

Le jeudi 2 avril 2026
à 19 h

Thursday, April 2, 2026
7:00 p.m.

Voice Class Concert

classe de / class of

Anja Burmeister

Rebecca Klassen-Wiebe, piano

Bel piacere, *Agrippina*

George Frideric Handel
(1685-1759)

Claire Arnault, soprano

Ständchen, D957 No.4

Franz Schubert
(1797-1828)

Sofia Kristof, soprano

Der Jungling an der Quelle, D300

Franz Schubert
(1797-1828)

Paysage, D300

Reynaldo Hahn
(1874-1947)

Kaya Edwards, soprano

Solveig's Song, *Peer Gynt*

Edvard Grieg
(1843-1907)

Natasha Webb, soprano

Mörike-Lieder (extraits / excerpts)

Hugo Wolf
(1797-1828)

1. Das verlassene Mägdlein
2. Mausfallensprüchlein

Estefania Carrillo, soprano

An Die Nachtigall, D467	Franz Schubert (1797-1828)
In Uomini, In Soldati, <i>Così fan tutte</i>	Wolfgang Amadeus Mozart (1756-1791)
Aria Duncan , soprano	
Au Bord de l'eau, Op. 8 No. 1	Gabriel Fauré (1845-1924)
Aleksia Jensen , mezzo-soprano	
Frère! Voyez!... Du Gai Soleil, <i>Werther</i>	Jules Massenet (1842-1912)
Helayna Moll , soprano	
Foolish Heart, <i>One Touch of Venus</i>	Kurt Weill (b. 1943)
Green Finch and Linnet Bird, <i>Sweeny Todd</i>	Stephen Sondheim (b. 1979)
Chiara Kivilaht , soprano	
The Faces of Love (extraits / excerpts), text by Emily Dickinson 1. I Shall Not Live in Vain 2. At Last, to Be Identified!	Jake Heggie (b.1961)
Sarah Shoff , soprano	
Sanglots, <i>Banalités</i>	Francis Poulenc (1899-1963)
Nikita Riou , soprano	
Anzoleta dopo la regatta, <i>La Regata Veneziana</i>	Gioacchino Rossini (1792-1868)
Gabriella Wirt , mezzo-soprano	
Douze mélodies sur des poésies russes (extraits / excerpts) 1. Fleur Desséchée 2. Chant du Soir	Pauline Viardot (1821-1910)
Violet Zajkowski , soprano	
Amour, viens aider ma faiblesse, <i>Samson et Dalila</i>	Pauline Viardot (1835-1921)
Angélique Brown , mezzo-soprano	