

Parting and Meeting.

The English words written and adapted
by the Rev. J. TROUTBECK, M.A.

CHORAL SONG.

ROBERT SCHUMANN.

London: NOVELLO, EWER AND CO., 1, Berners Street (W.), and 35, Poultry (E.C.) New York: J. L. PETERS, 843, Broadway.

Slow.

TREBLE. *CHORUS.*
It is ordain'd, by God's de -

ALTO. *CHORUS.*
It is ordain'd, by God's de -

TENOR (8ve. lower). *CHORUS.*
It is ordain'd, by God's de -

BASS. *CHORUS.*
It is ordain'd, by God's de -

PIANO. *Slow. p dol.*
- 66.

SOLO. *CHORUS.*
- cree, That love must yield, tho' strong it be, To part ing, to part-ing, to part - ing. A - las! of
- cree, That love must yield, tho' strong it be, To part - ing. A - las! of
- cree, That love must yield, tho' strong it be, To part - ing. A - las! of
- cree, That love must yield, tho' strong it be, To part - ing. A - las! of

SOLO. *CHORUS.*
this world's grievous things, The bosom nought so sore - ly wrings, As parting, as parting, as part -
this world's grievous things, The bosom nought so sore - ly wrings, As part -
this world's grievous things, The bosom nought so sore - ly wrings, As part -
this world's grievous things, The bosom nought so sore - ly wrings, As part -

PARTING AND MEETING.

Solo.
pp
 ing! The ten - der flow'r af - fec - tion gave Thou would'st from dying time - ly save: Be - think thee: Thy
Solo.
pp
 ing! The ten - der flow'r af - fec - tion gave Thou would'st from dying time - ly save: Be - think thee: Thy
Solo.
pp
 ing! The ten - der flow'r af - fec - tion gave Thou would'st from dying time - ly save: Be - think thee: Thy
pp
 ing! The ten - der flow'r af - fec - tion gave Thou would'st from dying time - ly save: Be - think thee:

CHORUS.
pp
 rose that in the morning blooms, Will droop and fade ere evening comes: Bethink thee, bethink
CHORUS.
pp
 rose that in the morning blooms, Will droop and fade ere evening comes: Bethink thee, bethink
CHORUS.
pp
 rose that in the morning blooms, Will droop and fade ere evening comes: Bethink thee, bethink
CHORUS.
pp
 Will droop and fade ere evening comes: Bethink thee, be - think

Solo.
p
 thee, Will droop and fade ere even - ing comes, will droop and fade ere even - ing comes.
Solo.
p
 thee, Will droop and fade ere even - ing comes, will droop and fade ere even - ing comes.
Solo.
p
 thee, Will droop and fade ere even - ing comes, will droop and fade ere even - ing comes.
Solo.
p
 thee, Will droop and fade ere even - ing comes, will droop and fade ere even - ing comes.

PARTING AND MEETING.

Or is a life made wholly thine, Around thine

Or is a life made wholly thine, Around thine

Or is a life made wholly thine, Around thine

Or is a life made wholly thine, Around thine

SOLO. CHORUS.

inmost heart to twine; Thine own one, thine own one, thine own one. Yet all too soon shalt thou be

inmost heart to twine; Thine own one. Yet all too soon shalt thou be

inmost heart to twine; Thine own one. Yet all too soon shalt thou be

inmost heart to twine; Thine own one. Yet all too soon shalt thou be

SOLO. CHORUS.

left, Of her thou hold-est dear be-reft; A lone one, a lone . . . one.

left, Of her thou hold-est dear be-reft; A lone one, a lone one. Of her thou

left, Of her thou hold-est dear be-reft; A lone one. Of her thou

PARTING AND MEETING.

CHORUS. *cres.* SOLO. *pp*
A lone one, a lone one! Now can'st thou read my mean - ing
CHORUS. *cres.* SOLO.
A lone one, a lone one! Now can'st thou read my mean - ing
cres. *pp*
hold - est dear be - reft; A lone one, a lone one! Now can'st thou read my mean - ing
cres. *pp*
hold - est dear be - reft; A lone one, a lone one! Now can'st thou read my mean - ing
cres. *pp*
CHORUS. *pp* SOLO. CHORUS. *ritard.*
plain, yea, read it plain: When men must part, in joy or pain, With hope they cry,
CHORUS. *pp* SOLO. CHORUS. *ritard.*
plain, yea, read it plain: When men must part, in joy or pain, With hope they cry,
CHORUS. *pp* SOLO. CHORUS. *ritard.*
plain, yea, read it plain: When men must part, in joy or pain, With hope they cry,
CHORUS. *pp* SOLO. CHORUS. *ritard.*
plain, yea, read it plain: When men must part, in joy or pain, With hope they cry,
ritard.
pp *Adagio.*
"We meet a - gain, we meet a - gain!"
pp
"We meet a - gain, we meet a - gain!"
pp
"We meet a - gain, we meet, we meet a - gain!"
pp
"We meet a - gain, we meet a - gain!"
Adagio. *pp*