



# SCHULICH SINGERS

*Chœur de chambre Schulich*

**JEAN-SÉBASTIEN VALLÉE** directeur artistique / artistic director

*In memoriam : Une commémoration de la fin  
de la Première Guerre mondiale*

**SALLE POLLACK HALL**

**17 OCT 2018 | 19 H 30**



Schulich School of Music

École de musique Schulich

Le mercredi 17 octobre 2018  
à 19 h 30

Wednesday, October 17, 2018  
7:30 p.m.

# In Memoriam

Une commémoration de la fin de la Première Guerre mondiale /  
In commemoration of the end of WWI

## 1. Stabat Mater dolorosa

Stabat Mater dolorosa

Io Piango

Õhtul

Jevgenijs Ustinskovs (né en / b. 1970)

Morten Lauridsen (né en / b. 1943)

Pärt Uusberg (né en / b. 1986)

## 2. Requiem aeternam

Requiem

Herbert Howells (1892-1983)

Salvator Mundi (O Saviour of the world)

Psalm 23 (The Lord is my shepherd)

Requiem aeternam (1)

Psalm 121 (I will lift up mine eyes unto the hills)

Requiem aeternam (2)

I heard a voice from heaven

Vidita Kanniskeswaran, William Duffy,  
Vincent Poirier, Francis Choinière, solistes / soloists

*entracte*

## 3. Priez pour nous

La mort d'Ophélie

Litanie à la Vierge Noire

Hector Berlioz (1803-1869)

Francis Poulenc (1899-1963)

## **4. Let Us Sleep Now**

Only in Sleep

Ēriks Ešenvalds (né en / b. 1977)

Vidita Kanniskeswaran, soprano

You Do Not Walk Alone

Dominick DiOrio (né en / b. 1984)

Peace Song (Beatitudes)\*

Tim Brent

Emili Rice, Georgia Simmons, Adam Begley,  
Félix Dupont-Foisy, Francis Choinière, solistes / soloists  
\*Eric Orosz, djembe

### **Chœur de chambre Schulich / Schulich Singers**

#### ***sopranos***

Margot Beaudoin-Cabot  
Charlotte Hausknost  
Vidita Kanniskeswaran  
Jeanne Laforest  
Marie Levandier  
Madison MacGregor  
Emili Rice  
Georgie Simmons

#### ***altos***

Adam Begley  
Isabella Cuminato  
William Duffy  
Gabrielle Gaudreault  
Maria Pandolfo  
Grace Skehan  
Tian Ai Wang

#### ***ténors / tenors***

Matthew Adam  
Félix Dupont-Foisy  
Travis Holt  
Kai Kubota-Enright  
Walter Mahabir  
Vincent Poirier  
Floyd Ricketts

#### ***basses***

Andrew Backer  
Francis Choinière  
Ben Erickson  
Ewen Hutton  
Matthew Johnson  
Carter Miller  
Chris Peng  
Donglai Shi

Gérant de l'ensemble, musicothécaire, Chœur de chambre Schulich /  
Ensemble Manager and Librarian, Schulich Singers: Chris Peng

Assistant de la division de direction / Conducting Area Assistant: Ben Erickson

Assistants d'enseignement / Teaching Assistants: Georgia Simmons, Ben Erickson

Bibliothécaires, matériel d'orchestre / Performance Librarian,  
Gertrude Whitley Performance Library: Taylor Donaldson, Suzu Enns

Coordonnatrice des ressources d'ensembles / Ensemble Resource Supervisor: Christa Marie Emerson



ORCHESTRE  
DE CHAMBRE  
  
JEAN-MARIE  
ZEITOUNI

# Portraits de femmes

Portraits of Women

21 octobre 2018, 14 h  
October 21, 2018, 2 pm  
Maison symphonique

Une collaboration avec l'École de musique Schulich de l'Université McGill.  
A collaboration with the Schulich School of Music of McGill University.

L'INTENSITÉ PREND VIE  
INTENSITY SPRINGS TO LIFE



VALEURS MOBILIÈRES  
BANQUE LAURENTIENNE

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## **Stabat Mater Dolorosa**

Stabat Mater dolorosa iuxta  
Crucem lacrimosa, dum pendebat.  
Cuius animam gementem, contristem  
et do lentem per transivit gladius.  
Quae moerebat et dolebat  
et tremebat cum videbat nati poenas inclyti.

Pro peccatis sua gentis vidit Jesum in tormentis  
et flagellis subditum.  
Vidit suum dulcem Natum morientem desolatum,  
dum emisit spiritum.

The grieving Mother stood  
by the hanging Cross weeping.  
Through her heart sharing pain,  
passed at length by the sword.  
Who mourned and trembled  
with the torment of her glorious son.

For the sins of his people she saw Jesus in torment,  
All with scourges rent.  
She held her tender child in desolation,  
Till his spirit forth was sent

## **Io Piango**

Io piango, che'l dolore  
Pianger' mi fa, perch'io  
Non trov'altro rimedio a l'ardor'mio.  
Così m'ha concio' Amore  
Ch'ognor' viv'in tormento  
Ma quanto piango più, men doglia sento  
Sorte fiera e inaudita  
Che'l tacer mi d'a morte e'l pianger vita.

- Ruffo

I'm weeping, for the grief  
Makes me cry, since I  
Can find no other remedy for my fire.  
So trapped by Love am I  
That ever I lie in torment  
But the more I cry the less pain I feel.  
What cruel, unheard-of fate  
That silence gives me death and weeping life!

- Translation, Erica Muhl

## **Lay A Garland**

Lay a garland on her hearse, Of dismal yew;  
Maidens, willow branches wear; Say she died true,  
Her love was false, but she was firm.  
Upon her buried body lie lightly, thou gentle earth.

## **Õhtul**

Vaikib linnukene  
ühes tuulega,  
uinub lillekene  
kaste kaisussa.

Eha punastades  
ööle annab suud -  
mälestus ja vaikus,  
uinund metsapuud.

Igatsedes ainult  
minu lauluke  
nagu mälestus, kui vaikus  
souab kaugele.

- Ernst Enno

## **Evening**

The little bird grows silent  
as the wind blows.  
The small flower falls asleep  
caressed by the dew.

Twilight blushes  
as she kisses the night.  
The forest trees sleep  
in memory and silence.

They are wistful  
for my song,  
now a silent memory,  
as it paddles far away.

## **Requiem**

### 1. Salvator Mundi

O Saviour of the world,  
Who by thy cross and thy precious Blood  
hast redeemed us,  
Save us and help us,  
We humbly beseech thee, O Lord.

### 2. Psalm 23 (The Lord Is My Shepherd)

The Lord is my shepherd: therefore can I lack nothing.  
He shall feed me in a green pasture: and lead me forth beside the waters of comfort.  
He shall convert my soul: and bring me forth in the paths of righteousness, for his name's sake.  
Yea, though I walk in the valley of the shadow of death,  
I will fear no evil: thy rod and thy staff comfort me.  
Thou shalt prepare a table before me against them that trouble me:  
thou hast anointed my head with oil, and my cup shall be full.  
But thy loving-kindness and mercy shall follow me all the days of my life:  
and I will dwell in the house of the Lord for ever.

### 3. Requiem aeternam (1)

Requiem aeternam dona eis.  
Et lux perpetua luceat eis.  
Requiem aeternam dona eis, Domine.

Eternal rest grant unto them.  
And let light perpetual shine upon them.  
Eternal rest grant unto them, O Lord.

### 4. Psalm 121 (I Will Lift Up Mine Eyes Unto the Hills)

I will lift up mine eyes unto the hills: from whence cometh my help.  
My help cometh even from the Lord: who hath made heav'n and earth.  
He will not suffer thy foot to be moved: and he that keepeth thee will not sleep.  
Behold, he that keepeth Israel: shall neither slumber nor sleep.  
The Lord himself is thy keeper: he is thy defence upon thy right hand;  
So that the sun shall not burn thee by day, neither the moon by night.  
The Lord shall preserve thee from all evil: yea, it is even he that shall keep thy soul.  
The Lord shall preserve thy going out and thy coming in: from this time forth and for evermore.

### 5. Requiem aeternam (2)

### 6. I Heard A Voice from Heaven

I heard a voice from heav'n, saying unto me,  
Write, From henceforth blessed are the dead which die in the Lord,  
Even so saith the Spirit; For they rest from their labours.

## La mort d'Ophélie

Après d'un torrent, Ophélie  
Cueillait, tout en suivant le bord,  
Dans sa douce et tendre folie,  
Des pervenches, des boutons d'or,  
Des iris aux couleurs d'opale,  
Et de ces fleurs d'un rose pâle,  
Qu'on appelle des doigts de mort.

Puis éllevant sur ses mains blanches  
Les riants trésors du matin,  
Elle les suspendait aux branches,  
Aux branches-d'un saule voisin;  
Mais, trop faible, le rameau plie,  
Se brise, et la pauvre Ophélie  
Tombe, sa guirlande à la main.

Quelques instants sa robe enflée  
La tint encor sur le courant,  
Et, comme une voile gonflée,  
Elle flottait toujours chantant,  
Chantant quelque vieille ballade,  
Chantant ainsi qu'une naïade  
Née au milieu de ce torrent.

Mais cette étrange mélodie  
Passa, rapide comme un son.  
Par les flots la robe alourdie  
Bientôt dans l'abîme profond  
Entraîna la pauvre insensée,  
Laissant à peine commencée  
Sa mélodiense chanson.

## The Death of Ophelia

Beside a brook, Ophelia  
Gathered along the water's bank,  
In her sweet and gentle madness,  
Periwinkles, crow-flowers,  
Opal-tinted irises,  
And those pale purples  
Called dead men's fingers.

Then, raising up in her white hands  
The morning's laughing trophies,  
She hung them on the branches,  
The branches of a nearby willow.  
But the bough, too fragile, bends,  
Breaks, and poor Ophelia  
Falls, the garland in her hand.

Her dress, spread wide,  
Bore her on the water awhile,  
And like an outstretched sail  
She floated, still singing,  
Singing some ancient lay,  
Singing like a water-sprite  
Born amidst the waves.

But this strange melody died,  
Fleeting as a snatch of sound.  
Her garment, heavy with water,  
Soon into the depths  
Dragged the poor distracted girl,  
Leaving her melodious lay  
Hardly yet begun.

- Translation: Ernest Legouvé

- Shakespeare

## Litanie à la Vierge Noire

Seigneur, ayez pitié de nous.  
Jesus-Christ, ayez pitié de nous.  
Jesus-Christ, écoutez-nous.  
Jesus-Christ, exaucez-nous.

Dieu le père, créateur, ayez pitié de nous.  
Dieu le fils, rédempteur, ayez pitié de nous.  
Dieu le Saint-Esprit, sanctificateur,  
ayeze pitié de nous.

Trinité Sainte, qui êtes un seul Dieu,  
ayeze pitié de nous.  
Sainte Vierge Marie, priez pour nous.

Vierge, reine et patronne, priez pour nous.  
Vierge que Zachée le publicain  
nous a fait connaître et aimer,  
Vierge à qui Zachée ou Saint Amadour  
éleva ce sanctuaire  
Priez pour nous, priez pour nous.

Reine du sanctuaire,  
que consacra Saint Martial,  
Et où il célébra ses saints mystères,  
Reine, près de laquelle s'agenouilla Saint Louis  
Vous demandant le bonheur de la France,  
Priez pour nous, priez pour nous.

Reine, à qui Roland consacra son épée,  
priez pour nous.  
Reine, dont la bannière gagna les batailles,  
priez pour nous.  
Reine, dont la main délivrait les captifs,  
priez pour nous.

Notre-Dame, dont le pélerinage  
est enrichi de faveurs spéciales,  
Notre-Dame, que l'impiété  
et la haine ont voulu souvent détruire,  
Notre-Dame, que les peuples visitent  
comme autrefois, priez pour nous.

Agneau de Dieu, qui effacez les péchés  
du monde, pardonnez-nous.  
Agneau de Dieu, qui effacez les péchés  
du monde, exaucez-nous.  
Agneau de Dieu, qui effacez les péchés  
du monde, ayez pitié de nous.  
Notre-Dame, priez pour nous,  
Afin que nous soyons dignes de Jésus-Christ.

## Litany to the Madonna

Lord, have pity on us.  
Jesus Christ, have pity on us.  
Jesus Christ, hear us.  
Jesus Christ, grant our prayers.

God the Father, creator, have pity on us.  
God the Son, redeemer, have pity on us.  
God the Holy Spirit, sanctifier,  
have pity on us.

Holy Trinity, who are one single God,  
have pity on us.  
Holy Virgin Mary, pray for us.

Virgin, queen and patron, pray for us  
Virgin, whom Zacchaeus the tax-collector  
made us know and love,  
Virgin, to whom Zacchaeus or Saint Amadour  
raised this sanctuary,  
Pray for us, pray for us.

Queen of the sanctuary,  
which Saint Martial consecrated,  
And where he celebrated his holy mysteries,  
Queen, before whom knelt Saint Louis  
Asking of you good fortune for France,  
Pray for us, pray for us.

Queen, to whom Roland consecrated his sword,  
pray for us.  
Queen, whose banner won the battles,  
pray for us.  
Queen, whose hand delivered the captives,  
pray for us.

Our Lady, whose pilgrimage  
is enriched by special favours,  
Our Lady, whom impiety  
and hate have often wished to destroy,  
Our Lady, whom the peoples visit as of old,  
Pray for us, pray for us.

Lamb of God, who wipes out the sins  
of the world, pardon us.  
Lamb of God, who wipes out the sins  
of the world, grant our prayers.  
Lamb of God, who wipes out the sins  
of the world, have pity on us.  
Our Lady, pray for us,  
To the end that we may be worthy of Jesus Christ.

### **Only In Sleep**

Only in sleep I see their faces,  
children I played with when I was a child,  
Louise comes back with her brown hair braided,  
Annie with ringlets warm and wild.

Only in sleep time is forgotten:  
what may have come to them, who can know?  
Yet we played last night as long ago,  
and the dollhouse stood at the turn of the stair.

The years had not sharpened their smooth round faces,  
I met their eyes and found them mild.  
Do they, too, dream of me, I wonder,  
and for them am I too a child?

### **You Do Not Walk Alone**

May you see the light on the path ahead  
When the road you walk is dark.  
May you always hear, E'en in your hour of sorrow,  
The gentle singing of the lark.

When times are hard may hardness  
Never turn your heart to stone,  
May you always remember when the shadows fall -  
You do not walk alone.

### **Peace Song**

Blessed are the peacemakers, for they shall be called the children of God.  
Blessed are the merciful, for they shall obtain mercy.  
Blessed are the pure of heart, for they shall see God.