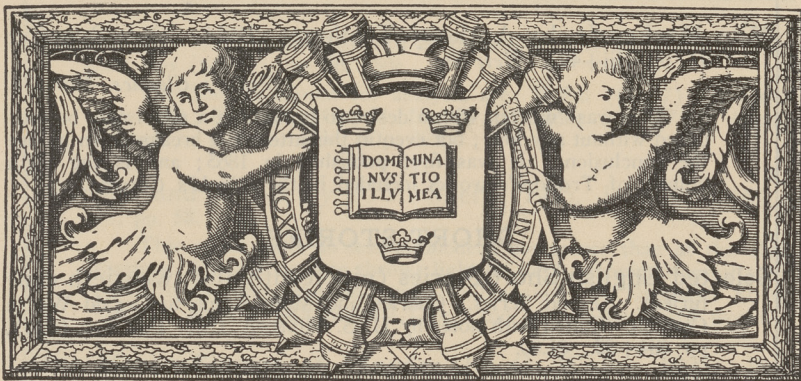


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July 1, 1925



THE OXFORD UNIVERSITY PRESS BULLETIN OF NEW PUBLICATIONS



This Bulletin replaces the cards for new publications sent heretofore and may be kept on file to supplement our catalogue or used as an order list for new publications. These lists will be issued at short intervals and not cumulated except in new issues of our catalogues. Orders should be addressed to 35 West 32nd Street, New York.

ART

The Way to Sketch, by Vernon Blake. 1925. Fcap 4to (9x7), pp. viii+112, with frontispiece in colour, 8 plates, and 17 line illustrations in the text. \$2.50.

Notes on the essentials of landscape sketching; particular reference being made to the use of water-colour.

WORLD'S CLASSICS

Selected Modern English Essays. 1925. Pott 8vo (6x4), pp. x+414. *Nett* 80c.

World's Classics, No. 280.

The third anthology of Essays in the series. The present selection of forty-seven essays is from thirty-three writers working in the twentieth century, twenty-two of whom are "happily still alive."

The Recollections of Geoffry Hamlyn, by Henry Kingsley. 1924. Pott 8vo (6x4), pp. xii+548. *Nett* 80c.

World's Classics, No. 271.

A stirring long story, first published in 1859, of life in the Australian bush.

Barchester Towers, by Anthony Trollope. 1925. Pott 8vo (6x4), pp. viii+506. *Nett* 80c.

World's Classics, No. 268.

"For originality of character—and manners—drawing, economy and yet opulence of material, and close observance of the rigour of the game," this, in Professor Saintsbury's opinion, "is emphatically its author's best novel."

Miss Mackenzie, by Anthony Trollope. 1924. Pott 8vo (6x4), pp. viii+402. *Nett* 80c.

World's Classics, No. 278.

This was "written with a desire to prove that a novel may be produced without any love; but even in this attempt it breaks down before the conclusion." It was first published in 1865; and is the sixth volume of Trollope's works included in the *World's Classics*.

SHORT STORIES

Selected English Short Stories (nineteenth and twentieth centuries). Second Series. Charles and Mary Lamb to Gerald Warre Cornish. Edited with notes by H. S. MILFORD. 1925. Pott 8vo (6x4), pp. 484+32. \$1.00.

French Short Stories. Selected by T. B. Rudmose-Brown. 1925. Crown 8vo (7½x5), pp. xxviii+124. \$1.20.

In the Introduction the editor traces the rise of the short story in France, where the kind has reached its most brilliant development. The stories chosen as representative are by Nodier, Gérard de Nerval, Daudet, Maupassant, Villiers de l'Isle Adam, Anatole France, Demolder, Régnier, and Boylesve.

MUSIC

Early Tudor Composers. Biographical Sketches of Thirty-two Musicians and Composers of the Period 1485-1555. By W. H. GRATTAN FLOOD. With a Preface by Sir W. HENRY HADOW. 1925. 8vo (7½x5½), pp. 122. \$1.20.

Oxford Musical Essays.

Thirty-two minutely compiled biographies are here given of composers of the Early Tudor Period. At least twenty were hitherto a blank, and much new material is gathered about the others. In his introduction Sir Henry Hadow refers to the book as "indispensable to the musical historian of the future."

"THE MUSICAL PILGRIM"

General Editor: DR. ARTHUR SOMERVELL

The "48." Bach's Wohltemperirtes Clavier, by J. A. Fuller-Maitland. 1925. Pott 8vo (6½x4). In two parts, each 50c.
Book I, pp. 38; Book II, pp. 38.

In two books all the famous forty-eight Preludes and Fugues of the "Well Tempered Clavier" are carefully and sympathetically annotated.

The Keyboard Suites of J. S. Bach, by J. A. Fuller-Maitland. 1925. Pott 8vo (6½x4), pp. 74. 50c.

A full treatment of an important part of Bach's music which is not as well known as it should be.

Beethoven. 1, The Pianoforte Sonatas, by A. F. Milne. 1925. Pott 8vo ($6\frac{1}{2} \times 4$), pp. 66. 50c.

The Sonatas chosen for analysis are: E flat (Op. 7); D major (Op. 28); D minor (Op. 31, No. 2); F minor (Op. 57) ("Appassionata"); and E major (Op. 109).

Debussy and Ravel, by F. H. Shera. 1925. Pott 8vo ($6\frac{1}{2} \times 4$), pp. 58. 50c.

This series aims no less at modern composers than at the older masters. The author here throws light on the harmonic idiom of these two French composers, and gives full analyses of Debussy's String Quartet, Ravel's "Ma Mère L'Oye," and other often-heard works.

The Master-Singers of Wagner, by C. Winn. 1925. Pott 8vo ($6\frac{1}{2} \times 4$), pp. 50. 50c.

This volume contains an account of Wagner's comedy as well as very full notes on this musical score.

THE WELLESLEY SEMI-CENTENNIAL SERIES

Wellesley Verse, 1875-1925. Edited by Martha Hale Shackford. 1925. Pott 8vo ($6\frac{3}{4} \times 4\frac{1}{4}$), pp. vii+194. Net \$2.00.

The Wellesley Semi-Centennial Series.

"As a contribution to the celebration of Wellesley's Semi-Centennial the Wellesley College Alumnae Association publishes this anthology of verse. The principle guiding the selection has been the desire to gather together lyrics representative of the work of women who have been associated with Wellesley, between 1875 and 1925, either as officers or as students. Distinctly local or academic themes have not been sought nor is the volume designed to be a record of life at Wellesley. Though a number of undergraduate poems have been included the greater number have been written since the college days of the various authors. In is hoped that this collection will be in one way a history of Wellesley women, bearing witness to the thoughts and interests of two generations who have been active citizens of the world."—*From the Preface.*

Italian Landscape in Eighteenth Century England. A Study chiefly of the influence of Claude Lorrain and Salvator Rosa on English Taste, 1700-1800. By ELIZABETH WHEELER MANWARING, Ph.D. 1925. 8vo (9x6), pp. xi+243. Net \$3.00.

The Wellesley Semi-Centennial Series.

CONTENTS: English Interest in Landscape at the Opening of the Eighteenth Century; The Regard for the Pictorial Arts in Eighteenth Century England; English Knowledge and Opinion of Claude and Salvator; "Italian Light on English Walls"; Italian Landscape in English Poetry of the Eighteenth Century; The Creation of Italian Landscape in England; The Cult of the Picturesque; The Landscape Arts and the Picturesque in the Novel of the Eighteenth Century; Italian Landscape and Romanticism.

WORLD'S MANUALS

Modern Russian Literature, by Prince D. S. Mirsky. 1925.
Crown 8vo (7½x5), pp. 120, with 12 portraits. *Net* \$1.00.

The World's Manuals.

CONTENTS: Preliminary; The Age of the Great Novelists—"The Natural School": Aksakov; From Turgenev to Leskov; Dostoevsky and Tolstoy; The Drama; Poets; Critics and Publicists; Chekhov and after. The New Age. Bibliography of English Translations; Index.

Chemistry to the Time of Dalton, by E. J. Holmyard. 1925.
Crown 8vo (7½x5), pp. 128, with 30 illustrations. *Net* \$1.00.

The World's Manuals.

An authoritative account of the development of chemistry from the earliest times to the establishment of the Atomic Theory by John Dalton. Much of it is based upon new (and in part unpublished) material, and original sources have been employed throughout. Attention has been directed to ideas rather than substances, in the belief that chemistry is a living tradition and has evolved continuously throughout the ages. While the book is written for the general reader, the specialist may find it of assistance since numerous bibliographical details are included.

OXFORD MISCELLANY OF PROSE
AND POETRY

Boswell's Note Book 1776-1777 recording Particulars of Johnson's Early Life, communicated by him and others in those Years. Now first published from the unique original in the collection of R. B. ADAM, Esq., with the corresponding passages from the first edition of the Life printed on opposite pages. 1925. Fcap 8vo (6¾x4¾), pp. xxiv+64, with a facsimile. *Net* \$1.20.

Oxford Miscellany of Prose and Poetry.

The interest of this Note Book is that it presents (1) the actual method of record which Boswell used, (2) his care in ascertaining truth in details, (3) his rehandling of this material and the large proportion of his own genius which went to create the final *Life*.

HISTORY AND BIOGRAPHY

The Early History of Mapledurham, by the Rev. A. H. Cooke. 1925. Medium 8vo (9¼x6), pp. viii+216, with 12 illustrations. *Net* \$4.20.

Mapledurham, "one of the few Thames villages still unspoilt," has considerable interest to historians. This history ends with the purchase of the manor by the Blounts in 1490; but the ecclesiastical history of the parish, a remarkable one, is carried through to the present day.

The Early Life and Letters of Cavour 1810-1848, by A. J. WHYTE. 1925. 8vo ($9\frac{1}{4} \times 6\frac{1}{4}$), pp. xx+384, with 9 illustrations. Net \$5.00.

Cavour's place among the greatest statesmen of the nineteenth century was won by his untiring labour for the restoration of Italy. Many of the documents necessary for the study of his political career have yet to be published by the Commission entrusted with that task; but the care of Italian scholars has made available the more intimate records of his early life before the duties of office absorbed his energies. The present volume presents to English readers for the first time the results of recent researches, and a full translation of the early letters, in which Cavour's remarkably attractive personality finds expression.

Benjamin Fawcett: Colour Printer and Engraver. By the Rev. M. C. F. MORRIS. 1925. Crown 8vo ($7\frac{1}{2} \times 5$), pp. xii+140, with 5 illustrations. \$1.70.

Fawcett, of Driffield, died in 1893. His prints in colour are found in many works mostly on natural history, notably in Morris's "British Birds." His biographer, who adds some of his own notes on birds, points out that Fawcett's genius owed nothing to George Baxter whose work is more widely known.

Mowat's Graphic History of Great Britain. Profusely illustrated. Part I: To 1603. 1924. Crown 8vo ($7\frac{1}{4} \times 5$), pp. 160. 50c. Part II: To 1815. 1924. Pp. 204. 60c.

The present volume is an abridged and simplified form of Mr. Mowat's well-known larger work: it is designed specially for pupils in Elementary and Preparatory Schools. The features and qualities of the original work have been preserved as far as possible, and a large proportion of the pictorial illustrations has been retained.

The Life after Death in Oceania and the Malay Archipelago, by ROSALIND MOSS. 1925. 8vo (9×6), pp. xii+248, with 2 maps. Net \$4.70.

A study of the influence of burial rites upon the beliefs in a future life among the primitive peoples of Oceania and the Malay Archipelago from the point of view of the anthropologist, with special reference to the ethnological problems of this region.

The Punjab Peasant in Prosperity and Debt, by M. L. DARLING. With a foreword by Sir EDWARD MACLAGAN. 1925. 8vo ($9 \times 5\frac{3}{4}$) xxii+298. Net \$4.50.

Mr. Darling has in this book made a notable contribution to the economic literature of India. He has given us a vivid picture of the peasant's attitude towards the supply and use of capital. At the same time the vividness of his portraiture has not betrayed him into partizanship. Under his guidance we realize that we are dealing with a very complicated series of problems, and that it is not possible to rely on pre-conceived generalities in dealing with them. We acknowledge the abuses connected with money-lending in this part of India, but we learn the usefulness, and indeed the necessity of the money-lender in agricultural economy.

The Punjab peasant is one of the finest and noblest of his kind.

The Anglo-Norman Custumal of Exeter. Edited for the first time by J. W. SCHOPP. With an Introduction by J. W. SCHOPP and R. C. EASTERLING. 1925. Crown 4to ($9\frac{3}{4} \times 7\frac{1}{2}$), pp. 60, with 4 colotype facsimiles. \$1.70.

History of Exeter Research Group, Monograph No. 2.

The Custumal, of considerable interest to students of municipal institutions, is now published for the first time *in extenso*. The Roll which has been preserved in the Exeter archives for nearly 700 years is written in various hands, mainly of the thirteenth and fourteenth centuries. The language is Anglo-Norman.

PHILOSOPHY

Leibniz: The Monadology and other Philosophical Writings. Translated with Introduction and Notes by ROBERT LATTA. 1898, new impression 1925. Crown 8vo ($7\frac{3}{4} \times 5\frac{1}{4}$), pp. xii+438. \$2.85.

Spinoza's Ethica. Analyse und Charakteristik von H. Höffding. 1924. 8vo ($9 \times 7\frac{1}{4}$), pp. 146. \$2.35.

Bibliotheca Spinozana. Curis Societatis Spinozanae. Tomus IV.

CONTENTS: Die drei Gedankenmotive Spinozas; Das erste, das zweite, das dritte, das vierte, das fünfte Buch der Ethica; Abschliessende Charakteristik.

ENGLISH TEXTS

Sir Gawain and the Green Knight. Edited by J. R. R. Tolkien and E. V. GORDON. 1925. Crown 8vo ($7\frac{1}{2} \times 5$), pp. xxviii+212, with two facsimiles. \$2.50.

The first student's edition of the greatest of Middle English romances.

Old English Grammar, by J. Wright and E. M. Wright. Third Edition. 1925. Crown 8vo ($7\frac{3}{4} \times 5\frac{1}{2}$), pp. xvi+372. \$3.00.

The third edition of this valuable work. It has been thoroughly revised. Some paragraphs have been entirely rewritten and many others have been improved in various ways.

MEDICAL

Parasitology for Medical Students, by A. M. Kennedy. 1925. 8vo ($8\frac{3}{4} \times 5\frac{1}{2}$), pp. x+142, with frontispiece in colour and 61 figures in the text. \$3.00.

Oxford Medical Publications.

Text-book for Nurses. Anatomy, Physiology, Surgery, and Medicine. By E. W. HEY GROVES and the late J. M. FORTESCUE-BRICKDALE. The Medical Section Revised by J. A. NIXON. Third Edition. 1925. Med. 8vo (9×6), pp. xxx+646, 227 illustrations, some being in colour. \$6.50.

Oxford Medical Publications.

Middle Age and Old Age, by L. Williams. 1925. 8vo ($8\frac{1}{2} \times 5\frac{3}{4}$), pp. x+296. \$3.25.

Oxford Medical Publications.

MISCELLANEOUS

The Cena Trimalchionis of Petronius, together with Seneca's *Apocolocyntosis* and a selection of Pompeian Inscriptions. Edited by W. B. SEDGWICK. 1925. Crown 8vo ($7\frac{3}{4} \times 5\frac{1}{4}$), pp. 146, with 5 illustrations. \$1.50.

The aim of this book is to make the *Cena* as widely known as possible. It is hoped that the addition of the *Apocolocyntosis* and the Inscriptions will add to the interest of the book; some knowledge of Pompeian inscriptions is indispensable for the full appreciation of the *Cena*, while the latinity of the *Apocolocyntosis* presents some striking similarities.

Geography through Map-Reading: The British Isles. 1925. 8vo ($7\frac{1}{2} \times 5\frac{1}{2}$), pp. 56, with 15 maps in the text. 25c.

A Catalogue of the Recent Sea-Urchins (Echinoidea) in the Collection of the British Museum (Natural History). By H. L. CLARK. 1925. 8vo ($8\frac{3}{4} \times 5\frac{1}{2}$), pp. xxviii+250, with 12 plates. \$8.00.
British Museum (Natural History).

Guide to the Fossil Plants in the Department of Geology and Palaeontology. 1925. 8vo ($8\frac{1}{2} \times 5\frac{1}{2}$), pp. 72, with 6 plates, 40 figures in the text, and a time-chart. 45c.
British Museum (Natural History).

The Secret of the Peruvian Quipus, by E. Nordenskiöld. 1925. Med. 8vo ($9\frac{1}{2} \times 6\frac{1}{2}$), pp. 38, with 5 plates and 5 figures in the text. \$1.70.
Comparative Ethnographical Studies, Vol. 6, Part 1.

It may be explained that the old quipus that have been preserved were all found in graves on the Peruvian coast together with so-called Incan pottery. A quipu, or knot record, consists of a main cord to which are attached branch cords hanging down from it like a fringe. Seven quipus are here published for the first time.

Les Scènes de la vie privée dans les tombeaux égyptiens de l'Ancien Empire. Par P. MONTET. 1925. 8vo ($10 \times 6\frac{1}{2}$), pp. xviii+430, with 24 plates and 48 figures in the text. \$10.50.

Publications de la Faculté des Lettres de l'Université de Strasbourg.
Fascicule 24.

"Les scènes représentées dans les mastabas et les hypogées de l'Ancien Empire, d'un bout à l'autre de cette première période classique de l'ancienne Égypte qui dure cinq siècles environ, forment un répertoire très homogène." The present work deals solely with this "répertoire,"—fishing, hunting, food and drink, boat building, music and dance, sport and games, &c. The index includes hieroglyphics.

Gjorslev. A Danish Mediaeval Castle and its Architectural History. By CHR. AXEL JENSEN. 1924. Imp. 4to (15¾x11½). pp. 40, with 7 plates and 40 figures in the text. \$6.70.

The Society for the Publication of Works on Danish Monuments.

Anglican Theological Review. Edited by F. C. Grant and B. S. EASTON in collaboration with representative Scholars throughout the Church. Founded in 1918 by S. A. B. MERCER. Published quarterly. Medium 8vo (9½x6½). Single number, \$1.00; annual subscription, \$4.00.

Vol. VII, No. 4, March 1925, pp. vi+112.

ERRATA

May 1925 Bulletin; title—**TALLE-**
MANT des RÉAUX, or the Art of Min-
iature Biography by Sir Edmund Gosse;
line eleven—"For impostures" should
read "For importance."

Now A BEST SELLER

The Life of Sir William Osler is now listed among the six best sellers in the non-fiction list.

WHAT THE CRITICS SAY

Life: "It is very remarkable reading . . . no part of it is dull. Dr. Cushing really has brought Osler to life for us, and so doing has let loose a great stimulant in the world and really done a service to mankind."

New York Sun: "There are many biographies of physicians that merit the designation 'great' and to this list must be added Harvey Cushing's, *Life of Sir William Osler*."

The Independent: "Dr. Harvey Cushing has written a monumental biography...the book remains a great achievement...leaving the audience not far from tears when the curtain at last descends on that rich and altogether splendid life."

The World: "The lay reader can finish these volumes with a feeling that they are not a page too long, and that his interest has never flagged. The two volumes will be an enduring reminder to the medical profession of the cultural breadth and force which its members should regard as an ideal."

Springfield Republican: "It will instantly engage, constantly enchant and steadily lure him. Its outstanding quality is charm. All who admire what is admirable and love what is lovable in human personality will relish this scrupulous and self-effacing biography of Sir William Osler by Dr. Harvey Cushing."

London Times Literary Supplement: "It is by no means easy to explain to those who knew him not wherein Osler's essential genius lay. But those who knew him are in no doubt. To them an image will spontaneously arise which, for the discerning reader who never saw him, will gradually be conjured up by these pages.... Osler was an artist in life and a saint, and these things must make a man memorable..."

New York Times: "All physicians, medical students, and those who intend to study medicine should read it. Habitual readers of biographies should be delighted with its charm and simplicity."

Southern Medical Journal: "Cushing's 'Life of Sir William Osler' will rank high among American biographies in general and not merely among those medical."

Atlantic Monthly: "Dr. Cushing has done his work exceedingly well, in a way to appeal to a lay as well as to a medical public. The illustrations are numerous, well chosen, and revealing. No medical man of his time was so widely known, so beloved, even so worshipped."

Boston Transcript: "The whole work must be read for anything like real appreciation."

THE WORLD'S CLASSICS

In response to a demand, a few special sets of World's Classics have now been attractively boxed. This form of presenting the World's Classics will be particularly effective during the holiday season.

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