

Putou July 26/55

Mrs. Oliver & Boyd;

Dear Sirs,
I now enclose
Remainder of Manuscript except
the chapter & the concluding
words, which will be sent by
next mail.

I also enclose to
Lovers a copy of the 2nd Miss.
Please furnish him with
notable paper, and inform
him when it will be wanted.
If time, should take a proof
sent out with one of yours.

I also enclose a
letter to Mrs Webster, Sturbridge,
which please prepay and
forward, and on their part

The ~~two~~ sealed letter, as I do not wish
MB.

Turning you the M.S. mentioned
in the enclosed receipt, please
send them the receipt by
mail. The M.S. you will
please return to me in our
next parcel of books.

With respect to the
binding of Academic Geology,
you state £3 as the price
in cloth common colours,
with gold title on back cover.
I have no objection to
common colours, say good
purple, brown or green, if the
cloth of good quality and
neatly stamped, say ribbed

or Morocco* with embossed
border similar to "Nobels",
a matter if you have it.

I think the cut of Cook's
Foundation foliage (Fig 33), if
a cast were taken of it and
stamped in gold on the
title, would be a great im-
provement. I think I would
rather pay $\frac{1}{2}$ or $\frac{3}{4}$ extra for
this; but I leave you to
judge of this.

I enclose a copy of
the advertisement inserted
here, in case you should
prefer it to the other.

* Perhaps you might send a few little patches
with one of the proofs and I would decide.

Do not give the work when
in the prep. I would
not however wish to see
much expense for this.

The advertisement will, any
date be a guide in ad-
vertising after publication.
Please arrange with some
good publisher in London,
to print it there. I would
prefer Longman, as most
in the scientific line.

Yours very truly
M. Dawson.

Mr. Johnson or Wharstone should
ask permission to look at the
M.S. returned by Miss Webster, please
let them take it to look at, on pre-
mise to return it in time for your Spring
parcel, if not wanted. Do not give them
the author's name however.

Copy to Mr. Johnson