



LE MARI BATTU

GAETANO DONIZETTI

THE MEDIUM

GIAN CARLO MENOTTI



WIRTH OPERA STUDIO

SUNDAY 12TH 6PM

&

WEDNESDAY 15TH 7PM

AN OPERA MCGILL DOUBLE BILL

"McGill University is on land which has long served as a site of meeting and exchange amongst Indigenous peoples, including the Haudenosaunee and Anishinabeg nations.

We acknowledge and thank the diverse Indigenous peoples whose presence marks this territory on which peoples of the world now gather."

LE MARI BATTU

Please note that this production includes depictions of domestic violence and includes loud noises.

THE MEDIUM

Please note that this production includes depictions of physical and verbal abuse, alcoholism, death, gun violence, and strong language.

LE MARI BATTU

DIRECTOR'S NOTE

Directing opera has many challenges, but perhaps the biggest challenge is figuring out what the original authors of the works intended, especially since many of them are dead, and are no longer able to attend rehearsals. Take “Le Mari battu,” for instance. The composer, Donizetti, died of neurosyphilis about 180 years ago, after being committed to an insane asylum. Lucky for us, however, the librettist, Gustave Vaëz, is survived by his great, great granddaughter, Cecile-Madeleine Janssens, who has painstakingly kept a careful record of all the production notes, early drafts, and letters exchanged between her great great grandfather, the librettist Vaëz, and his composing partner, Donizetti, concerning this rarely performed work. Though she is currently in a nursing home in Belgium, and though I don’t speak more than five words of Flemish (“Ik zen mijn kluts kwijt”), Ms. Janssens has been crucial in helping us ensure that every single directorial decision made is fully aligned with the authors’ original vision for this show. And here I must also thank our wonderful choreographer, Lotta, our brilliant set/costume/props and makeup designer, MacKenzie, and the tireless Tristan, our assistant director, for understanding the need to be vigilant and precise, and for being on-board with running absolutely everything by Ms. Janssens to ensure 100% authenticity. It was tedious, but worth it. A huge thank you, too, to the Fédération Wallonie-Bruxelles Music Research Grant for helping us track Ms. Janssens down in the first place (she doesn’t even have an email address and communicates entirely by fax machine) and “un grand merci” to the Bibliothèque nationale de France for the special digital access to Donizetti’s secret love letters (nothing to do with our research--just couldn’t put them down). Thank you, most of all, to our incredibly talented cast. You guys are the reason all those late-night faxes were worth it. Hearing you sing this score every day as we barrelled our way towards opening night has been a tremendous joy for me. It is my pleasure and honour to be a part of such a talented production, and lucky me, I got to sit in the front row, in the best seat in the house, and hear you bring this music to life each and every rehearsal. Thank you.

— Jerome Sable, Director

THE MEDIUM DIRECTOR'S NOTE

This production of *The Medium* explores the lasting impact of trauma and how it moves from one generation to the next. Set in a postwar apartment filled with the remnants of a life survived, the story unfolds in a space where memory and pain are part of the everyday, built into the room, the objects, and the people who live there. In this world, people are not truly seen for who they are. Toby, silent and overlooked, is shaped by the needs and fears of those around him, never fully allowed to exist on his own terms. Monica longs for love and stability, but grows up inside Baba's behavior, slowly beginning to echo it. Baba herself carries a past we never fully see, marked by war, loss, and survival. Her life now is built on keeping that past at a distance, holding everything in place so that nothing breaks through.

As the opera unfolds, the line between reality and imagination begins to blur. The séance is fake, yet it opens something real. The apartment starts to feel as though it is listening, as if the past has settled into its walls. What has been buried does not stay hidden. It returns in fragments, in gestures, in the space between people. It becomes impossible to separate what is imagined from what is real, because it is all deeply felt.

In the end, the haunting in *The Medium* is not a ghost story, but the presence of something that has never been laid to rest, and continues to live on in those who remain.

— Michal Aloni, Director

April 12, 6pm | April 14, 7pm | Wirth Opera Studio

Opéra McGill

Patrick Hansen, directeur artistique / artistic director
Stephen Hargreaves, directeur musical/music director

Le Mari battu

Gaetano Donizetti (1797–1848), musique / music
Gustave Vaëz (1812–1862), livret / libretto

Jerome Sable, metteur en scène / stage director
Jeongmin Oak, répétitrice / pianist
Lotta Mushkatblat, choreography / choréographie
Mackenzie Sechi, décors / set designer, costumes / costume
designer, accessoires / props

&

The Medium

Gian Carlo Menotti (1911–2007), musique / music
& livret / libretto

Kody Pisney, chef / conductor
Michal Aloni, metteur en scène / stage director
Cynthia Liu, répétitrice / pianist
Jérémi Levesque & Natasha Patterson, choreography / choréographie
and movement direction
Len Crino, décors / set designer
Marley Turner, costumes / costume designer
Liz Jackson, accessoires / props
Emma Yee, éclairage / lighting designer

Le Mari battu - Distribution / Cast

Pépé
Rita
Gasparo
Carlo, un garçon

Nicholas Capodilupo
Alina Tigelman
William Dorais
Matthew Carlson

Le Mari battu - Équipe de production / Production Team

Tristan Pritham

Stage Manager
Assistant Director
Surtitles

Joshua Myers

Assistant Stage Manager
Lighting Operator

Jeongmin Oak

Répétitrice

Liam Dooley, Fletcher Bryce Davis

Front of House

Mackenzie Sechi

Set Designer
Costume designer, Makeup Design
Props

Ted Samuels

Special Effects

The Medium - Distribution / Cast

Baba
Monica
Toby
Mrs. Nolan
Mrs. Gobineau
Mr. Gobineau
Dancers

Simone Lemieux
Nicole Chan | *Violet Zajkowski (doublure / cover)*
Len Crino
Zoé de Boucherville-Dickson
Liz Jackson
Zachary Kelly
Brenden Lengsfeld, Juan Tonita-Charriez

The Medium - Équipe de production / Production Team

Emma Yee

Stage Manager
Assistant Director
Assistant Stage Manager

Gabriella Bell-Divincenzo

Lighting Operator

Joshua Myers

Répétitrice

Cynthia Liu

Dance Captain

Juan Tonita-Charriez

Front of House

Liam Dooley, Fletcher Bryce Davis

Set Designer

Len Crino

Costume designer

Marley Turner

Props

Liz Jackson

Biographies - Cast



Zoé de Boucherville-Dickson (Mrs. Nolan, *The Medium*)

Zoé de Boucherville-Dickson is a soprano from Montréal, Canada. After moving to Portland, Oregon, she participated in the Portland Interscholastic League Solo/Ensemble competition and won first place in the Soprano category (2016). Zoé has been part of many choirs, including the Pacific Youth Choir and the Filles de l'île.

Returning to Montréal to pursue her studies, Zoé obtained a DEC in classical singing under the guidance of Geneviève Lévesque and Jacqueline Woodley at Cégep de Saint-Laurent, where she performed the title role in Reynaldo Hahn's operetta *Ciboulette*.

A graduate of the Schulich School of Music, Zoé has participated in numerous productions with Opera McGill, including Massenet's *Cendrillon*, where she played one of the six Esprits, *La Sonnambula* (chorus) and *Dialogue des Carmélites* (Sr. Saint Charles).

Dedicated to both her studies and the stage, Zoé is the recipient of the McAbbie Foundation Scholarship (2023-2024) and the Laurie Robin Slapcoff Award (2024-2025). Zoé is continuing her studies at the Schulich School of Music, where she is studying with Brett Polegato and Louise Pelletier to obtain her master's degree in Voice and Opera. During the 2025-2026 academic year, Zoé will perform Ninetta (*La gazza ladra*) and Isolier (*Le comte Ory*) in excerpts from selected Rossini operas, as well as Mrs. Nolan in Menotti's *The Medium* with Opera McGill.



Nicholas Capodilupo (Pepé, *Le Mari battu*)

Nick Capodilupo is a tenor from Hingham Massachusetts, and in his 1st year masters at McGill University. He earned his Bachelors degree in Classical voice performance at Ithaca College. Previous roles include Frederic in *Pirates of Penzance* and The Young Man in *The Last Romance*. Nick is also known for his rendition of the national anthem both American and Canadian which he has sung many times for the Boston Celtics, Toronto Raptors and the New York Yankees. Nick was also a member of the Football team at Ithaca college. He is very excited to make his McGill debut role in Donizetti's *Rita* as Pepe and is excited for what the future holds. Nick studies with tenor, John Mac Master and is extremely grateful for all the support from his family, teachers and peers.

Biographies - Cast



Matthew Carlson (Carlo, *Le Mari battu*)

Matthew Carlson is a first-year Master's student from Brooklyn, New York, studying Opera & Voice under Mr. Brett Polegato. He has recently appeared in Opera McGill's *Trouble in Tahiti* and *Alcina*, and will be appearing in Not Safe For Magic Production's *Ride the Cyclone* as Ricky in September 2026.



Nicole Chan (Monica, *The Medium*)

Hong Kong–Canadian soprano and harpist Nicole Chan is a Doctor of Music (Vocal Performance) and a Graduate Certificate (Choral Conducting) Candidate at McGill University's Schulich School of Music. She holds a Master of Music (Vocal Performance and Vocal Pedagogy) and a Bachelor of Music (Vocal Performance) from the Royal Danish Academy of Music in Copenhagen, graduating with the highest academic distinction, as well as a Master of Business Administration (MBA) from the Global Leaders Institute.

This season, Nicole performs with Opera McGill as Madame Herz in Mozart's *The Impresario* and as Monica in Menotti's *The Medium*, conducts the school choir, the Schulich Singers, and is featured as a soloist in the McGill Songbirds' concert in Hong Kong.

Nicole is fluent in English, Cantonese, and Mandarin, and conversant in Danish, Italian, German, French, and Shanghaiese. She is a finalist for McGill University's Research Alive Prize and a recipient of the Li Ka Shing Foundation–Opera Hong Kong Young Artist Overseas Fellowship.



Len Crino (Toby, *The Medium*)

Len Crino is a multidisciplinary artist, and will be graduating from McGill University in May 2026, earning his Masters in Voice under the direction of Tracy Smith-Bessette. Len is a transgender soprano who nurtures an interest in contemporary opera and also reimagines classic soprano roles through a queer lens. Most recently, Len sang the role of “Bird” in McGill’s production of *Blond Eckbert*, the role of “Tax form T4A” in *Tax Opera* by Rebecca Gray, and “Oberto” in *Alcina*. For the past two years Len has been the assistant to the set designer for Opera McGill, most recently designing the set for *The Medium*, and two Horizons Projects in 2025, *Down in the Valley* and *Riders to the Sea*. Len is also an aspiring director, having assistant directed Opera 5’s *Elegies* in 2025, and both Opera McGill’s Essential Rossini program and the Contemporary Opera Ensemble production.

Outside of his masters program, Len sings soprano with a professional church choir in Montréal, swing dances, does fiber arts, and teaches voice lessons. Len’s small voice studio consists of transgender and queer identifying students, as he is furthering his education to specialize in training voices undergoing hormone therapy and vocal dysphoria. Len will be the featured soprano soloist in the new opera *Parélios* and assistant direct *Gianni schicchi* during the summer internship program at Opera 5.



William Dorais (Gasparo, *Le Mari battu*)

Originaire de Lévis, au Québec, le baryton William Dorais se distingue par sa voix puissante et nuancée, [...] et sa capacité à émouvoir (Estrie Plus). Il sait établir un lien authentique avec l’auditoire, démontrant une solide présence scénique et un sens aigu de la musicalité. (La Scena Musicale)

Récipiendaire de la Schulich School of Music Scholarship, William a obtenu un baccalauréat en chant à l’Université McGill sous la tutelle du baryton Brett Polegato et de la pianiste Louise Pelletier, et y poursuit actuellement une maîtrise en tant que Jacqueline Desmarais Opera Fellow.

Lauréat de plusieurs concours, dont le Concours de musique du Canada 2021 et Concours de La Relève Musicale de Québec 2023, en 2025, il devient le premier baryton à être Grand Lauréat du Festival de Musique du Royaume. Il obtient la même année le 2e grand prix du Festival Concours de Musique de Sherbrooke.

On a récemment pu l’entendre comme soliste au Bal Viennois de Montréal, au Domaine Forget de Charlevoix, où il interpréta le rôle de Valentin dans l’opérette *Le Petit Faust de Hervé* en collaboration avec le Palazzetto Bru Zane, en plus de chanter sous la direction des chefs Nicolas Ellis et Jean-Marie Zeitouni, en compagnie des orchestres de chambre Les Violons du Roy et Pentaèdre. William est aussi très actif sur la scène d’Opéra McGill, où il chanta de nombreux rôles, dont celui de Junius dans *The Rape of Lucretia* de Benjamin Britten, au Monument National de La Place des Arts.

Biographies - Cast



Liz Jackson (Mrs. Gobineau, *The Medium*)

Liz Jackson is a soprano in the final year of her Master's in Opera and Voice at McGill's Schulich School of Music. Over the past two years, she has had the pleasure of performing as Clorinda and Mathilde in Opera McGill's Essential Rossini Scenes Program, Cathleen in the Horizons Project's *Riders to the Sea*, and Sister Mathilde in Opera McGill's *Dialogues des Carmélites*. Liz is excited to be a part of *The Medium*, where she can further explore her passion for modern opera! Liz's upcoming performances include her final degree recital on May 2nd, and the recitals of collaborative pianists, Cynthia Liu and Maja Zbojar. Although she is originally from Houston, Texas, Liz hopes to stay in Montreal after graduation to further explore what Montreal has to offer.



Zachary Bligh Kelly (Mr. Gobineau, *The Medium*)

Baritone Zachary Bligh Kelly, a native of Goshen, Connecticut, has appeared in several productions here at Opera McGill. These roles have ranged from Bartley in *Riders to the Sea*, Leader in *Down in the Valley*, and most recently Junius in *The Rape of Lucretia*.

Additional recent engagements include Melchior in *Amahl and the Night Visitors*, Jupiter in *Orpheus in the Underworld* in Queens, New York, and Schaunard in *La bohème* at the Festival of International Opera in Urbania, Italy.

This summer, Zachary is also looking forward to appearing as Signor Naccarelli in *The Light in the Piazza*, as well as performing in the ensemble of *The Pirates of Penzance* at Quisisana Resort in Lowell, Maine.

Zachary would like to thank everyone involved in this special production and looks forward to another year with Opera McGill.

Biographies - Cast



Simone Lemieux (Baba, *The Medium*)

Born in beautiful Halifax, Nova Scotia, Simone is currently pursuing an M.Mus in Voice and Opera at McGill University where she studies with Brett Polegato. Some favourite past performances include Bianca in *The Rape of Lucretia* (Opera McGill), Marcellina in *Le nozze di Figaro* (Opera Laurier), Mrs. Grose in *The Turn of the Screw* (Grand River Opera), and Older Woman in *Flight* (NUOVA Vocal Arts). Simone holds an Honours B.Mus in Voice Performance from Wilfrid Laurier University where she studied with Leslie Fagan and Allyson McHardy. When time and weather permit, you can find her swimming in the ocean or reading a book on the beach.



Brenden Lengsfeld (Dancer, *The Medium*)

Brenden Lengsfeld (he/him) is a countertenor from Calgary, Alberta, with a passion for exploring repertoire that breaks expectations of gender and vocal *Fach*. Brenden is a graduate student at McGill University's Schulich School of Music, where he received Graduate Excellence Fellowships to pursue a Master of Music in Voice and Opera ('26), as well as a Post-Graduate Artist Diploma in Performance ('27). There, he studies under the direction of Tracy Smith Bessette and Martin Dubé. He previously completed his undergraduate studies at the University of Calgary in 2024. Brenden will appear as a dancer in Opera McGill's student-led production of *The Medium*, and will soon appear as the mezzo-soprano soloist in the world premiere of Cecilia Livingston's opera *Parélios*, as a member of the portfolio artist internship program with Opera 5 in Toronto.

Brenden's previous opera credits include Ruggiero in Handel's *Alcina*, scenes from Rossini's *Tancredi*, Tirinto in Handel's *Imeneo*, and Spirit in Purcell's *Dido and Aeneas* (Opera McGill), the title role in Handel's *Giulio Cesare* (Chicago Summer Opera), and Cupid in Blow's *Venus and Adonis* (University of Calgary). An avid gymnast, Brenden loves combining elements of dance, acrobatics and flag work on stage.



Alina Tigelman (Rita, *Le Mari battu*)

Alina Tigelman is a Russian-Canadian soprano, currently completing her Masters in Opera and Voice Performance at McGill's Schulich School of Music, studying under the direction of Allyson McHardy. She completed her Bachelor of Music in Voice Performance at the University of Toronto's Faculty of Music. Most recently she had performed in Opera McGill's Essential Rossini Scenes as Berta in the *Barber of Seville* Act 1 Finale, and as Josephine True in Opera McGill's production of Mozart's *The Impresario*, adapted by Patrick J. Hansen. Other performances credits include: cover for Dorothée and ensemble in UofT Opera's *Cendrillon* (Massenet) in 2024, Billy Boy Dancer in *Gallantry* (D. Moore) and chorus in *Monsieur Choufleuri* (Offenbach) in 2022, and chorus in UofT Opera's *Il cappello di paglia di Firenze* (N. Rota) and *A Tale of Two Cities* (A. Benjamin) in 2023.

In mid-April, Alina will be performing in Opera McGill's *Le mari battu* (Donizetti) as Rita. Tigelman's dedication to her unique emotional performances makes her the "one-to-watch" in anything she participates in.



Juan Tonita-Charriez (Dance Captain, *The Medium*)

Juan Tonita-Charriez (he/him) is a tenor in the Bachelor of Music program at McGill University. Originally from Regina, Saskatchewan, he took part in various musical theatre projects, most notably performing the role of Captain Hook in *Peter Pan* with Do It With Class Young Peoples Theatre, and won classes at both the Regina Music Festival, and the Saskatchewan Music Festival. Juan's opera credits include the roles of the Hunter and the Shepherd in John Blow's *Venus and Adonis* (UCalgary), chorus in Donizetti's *The Elixir of Love* with Calgary Opera, Handel's *Ariodante* with Early Music Voices, Mme Madou in *Mesdames de la Halle* at the Conservatoire de Musique de Montreal, and most recently the role of Oronte in Handel's *Alcina* with Opera McGill. Upcoming roles include Noel Gruber in *Ride the Cyclone* with Not Safe For Magic Productions in September.

Beyond singing, Juan was a competitive dancer for 15 years, and is very excited to be involved in the choreography of *The Medium*. After several close encounters with the possibility of studying something drastically different, and having studied at (only) four different post-secondary institutions in as many years, Juan is happy to have found his place at McGill.

Biographies - Cast



Violet Zajkowski (Monica cover, *The Medium*)

Soprano Violet Zajkowski, 20, is a third-year undergraduate at McGill University, where she is double majoring in Voice Performance and Philosophy. Originally from New York City, she studies under the guidance of Anja Burmeister.

This season with Opera McGill, she performed as a member of the Greek chorus in Bernstein's *Trouble in Tahiti*, Anna Gottlieb in Mozart's *The Impresario*, and in the chorus of *Alcina*. In the previous season, she appeared in the choruses of *La sonnambula* and *Dialogues des Carmélites*.

Last summer, Violet was a Young Artist at Giovanni Reggioli's Bel Canto in Tuscany program in Greve in Chianti, Italy. She returns this summer as an Emerging Artist, where she will perform the role of Giulia in Rossini's *La scala di seta*, marking her first principal role in a fully staged opera!

Biographies - Production

Jerome Sable (Director, *Le Mari battu*)

Jerome Sable is a writer, director and composer for film and television who has long dreamed of directing opera. He has had an incredible year so far at Opera McGill, studying with Patrick Hansen and getting the chance to work with such brilliant opera singers and musicians, who are all so damn talented. LE MARI BATTU marks his opera stage directing debut.



Michal Aloni (Director, *The Medium*)

Michal Aloni is a mezzo-soprano and emerging stage director recognized for her dramatic sensitivity and interdisciplinary approach to opera. Born in Tel Aviv, she discovered her passion for opera in her mid-twenties, leading her to study, perform, and work internationally before settling in Canada.

As a singer, Michal's repertoire spans Baroque to contemporary works, with recent and upcoming solo and chorus engagements with Chants Libres, People Watching, Cultureland collective, Opéra de Montréal and the Canadian Opera Company.

Michal Aloni (Director, *The Medium*) - cont.

As a director, she is completing her Diploma in Opera Stage Directing at McGill University under Professor Patrick Hansen, culminating in this production of *The Medium*. Recent projects include directing staged scenes concerts at McGill and Western Universities and assisting on select mainstage productions at both institutions; directing for Arcady Ensemble's New Works Showcase; assistant directing at Opéra de Montréal (in collaboration with the Association for Opera in Canada); and completing a short observership with the Jette Parker Artists Programme at the Royal Opera House, Covent Garden, on Barrie Kosky's new production of *Siegfried*.

Michal is excited to be a 2026–2027 Stage Director in Residence with Vancouver Opera's Yulanda M. Faris Young Artist Program, assisting on the season productions and staging the Young Artist show; and a 2026 Portfolio Artist Intern with Opera 5, covering *La Zia Principessa* and singing *La Badessa* in *Suor Angelica*, and assisting on the world premiere of *Parélios* by Cecilia Livingston. She holds voice performance degrees from the University of Western Ontario and the Jerusalem Academy of Music and is grateful for support from institutions and foundations, including Canada Council, Opera America, and the Jenny Panitch Beckow Memorial Fund.



Kody Pisney (Music Director, *The Medium*)

Kody Pisney is a conductor and scholar from the Southern United States with more than a decade of teaching and performance experience. He has appeared as a bass soloist, ensemble singer, and conductor across North America and Europe, with performances in Texas, Oklahoma, Alberta, Québec, the United Kingdom, Czechia, and Italy. He holds a Master of Music in Choral Conducting from Oklahoma State University and is currently a doctoral candidate in Performance (Choral Conducting) at McGill University's Schulich School of Music.

His scholarship focuses on the stylistic development of the choral mass in the twentieth and twenty-first centuries, artistic inquiry centered on diverse contemporary voices and historically underrepresented composers, and interdisciplinary approaches to choral pedagogy and ensemble leadership, drawing on vocal acoustics, music learning theory, and score-study methodologies.

His recent artistic work includes serving as Course Instructor, Choir Conductor, and Festival Chorus Master at McGill University; Assistant Conductor for Opera McGill's 2026 production of *The Rape of Lucretia*; and Music Director for Opera McGill's Student Horizons Project productions of *Riders to the Sea* and *The Medium*. He has also led premieres and guest engagements with ensembles in Montréal and will present at Choral Canada's 2026 PODIUM conference in Vancouver.

Biographies - Production



Jeongmin Oak (Pianist, *Le Mari battu*)

Jeongmin Oak is an emerging collaborative pianist from South Korea whose artistry reflects both sensitivity and versatility. She has earned degrees from Eastman School of Music, where she studied with Dr. Andrew Harley, and from Seoul National University under Professor Minjung Lee. She is currently in the McGill-UdeM Piano-Vocal Arts Residency in Montréal, under the direction of Professor Michael McMahon and Professor Francis Perron.

Actively engaged as a pianist and coach, she has participated in numerous opera productions. Her recent productions include *Le nozze di Figaro*, *Ariadne auf Naxos-Prologue*, *Dido and Aeneas*, *Carmen*, *Dialogues des Carmélites*, *Ainadamar*, and *Rape of Lucretia*. A 2024 Vocal Piano Fellow at the Music Academy of the West, she was also a 2025 participant in the Vocal

Collaboration and Instrumental Collaboration Program at the Aspen Music Festival and School. She has also been actively performing with renowned singers, including Julie Boulianne and Tylor Duncan. Her performances have been featured on WQXR Radio through the Gerda Lissner Foundation Presents, and the Richard Bradshaw Amphitheatre in Canadian Opera.



Cynthia Liu (Pianist, *The Medium*)

Chun-Hsin (Cynthia) Liu is a Taiwanese pianist and vocal coach whose artistry spans concert performance and song collaboration. She has appeared at leading festivals including SongStudio at Carnegie Hall (2022), SongFest in San Francisco and Los Angeles (2022 & 2024), and the Source Song Festival in Minneapolis, where she served as both fellow and coach. Liu has performed in Weill and Zankel Halls at Carnegie Hall, and her musical growth has been shaped by distinguished mentors such as Helmut Deutsch, Graham Johnson, Martin Katz, Warren Jones, Kathleen Kelly, Arlene Shrut, Libby Larsen, Anthony Dean Griffey, Renée Fleming, and Hartmut Höll. She holds a Doctor of Musical Arts (DMA) degree from the Eastman School of Music under the tutelage of Dr. Andrew Harley.

Biographies - Production

Tristan Pritham (Stage Manager, *Le Mari battu*)

Tristan Pritham (bass-baritone) is a young versatile singer, combining a passion for musical theater with classical vocal training.

Growing up in Montana, Pritham's love for music grew with his work with Opera Montana. He now lives in Vermont and is completing a bachelor's degree in vocal performance at McGill University, where he studies with baritone Brett Polegato. He has been heavily featured at Opera McGill during his undergraduate degree. With a passion for early music, he performed his first baroque role in Handel's *Imeneo* as Argenio, and his second in Handel's *Alcina* as Melisso. Some of his favorite roles include Signor Naccarelli (*The Light in the Piazza*) and Leporello (*Don Giovanni*).

Emma Yee (Stage Manager, *The Medium*)

Tkaronto-born mezzo soprano Emma Yee (she/her) is an active interdisciplinary musical artist based in Tiohtià:ke. This season, Emma has assistant-directed and stage-managed *The Medium* (Opera McGill), directed *Riders to the Sea* (Opera McGill), and assistant stage-managed *Come Closer* (Opera 5). Other technical theatre credits include directing *The Sapphic Passion* (Sapphonix Collective) and stage-managing *Dialogues des carmélites* (Opera McGill), *An Inspector Calls* (Motyer-Fancy Theatre), and *PRÉCIPICE* (Tintamarre), as well as working as a theatre technician at the Motyer-Fancy Theatre. This summer, she will attend Banff's Opera program as a stage manager. Emma is also an active performer across opera, musical theatre, and choral scenes, with recent highlights including Cordelia in *Falsettos* (Contact Theatre), and Bianca in *The Rape of Lucretia* (Opera McGill). Emma is also a performer-scholar, with a publication in *Nota bene* titled "Liberatory Praxis in Operatic Rehearsal Processes," and a talk at the McGill Graduate Music Symposium titled "Trains, Drones, and Continued Routes of Coloniality in Opera." www.emmayee.ca/home

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McGill Student Engagement Fund

Directing Consultant
Music Consultant / Role Preparation
Set Consultant
Costume Consultant
Lighting & Technical Direction
Poster Design
Program Design
Consultant for *The Medium*
Additional production assistance

Stefano Algieri, Anja Burmeister, Martin Dubé, Esther Gonthier, Patrick Hansen, Stephen Hargreaves, Aline Kutan, Dominique Labelle, Jean-Ronald LaFond, Julien LeBlanc, Michael McMaon, John Mac Master, Allyson McHardy, Dana Nigrim, Louise Pelletier, Brett Polegato, Tracy Smith Bessette, Lysianne Tremblay

Corps enseignant du département de chant /
Voice Area Faculty