FILE 307
COR - COU

December 3 1935 Dear Mr. Corey, Mr. W. C. MacDougell has told me that your son Hamilton is thinking of entering our School of Medicine. I have asked the Registrar to send you a General Announcement and he has written you also giving particulars. If your son is thinking of going in for a scholarship he should send in a record of the standard he has attained in high school together with a letter from his principal. Naturally the competition for scholarships is keen and the standard high. Yours sincerely, N. B. Corey, Esq., North Hatley, Que.

December 2 1935 Dear Mr. Macdougall, Thank you for your letter of the 27th November. I have written to Mr. Ogrey giving him all the information necessary and I hope we may have the pleasure of entering his son Hamilton as a student at McGill. May I say again how much I enjoyed my visit to the Eastern Townships. I hope it will not be long before I can come again. Yours sincdrely, W. G. MadDougall, Esq., District Agriculturist, Department of Agriculture, Lennoxville, Que.

Copy for Mr. W.G. MacDougall 2nd December 1935. Mr. N.B. Corey, Hatley, Que. Dear Sir: At the request of the Principal to whom Mr. MacDougall of Lennoxvilles has written concerning your son, I am sending you a General Announcement which contains details of our entrance requirements, fees, expenses, etc. and which will, I hope, give you most of the information you desire. You will see that the Medical course is one of at least eight years from Junior Matriculation, the first three of these eight years being spent in the Faculty of Arts and Science. A list of entrance scholarships is given on pages 46 to 51. In addition to these there are certain new scholarships and bursaries, but there is a possibility that the regulations may be considerably changed before the next awards are made, so that if your son is in his final year, I would recommend him to write to this office next February or March for further information concerning scholarships, bursaries and loans. The University has a student loan fund but it has, in the past, normally made loans only to students in upper years, and the maximum amount loaned in any year has been the full tuition fee. As you will see the total cost for a medical education is high, so that I hope your son will be able to complete it without borrowing more than a small fraction of his expenses. I should be pleased to give you any further information you may desire, or to see you if you are in Montreal. I am sending a copy of this letter to Mr. MacDougall. Yours faithfully, J. W. Weatth Ins T. H. Matthews, Registrar.

DEPARTMENT OF AGRICULTURE PROVINCE OF QUEBEC AGRICULTURIST DISTRICT NO. 8 Lennoxville, November 27th, 1935. Mr. A. E. Morgan, Principal. Mc Gill University, Montreal. Que. Dear Sir:-Mr.N.B.Corey of Hatley has written me as follows: -"My son (Hamilton) was quite interested in Mr. Morgan's talk about Mc Gill. He would like to study to become a Doctor. Could you give me all the information possible or tell me where to get it re: number of years required,necessary cost per year etc. Scholarships available, chance of interesting some well to do man, with an idea of loaning him amount required, with myself as endorser " I have written Mr. Corey stating that I was referring this matter to you, therefore, I would be pleased if you would write to him, giving him the necessary information. We were very pleased to have had the privilege of having you in this District on Saturday November 16th, and trust that we may have the pleasure of having you at some meetings again in our District. District Agriculturist. WGM/tr

PRINCIPAL'S OFFICE
ARTS BUILDING

E JAN 31

MEMORANDUM

FROM......

Dean Cornell's brother came in. 2nd yr. Commerce.

The nurse had told him of your hope of coming up to see his bother.

He does hope you will come.

He would like to take you up himself.
And have advance notice for his brother.

He thought next week would be better. I said not to expect you till after Monday and that I would let him know what day you decided to go.

PRINCIPAL'S OFFICE
ARTS BUILDING

MEMORANDUM

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100	70
, cor	-20

Re Dean Cornell

4th Floor The Ross Pavilion

To_____FROM__

He is seeing a few visitors. He would be delighted to see you, she says, but will you let them know beforehand, as some days are not good days for him and he gets very depressed and can't see anyone. If I phone in the morning of the day you intend to go up at lunch time she will tell me what it looks like.

Ross Courle

Ross Chemorice

200 150 m Law

MCGILL UNIVERSITY PRINCIPAL AND VICE-CHANCELLOR L. W. DOUGLAS 26th January 1938 Dear Mr. Corriveau, I acknowledge your letter of the 25th January which was addressed to Dr. Brittain. Steps will be taken to see that the regulations governing the competition are drawn to the attention of students who might be interested. Yours sincerely, H. A. Corriveau, Esq., 4026 Notre Dame St. E., MONTREAL. MATLINESSA

St. Lawrence Sugar Refineries, Limited.

Reply to Refinery Office 4026 Notre Dame St. East

Montreal
January 25th, 1938.

Dr. W. H. Brittain, Acting Principal, Mc Gill University, Montreal.

Dear Sir:-

In an endeavour to interest young men in Purchasing as a profession, the National Association of Purchasing Agents is sponsoring a Students' Contest. The Canadian Association of Purchasing Agents, which is affiliated with the National, is anxious that the young men in the Universities of Canada should have an opportunity to participate in this essay competition and to learn thereby something of the possibilities for the future offered them in this profession.

Undergraduates in your course in Commerce and Finance, and in your courses in Applied Science and Engineering, will probably be more interested in this enterprise than undergraduates in other courses.

I enclose several copies of the rules and regulations covering the competition, and would ask if you will be so kind as to have these posted or distributed where interested undergraduates may be able to see them. Additional copies will be forwarded on request.

Very truly yours,

R. Corriveau,

Purchasing Agents' Association of Montreal.

DOCKET STARTS:

COOPLAND, R.

Coupland Lecture on the Frish Controversy HALES CROFT, KIDLINGTON, OXON, 4th November 1932. KIDLINGTON 15. My dear Currie, The writer of the enclosed letter is Professor Coupland, Beit Professor of Colonial History at Oxford. He happens to be an absolutely first-rate lecturer with a gift for holding his audience. You may possibly care to avail yourself of his suggestion. zom vy sincery d. Centis. General Sir Arthur Currie, GCMG., KCB., McGill University, Montreal, Carada.

Copy. Wootton Hill, Nr Oxford. 27.x.32. My dear Lionel, I am giving some Lowell Lectures at Boston next March on the British Anti-Slavery Movement from 1770 to the present day. I have accepted an invitation from President Cody of Toronto University to give two lectures there, and am planning to return via Montreal and Halifax. I should like to lecture at McGill (if I were wanted!) I met Currie in your company, but of course I can't write and propose myself. But perhaps you would write? I could talk about India (with inside and up-to-date knowledge from the I.O.) or Dominion Status or the Irish Controversy (probably undesirable) or general ideas about the modern British Empire. It is impossible to fix an exact date till the sailings are published, but I expect to be at Toronto about April 10 and so at Montreal about April 13 or Good Friday. Yours ever, (sgd) R.C. I shall write myself to Clarke shortly, but I think any advances should be made first and directly to Currie.

Wer. 18/1- @ 400 5 P. Mr. "The New Portisto huguro alvuse adain Mod Clarke Suggests hich

November 30, 1932. Professor R. Coupland. Beit Professor of Colonial History, Wootton Hill, near Oxford, Oxford, England. Dear Professor Coupland, The other day I had a letter from Lionel Curtis in which he told me that you had accepted an invitation from President Cody of Toronto to give two lectures there and that you planned to return to England via Montreal I gather that you will pass through Montreal on your way to Halifax some time about the middle of April. This is a very bad time of the year to lecture to our undergraduate body, in view of their examinations which will be pending then. But still, I should not like to miss the opportunity of having you speak to the students. Will you please tell me whether or not you can stay off for a day here, putting up with me and giving us a lecture? But our Easter vacation is from Thursday April 13th to Monday April 17th inclusive, and it would be impossible to arrange a lecture during this interval. You must tell me what your fee is for such a lecture, and not forget that McGill, like many other institutions, is very hard up these days. Curtis tells me that you might speak to us about India, or Dominion Status, or the Irish controversy, or about the modern British Empire in general. My personal opinion is that we have had about all the talks on India that we gare to hear, unless of course something happens (over)

I venture to ask if you can give me any advice and help with reference to a successor to Waugh? You will remember my meeting you in 1921 when I was seeking a Professor of History and eventually chose Basil Williams. The loss of Waugh is now a very grievous blow and we shall find it difficult to replace him. I think you know our principal men, Fryer, the modern history man; Adair, whose field is the 17th century and thereabouts; while McDermott is giving a good deal of his attention to Canadian History. I think we must look for someone in Waugh's own field. If we could get the right man we would offer him the Chairmanship of the Department, but if we must take a young man this can hardly be done. However, your advice would be very much appreciated.

Ever yours faithfully,

P.S. & am making as succession of Coach, and making as a succession of Coach, a sull mouth,

Hate or Subject ?

WOOTTON HILL,

19. xii.32

Draw Sir Arthur Curne.

It is excusively him of you to init on to talk to your sometion, o I show my much like to so.

As is a vate, would Tuesday, Apie 18, suit you - unimediates after your Gaster Vacation? I am sailing from Statifax about April 22, a show like to stop at one or two places on work Jum Monistral.

Of the 18th is answer all, I come purally come up from Boston on the 10th of to to Toronto on the 11th But this would mean setracing my stops, I is too convariant air story was.

I shall expect to hear from you at your

ask Brunkeekens

lut all me wishe in his year, your servent Lowell stonce, stowns university, so stoly our St. Conhisp. Mass. In alder harm hand 6 of April 8 will be for if ion is suprest difficulty about it. dap, o I will willigh tribue at melin warmi a כעות נעולה נועלמשל ורחל המון מוקומת עו המוא ען והשפ to weterns in in y one Amile weamer tax, Bui I of 75 senas for tack totare, + the nong well the Mas Butish Tuguio. I am to be paid a fee My luthus at liverity will be (punsimally) as som yeldine on our puone tust in Aprice? rador fire shiy be the that hw yes - all prohaps. be alle Wall that dunance. Walls a resume of the antonay of the abolitin of Slang his the Turpie und though teat of devirtains to his permit day, The aut- Slavy revenent (Sum du Time of hill offere during det Boston on the Bullin tersus obout a sugar. I am finay a course of

of . Cong tand

January 13, 1953, Professor R. Coupland, Beit Professor of Colonial History, Wootton Hill, near Oxford. Oxford, England. Dear Professor Coupland. Thank you for your recent letter, in which you say that you could come to McGill on the 18th of April, or perhaps on the 10th on your way to Toronto. The 18th, I regret, is not convenient, because we have booked Sir Arthur Salter for that date, to give the Massey Lecture here. In your letter you say, "If the 18th is unsuitable, I could probably come up from Bo on on the 10th and go to Toronto on thellth. This would mean retracing my steps and is less convenient in other ways." I cannot quite understand your reference to retracing your steps, because Montreal is in the direct line between Boston and Toronto. While not wishing to inconvenience you too much, we would be glad to have you on either the 10th or the 11th. Trains go to Toronto from Montreal three times a day - at ten o'clock in the morning, at 3.30 in the afternoon and some time late in the evening, eleven I think it is. Trains come from Boston, leaving there in the morning and arriving here in the evening, or leaving there at night and arriving here in the morning, making good connection with Toronto trains. We should like you to speak on the new British Empire, but it hardly seems fair to ask you to break into that field here on your way to deliver a lecture on the subject at Toronto. I do not think the abolition of slavery would interest us nearly as much as the Irish Controversy. There has not been a really good lecture on this subject in Montreal. and on the whole I think we should prefer that. (over)



MCGILL UNIVERSITY

February 6th, 1933.

Sir Arthur Currie,

Principal,

McGill University.

My dear Sir Arthur,

you, dated the 24th last, and I now wish to say that after consulting with members of the Department of History, we think that the lecture by Professor Coupland on the Irish question, to be given in Moyse Hall on the evening of the 19th April, would be of sufficient public interest to attract an audience, although Sir Arthur Salter is lecturing in the city on the evening of the 18th. If a lecture by a student of British History in Oxford on the Irish question would not attract an interested audience now, it is difficult to see how any other lecturer or subject would be likely to do so.

Yours very truly,

Ira A. Maeslay.

Whatenhills

NEAR OXFORD.

HISTORY

124.1.33

Dear Sir Arthur Curric.

many trauls for our letter of Jan. 13.

I same to my grad to terbuse on my I wish Continency on which I have obtained to automitative information; but the risks of publicity on his prestring an grouper than about. If you finally prefer that sugist, prehaps you could arrange that my wither asis not reported in the Potos, or, at my rate, that any report wish subjected to my control on the publication. Southers can so easing to take June trois cultive to carble to segrand — tough, of course, I can manage to make my sourced story was mally objective to "academic."

But the date is a difficulty. I should amitted

appr Easter + tern on to stalifax, suit me for lost to une on to hundred Clark has winter ou to stray. So it would to be to Evenua for Enow when Eir W. by way of Rodustr + Wingara. gi a was withding to purw to Turnie Sycamore, I have permised to be tone about the 11 + 12 " + , as I have an achainteum no ting to my during on turned out you with wall mean merring my stys; I have now sais that to one to hondrow thou troubs Sum Halifax at me April 21. That is only I to tru you train I was puposing to sail home

calling prhaps at Audorictor + St. Jan (I have some Quebr. but not the maritime Purious).

hat 19 4? Or would bechure on two construction and by tirrsone?

It would pulled be just possible for me to double back from Syracuse, broken at hundral as to 10th, I to me to Toronto.

But I am most reluctant to amount report to 603, openially as I export to be rather time by them & I get little rist in a train.

Do you me wind yourself both it want to amount of amounts?

So hat, if the 19th is impossible, I ought provably city to come to hundred a are smully of he Gill a guroff of he ill friend, and clades, a pass on whent broking.

But, of the 19th is possible for a loomer. I should be delighted to do it. Prhaps you could call to me if that is so. 'Compland, all Sub, Oxford, rive fronth' would be known.

I sail finn Fyraw an Ito. 24 and finn Manh 6 to 22 I shall be at Boston (address: Lowell House, Hawaw University, Canibrilge, Mass.).

your sincing
R. Constand

Anster alternative would be to come John Turneto & Cochen at reported on him 13.5. en route to Ollawa: Leve 1 capter John Gaster Itsle Say will with John with that.

COMPARATIVE STATEMENT OF EXPENDITURE

YEAR

COUPLAND ALL SOULS OXFORD ENGLAND

NINETEENTH 03 bollogA

CURRIE COMMOD

Feb. 7, 1933. Anotheophy laotavd9

CPR phoned. Deferred Chg. McGill

MCGILL UNIVERSITY

COMPARATIVE STATEMENT OF EXPENDITURE

MONTHS	MONTHS	FACULTIES & DEPARTMENTS	YEAR ENDED MAY 31/	BUDGET FOR YEAR	SUPPL MENTA BUDG
		Applied Sc., Faculty of Arts, Faculty of Commerce, Dept. of Medicine, Faculty of Medicine, Faculty of Music, Faculty of Music, Faculty of Music, Faculty of Musical Education Mathematics Physical Department Chemistry Department Industrial Chem. Dept. Redpath Museum McCord National Museum Redpath Library Observatory Library School			

TELEPHONE 27.

WOOTTON HILL,

8. 11. 33

Dear Sir Arthur Curric.

Your cable has reached me, fixing April 19 for my betiers.

Jam experting to stay for Gaster with Sir William Clark at Oltawa + will pulvally come on to montreal on the 18th. But I can let for know that I dead to later.

I will assume that the subject of my brokers will be "the Trish Question" or "Inlaw + the British Supire", wellow I hear to the contrary. My assum Jum

March 6 li 22 min h. Lowell Honse, Haward Uniws S., Can Crison, Mass. I have England on 26.24.

Great loshing provaw to my visit

Gens sincerely

R. Compland

February 7th, 1933 Professor R. Coupland, Wootton Hill, near Oxford, England. Dear Professor Coupland, Let me thank you for your letter of January 24th. I cabled you this morning, as you suggested, "Nineteenth". Let us decide, then, that you will lecture in Moyse Hall, in the Arts Building, on the evening of Aprill19th, and that your subject will be, "The Irish Controversy". Although Sir Arthur Salter will be here the evening before, I am sure that a lecture by an Oxford professor of history on that subject will get a good hearing. We are, I think, able to assure you that the press reports of your lecture will be subject to your personal revision before being published. The three "English" newspapers in Montreal are in daily touch with the University officials, and I think we can see that the "French" press handle the subject with care also. The fee will be, as arranged, \$75.00, and you will take care of your own travelling expenses. I am sending a copy of this also to Lowell House, Harvard University, Cambridge, Mass. Looking forward to your visit. I am, Yours faithfully, Principal

FROM

THE PRINCIPAL AND VICE-CHANCELLOR,

McGILL UNIVERSITY,

Montreal.

PRINCIPAL AND VICE-CHANCELLOR;

SIR ARTHUR W. CURRIE, G.C.M.G., K.C.B.

Dean Ira MacKay Faculty of Arts and Science,

My dear Dean MacKay,

I have cabled Coupland this morning saying that we shall be glad to have him here on April 19th to lecture in Moyse Hall that evening on the Irish Controversy. Will you kindly inform the members of the Department of History and Professor Fred Clarke (who is a great friend of Coupland's). Perhaps the members of the History Department would co-operate, a little later, in seeing that those interested are informed of the lecture.

Yours faithfully,

March 31st, 1933. Professor R. Coupland, Lowell House, Harvard University, Cambridge, Mass. Dear Professor Coupland, I am enclosing the announcement card which is being sent out to the University List concerning your lecture on April 19th. I have spoken to the press concerning your wish to "edit" their reports, and this will be arranged. Perhaps you would let the Principal know by what train you will arrive from Ottawa, so that he can meet you. Yours faithfully, Secretary to the Principal. P.S. I am holding mail and packages which have arrived for you.

Mpril 4, 1933. Dear Mr. Parkin, I enclose the 100 notices of the Coupland Lecture, as arranged over the telephone. I am also taking the liberty of enclosing 100 of the Salter Lecture as well. We have circularized the members of the McGill staff with both these announcements. So that if you can avoid duplication it will be appreciated. Will you send me back any you have left over? Yours faithfully. Secretary to the Principal Mr. G. R. Parkin, Sun Life Building

CANADIAN INSTITUTE OF INTERNATIONAL AFFAIRS MONTREAL BRANCH OFFICE OF THE SECRETARY SUN LIFE ASSURANCE COMPANY OF CANADA MONTREAL, QUE. April 3, 1933. Sir Arthur Currie, G.C.M.C., K.C.B., McGill University, Montreal. Dear Sir Arthur, I understand that Prof. Coupland is staying with you some time around April 19th and 20th. I imagine his time is very fully occupied and no doubt this is certainly the case in regard to the two or three evenings that he may be in town. I am wondering, however, whether if all his evenings are engaged, there would be any chance of his being free to meet a small group of members of the Institute at luncheon one day. There are a good many of us in the Institute who know Coupland more or less well from our Oxford days and others again who know him or would be interested in him by reason of his published work and his wide knowledge of commonwealth affairs. I am writing this to you as I suppose his arrangements are more or less in your own hands. It would not be at all essential to have any length of notice because it would be very easy for us to arrange the whole thing at a few hours' notice by telephone. I should be very glad to know if you think there is any chance of this being arranged. Yours sincerely, Honorary Secretary, Montreal Branch. G.R.Parkin: JB

April 3, 1933. G. R. Parkin, Esq., Sun Life Building, Montreal. Dear Mr. Parkin, I am expecting Professor Coupland to come to me on April 19th. I have received no word from him for weeks. All I know is that he is spending Easter with Sir William Clark in Ottawa and that he promised to write and let me know just when to expect him in Montreal. I should imagine that he will be here on the 19th and I do not know where he is just now but I believe he has already given his lectures and Harvard and is somewhere between Boston and Toronto, where he is due on the loth. Sir Arthur Salter is being given a luncheon by Mr. Vincent Massey on Wednesday, the 19th. I was informed yesterday by Dean MacKay that the Canadian International Institute group were suggesting that they might have Salter meet them on the eve ing of the 19th. This is the evening of the Coupland Lecture in Moyse Hall. Professor Coupland, Beit Professor of Colonial History at Oxford, is making a special visit to Montreal to deliver this lecture on "The Irish Controversy". The date has been set for a long time, all arrangements made to suit Professor Coupland's itinerary, and notices sent out to our mailing list. It is therefore quite impossible to change it. As I said to you over the telephone, it would be a great pity if an Institute meeting should clash with the Coupland lecture. I am sure the members of the group would wish to attend the lecture.

PROFESSOR R. COUPLAND

of Oxford University

will lecture on

"IRELAND AND THE BRITISH EMPIRE"

in

MOYSE HALL

McGILL UNIVERSITY

on

Wednesday, April 19th, at 8.30 p.m.

The public is cordially invited

Admission free

2. PROF. R. COUPLAND, of Oxford University, in MOYSE HALL, McGILL UNIVERSITY on WEDNESDAY, APRIL 19th, at 8.30 P.M. will give an adress entitled "IRELAND AND THE BRITISH EMPIRE".

(Admission free. No ticket required.)

Prof. Coupland has been Beit Professor of Colonial History at Oxford University since 1920. He was editor of the Round Table from 1917 to 1919 and was a member of the Royal Commission on the Superior Civil Services, India, 1923. He is the author of various books, mostly dealing with the history of the British Commonwealth.

April 12th, 1933. Dean Ira A. Mackay, Faculty of Arts and Science. Dear Dean MacKay. With reference to the Coupland Lecture, on the evening of Wednesday, the 19th of April, will you please make all the necessary arrangements for a Chairman, introductions, votes of thanks, etc. I suggest you might take the Chair yourself. I shall likely be busy with Salter, though in all probability I shall be able to attend the lecture, but I do not wish to have any responsibility in connection with it. Ever yours faithfully, Principal



april 11. 1933

Bear Sir Arthur Currie,

In any traules for the annunciment of my technic on April 19.

I shall be staying the night of the 18th with Tyte at Kingston, a coming on to hundred of the first available train books rewning. H

Plan do na troube te neut ner. I mie take a taxi ti pur house.

> Yours sincing R. Comprana

* I will be for home the coact time later on.

April 13, 1933. G. R. Parkin, Esq., Sun Life Building, Montreal, P. Q. Dear Mr. Parkin, I am much obliged for the notice sent to all your members with reference to the Salter and Coupland meetings. This action by the Institute is appreciated by the University. Acting upon a suggestion made by you some time ago, I have made no arrangement which will prevent Coupland lunching with the Institute on Thursday, the 20th. I heard from him yesterday, saying that he would come in some time Wednesday from Kingston, I take it, and that he will leave on Friday morning. He will dine quietly with me before the lecture, lunch with the Institute the next day, and I think he is dining with Fred Clarke in the evening. Ever yours faithfully, Principal

DOCKET ENDS:

COUPLAND, 12.

December 27 , 1932. William Hardy Wickwar, Sq., Secretary, Courtauld Institute of Art, University of London, 20 Portman Square, London, Wal. Dear Sir, Let me ack nowledge with thanks your letter of the 12th December, in which you send me particulars of the Courtauld Institute of Art. I shall see that this is brought to the attention of the Faculties of McCill interested in the subject. With warmest wishes for success of the new Institute, I am, Yours faithfully, Principal

UNIVERSITY OF LONDON

COURTAULD INSTITUTE OF ART

PROSPECTUS 1932-33

(Under Revision)

THE COURTAULD INSTITUTE will be open to students in October 1932. The main purpose of the Institute is

- (a) To provide instruction for those who desire a knowledge of the history of art as a means of education or as a basis for appreciation;
- (b) To promote research in the subject and to train and assist students undertaking such work.

The Institute will also provide courses for those who wish ultimately to specialize in teaching work, or in museum and gallery work. A special aim of the Institute will be the development of research in the history of British art, and the organisation of equipment for that purpose.

Enquiries and applications for admission should be sent to the Academic Registrar, University of London, South Kensington, London, S.W. 7.

HEADQUARTERS OF THE INSTITUTE

Pending the completion of the Institute buildings on the University site in Bloomsbury, the work of the Institute will be concentrated at 20 Portman Square, London, W. I. Here will be housed the library of books, and the Conway Library of reproductions; while the Witt Library, in close proximity at 32 Portman Square, will be available for students' use.

DIRECTOR

W. G. CONSTABLE, M.A., F.S.A., Professor of the History of Art in the University

INSTITUTE TERMS

6 October, 1932 — 15 December, 1932 10 Fanuary, 1933 — 21 March, 1933

25 April, 1933 — 27 June, 1933

B.A. HONOURS DEGREE IN THE HISTORY OF ART

This Degree is open to students taking their first Degree in the University of London and to students holding Degrees in other Universities.

For students taking their first Degree in the University of London the course of study extends over three years. They must be matriculated students* of the University and must pass the Intermediate Examination in Arts.†

For the Intermediate Course, students should register at a School of the University which makes provision for this. For the Final Course, they should register at the Courtauld Institute.

Students holding Degrees in other Universities may apply for exemption from Matriculation and from part or the whole of the Intermediate Examination, and for permission to complete the whole course in two years.

The FINAL COURSE for the B.A. Honours Degree extends over two years, and includes six subjects and a subsidiary subject, as follows:—

- 1. General History of Art in Western Europe in the Christian Era, excluding architecture, but including painting, sculpture and the applied arts.
- 2. Gothic and Renaissance architecture.
- 3. One of the following special periods in the History of Art in Western Europe, including architecture (chosen in consultation with the Director):—
- (a) Byzantine c. 400-c. 1400.
- (b) Carolingian and Romanesque c. 800-c. 1100.
- (c) Gothic c. 1100-c. 1400.
- (d) Renaissance c. 1400-c. 1600.
- (e) Seventeenth and Eighteenth Centuries.
- (f) Nineteenth Century.
- 4. Two of the following special subjects (chosen in consultation with the Director):—
- (a) Painting, Drawing, Sculpture, Engraving and the applied arts in Great Britain.
- (b) Painting, Drawing and Engraving in Germany and the Netherlands.
- (c) Painting, Drawing and Engraving in France and Spain.
- (d) Painting, Drawing and Engraving in Italy.

^{*} A student may matriculate either by passing the Matriculation Examination or the Special University Entrance Examination or the General School Examination, or by obtaining exemption from the Matriculation Examination on the ground of holding some qualification accepted for the purpose by the University.

[†] The course extends over one year. Students are advised to select the following subjects:—(i) Latin or Greek (or a classical Oriental Language if the student proposes to take Chinese and Japanese Art as a special subject at the Final Examination), (ii) another language, (iii) History of Architecture including Greek and Roman Architecture and the History of Greek and Roman Art, (iv) any other subject in the list prescribed in the Regulations for the Internal Intermediate Examination in the Faculty of Arts.

- '(e) Sculpture in Northern Europe.
- (f) Sculpture in Italy.
- (g) Chinese and Japanese Art.
- (h) Ceramics, Metalwork and Enamels (European and Oriental).
- (i) Textiles and Embroidery (European and Oriental).
- (j) Furniture and Interior Decoration.
- (k) Pre-Christian Art.

In subjects (h), (i) and (j) an understanding of technical methods is compulsory.

- 5. Technical methods in painting, drawing, engraving and sculpture, and their history.
- 6. History of æsthetic theories and of the criticism of art or Iconography and the history of costume.

Subsidiary Subject: European History (either 395-1500 A.D. or 1500-1914 A.D.).

Students will be required to undergo practical tests in the identification, dating and criticism of works of art. They must be able to translate from at least two modern languages other than their own; and will be trained in elementary Palæography so far as is relevant to their subjects.

M.A., PH.D., AND D.LIT. DEGREES

Students who have (i) obtained the B.A. Honours Degree of the University of London, or (ii) taken Degrees in other Universities, may proceed to the M.A., Ph.D., and D.Lit. Degrees in accordance with the Regulations for Internal Students in the Faculty of Arts.

For the M.A. Degree a thesis, an oral examination and written papers of a higher standard than for the B.A. Honours Degree are required. For the Ph.D. Degree (two years' course) a thesis on a special period or subject in the History of Art will be required. A viva-voce and written examination on the subject of the thesis and kindred subjects may be held at the discretion of the Examiners.

In the case of the M.A. and Ph.D. Degrees, students must produce evidence that they are qualified by previous study or training to profit from the course.

For the D.Lit. Degree published papers or books, containing original and independent work, must be submitted, and the candidate may be required to undergo an oral test. The Degree is normally open only to students who have obtained the M.A. or Ph.D. Degree.

DIPLOMA IN THE HISTORY OF ART

The course, which normally extends over one academic year, is open to matriculated and other students who produce satisfactory evidence that their previous study or training has qualified them to profit from the course. The standard of the course is that of the B.A. Honours Degree. The subjects are as follows:—

- I. General outline of the History of Art including Architecture and pre-Christian Art.
- 2. One special period in the History of Western Art in Europe, chosen (in consultation with the Director) from those prescribed for the Final B.A. Honours Course.
- 3. One special subject, chosen (in consultation with the Director) from those prescribed for the Final B.A. Honours course.
- 4. History of æsthetic theories and of the criticism of art or Iconography and the history of costume or Museum and Gallery organisation and method.

Students will be required to undergo practical tests in the identification, dating and criticism of works of art. They must be able to translate from at least two modern languages other than their own; and to show knowledge of the materials and technical processes used in the arts.

RESEARCH STUDENTS

Students engaged in or proposing to undertake research in the History of Art, but who do not necessarily intend to proceed to a Degree in the University, may be admitted as students to the Institute, on submitting satisfactory evidence (such as degrees, and published or unpublished work) of their fitness to profit from the Institute.

OCCASIONAL STUDENTS

At the discretion of the Director, persons not reading for a Degree or Diploma or engaged in research, may be admitted to lectures given at the Institute, and permitted to use the Library.

FEES

For students taking Degree Courses, or the DIPLOMA COURSE, or for Research Students, £35 a year. In special cases, and at the discretion of the Director, Research Students may be admitted for shorter periods than a year at a proportionately reduced fee.

For Occasional Students, a registration fee of £5 a year and the fees for the course or courses of lectures taken.

Admission to single courses of lectures, from £1 1s. to £5 5s.

Admission to the courses and library of the Institute without payment may be granted to

- (a) Appointed, Recognised and other teachers of the University;
- (b) Persons who have assisted in the development of the Institute.

UNIVERSITY OF LONDON COURTAULD INSTITUTE OF ART. The accompanying prospectus contains particulars of the courses at present available for students at the Courtauld Institute and the object of the present Memorandum is to amplify the prospectus and to explain, to parents on the one hand and to students on the other, what facilities are now for the first time open for the serious study in this country of the History of Art. There is no need to emphasize the possibilities which the Courtauld Institute opens up. The life of the student cannot fail to be enriched by mastery of a subject of such general appeal as the history of art and by acquiring familiarity with great masterpieces of art in both public and private collections the world over; whilst at the same time he is brought into touch with the history of social life and culture in their widest aspects. It is anticipated that the Courtauld Institute will appeal especially to the following:-(1) students who look to the courses offered as one among many branches of general education; (2) students who regard them as a special preparation for seeking work:-(a) as teachers of, or lecturers on the History of Art; (b) as authors or writers for the Press; (c) as directors of, or assistants in Museums, Galleries and similar Institutions; or with those commercially concerned with works of art. All these will find facilities for study that will help to equip them adequately for the careers they have in view. The foundation of the Courtauld Institute, in connection with the University of London, has been made possible by the public spirit of some of those who believe that the men and women of this country are sufficiently interested in the study of the history of art, both of the past and of the present, to ensure for the Institute that the response by students anxious to take advantage of its teaching will be both general and immediate. The courses are open to students of both sexes from the age of 18 onwards. They are therefore available to those leaving School, or leaving the University or indeed at any later period of life. -1-

The ordinary courses open to students (at a fee of £35 a year) are for:-(a) The B.A. Honours Degree in the History of Art, a three years' course. (b) The M.A. and Ph.D. degrees of the University, extending over two years. (c) The Diploma in the History of Art, open to students who have already some previous study or training; a one or two year course. As one of the prime objects of the Institute is the encouragement and direction of research, both teaching and equipment are organized to help students undertaking original work. In particular, the Institute aims at encouraging research and study concerning the history of British Art, which has hitherto had no recognised Centre, either in Great Britain or elsewhere. The fees for Research Students are £35 per year; but such students may be admitted for shorter periods at proportionately reduced fees. Those who do not propose to proceed to a University degree or to undertake research may register as Occasional Students, at £5 a year, entitling them to full use of the Institute's equipment and also to attend any courses of lectures on payment of the appropriate fees for each course. The permanent headquarters of the Institute will ultimately form part of the new University buildings north of the British Museum. In the meantime, all its work will be concentrated at 20 Portman Square, London, W.l., one of the finest examples of the work of the brothers Adam, which has been placed at the disposal of the Institute by Mr Samuel Courtauld, as a Memorial to his wife, and which should in itself prove a source of inspiration to students. The library of books will be he inspiration to students. The library of books will be housed there; also certain works of art belonging or on loan to the Institute. Here also will be placed the Conway library of reproductions, a unique series covering the history of art from prehistoric times to the 18th Century; whilst the famous Witt library, which is close by at 32 Portman Square, and is ultimately bequeathed to the Institute, will in the meantime be made specially available for students of the Institute. As soon as the necessary endowment is secured, a Department of Scientific Investigation will also be established, and will deal with the history of technical methods and the best methods of conserving and restoring works of The work of the Institute will mainly be concerned with the history of art in all its forms, both in the East and in the West, during the Christian era; whilst teaching relating to Classic and Pre-Christian Art as given in other departments of the University will be available for students. Teaching will be chiefly by single lectures or short courses of lectures by specialists, which will be co-ordinated by lectures and supervision of studies by the - 5 -

Director, and by the Deputy Director, Mr J.G.Mann, M.A., B.Litt. (Reader in the History of Art in the University).

The lecturers in the coming session include:-

Mr Roger Fry (The History of Design);
Sir Charles Holmes (Constable and English Landscape);
Dr Thomas Bodkin (Manet);
Professor Paul Sachs (Museums in America);
Professor Emile Cammaerts (Rubens and Vandyck);
Professor Paul Ganz (Holbein);
Professor Paul Pelliot (Chinese Art);
Professor Otto Kummel (Chinese and Japanese Art);
Dr W.P. Yetts (Chinese Art);
Professor Archibald Dickie (History of Architecture);
Mr Campbell Dodgson (Drawing and Engraving);
Mr A.F. Kendrick (Textiles);
Mr Bernard Rackham (Ceramics);
Mr W.W. Watts (Metalwork);
Mr Ralph Edwards (Furniture);
Mr Eric Millar (Illuminated MSS);
Mr A.E. Popham (Drawings);
Mr T.D. Kendrick (Celtic and Scandinavian Art);
Mr A.W. Clapham (Romanesque Art);
Mr Arthur Gardner (Gothic Sculpture);
Mr J.B. Manson (19th Century Painting).

SMH.500. 2.11.32. Cd.Est.4000.

February 22nd, 1928, Colonel C.H.L. Sharman, 18 Woodlawn Avenue, Ottawa, Ont. Dear Colonel Sharman:-To-day Mr. T. McKenzie Cowie came to see me with the idea, I think, of borrowing some money in order that he might go to Ottawa to see you with reference to his application for a position as Assistant to you in some work that has to do with narcotics. I refused to give him any money but told him that I would write to you and find out if there was any possibility of his application receiving serious consideration. He apparently served as a Captain in the Black Watch and is now a pensioner. He looks energetic enough and bright enough to be capable and he seems to have had tough sledding since coming to Montreal. He claims to have been well known to His Excellency when he served as a Staff-Captain at Headquarters in Bombay. Perhaps you will be kind enough to let me know concerning his chances. Yours faithfully,

February 22nd, 1928. G. A. Harcourt, Esq., Secretary, Rehabilitation Committee, 149 St. Catherine Street East, Montreal, Que. Dear Mr. Harcourt:-To-day I had a Captain T. McKenzie Cowie in to see me. He served as an officer in the war and is now a pensioner. He came to Montreal in 1926 and held for a brief period a position in the office of the Ogilvie Flour Mills. He then went into partnership with a man called Grant, and says he has done nothing but the odd job for the last six months. Do you know anything about him? Yours faithfully,

DEPARTMENT OF HEALTH IN REPLY REFER TO FILE NO. CHLS/MJ. OTTAWA. February 24th, 1928. My dear Sir Arthur:-

I have your letter of February 22nd, with regard to Mr. T. McKenzie Cowie, who has in mind applying for the position of Assistant Chief of the Narcotic Division.

In reply may I say that I am afraid that there is no chance for Mr. Cowie, for the reason that the position in question was advertised by the Civil Service Commission, and in such advertisement it was stated that applications had to be in their hands by February 9th. Shortly after that date, a board was convened to consider the applications, and the position is now in process of being filled.

I am afraid, therefore, that no good purpose would be served by Mr. Cowie visiting Ottawa. I am sorry that I can give you no better news, but it is obviously Mr. Cowie's own fault that he did not make application at the proper time as did some ninety others.

Yours sincerely,

Oth Sharman

C. H. LA Sharman Chief Nercotic Division.

Gen. Sir Arthur W. Currie, G.C.M.G., Principal and Vice-Chancellor. McGill University, Montreal, P.Q.

LT.-COL. WILFRID BOVEY
HONORARY SECRETARY

G. A. HARCOURT SECRETARY

MONTREAL REHABILITATION COMMITTEE

FOR THE INDUSTRIAL RE-ESTABLISHMENT OF EX-MEMBERS OF THE FORCES

TEL. LANCASTER 8171

149 ST. CATHERINE ST. EAST

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LT.-COL. WILFRID BOYEY

G. A. HARCOURT, SECRETARY

February Twenty-third 1928.

General Sir Arthur W. C urrie,
G.C.M.G. K.C.B.
Principal, McGill University,
Montreal. P.Q.

Dear Sir Arthur :-

Capt. T.M. Cowie, 2nd Black Watch.

Answering your enquiry of yesterday received this morning relative to the above noted ex-Officer, I would state that he has been in Canada some 18 months but, as he told you, has failed to find any permanent employment. His employment history in Canada so far as I have been able to ascertain it, is as follows:-

Ogilvie Flour Mills, relieving on ledgers; checking, Montreal Harbour Commission, and accounting during busy periods for a friend whose name he did not seem to care to disclose but whom he stated to be a chartered accountant. Of Scotch birth, 38 years of age, speaking both languages, married, with wife and two dependent children in the old country, he draws a pension of £52.10 per annum for a disability which does not handicap him in either his previous or present line of work.

His pre-war occupation was that of textile Salesman and as he claims to have considerable knowledge of silks, I referred him to J.O. Bourcier; Major Alex Dewar of the T. Eaton Company; Mr.Reynolds of Morgans, and later, to Capt. Davis, Manufacturer's Agent with whom I have placed a number of Salesmen.

All of these went to some trouble to find an opening but I think that the absence of credentials was a factor in their failing to do so as Capt. Cowie does not seem able to produce a letter from any one. I also took this case up with two members of our Executive Committee with similar lack of success. As you know, when employers have considerable latitude in making selections they look for working references, and I have received comments on the absence of same in this case.

I will speak to you about Capt. Cowie when I next see you.

Yours faithfully.

G.A.Harcourt.

G.A.Harcourt. Secretary.

The Black mentioned by him is Capt J. T. Trant Ex Indian Druy who was also registived withous. It's could never be located when wanted and has, I think, returned to England.

CHAIRMAN, BRIG.- GEN. E. A. CRUIKSHANK, CL.D., F.R.S.C., F.R. HIST.

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ARTHUR A. PINARD CANADIAN NATIONAL PARKS BRANCH DEPARTMENT OF THE INTERIOR OTTAWA, ONT.

HISTORIC SITES AND MONUMENTS BOARD OF CANADA

St Thomas, June 11. 1930 My Dear General among the febritations I have received in connection with the honour recently conferred whom one by my Vaniversity, there is assuredly more that I prize more than that which came to me this morning from you. I wish to thank you for the kind expressions an your letter, and the kind thought which prompted you to send it, and which greatly enhances the value of the honour I have received, highly ora I appreciate it in itself.

Mith very best wishes for

gown continued and improved health

and strength and strength yours dincerel General Sin Cr. W. Envire } James Blogge montreal