

Le dimanche 12 avril 2026
à 13 h

Sunday, April 12, 2026
1:00 p.m.

Shifting Paradigms: A concert of songs and Arias

classe de / class of
Jean-Ronald Lafond

Pierre McLean, piano

Orontea

Marc'Antonio Cesti

Intorno all'idol mio

1623-69

Orontea: Nicole Chan

In this famous aria, the Queen of Egypt, Orontea, sings to her sleeping lover, Alidoro, expressing her tender feelings and asking the breezes to gently kiss his cheek.

Johannes=Passion

J.S. Bach

Zerfließe mein Herze

1685-1750

Lauren Carter, Soprano

Dissolve, my heart, into floods of tears

To honor the Most High! Report to the world and to heaven the distress: Your Jesus is dead!

Los amantes chasqueados (The Betrayed Lovers)

Joaquin Nin-Culmell

El jilguerito con pico de oro (The Goldfinch)

1908-2004

Alyssia Roy-Bilodeau, Soprano

The finch with its golden beak sings sonorously in a trilling voice. It crosses the forest from branch to branch looking for the one it loves.

Les nuits d'été (Summer Nights)

Hector Berlioz

Le spectre de la rose (The Spectre of the Rose)

1803-1869

Katherine Clifford, Soprano

The ghost of the rose awakens the sleeping maiden who had plucked it and paraded it through the ball. It claims no funeral for his death at her hand but rather cherished his tomb upon her bosom. For there, a poet wrote with a kiss: *here lies a rose that all the kings will envy.*

6 Romances, op.47

P.I. Tchaikovsky

Кабы знала я...(If I only knew...)

1840-1893

Arina Petukhov, Soprano

A young woman expresses her regrets for not having taken the opportunity to follow the young man she desires.

La jolie fille de Perth

Georges Bizet

Quand la flamme de l'amour

1838-75

Ralph: Léo Forest, baritone

The barkeep, Ralph, enters drunk. Having seen love stories brewing all around him, he laments the fact that he has no love.

The Medium

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Monica: Émilie Daoust-Versailles, soprano

Monica sings a dark lullaby in an attempt to calm her mother, Flora who's in a drunken rage against their mute servant-boy, Toby.

La bohème

Giacomo Puccini

Donde lieta

1858-1924

Mimi: Annabelle Morrison, soprano

After hearing her boyfriend Rodolfo express difficulties dealing with Mimi's tuberculosis, she asks him to send her belongings and tells him they will part without ill feelings.

Rückertlieder

Gustav Mahler

Ich bin der Welt abganden gekommen

1860-1911

Michaela Cabot, mezzo soprano

I have become lost to the world. I am dead to the world's chaos. I rest in a quiet realm! I live alone in my heaven, In my love and in my song.

PAUSE (5 minutes)

La fille du régiment
Salut à la France

Gaetano Donizetti
1797-1848

Marie: Arina Petukhov, soprano

Marie, currently living the life of a noble lady misses her former life with the French regiment. When they suddenly appear, she sings a joyous tribute to France and her friends.

Chansons du XVIIIème siècle
Le roi a fait battre Tambour

Déodat de Séverac
1872-1921

Léo Forest, baritone

The king desires the wife of his marquis who becomes angry but must capitulate.
The marquise eventually dies from suffering.

Trusting the Rainbow
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Alex Tam
b.1978

Nicole Chan, soprano

On a rainy day, there's a rainbow in the sky. In the winter, my lying body does not feel frozen. Everyday comes by in a hurry, I don't feel full of resentment. Trust in the rainbow! After the rain, comes a light breeze.

The Singer
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Michael Head
1900-1976

Lauren Carter, soprano

Little Women
Things Change, Jo

Marc Adamo
b.1962

Meg: Annabelle Morrison, soprano

Meg falls in love and plans to marry but her younger sister, Jo, wants her closeknit relationship with her three sisters to remain as it always has been. Meg confronts Jo about the realities of growing up.

Cabaret Songs
Tell me the truth about love

Benjamin Britten
1913-1976

Michaela Cabot, mezzo soprano

The Girls of Summer

Stephen Sondheim
1930-2021

Katherine Clifford, soprano

The Cuckoo

Liza Lehmann
1862-1918

Alyssia Roy-Bilodeau, Soprano

Youkali

Kurt Weill
1900-1950

: Émilie Daoust-Versailles, soprano

Youkali! It is the land of our desires, it is happiness, pleasure. It is the land where we leave all our troubles behind.

It is in our night like a light, the star that we follow is Youkali. But it's a dream, a folly! There is no Youkali.