

Le jeudi 26 février 2026
à 17 h

Thursday, February 26, 2026
5:00 p.m.

Viva le violon!

classe de / class of
Catherine Cosbey

Sonate pour violon et clavecin n° 3 en mi majeur, BWV
1016 (extraits) / Sonata for Violin and Harpsichord No. 3
in E major, BWV 1016 (excerpts)

Johann Sebastian Bach

- I. Adagio
- II. Allegro

(1685–1750)

Vivian Graham violon/violin
Patrick Cashin piano

Navarra, opus 33 / Op. 33

Pablo de Sarasate
(1844–1908)

Tessa Liao violon/violin
Layla-Björt Jóhannudóttir Taherzedehe violon/violin
Patrick Cashin piano

Sonate pour 2 violins en la majeur, opus 12, n° 4
(extraits) / Sonata for 2 Violins in A major, Op. 12, No. 4
(excerpts)

Jean-Marie Leclair

- I. Andante
- II. Allegro moderato

(1697-1764)

Sizhan Zheng violon/violin
Isabel Opat violon/violin

Partita pour violon n° 3 en mi majeur, BWV 1005
(extraits) / Partita for Violin No. 3 in E major, BWV 1005
(excerpts)

J. S. Bach

- I. Preludio

(1685-1750)

Léandre Gaucher violon/violin

Sonate pour violon et clavecin n° 3 en mi majeur, BWV
1016 (extraits) / Sonata for Violin and Harpsichord No. 3
in E major, BWV 1016 (excerpts)

Johann Sebastian Bach

III. Adagio (1685–1750)
IV. Allegro

Vivian Graham violon/violin
Patrick Cashin piano

Navarra, opus 33 / Op. 33

Pablo de Sarasate
(1844–1908)

Tessa Liao violon/violin
Layla-Björt Jóhannudóttir Taherzedehe violon/violin
Patrick Cashin piano

Sonate pour 2 violons en la majeur, opus 12, n° 4
(extraits) / Sonata for 2 Violins in A major, Op. 12, No. 4
(excerpts)

Jean-Marie Leclair

III. Andante (1697-1764)
IV. Allegro moderato

Sizhan Zheng violon/violin
Isabel Opat violon/violin

Partita pour violon n° 3 en mi majeur, BWV 1005
(extraits) / Partita for Violin No. 3 in E major, BWV 1005
(excerpts)

J. S. Bach

II. Preludio (1685-1750)

Léandre Gaucher violon/violin

Étude-Caprice en sol mineur, opus 18, n° 1 / Étude-
Caprice in G major, Op. 18, No. 1

Henryk Wieniawski

(1835-1880)

Anais Wu violon/violin
Ken Hung violon/violin

44 duos pour violons (extraits) / 44 Duets for Violin
(excerpts)

Béla Bartók

Teasing Son (1881-1945)
Sadness

Ce concert fait partie des épreuves imposées aux étudiantes et étudiants pour l'obtention de leur diplôme respectif.
This concert is presented in partial fulfilment of the requirements for the degree or diploma programme of the student listed.

Ruthenian Dance
 Wedding Song
 Pizzicato
 Cushion Dance

Vivian Graham violon/violin
 Noa Marvit violon/violin

Sonate pour violon n° 3 en do majeur, BWV 1005
 (extraits) / Sonata for Violin No. 3 in E major, BWV 1005
 (excerpts)

J. S. Bach

I. Largo

(1685-1750)

Sizhan Zheng violon/violin

Caprice no. 11, opus 1/ Caprice No. 11, Op. 1

Nicolò Paganini
 (1782-1840)

Anais Wu violon/violin

Libertango

Astor Piazzolla
 (1921-1975)

Grace Rembert violon/violin

Isabel Opat violon/violin

Layla-Björt Jóhannudóttir TaherzedeH violon/violin

Ken Hung violon/violin

Concerto pour 4 violins n° 1 en sol majeur, TWV 40:201 /
 Concerto for 4 Violins No. 1 in G Major, TWV 40:201

Georg Philipp Telemann

I. Largo

(1681–1767)

II. Allegro

III. Adagio

IV. Vivace

Grace Rembert, Anais Wu, Noa Marvit violon 1 / violin 1

Ken Hung, Sizhan Zheng, Léandre Gaucher violon 2 / violin 2

Vivian Graham, Catherine Cosbey violon 3 / violin 3

Isabel Opat, Layla-Björt Jóhannudóttir TaherzedeH violon 4 / violin 4

