

Le vendredi 14 mars 2014
à 19h30

Friday, March 14, 2014
7:30 p.m.

Concerts professionnels Schulich :
Carte-Blanche

Schulich Professional Concert Series:
Carte-Blanche

Un concert de la musique canadienne /
A Concert of Canadian Music
Brian Cherney, coordonateur / coordinator

Twelve Miniatures for Voice and Instrumental Trio (1964)

Harry Somers

Springtime Sea

(1925-1999)

The Skylark

(Haiku, transl. H.G. Henderson)

The Visitor

Night Lightning

The Portent

September Voices

Autumn Nightfall

The Scarecrow

Lament

Winter Night

Loneliness

The River

Jessica Wise, soprano

Tom Plaunt, piano

Nora Simard-Saint-Cyr, flûte / flute

Eli Weinberger, violoncelle / cello

Four Portraits from Memory (2005-06)

Istvan Anhalt

"... Instead...(of answering a letter)...a farewell) for Judit Anhalt"

(1919-2012)

"Dirge for George Rochberg...a soul brother"

"In memory of András Kelemen...a friend...who lived true to the 'good name'"

"Light...shade...and in between...(in remembrance of Ingeborg Mohr, painter and friend)"

Sara Laimon, piano

~entracte~

Tanu (2013)* (création mondiale / world premier)

John Beckwith

Introduction

(né en / b. 1927)

Poles: three watchmen/eagle/raven/killer whale/grizzly bear holding a
frog/inverted human figure/human figure holding a child/supernatural
snag/cormorant/beaver/Tsimshian chief, the eyes hanging from their
sockets/story figure/horned owl/sea grizzly/Qingi, story figure/dog-fish/
shaman with bear-claw crown

Interlude

verso / over



Houses: Eagle House/Sea-Lion House/House Dressed Up/House-hole House/
House That Makes a Noise/Sound of Clouds Rolling Upon It/Property
House, House Where There is Always Plenty of Food/Easy to Enter
House/House Pole Looks Down/Something Terrible Happened House/
Old House/Strong House/House Toward the Water/Eagle Leg House/
Cloudy House/House Always Looking for Visitors/Plenty of Tliman/
Hides in This House/Last House

Postlude

Jessica Wise, soprano
Nora Simard-Saint-Cyr, flûte / flute
Andrea Stewart, violoncelle / cello

Pièce No. 2 (Cage d'oiseau) (1962)

Serge Garant
(1929-1986)

Toccatà No. 3 (1961)

Clermont Pépin
(1926-2006)

D' après un cri (1996)

Bruce Mather
(né en / b. 1939)

Bruce Mather, piano

Triologue for soprano, flute, and piano (1971)

John Weinzweig
(1913-2006)

Sh, never
Jump cow
Cry, sigh, why
My dear etcetera
Wow!
Who said?
Do I
Duo
Oh, that I were
Listen
Hear me
Oh, my
All is still
Yes, no
Sh

(texte / text: John Weinzweig)

Jessica Wise, soprano
Nora Simard-Saint-Cyr, flûte / flute
Tom Plaunt, piano

*Ce concert est présenté en association avec le cours de la musique canadienne MUHL 391. /
This concert is in association with Canadian Music MUHL 391.*