

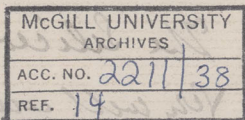
Wished to take it back,  
to return it to the owner  
he was quite willing  
that you should do so.  
I fancy that if the person  
to whom it belongs wants  
it. It would be best to  
write Mr. Huxley, telling him  
the circumstances, & that  
if he had not time to  
describe it, you would  
like to get someone  
else to do so, & return it.  
Your affectionate  
son  
J. S. P.

London May 4. 1871

Dear Papa.

I have called twice during  
the week to see Dallas, but both times  
found him out. Yesterday however I  
saw someone connected with the business.  
Your paper is to appear in the next number &  
some corrections which you ~~wanted~~  
desired, are being made. As you have  
not told me how you found the proofs of  
the plates when they arrived, I am rather in  
the dark about it.

I saw Sir W. Logan at the Museum  
yesterday. He sails from Liverpool for  
Canada, I believe next Saturday, & kindly  
offered to take any small parcel I might  
have. I thought you might want Brady's  
named ostracode



& so have put them in a little box & forwarded them to Sir W. Logan. I have also enclosed a few specimens of forams &c from the Chalk, which I have lately prepared, & which I am sure will interest you.

The Siliceous ones would I fancy look very well with polarized light. They were too soft to clean off the extra balsam, & so please excuse the dirty condition. There is also a slide, showing remains of desmids &c from some material I preserved in Spirits at Murray Bay. I had mounted duplicates & so thought I might as well send you one. It is rather full of bubbles.

I enclose my account of expenditure for last quarter. I am afraid it is rather high. Before I write next I will try to add up my Bank Book & see what amount I still have to my credit there.

I saw Prof Huxley yesterday & asked him about the jaw. He said he had not yet had time to do anything with it, & seemed to think that he had so much public business on hand that it might still have to wait for some time. He said however that if you