

5 July, 1938

John Carter, Esq.,
Charles Scribner's Sons, Ltd.,
25, Bedford Sq.,
London, W.C. 1

Dear Carter,

I am glad to hear that there is still a hope even if it is a faint one that your edition of *Urne Buriall* may be really published. Unfortunately the regulations make it absolutely, not "almost", impossible, to send the book to New York or anywhere else.

In looking through it again I find sixteen pages or openings which have corrections, including the signature of Dr. Edw.: Browne on the flyleaf, the pages being as follows:

A2, A5, pp. 2, 16-17, 25, 32, 36-7, 43, 45, 48-9, 56, 60-1, 67, 76, and 81.

The photographer tells me he will make negative photostats of the openings for 15 cents each, which would come to \$2.40, about 10/6. I think that you have already had photostats from our copy of two or three of the above pages.

I wish you could manage the trip to Montreal. Failing that let me know if you wish to have photostats. I am leaving for England this week and expect to be in London the last half of July (C/o Bank of Montreal, 9 Waterloo Place, S.W. 1). If I am in the neighborhood of Bedford Square I shall try to drop in and see you.

Yours sincerely,

W. W. F.

A7, p. 12
18-19
20.
37(?)
68
70, c. 3.

TELEPHONE MUSEUM 0730



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23, BEDFORD SQUARE,
LONDON, W.C.1.

DIRECTORS:
CHARLES SCRIBNER
CHARLES KINGSLEY
(BOTH OF U.S.A.)
J. W. CARTER

June 27 .88

Dear Francis

In the faint hope (still) that you may
publish my ed. of *Wine Buriall & Gyns*, I have been
sifting over my notes & material afresh; further
stimulated by a copy at Canell w^{ch} has some correct-
ions w^{ch} one friend believes to be Sir T. B's. And it
is more than ever on my conscience that I have
never examined the Oxford copy. Now I seem to

Remember that the regulations make it almost impossible to get the book away from the library (e.g. to N.Y. Public? for I shall be in New York in the fall - C! work on it there). If this is so, how much w^d it cost to get photostats or photographs of all the corrected pages?

My chances of getting to McGill myself become more & more a vain hope & folly of expectation; so I must contrive some substitute course, if you can help me to one.

Yours sincerely John Carter

9 October, 1937

John Carter, Esq.,
C/o Charles Scribner's Sons, Ltd.,
23, Bedford Sq.,
London, W.C. 1

Dear Mr. Carter:

I sincerely hope you may be able to get your text of "Urn Burial" appropriately (!) republished. We have not the de luxe edition here and I have not yet seen it. There is no press connected with our university and I am sure that there is no prospect of getting an edition published anywhere in Canada. Charles C. Thomas, of Springfield, Ill., is an enterprising young publisher with a taste for the literary and historical side of medicine. He might do it; or Paul Hoeber of New York (Medical Department of Harper's).

I am forwarding your letter to Dr. J. F. Fulton, of Yale, whom I think you know. He is interested in your work and I am sure he will give you better advice than I can.

I have lately had some correspondence with Dr. J. S. Finch, Princeton University, Princeton, N.J., who has discovered another author-corrected copy in Cornell University Library. From some photostats he sent me I am sure that some of its corrections are by the same hand as some of those in our copy. Its only apparently unique correction is "front" for "neck" on p. 122. Dr. Finch is thinking of editing the Browne Sale-Catalogue.

May your hopes of visiting this Library some day be fulfilled.

With kind regards,

Yours sincerely,

W. L. F.

John Carter, Esq.
London

Dear Mr Carter,
I have always intended
to make a systematic
list ... and
in letter of
Aug 31 has
driven me
to the job.

P.S. 14th regency 134. edens
author of Comm. in Boll. pr. cat.

20 Sept, 1931. [P.S. 12th see
bottom of p. 4 here.]

Hydrotophila, Es.

(Compared with the facs.
in the Roy. Soc.'s book of
'Signatures')

1st ed., 80, 161-8.

List of autograph corrections in the Oslon copy,
no. 4499 in 'Bibliotheca Osloniana'.

The ~~copy~~ ^{book} has been rebound, but preserves one
old flyleaf with the son's autograph 'Dr Edw:
Browne 5^o July / 91'. The rest of the MS notes
(as far as may be) in Sir T. B's ~~own~~ hand, and are indicated
below by underlinings.

Leaf A2 r, top margin: The epistle to the first Brooke
" A5 r, " " : The Epistle unto the second Brooke.
" A7 r, l. 1: ~~is inserted between up and flowers.~~
wropt up in flowers

P. 2, l. 10: for p thousands of years.

P. 13: There is a short perpendicular ink scratch
in the rt. margin between & near the ends of lines
1 and 2, and a diagonal scratch through the
top of the f of of in line 5.

P. 16, l. 14, & in margin: Prasitagus (see note on p. 5-below).
lyphen before-knowne; and vn- in margin

P. 17, l. 14: vn-knowne x

P. 18, l. 9 of 1st side-note: an ink mark which looks
like a comma inserted ^{after} ~~between~~ Combretonium
~~and~~ rad

l. 10 of text: comma inserted ^{after} ~~between~~ William
~~and~~ Ma- (with guide-mark in margin).

P. 19, l. 24: after Empire a dot inserted above and with to
right of comma, alluding it, apparently to semi-colon (with
P. 20, l. 5. bignesse; that made in margin).

~~P. 21-22: guide mark (?) in margin, but no change in
text.~~

P. 25, ll 19-21: Polydorus, (as ... Spanish.) In margin:
to be printed in the margin.

P. 32, l. 3: ² ~~9~~ ~~11~~ ^{in text} underlined; ~~and~~ and ~~is~~ in
the margin.

P. 36, l. 15: ^{rest} ~~rest~~ underlined; Rust in margin.

P. 37, l. 9: fox " ; four " "
l. 23: corps: huddled (perhaps a print-smudge, tho' no trace of it in
(l. 26: pace Herpes, no change.) duplicate copy)

(P. 39, side-note: " " " ")

P. 43, l. 11: lamp underlined; (Lamp. ¹/₂ in margin.

Galaenus. Martianus ^b ;

l. 3 of side-note b: Marlia-

margin opposite l. 21: stroke and dot, suggesting an
exclamation mark! But no corresponding change
in text.

P. 45, side-note f: Sperm. Ranorū

P. 48, l. 3: ^{known} ~~known~~ underlined; gnawed in margin.

P. 49, l. 16: petrified: with e also in margin
l. 20: " " " " "

P. 56, l. 23: he underlined; tree in margin
l. 27: fures " ; furge " "

P. 60, l. 25: Pluto

P. 61, l. 13: Pluto

P. 63, l. 21: ^{Here also, this time of course mistakenly,}
[^]Platoes has been mistakenly altered with
 the pen to Plutoes !! (Platoes) - Plato's den
 or cave - 'Republic', VII, 514.

P. 67, l. 9: nature, u n (a stroke, like an acute ac-
 cent over the u. Indicating a capital?)

l. 10: Considerators / (semi-colon deleted)

P. 70, l. 3: ^{stronger}
~~stronger~~

P. 76, ll. 7-8: without ~~to~~ ... Register is ~~del~~ scored through

l. 13: caret mark after Time? ^; with the following
 in the margin: ^ without the favor of the ever-
lasting Register,

P. 81, l. 18: ^{traye}
~~stage~~ underlined; stage in margin

P. 94, ~~side~~ l. 9 of side-note e: ^(ditto deleted)
Diwia, y (gamma) in margin

l. 27: doubted underlined; doubled in margin

P. 100, l. 23: ~~stones~~ " ; sonnes " "

P. 119, l. 8: five " ; seven " "

P. 122, opp. ll. 182 of side-note: a perpendicular stroke like a
 guide-mark, but no change in text.

P. 123, opp. l. 9: ditto.

, below side-note: s. errata

P. 124, l. 13: Tearell underlined; Teazell in margin.

P. 127, l. 14: ^{the} second in is scored through; furrie,
is underlined and a comma ^{is inserted} added after it;
furze is written in the margin.

P. 130, l. 5: ^{German} ~~German~~ underlined; germen in margin.

l. 23: a ~~Cort-walk~~ after Roots, ; and sprouts in margin.

P. 133, l. 10: pores underlined; powers in margin.

P. 134, l. 6: an ink wash over the t & l of Aristotle,

an impossible change to suggesting Ariston. Greenhill, 1896, p. 113,
prints the reference as 'In Met. [iv.3] cum Cabeo.'

see top of 1st p. of this
draft. Cabeus

→ What does 'cum Cabeo' signify? The reference

→ in Bebb's text in
the 1st p. of this
draft.

is certainly to Aristotle's ^{or} METEOROLOGICA, bk. IV,
Chap. 3 (380^a, 24^a), and not to the 'Metaphysics'
as I first supposed. I think this should be made
clear. One would naturally think 'Met.' stood
for the latter.

P. 135, ~~l. 14~~ in margin, Opp. l. 14: see errata

l. 15: trees, and in margin: and in a large
acception it compriseth all vegetables, for
the frutex and) suffrutex are under the
progression of trees, (the d of and has
been shaved off in re-binding)

l. 27: dill underlined; pill in margin

P. 137, l. 20: sent!!!!

P. 139, l. 7: dofing underlined; closing " "

P. 141, l. 14: first first " " ; fift " "

P.S. sent 12 Sept 31: On second thoughts, I wouldn't have put all those
exclamation marks... [the c] of course doesn't belong there properly, but
is 'an ignorant insertion in 17th century' thro' which Sir T.B. might well be expected
to run his pen.

P. 143, l. 19: W^{errell} underlined; weagell in margin

P. 174, l. 10: stand in margin with dash (—) leading to not.

P. 181, l. 14: Pluto; and Pluto in margin.

P. 193, ll. 10-13: (or ... ^{described.} ~~described.~~); and in margin: to
be printed in the margin

P. 195, opp. l. 1 of side-note: a stroke like a guide mark in
the margin, but no ^{corresponding} change in the print.

P. 201, l. 21: these (in stroke apparently deleting SE)
(l. 24: America — see below)

P. 201, l. 24: America — ~~unhanced here and~~
— all editions.

Note to Prasutagus, p. 16, l. 14:

Reques, on his p. 127, quotes as authority for this spelling the '8^o Ervata', which, however, spells it Pratatagus. It is a definite u in Sir T. B.'s correction in the margin of p. 16 here. His ambiguous unclosed a's and convergent u's seem to have got him and his printers, ^{his} Plutoes, Platoes, Prasutaguses, &c., into a dence of a mess!

Note to America, p. 201, l. 24.

In the 'Character of Sir T. B. as a writer', ~~from~~
Coleridge's marginal notes communicated by 'G.I.'

[i.e. James Gillman?] to Blackwood's Magazine, Nov. 1819, Vol. VI (1820), pp. 197-8, this is printed as THE HUNTSMEN ARE UP IN ARABIA, though Wilkin (iii, p. 447) quoting Coleridge's note (prints it 'America', is in all eds. (whence? - from Blackwood, or the original?)),

Did C. write Arabia, and if so, was it an intentional emendation? It seems more reasonable, since it was midnight at Norwich and consequently evening or afternoon in America.

C.'s note was probably written not, as stated, in a copy of the 'works', but in Skinner's 1659 issue of 'Pseudodoxia, &c.' in which edition alone the seven paragraphs referred to are to be found on the 'last leaf'.

I ^{sent} ~~communicated~~ the above note to Keynes, who was intrigued but finally concluded, or suggested, that 'Huntsmen' was astronomical. I doubt it. In the plural it could hardly stand for Orion, or fit in, ~~as~~ as he suggested, with 'Caves Venatici'! I have not tried to work it out astronomically, but am inclined to believe that 'America' is a ^{slip or a} misprint.

I wonder (or K. wondered) where Coleridge's (friend's) copy is now?

Yours sincerely

I hope you are including the Gyms Garden in your ed.

W. W. Francis.

f B 884h
1932

1 April, 1935

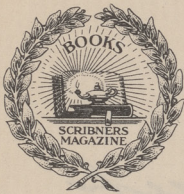
John Carter, Esq.,
C/o Charles Scribner's Sons,
597 Fifth Avenue,
New York

Dear Mr. Carter:

It was very good of you to notify me about the reduced copy of your edition of Urne Burial, but even at \$35 I am afraid it is still beyond our reach at present. I have hopes that your critical edition may appear some day without the millstone of expensive modern "illustrations". I am sorry that there is no prospect of seeing you in Montreal. I would have enjoyed very much showing you the Sir T. B. bookcase.

Yours sincerely,

W. W. F.



CHARLES SCRIBNER'S SONS

PUBLISHERS - IMPORTERS - BOOKSELLERS

597 FIFTH AVENUE
NEW YORK

RETAIL
DEPARTMENT

March 26, [1935]

Dear Dr. Francis

I find (to my shame) that the
solitary copy of the Paul Nash - John Carter
edition of Arne Buriath (published at \$15/15/-)
ordered by Scribner, has been marked
down to 35⁰⁰. It's slightly shop soiled
on the vellum spine, but I think
it'll clean up nicely with bread crumbs.
And I hasten to give Mc Gilt the
chance of buying one of the 200 copies
at a howling bargain. Editor's signature
thrown in — a few ms. corrections made
if denied.

I am out here for a few weeks
more, but see no chance of getting
to Montreal, alas

Yours sincerely

John Carter.

3 December
1934

John Carter, Esq.,
5, Peel Street,
Camden Hill W.8.

Dear Mr. Carter:

No use fabricating Sir T. B.'s missing Leyden thesis, even on rag paper, while you and your collaborator (a kinsman, I hope, of A. W. P.) are on the sleuthing job. I have just read your bibliographical thriller. Shrouded in unstitched sheets of modern firsts, consigned to Old Nick, his master, and reeking of sulphurated esparto, exit old Sap., neatly hanged, drawn and quartered!

Yours (not owning any!) encomiast-
ically,

W. W. D.

Re Memo till

*"An enquiry into the nature of
certain 15th cent. pamphlets",
1934. By John Carter and Graham Pollard.*

5 Peel Street W8

Park 7921 London

May 31 1931

Dear Sir

I am preparing an edition of Sir Thomas Browne's *Hydriotaphia & Garden of Cyrus* for publication here next year; and I should be very grateful if you would verify for me certain corrections, quoted by Geoffrey Keynes, from the annotated copy in the Oser Collection. I have no doubt that it is a pure formality, but a formality which I do not wish to neglect.

A number of the corrections are duplicated in a copy in my own possession, which also enjoyed the advantage of Browne's autograph emendations; so that the list is not a long one - I give it overleaf.

Please forgive my troubling you: the cause however will, I hope, excuse me.

Yours truly
John Carter

over

1st ed.ⁿ

✓ p. 25. l. 19. AS also -- Spanish. in text.

no 37. l. 3 from foot. continued.

no 39. l. 10. (note) omits

✓ 45. margin. speran alb. over.

no 53. l. 7. and since

{ 'S. errata' when it is corrected

123. margin. μετεος λαγώνων

* 193. l. 10. or very few -- descript, in text.

Descript. : I (perfectly - described.)

author's correction (Keynes)

in margin ✓

contrived no

fastened to a beam.

specim. ranarum alb. over.

for since

λαγώνων μετεος

in margin

It may interest you to know that my copy has one
unrecorded correction ~ p. 126 l. 4. seagreen, corr. to
sengreen : this is borne out by Gerard, who gives
for english name of στεατρωτῆς - sengreen

≠ p. 193 (K. wrong I think) lines 12 + 13 end Cur. poster.)

I (perfectly described)

W. L. F. no bracket after Descript.

W. L. F.

5 Peel Street, Campden Hill, W8

Park 7921

Nov. 15th 32

Dear Dr Francis

I sympathise. Nobody I know will be able to afford the book, & it's sad that my labours sh^d find such unsatisfactory fruition. I did my best to arrange for 3 or 4 sets of overs, without plates, to give to people like yourself & my proof readers, just to show my gratitude: but this was emphatically vetoed - both on principle & on grounds of expense.

I was aware when I undertook this job that the people who buy these kind of books are not much interested in texts; but it was an opportunity of getting it published, a spur to me to do the work, and a pleasure to cooperate with Nash, who is an old friend of mine and a

not interesting artist. I think
pictures exceedingly good, myself,
but they won't be everybody's meat, I know.

I have hopes, of course, that a reading
edition of my text may appear some day:
I have complete control of the copyright, and
if the editorial part of the book got favourable
notice from scholars, somebody might want
to use the text for a reprint. But
there are 3 or 4 cheap editions already
available, of which Golden Treasury is
much the best, of course; besides Keynes'
complete edn. You couldn't induce
the Macmillan University Press to do it, I
suppose?

Anyway, there is, I'm afraid, nothing
I can do at the moment, beyond offering
my very warm thanks for all your care
& labour on my behalf. Sincerely John Carter

myself
think

The Osler Library
McGill University
Montreal, Canada
4 May, 1935

John Carter Esq.,
5 Peel Street,
Campden Hill, W8
London, England

Dear Mr. Carter:

Last week I read with the greatest interest your article in the "Colophon", foiling "The Iniquity of Oblivion", and I was about to write you to see if there were separate copies to be had, when along came two such copies, one of them with a very flattering inscription to me. The article more than compensates me for the work I did on the Osler copy of the Urn Burial, and makes me partly resigned to the impossibility of spending 15 guineas at the present time on your text. No doubt that costly edition will come to us sometime by gift or purchase and I must confess to a sneaking hope that I may some day find it at a greatly reduced price in some second-hand catalogue, as is often the fate of these sumptuously "illustrated" editions.

I like the antique title-page which you have added to the separate, even if it makes you technically anonymous.

With many thanks,

Yours sincerely,

L. W. F.

October 15, 1932

John Carter, Esq.,
5, Peel St., W 8,
London, England

Dear Mr. Carter:

Thank you for sending me the prospectus, though it is very disturbing. I feel I ought to have the book for this collection, but the price, as you say, is shocking. I suppose there is no way that I, or you for me, could wangle any sort of copy of your text and notes out of the publisher, or is there any chance of your text being published alone later? I am not interested in the pictures, and the absence from the prospectus of any specimen or description of them seems to me ominous. It does not even say whether they are intended to illustrate the text. I know nothing of the artist or his work, but ~~with the memory of~~ *remembering* a recent de luxe edition of the Anatomy of Melancholy, defaced by hideous and irrelevant modern woodcuts, I shudder for the Urne Buriall.

Yours sincerely,

W. W. F.

Sent the photos. ult. post 21 aug.
W.W.F.

5 Peel Street W8

Park 7921

~~June 24~~
July 5th '31

Dear Dr. Francis

Thank you for yours of June 24th & 11th.
That was a silly mistake of mine about
'petrified' - I had made the emendation
myself that morning, in my copy of Greenhill,
& had carelessly omitted verifying from
1658 4^{to} etc - I wonder how Gr. missed it.

I did not much expect you would be
able to lend your copy: & my text
has to be done by October anyway.

But as you have given me notes of all
the corrections in your copy which do not
appear in the errata, that should be
sufficient, I think. But I should be
grateful if you could send me the photos of

The relevant pages for 'continued' (37)
'fastened to a beam' (39) and 'for since'
(53), as you suggest. Many thanks
very kind.

My own copy has on A⁵ "ep to ye
2^d booke" in Sir J. B's hand; but
nothing on A².

I am going to examine the
Trinity copy next week; - will
let you know if it has any points
of interest. The Dotell copy is
now in U.S.A., but I collated it
carefully before it went and it
has no corrections beyond those listed
in the errata. I know of no others
at present

Yours sincerely John Carter

24 June, 1931

John Carter, Esq.
5 Peel St.
London, W 8.

Dear Mr. Carter,

/ Your letter of the 15th and mine of the 11th have crossed. It is rigidly prohibited to lend books from this collection, but if you want me to try, I would lay your request before the next meeting of our Curators (probably in Sept.); or, as I mentioned before, I could send you photos of the relevant pages showing perfect and absolute blanks as far as 'contriv'd' and 'fastned to a beame' are concerned. They are both excellent emendations, but Keynes certainly did not get them from the Osler copy.

I had already been through it carefully three times before you raised the question: First, on the appearance of K.'s Bibliography, to prove to him that neither Osler nor he had done justice to this copy. Secondly, when he was editing the Works, before sending him the book (then in Oxford) to to examine again, I sent him a note of the only MS. corrections that do not appear in the errata lists, 8vo and 4to, 1658, namely, 'The Epistle to the first Booke' at top of ~~p~~/ leaf A2 and 'The epistle vnto the second Booke' at top of leaf A5, and 'to bee printed in the margin' on pp. 25 and 193. Thirdly, when his edition came out and I wrote protesting that he had now given the Osler copy too much credit.

'Dr Edw: Browne 5^o Julij / 91' is written (I think in E.B.'s hand) on the fly-leaf, and there is no other writing in the book except the marginal emendations, always directly opposite the corrigenda and all in the hand which is either Sir T. B.'s or a clever imitation. K. must have got the two disputed readings from some other copy. In a letter of his dated 27 Nov. 1927 he says he will go through ours and the Trin. Coll. Camb. copy, and on p. 68 of his Bibliography he comments on the corrections in the Dobell copy (what has become of it?), from which he may have taken notes. He ought to rake up his memory thoroughly to try to recall the source.

It puts both of us in a quandary, but, whether or not the ~~ss~~ source is discovered, the truth must be told which is -- and you must quote me for it, if necessary -- that there is absolutely no authority in the Osler copy for those two emendations.

Yours sincerely,

W. W. F.

W. W. F.

John Carter, Esq.
5 Peel St.
London, W 8

20 May, 1931

Dear Sir,

Unfortunately the verification of those corrections is not a pure formality. Three of them Keynes must have taken from another annotated copy. There appear to ^{be} several. Sayle quotes one in the library of Trinity Coll., Cambridge.

There is no authority in the Osler copy for:

p. 37, line 3 fr. ft.: c o n t r i v e d

39	10 (note) :	t h e i n s e r t i o n o f f a s t n e d t o a
		b e a m
53	7	: f o r s i n c e

In the margin of p. 123, Browne has written 's er-
rata', and the correction of the Greek is included in the
printed Errata pasted in on the last page of our copy.

Keynes has correctly taken the emendations on pp. 25
and 45, but on p. 193 Browne's marks, as well as the sense, con-
vince me that K. has not put enough into the margin, the I f
p e r f e c t l y d e s c r i b e d should be relegated too.
B. has written 'To be printed in the margin' and put his first
bracket before (o r v e r y and his closing bracket in the
margin carelessly nearer the end of line 12 than 13, thus
* Cur. poster.)
... described.)

If this leaves you in doubt, I shall be
glad to send you a photo of that page.

I have noted your interesting emendation, senngreen, and
the authority for it.

Yours truly,

* P.T.O

L.L.F.

CARTER

P.S. ~~Bronne~~ could not have meant to close his brackets at the end of line 12, after poster., which would be in the midst of a sort of jumbled, compound reference. The Curae posteriores of Clusius, [Antwerp] Plantin, 1611, is one book, that of Joannes [not 'Jac.', as Bronne has it] de Laet is another. I have just looked them up. We have the Clusius, and I find on p. 46 a picture of 'Phalangium Americanum' with 10 legs, ^{each with 5 phalanges.} described as 'Aranei genus non vulgare sed monstrosum'. It was found at 'Baya de todos los (sic) Santos' by Joannes van Ufele. There is no ~~mention~~ in the text of the number of its ~~four~~ ^{six} ~~phalanges~~ ^[p. 47] ~~plura~~ ^{in singulis} ~~cruribus~~ ^{internodiis} ~~habet~~ ^{quam} [the usual] ~~terna~~ ^{be}.

The title of Laet's book is given in the bibliographies (e.g. Brunet, & Bodl. ^{prolata} Catal.) as 'Novus orbis, seu descriptio Indiae occidentalis', fol. Inq. Bat., 1633, but ~~it~~ in the Saler Catal. of Bronne's library, (of which the Brit. Mus. & we possess the only known copies), it is entered ~~thus~~, ~~as~~ ~~an~~ ~~one~~ of the Latin folios as item 32 on p. 6; thus:—
1711 Jo. de Laet Americae utriusque Descriptio, cum fig. L. Bat. 1633.

In printing I should be inclined to send the marginal note thus:—'Clusii Lat. Jac. [sic] de Laet, Cur. poster. [2] Americae Descript., if perfectly accurate.'

P.T.O. - Wm. J. W. W.

5 Peel Street W8

Park 7921

June 2. '31

My dear Sir

I am very much obliged to you for all your pains, tho' it is tiresome to catch so eminent an editor as Keynes nodding. I have taxed him with it, but have no answer as yet.

I had already made the correction at p. 193 in my own copy & I am delighted to have it verified from what you say. Hers delightful was making the (as I thought) palmary emendation of 'petrified' for 'putrefied' in 2 places on p 49^(2d pr), in my copy of Greenhill - then finding it made by the author in my copy of ed. pr: but it served me right for my carelessness in overlooking it. It was also made independently, as I have since found, by ^{Curl's editor} ~~Coxley~~ in his ed. of 1521/36

Yours truly John Carter.

CARTER.

P.T.O.
Wm. J. W. W.

11. vi. 91.

Amid

putrefid is corrected to
petrified in errata slip
in our copy of 4499 &
also in the text of 2nd
ed. 4491. Surprised
Merrell overlooked. Also
you he. (Carter) also overlooked
it? You asked me about
the book in margin of p.
123, 1st ed. which is also
corrected in the errata slip.

Told him of my evening
with K. & his 12 vols.

going through the press
at the moment. That,
with his medical act-
ivities sufficient

& planarian for even
more serious slips.

I would like to know
K.'s answer to C.

'Putrefactus' in
title of no. 1871.

Wm. J.

5 Peel Street W8

Park 7921

June 15 '31

Dear Dr Francis

I am sorry to bother you again about those UnBurial corrections: but Geoffrey Keynes tells me he copied all those in your copy into a Rod Douglas replica, & can only suggest that perhaps 'contrived' & 'fastened to a beam' were in Edward Brown's hand & not Sir Thomas.

This definitely conflicts with your statement that "there is no authority in the order copy" ^{for them} (which after all must be correct) and puts me in a quandary for making any definite statement in my textual notes.

I suppose it would be impossible for me to have the precious volume on loan for a few weeks? I am well aware that this is a rather impudent request for a person of as little standing as myself: and if it wd be more in order, perhaps you might see your way to depositing it in the British Museum

for me to work on? A few days wd be
enough for me; but I do feel that an
editor of these 2 works ought to have
examined personally so important a
copy as yours.

I hate to bother you: but I should
be very grateful for anything you could
do, and of course I would pay the
cost of insuring etc

Yours truly

John Carter.