

Le dimanche 16 février 2014
à 14h

Sunday, February 16, 2014
2:00 p.m.

Un après-midi de musique sacrée

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An Afternoon of Sacred Music

classe de / class of

Joanne Kolomyjec

Avec la participation de / With the participation of

Lee Clapp, classe d' / classe of Annamaria Poescu
Brent Calis, classe de / class of Sanford Sylvan

Alexander Ross & Shane Murphy, orgue / organ
Julien LeBlanc, piano
Nora Simard Saint-Cry, flûte / flute
Dana Boyd & Emily Burt, hautbois / oboe
Duncan Campbell, trompette / trumpet

O come everyone that thirsteth (<i>Elijah</i>)	Felix Mendelssohn (1809-1847)
Kelsey Downer, Michaela Dickey, Nicholas Lakatos, Lee Clapp Alexander Ross	
Ich will dir mein herze schenken (<i>St. Mathew Passion</i>)	Johann Sebastian Bach (1685-1750)
Dallas Chorley Shane Murphy, Dana Boyd, Emily Burt	
Pie Jesu (<i>Requiem</i>)	Gabriel Fauré (18445-1924)
Nicola Smith Shane Murphy	
How Beautiful Are The Feet (<i>Messiah</i>)	George Friderich Handel (1685-1759)
Anna Goodell Alexander Ross	
Laudamus Te (<i>Messe en do majeur / Mass in C major</i>)	Wolfgang Amadeus Mozart (1756-1791)
Michaela Dickey Julien LeBlanc	
Let The Bright Seraphim (<i>Samson</i>)	G.F Handel
Kateri Gormley Alexander Ross, Duncan Campbell	
Ihr habt nun traurigkeit (<i>Requiem</i>)	Johannes Brahms (1833-1897)
Chelsea Mahan Julien LeBlanc	
For The Mountains Shall Depart (<i>Elijah</i>)	F. Mendelssohn
Nicholas Lakatos Alexander Ross	
The Lord Is A Man of War (<i>Israel in Egypt</i>)	G.F. Handel
Igor Mostovoi, Brent Calis Shane Murphy	
I Know That My Redeemer Liveth (<i>Messiah</i>)	G.F. Handel
Elyse Charlebois Shane Murphy	

Nun beut die flur (*The Creation*)

Franz Joseph Haydn
(1732-1809)

Kelsey Downer
Julien LeBlanc

Why Do The Nations (*Messiah*)

G.F. Handel

Igor Mostovoi
Julien LeBlanc

Dolorosa (*Stabat Mater*)

Giovanni Battista Pergolesi
(1710-1736)

Suzanne Kantorski, Anna Bond
Shane Murphy

Quia Respexit (*Magnificat*)

J.S. Bach

Chelsea Kolic
Shane Murphy, Dana Boyd

~Entracte~

Jauchzet Gott in Allen Landen (*Cantate n° 51 / Cantata No. 51*)

J.S. Bach

Kimberly Lynch
Alexander Ross, Duncan Campbell

Oh, That I On Wings Could Rise (*Theodora*)

G.F. Handel

Caitlin Hammon
Julien LeBlanc

Benedictus (*Requiem*)

Kateri Gormley, Chelsea Kolic, Lee Clapp, Mason Kinkead
Julien LeBlanc

Fac ut ardeat (*Stabat Mater*)

G.B. Pergolesi

Michaela Dickey, Nora Engonopoulos
Shane Murphy

Lord God of Abraham (*Elijah*)

F. Mendelssohn

Mason Kinkead
Shane Murphy

Ich folge dir gleichfalls (*St. John Passion*)

J.S. Bach

Joelle Desjardins
Julien LeBlanc, Nora Simard Saint-Cyr

Liebster Jesu, mein verlangen (*Cantate n° 32 / Cantata No. 32*) J.S. Bach

Nora Engonopoulos
Shane Murphy, Dana Boyd

Mein freund ist mein (*Cantate n° 140 / Cantata No. 140*) J.S. Bach

Anna Goodell, Mason Kinkead
Shane Murphy, Emily Burt

Suscepit Israel (*Magnificat*) J.S. Bach

Joelle Desjardins, Dallas Chorley, Nicola Smith
Alexander Ross

Christe Eleison (*Messe en si mineur / Mass in B minor*) J.S. Bach

Elyse Charlebois, Anna Bond
Shane Murphy

The Lord is my strength (*Israel in Egypt*) G.F. Handel

Chelsea Mahan, Kimberley Lynch
Alexander Ross

But who may abide (*Messiah*) G.F. Handel

Anna Bond
Julien LeBlanc

Exultate Jubilate (*Exultate Jubilate*) W.A Mozart

Suzanne Kantorski
Julien LeBlanc

Wir eilen (*Cantate n° 78 / Cantata No. 78*) J.S. Bach

Caitlin Hammon, Michaela Dickey
Alexander Ross

Ce concert fait partie des épreuves imposées aux étudiants pour l'obtention de leur diplôme respectif.
This concert is presented in partial fulfillment of the requirements for the degree or diploma programme of the students.