8.30 a.m. to 5 p.m. daily

Saturday 8.30 a.m. to 12 noon

# The Montreal Star

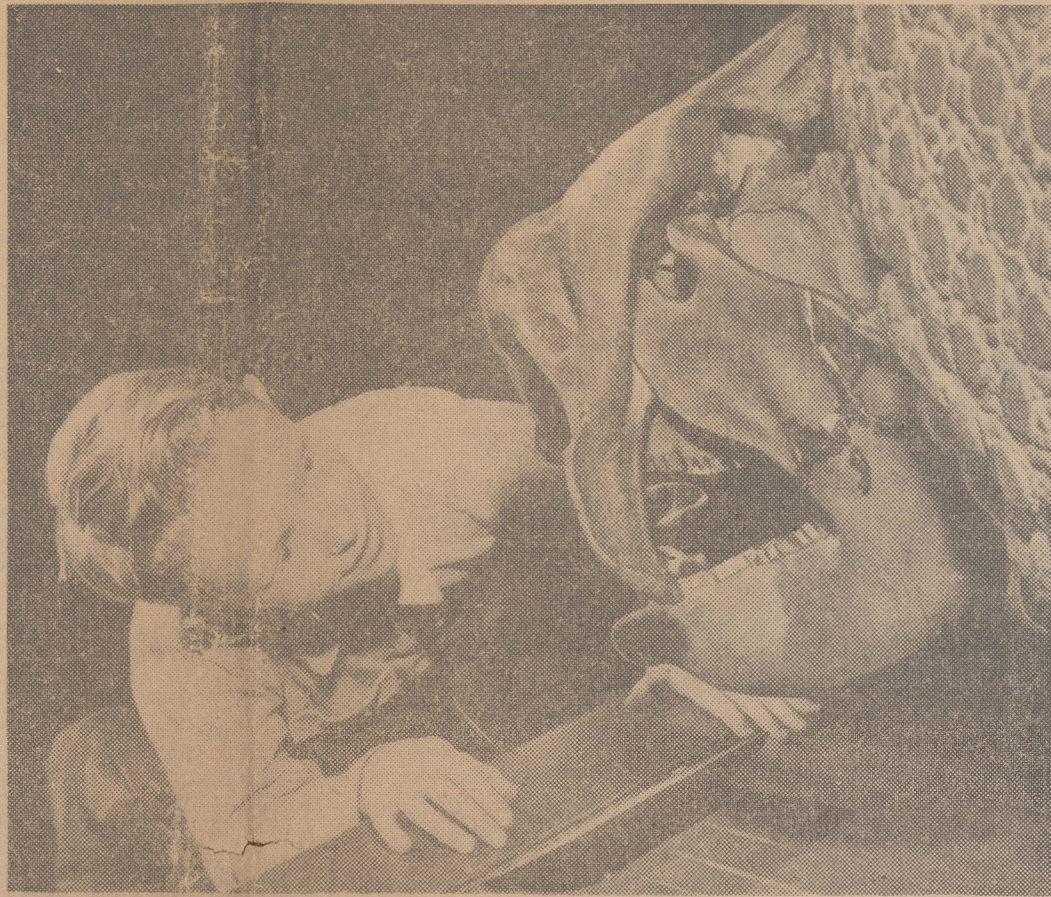
A.N.B.  
↓

88th Year, No. 75

MONTREAL, THURSDAY, MARCH 29, 1956



The fearsome Megatherium Cuvieri, member of dinosaur family, has no terrors for class as Mrs. Donald Byers explains how it formerly trod the earth.



Ten-year-old Peter Filmore gets down for a close look at the Glyptodon.

## McGill Project

# 10,000 Students Flock to Museum

Nearly 10,000 Montreal and district school children have been taken this year on conducted tours of the Redpath Museum, McGill University, which has extended its educational services for youth.

Interest in the museum's extensive collection and special exhibitions has been stimulated, it was reported, by the travelling exhibits to schools.

These exhibits have been arranged under the direction of H. Gilbert Ferrabee, museum associate in education. But all the museum experts are constantly at work arranging material for teaching purposes, both for McGill students and the city's

school children, as well as for adult visitors to Montreal.

The Junior League of Montreal takes part in the educational program, and members receive special training as guides. Each student class visiting the museum under appointment is met by a guide and is given a lecture-tour.

The students see some of the museum's famous ethnological collection, including illustrations of life among Indians, Eskimos and other primitive peoples; the zoology, geology, mineralogy, bird-life, shell collections, including the famous Carpenter collection of molluscs.

A particular effort is made to tie in the museum exhibits with the teaching of Canadian history. The museum supplies copies of a questionnaire testing the effectiveness of the tours which are designed to give the maximum amount of information during two-hour visits.

## Easter Seals

# Explorers' Ghosts Walk Redpath Houde Name

## Northwest Passage Story Told

The ghosts of Cartier, of Captains Cook and Vancouver, of Sir John Franklin, Henry Hudson and a host of others were revived last night by the first man in history to accomplish what all of them sought to do—successfully navigate the Northwest Passage.

Insp. H. A. Larsen of the Royal Canadian Mounted Police who commanded the schooner St. Roch on her epic voyage around Canada's northern seacoast in 1942 must have thought of his illustrious and ill-fated predecessors as he opened the "Search for the Northwest Passage" exhibition at McGill's Redpath Museum.

For surrounding him were relics of the previous attempts to break through to the western sea. There were models, too, of 19th century sailing vessels of the type Franklin used to try to beat his way through the uncharted ice.

Maps and documents and a model of a Viking ship which sailed the northern waters 1,000 years ago are also on display.

There, too — a proud symbol of success — is the crow's nest of the sturdy St. Roch which made history with its single-season conquest of the Northwest Passage.

Insp. Larsen stood by it when the exhibition opened and held in his hand a sextant once used by Franklin. With him was Col. P. D. Baird, director of the Montreal office of the Arctic Institute of North America, and Alice Johannsen Turnham, director of the university's museums.

Setting the mood for the exhibit is the fully-rigged model of the 19th century vessel similar to Franklin's and those who searched for him. A gift of the Catholic Sailors Club of Montreal to the museum, it stands at the doorway to the exhibition room.

Inside is a can of pemmican found by those searching for the Franklin exhibition. Some 600 cans of the processed meat taken north by Franklin were found to have spoiled and it is speculated this may have contributed to the expedition's loss.

The maps, documents and relics have been drawn from the McCord Collection of Canadiana, the Redpath Library at McGill, the Public Archives, the Military Museum, the northern administration and lands branch of the Resources Department at Ottawa, and the Arctic Institute.

The exhibition is one of a series scheduled to commemorate the museum's 70th anniversary.

## Jailbreakers Captured Near Ottawa

Two escaped prisoners, one of them Jean Paquin, 29, said by police as having been a ringleader in the August riot at Bordeaux Jail, were recaptured last night in Eastview, an Ottawa suburb, attempting to hitch-hike to Montreal.

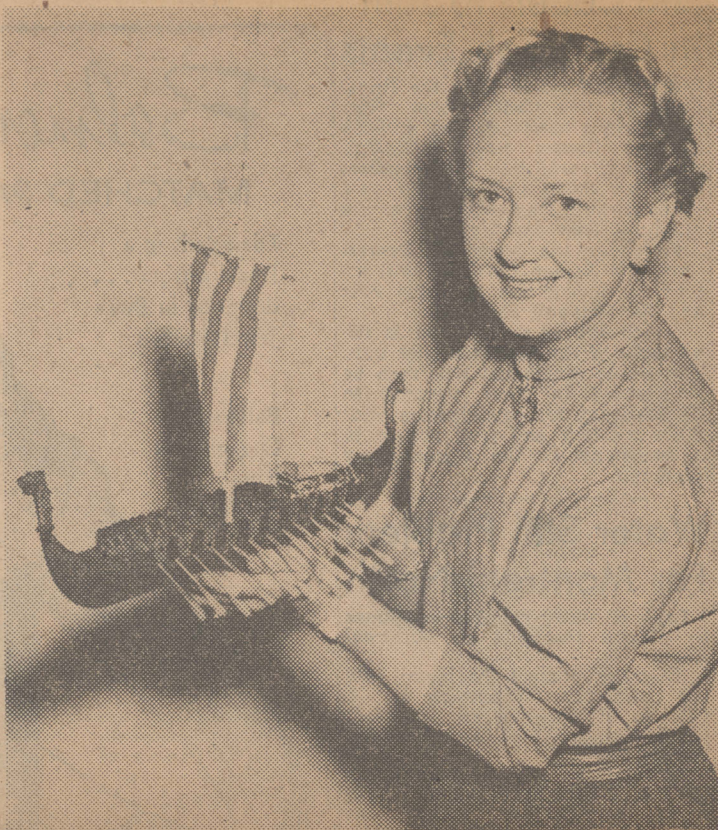
Paquin and his companion, Real Poirier, 21, both of Montreal, escaped Thursday morning from a railway train transferring them with other prisoners from St. Vincent de Paul penitentiary to Stony Mountain penitentiary, Manitoba.

They were known to have been on the train when it stopped at Chalk River but were missing when a check was made at Sudbury.

Originally shackled together, they picked the lock and escaped by lifting an inside window beside their seat on the train and smashing an outside pane to jump to their short-lived freedom, police believe.

## Police Hold Youth For False Alarms

Montreal Police last night detained a teen-ager for questioning in connection with an outbreak of false fire alarms turned in between 7.30 and 8.30 p.m. in the city's west-end. According to Westmount Police, a number of false alarms were reported there during the same period.



**POINTING THE WAY:** Model Viking ship, similar to those which sailed the northern waters of North America 1,000 years ago, is displayed by Mrs. Catherine Waugh, secretary of McGill's Redpath Museum, where the model is on display as part of the current exhibition "In Search of the Northwest Passage."



**VESSEL OF DEATH:** Rigging of a model 19th century sailing vessel is dusted off by McGill's Director of Museums Mrs. Alice Johannsen Turnham. The model, part of the Northwest Passage exhibit, is similar to those which Sir John Franklin sailed to his doom in search of the route over the roof of the world.



**FIRST TO SUCCEED:** The crow's nest of the famed RCMP schooner St. Roch, the first vessel to complete a single-season navigation of the Northwest Passage, is examined at the Redpath exhibit by C.N. telegraph employee Adam Annandale, first spectator at the show's opening last night, looking through Sir John Franklin's sexton. Behind is an original poster offering £20,000 reward for Franklin's rescue. (Gazette Photo Service.)

## Houde Name November 11 'Poppy Day'

Mayor Camillien Houde yesterday in a proclamation at City Hall designated Tuesday, Nov. 11, Poppy Day in Montreal and urged all citizens to observe it by wearing the memorial poppy of the Canadian Legion.

Thousands of Canadians gave their lives in defence of our way of life in the First and Second World Wars, the mayor said, "at a time when our people were facing new dangers, the memory of their service and sacrifice should be a source of inspiration to all Canadians."

This memory is kept ever before us by wearing memorial poppies annually in their honor and honor of all other Canadians who have died in the service of their country.

"Now, therefore, I, Camillien Houde, Mayor of the City of Montreal, do hereby proclaim Tuesday, Nov. 11, to be Poppy Day in the City of Montreal and encourage citizens to observe this day by wearing the memorial Poppy of the Canadian Legion," he concluded.

## McGill Open House Off for This Year

A joint student-faculty committee has forwarded a recommendation to McGill University Senate that an open house held on the campus next fall one year later than originally planned.

This recommendation followed a decision by the Senate Sept. 15 to postpone an open house plan by a committee of students and faculty members for last year and today.

The plan calls for displays and demonstrations by most faculties and departments as well as movies, museum exhibits and a student mock parliament.

The Senate decided that while the idea was good, there was not enough time for the display to be prepared this term.

## 37 UK Sailors Flew To Man Ship Here

Thirty-seven British seamen arrived here yesterday to man the S.S. Montrose which will sail for Montreal harbor today, for Italy under the British flag.

The seamen flew from London on the first El-Al Israel Airlines flight to land in Canada. It reached Montreal Airport, Dorval, early yesterday afternoon, after being delayed five hours by inclement weather.

## Ottawa Aids Of Stamp

Local postal authorities set up the largest stamp vending machine using cardboard stamp folders.

An Ottawa post office does not permit advertisements. The Montreal post office

## Judge Steps As Defender Of Accused

Mr. Justice Wilfrid Lazure yesterday took over as temporary lawyer for James Patton of Montreal, facing trial in Court Queen's Bench on a charge of armed robbery.

His Lordship censured the Schlessinger, Patton's counsel, "a last-minute request" to have trial before a judge alone. The lawyer appeared without his name and had to leave court to find a new lawyer.

"I will look after your interests until you return," Mr. Justice Lazure said. "When you return properly gowned we will hear you."

Patton, 25, was convicted of holding up the Laura Resta at 900 DeMontigny street east on Aug. 11 and looting the till of the store. He will be sentenced later.

The judge said Mr. Schlessinger's request for a trial by judge alone was entirely unreasonably.

"Fifty business men are vying here to be chosen as jurors. It is already late, and I told you last September his would proceed on this whether he had a lawyer or not."

**The Answer**  
to the  
**\$143 QUESTION**  
asked and not answered on the  
**CHARLIE FAIR SHOW**  
over station  
**CFCE**  
last night can be found  
**SOMEWHERE**  
in to-day's edition of  
**GAZETTE**

## 24 Men Contesting Nine Seats In Police AAA Executive Vote

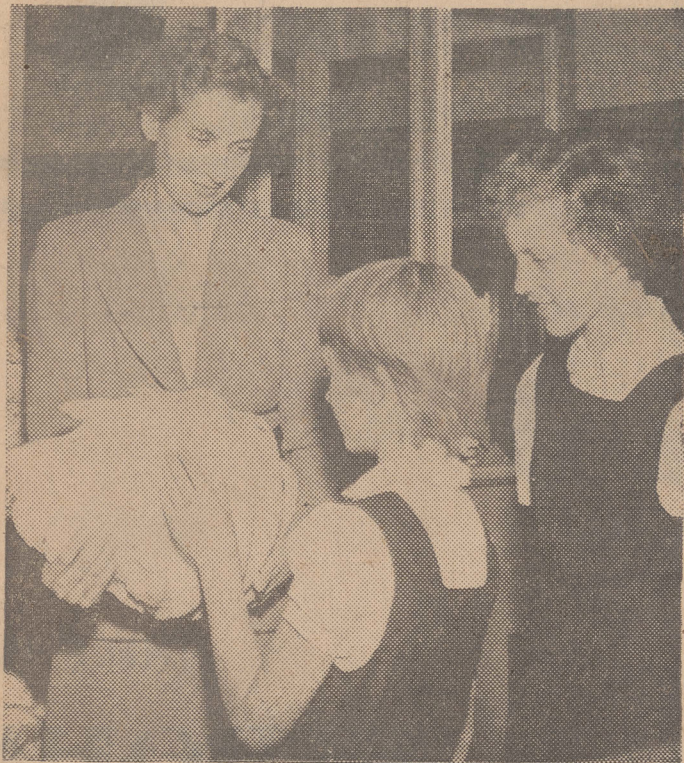
Twenty-four men will be seeking nine seats on the 1953 executive of the Montreal Police Amateur Athletic Association at the annual election to be held Wednesday.

Voting will take place between 8 a.m. and 6 p.m. at the brotherhood hall, 1474 St. Catherine street east, with the majority of the 2,000-member force expected to cast ballots.

Nominated for the various posts including president, secretary and director

**GB**  
SCOTT

disapproval, will try to do so... and pay attention to the



**CHILDREN AT MUSEUM:** One of the projects of Montreal's Junior League is to help McGill's Redpath Museum serve the public by providing trained assistants. Mrs. Donald Byers (above, showing a giant clam to a group of children), is chairman of the league's group of 12 guides. The guides aim at making tours of the museum both interesting and educational, tying up the child's study at school in science and history with what he views in the museum's exhibits. The giant clam, for instance, is part of an exhibit in which it is shown in its natural environment under the sea on a coral reef. Other league volunteers have instituted a repair service, and spend many hours replacing beads on Indian robes, and mending aged articles. The league's prize party, which is its annual fund raising event, will this year be called "An Evening In Paris" and will be held Nov. 13 at the Windsor Hotel.

C.W. F.

Gazette. Fri. 5. Nov. 54

# McGill Museum Auxiliary Had Active First Year

Mrs. Donald N. Byers, first president of the McGill University Museum Auxiliary, said yesterday that the highlight of the auxiliary's first year was the luncheon held Dec. 12 to honor both the formation of the new auxiliary and the 50th anniversary of the Junior League.

Mrs. Byers, in her report at the annual meeting at Redpath Museum, said that an Ordovician sea floor was presented to the museum at that time.

In addition, a second diorama of the late Cretaceous period constructed by Mrs. Mornay F. Macnaughton, was presented.

"This work, accurate in every detail, is not only an artistic achievement but will be of great educational value to the geology section for years to come," said Mrs. Byers.

The president noted the origins of the auxiliary. "Last spring, owing to the response from the schools and the community in the services offered by the Junior League and non-League volunteers (in the Redpath Museum), it became apparent that, if the project was to keep pace with the demands, it should expand further into the community.

"Thus the McGill University Museum Auxiliary was formed with an executive and board made up of both Junior League and non-League volunteers . . . To date we have 162 members."

Mrs. Byers also noted that Dr. F. Cyril James, principal



MRS. DONALD N. BYERS  
re-elected

and vice-chancellor of McGill University, was patron of the auxiliary.

The president explained that the largest single area of volunteer work undertaken by the newly-formed auxiliary was a museum guide service.

"The largest area of volunteer work has been in the Docentry Section where 27 volunteers took a training course of 10 lectures prior to acting as guides for school children visiting the museum."

So far, Mrs. Byers added, approximately 2,200 children had been conducted on some 60 tours through the museum by the auxiliary's volunteer guides.

She noted that among the

other activities of the group were assistance with a Christmas party given for the School for Crippled Children, an evening planned in connection with an Eskimo exhibition and an illustrated talk for a group of new Canadians.

"The second largest group of volunteers, totalling 13 in number, is known as the Loan Exhibit Group. They have worked in pairs, installing a series of loan exhibits and dioramas in 43 schools during the school year."

The McGill University Museum Auxiliary had also undertaken to file the Notman Collection of prints, to construct a diorama of the Haida Indians and to act as hostesses at its luncheon and teas.

For the immediate future, Mrs. Byers noted, the auxiliary planned a special Easter program including a tour, a film and "a creative session" for boys and girls during the Easter holidays.

Mrs. Byers was re-elected and other officers elected were: Mrs. R. G. W. Goodall and Mrs. H. W. Hingston, vice-presidents; Mrs. T. G. Vaughan, secretary; and Mrs. Alex Miller, treasurer.

Board members for 1962-63 are Mrs. Robert Stewart, Docentry chairman; Mrs. Gordon Watt, loan exhibit chairman; Mrs. Stephen F. Angus, Notman Collection chairman; Mrs. Peter B. Stewart, publicity chairman; Mrs. Gordon Savage, membership chairman; Mrs. A. D. Guthrie and Mrs. Z. J. Jurczynski, board members.

FRIDAY, MARCH 11, 1955



—Salmon photo

**OLD MASKS**, which were made and used by Medicine Men of the North West Coast Indians, are being shown to school children by Junior Leaguer Mrs. Donald Byers at Redpath Museum of McGill University. The Canadian Indian Exhibition is a great favorite with the children and during Education Week, which ends tomorrow, a large number of groups toured the museum. Mrs. Byers is chairman of the Junior League volunteer museum guides.