



McGill



Schulich School of Music
École de musique Schulich

Salle Redpath Hall

3461, rue McTavish, Montréal, QC
Billetterie / Box Office: 514-398-4547

Le mercredi 19 février 2020
à 19h30

Wednesday, February 19, 2020
7:30 p.m.

Orchestre baroque de McGill **McGill Baroque Orchestra**

Karin Cuéllar Rendón, Hank Knox, direction artistique / artistic directors

Brigid Lucey, Genevieve Gates-Panneton, sopranos / soprano

Sean Haid, Haitham Haidar, ténors / tenor

In Hoc Mundo :

Musique baroque du nouveau monde / Baroque Music from the New World

Sonata Chiquitana IX
Pastorela, Allegro assai – Andante spiritoso – Allegro

Anonymous (attr. Ignazio Balbi) (Chiquitos, Bolivia)

In Hoc Mundo
Sonata
Recitative, *In hoc mundo inconstante*
Air, *In te spero*
Recitative, *Eia Ioannes*
Air, *Tune lectus organis*

Domenico Zipoli (Chiquitos, Bolivia)
(1688-1726)

Sonata Chiquitana X
[Allegro] – Andante – Allegro

Pietro Locatelli (Chiquitos, Bolivia)
(1695-1764)

Caima Iyai Jesus
Sonata
Recitative, *Caima, Iyai Jesus*
Air, *Acuacirica iñemo*
Recitative, *Aqui ta naqui Iyai*
Air, *Chapie, Iyai Jesu Cristo*

Anonymous (Chiquitos, Bolivia)

Sonata Chiquitana XVIII
[Allegro] – Andante – [Allegro]

Anonymous (Chiquitos, Bolivia)

Pastoreta Ychepe Flauta
[Allegro] – Grave – Allegro – Adagio – [Allegro]

Anonymous, (attr. Martin Schmid) (Moxos, Bolivia)

entracte

Suite Codex Martínez Compañón

Anonymous (Perú)

Tonada El Diamante para bailar cantando de chachapoiás

Cachua al Nacimiento de Christo Nuestro Señor

Tonada El congo para bailar cantando

Bayle del Chimo

Bayle de danzantes con pífano y tamboril

Lanchas para bailar

Cachua Al nacimiento de Christo Nuestro Señor

Cachua Serranita a la Virgen

Tonada La Lata

Orchestre baroque de McGill / McGill Baroque Orchestra

Karin Cuéllar Rendón, Hank Knox, direction artistique / artistic directors
Karin Cuéllar Rendón, conception du programme / programme conception

violons baroques / baroque violin

Dorian Komanoff Bandy

Fanton Clerc

Joshua Colucci

Karin Cuéllar Rendón

Alenka Donovan

Isabelle Douailly-Backman

Élise Paradis

flûte à bec / recorder

Eulalie Emeriaud

flûte baroque / baroque flute

Nora Simard-Saint-Cyr

basson baroque / baroque bassoon

Rhiannon Madden

altos baroques / baroque viola

Thatcher Donovan

Namgon Lee

guitare baroque / baroque guitar

Esteban La Rotta

violoncelles baroques / baroque cello

Kyran Assing

Jessica Korotkin

archiluth, théorbe et / archlute, theorbo & charango

Antoine Chabot-Couture

clavecins / harpsichord

Shuang Yu

Hank Knox

violone

Shanti Nachtergaele

percussions / percussion

Eric Orosz

Gabriel Stoelzel

Répétiteur de section violon / Violin Sectional Coach: Dorian Komanoff Bandy

Gérant de l'ensemble, musicothécaire / Ensemble Manager and Librarian: Amanda Kitik

Bibliothécaires, matériel d'orchestre / Performance Librarians, Gertrude Whitley Performance Library: Julie Lefebvre

Coordonnatrice des ressources d'ensembles / Ensemble Resource Supervisor: Suzu Enns

Ce concert fait partie des épreuves imposées aux étudiants pour l'obtention de leur diplôme respectif.

This concert is presented in partial fulfilment of the requirements for the degree or diploma programme of the students listed.